

Hobbies

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WATCH THIS PAGE IN NEXT ISSUE

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Hobbies

The Magazine for Collectors

AUGUST, 1941

46th Year
The Sixth Number

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DEPARTMENTS IN THIS ISSUE

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Strategic and Critical Minerals ... At the Sign of the Crest ... The Publisher's Page ... Etc.

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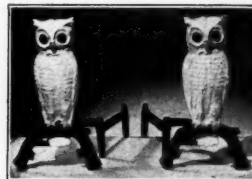
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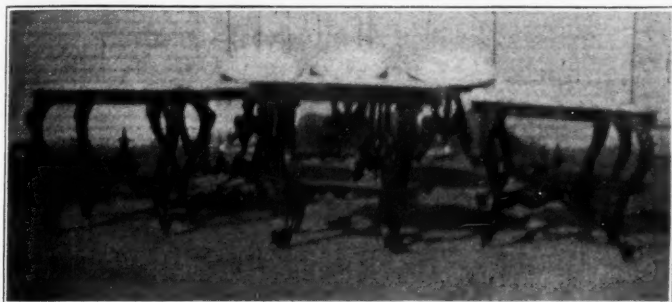
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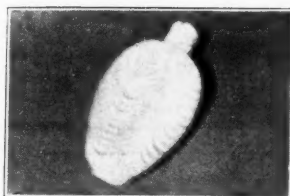


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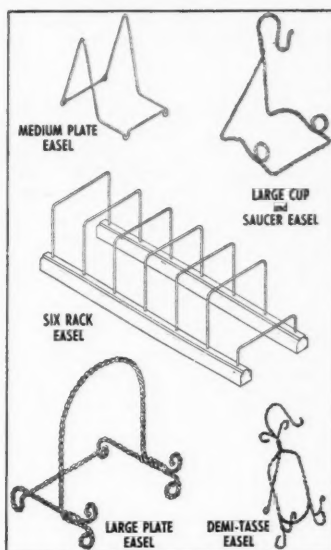
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"WHEREVER you find the best you will also find collections." That is a motto which might also be applied to what has been called America's most famous restaurant, Antoine's, at New Orleans, La.

Antoine's is steeped in tradition for it has been in business for 100 years. If your grandparents visited this restaurant in its early history they were probably served by mustached waiters. There were no printed menus in those days. In fact, when this restaurant started business in 1840 there were no electric lights, no automobiles, no moving pictures, no radio, no airplanes, no telephones, and no elevators. At that time Martin Van Buren was president, the postage stamp was about to come into use, baseball had just been played for the first time, Buffalo Bill had not yet been born, gold had not yet been discovered in California, Abraham Lincoln was a struggling young lawyer of 31, Texas was an independent republic, and from the Mississippi westward stretched the Great Plains and the pony express and buffalo and hostile Indians and the wilderness.

In keeping with its past, Antoine's

has an "1840 room," that is a replica of an original 1840 Antoine private dining room. It contains oil paintings of Antoine Alciatore, the French founder, and Mrs. Alciatore; old menus dating back to the early 80's, old theatre programs containing advertisements of the Antoine Restaurant as far back as 1852, a pair of baby shoes worn by the founder, and many other historical things.

Antoine's chef still uses an original marble mortar, hollowed out from a gigantic piece of stone about 1840. More than a dozen pestles made of lignum vitae, the hardest known wood have been completely worn down in all these years, in this same mortar.

A room that appeals to collectors is the Dungeon, a private dining room that was so named because it was actually used as such during the Spanish occupation of New Orleans.

The ownership of Antoine's restaurant has passed from father to son to grandson, Roy L. Alciatore, the present proprietor. All have had a reverence for the historical past as the collections now housed in this famous restaurant attest.

The private library at Antoine's

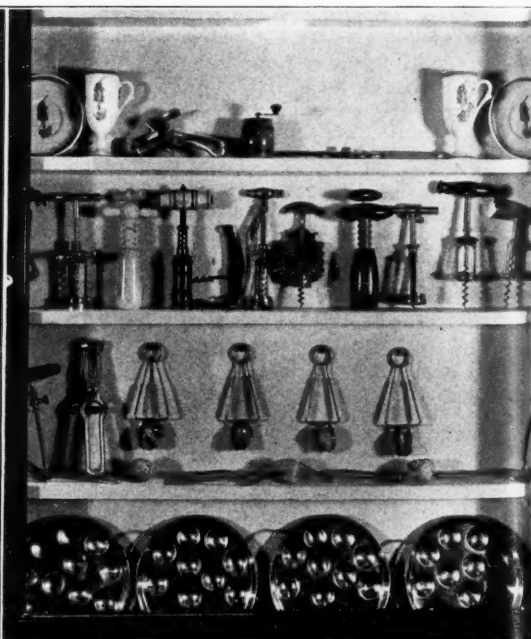
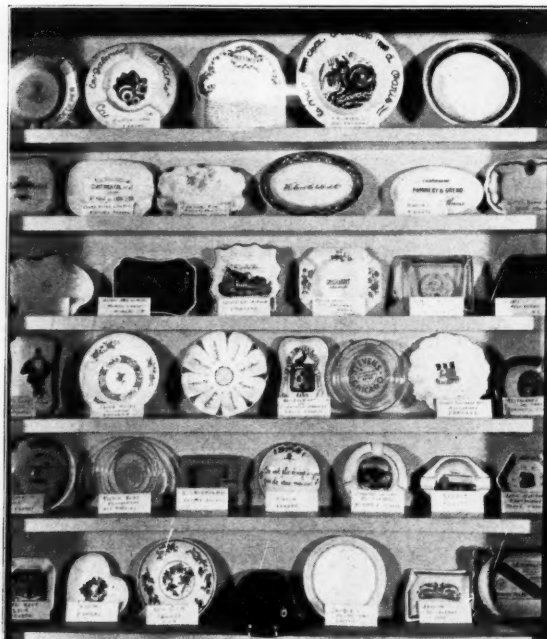
contains over 500 cook books, books on wine, and other related subjects, some of which are over 200 years old with one old tome dating back to 1659. But it was not from these books that the restaurant got its first fame. The story is that from the time when Antoine Alciatore, the founder, took to New Orleans the secret Colinet recipe for Pommes Soufflees, and that of his own creation, *Filets de Boeuf Robespierre*, new dishes have been presented in the historic dining rooms of the restaurant.

The founder, himself, created here the *Dinde Talleyrand*, the turkey roasted with herbs. It was this dish that really brought fame to the restaurant. Alas, this dish can never more be served. When Antoine left New Orleans, in his declining years, that he might die and be buried in his native France, he took with him all his private papers, among which may have been the recipe for this dish, whose secret he did not confide even to his sons, who were mere youths at the time. The story is that he had created this dish as a tribute to the land of his adoption, for the strutting *Dinde* was not only native to the Western World, but had been the national emblem of prosperity and bounteous living since the time of the Pilgrims' first fat harvest in the early 1600's.

It was Antoine Alciatore who introduced soufflee potatoes to the Western Hemisphere. This dish originated as the result of a king's tardiness, so

Left: Ash trays from famous hotels and restaurants. Illustrated from the collections of Antoine's, famous New Orleans, La., restaurant.

Right: Group of cork screws, snail holders, and snail plates, also from the Antoine collections.



the story goes. In the year 1837 the French government of Citizen-King Louis Philippe prepared to celebrate with a great banquet the first run of France's first railroad, a short line from Paris to St. Germain en Laye. Louis Philippe was very fond of French fried potatoes in their original thin, crisp form. Collinet, the chef who was to prepare the feast, knew this. But the chamber of deputies refused to let the King ride from Paris to St. Germain in the dangerous, new-fangled steam cars, decreeing that he must make the journey by carriage.

The train arrived on time, but the carriage of Louis Philippe did not, and Collinet was on the verge of despair, for he had already begun the preparation of the French fried potatoes.

As a last expedient he removed the potatoes from the pot of boiling lard where they had begun to brown, and laid them aside until the king should arrive. As soon as His Citizen-Majesty's post-horses came prancing to the new railway station, he re-immersed the potatoes in the boiling lard. Imagine his astonishment, when

they puffed out into crisp and crunchy little hollow, finger-shaped balloons, like empty sausage skins in shape. The king was well pleased, and personally complimented M. Collinet upon the dish. One of the very few close friends to whom Collinet confided the secret was young Antoine Alciatore, who was then chef of the Hotel de Noailles in Marseilles. When Antoine Alciatore founded his restaurant in New Orleans one of the first dishes he introduced was *Pommes Soufflees*.

The most popular dish of the present is Oysters Rockefeller. Since the dish was first served in 1889, approximately a million and a quarter orders have been served. This dish has probably been instrumental in helping the restaurant build up its collection of autographs from famous persons from all over the world. In this collection alone there are more than 2,000 autographs and pictures of distinguished visitors who have dined at the restaurant.

It is only natural that owners of famous hotels and restaurants throughout the world should contribute to a most unique collection, a large group of ash trays. This collection, most of them bearing the name of the hotel or restaurant from whence they came, is housed in special cabinets.

Another odd collection which the Alciatores have built up to interesting proportions is a collection of cork screws, snail holders and snail plates.

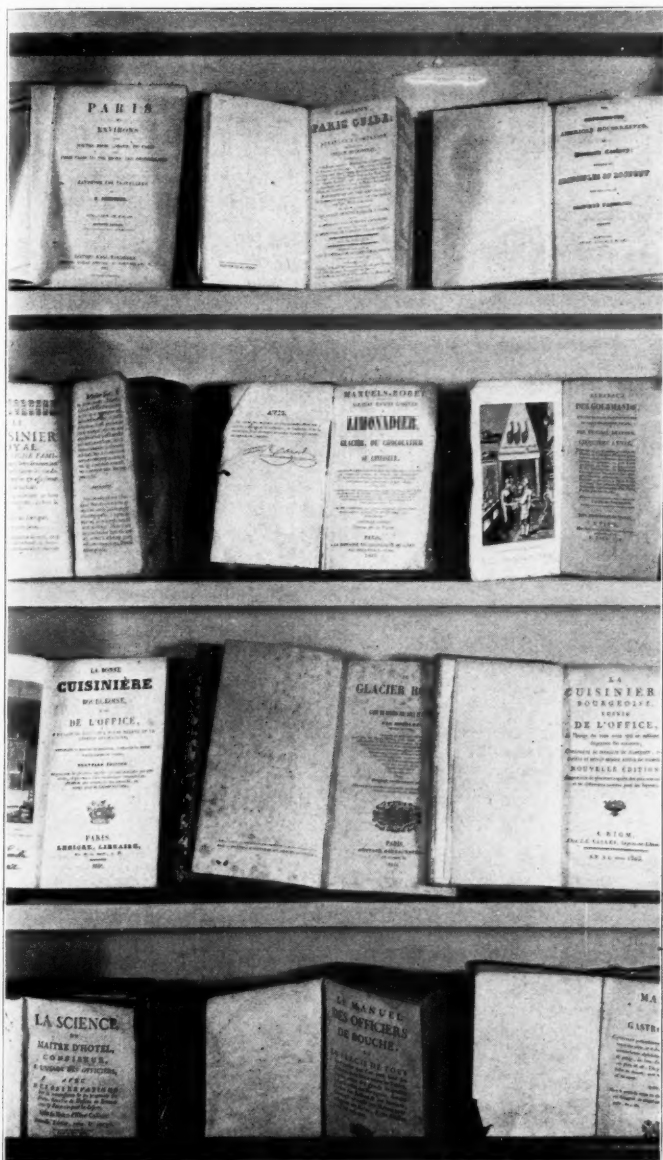
Of course, traditionally fine cuisine, contributes largely to the success of a restaurant, but no doubt the collections have contributed in no small measure to the enjoyment of the guests, to say nothing of the pleasure that the three generations of Alciatores have had in bringing the collections together.

Kansas City Hobbyists Form Permanent Organization

The success of the hobby show held in May at Kansas City, Mo., has led to the tentative organization being made permanent with the forming of the Heart of America Hobby Association at a meeting of the exhibitors at the Hotel Phillips, June 9. The organization has been formed to draw hobbyists of all classes into one body to assist and augment future shows and to encourage and stimulate the interest of hobbies in the schools.

The following officers were elected: George J. Erskine, president; Al Fernald, vice-president; C. J. Hitchcock, secretary; Vance Briley, treasurer; C. C. Carstenson, council representative; Miss Caroline Chaffee, alternate.—Wilson Straley.

Collection of old cookery books, oldest 1666 A. D. Over 500 items comprise the entire collection from famous chefs throughout the world, at Antoine's Restaurant, New Orleans. A fine collection of menus which the owners have also assembled is a worthy complement to the cook book collection.



Flags of Many Countries

By AGNESE DUNNE

DR. Henry M. Reed, Pierre, S. Dak., eye-specialist has a collection of 151 flags, all uniform in size. It all began during the World War when federal authorities issued a request that the Italian flag be flown the next day in recognition of Italy's casting her lot with the Allies. Being a patriotic man, Dr. Reed wished to comply with the request but he had to face the bald fact that no Italian flag was to be obtained in the entire city of Pierre. Confronted with such a situation, what did he do? Forthwith he proceeded to buy cloth—green, white, and red, with the blue needed for the coat-of-arms of the House of Savoy—and set to work to make that flag. While he was all but sweating blood over the felling of the seams, his wife, returning home and finding him so intently occupied, helped him to stitch the coat-of-arms.

The sight of Dr. Reed's Italian flag floating in the breeze early the next morning caused a minor sensation as townspeople flocked to view it and newspapers commented upon it. Then and there the seeds of a new hobby were sown. He began collecting data about flags so that he could make the flags of all the Allied nations—France, Belgium, England, Greece, Brazil, which last he considers the most difficult to make, and, except for our own stars and stripes, the most beautiful flag in the world. South Dakota being largely settled by Scandinavians, what should be more natural than that Dr. Reed should show courtesy to these sturdy settlers from the northlands by making the flags of their native countries?

And so, like a snowball rolling down hill, his project developed under its own momentum, the impetus being furnished by the fascination of the work itself and the whole-hearted interest of friends. To date he has one hundred fifty-one flags (all uniform in size—four feet by six) of every country in the world, including all our colonial possessions.

Dr. Reed looked about for new worlds to conquer. Pierre, his home city and the capital of his state, was the logical subject for his creative efforts. Because Pierre is justly proud of its lawns and park system, he chose for the background of this flag a plain rich green. In the center he placed a reproduction of the capitol building in white, and with black thread stitched in meticulous detail every door and window, and even the miniature shrubs along the walk. Above the

building appears the word "Pierre," and beneath it, "The Capital City." A four-inch red border surrounding the flag symbolizes the aboriginal owner of the land, the American Indian, while each corner contains a flag of one of the nations that one time or another ruled this vast territory: England, France, Spain, and the United States. This flag was officially adopted by the Pierre Commission in May, 1937, and shortly thereafter was carried in parade by the local Boy Scouts while in attendance at the national jamboree in Washington, D. C. There it was the subject of considerable comment and was photographed outside the headquarters of the National Geographic Society. Each Scout from this vicinity was given one of the pictures. Dr. Reed has also designed other flags, notably a world peace flag which features the colors of the five races of mankind.

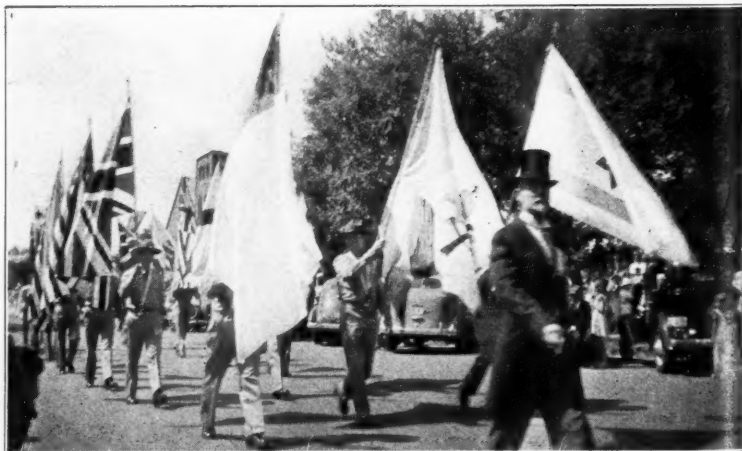
Through his collection of flags Dr. Reed has become quite an authority on flag history. During his lectures on the subject, he can relate many interesting and little-known stories of the development of these flags to their present state. He is generous with the loan of his flags for public display when persons of distinction pay South Dakota a visit. Major Smedley D. Butler was so impressed by the effectiveness of the display of beautiful flags when he visited Winner, S. Dak., that he asked to meet the man who owned them, and later stated that these flags and the Black

Hills were his most lasting memories of the state.

"Reed's have always been flag enthusiasts," declared Dr. Reed, who considers it not so surprising that he should have happened upon this particular hobby. After all, as those of us who enjoy exploring the byways of history know (though we may have forgotten, unless our name happens to be Reed), it was Colonel Joseph Reed of Massachusetts, military secretary to General Washington, who urged his chief to "fix upon some particular color for a flag . . . by which our vessels may know one another." The Pine Tree flag, one of our first navy flags and the flag flown on General Washington's cruisers thus came into being. The only one of these flags ever captured by the British is still preserved in the British Museum in London. Then, too, there is Captain Samuel C. Reed, collector of the Port of New York, who might well be dubbed the father of our present national flag. The admission of five new states had brought with it a dilemma. If the practice of adding another stripe for each state admitted were continued, as had been done, either the flag would assume unwieldy proportions or the stripes would have to be so narrowed as to spoil the beauty of the flag. Captain Reed urged Congress to restore and make permanent the original thirteen stripes and add a star for each new state taken into the Union. The wisdom of the recommendation was at once recognized and we have followed that plan consistently through the years.

At present Dr. Reed is engaged in promoting the bicentennial celebration of an event of much significance to the North Central states, the plant-

(Continued on page 11)



Dr. Reed (in silk hat) and a contingent of his flags carried in parade at Bismarck, N. Dak., by soldiers from Ft. Lincoln, August, 1939, during celebration marking fiftieth anniversary of admission of North Dakota to the Union.

HOBBY NEWS

From Here and There

BICYCLES

Walter Nilsson, comic bicycle rider of the currently popular musical comedy "Hellzapoppin," now playing in some of the larger cities of the country has an odd collection of several hundred bicycles. The smallest "rideable" in the world can be seen on Nilsson's desk. Nilsson has old posters announcing the advent of new models, too. He says that in the early days of bicycling new bike models were greeted with as much enthusiastic comment as new cars today.

OLD INVENTION MODELS

The hobby of Broadway Producer Crosby Gaige comprises old models of inventions. In this connection it is pointed out that during the period from 1790 to 1880, each inventor was required by law to submit a working model of his invention to the U. S. Patent Office. These models were sold by the government in 1925. Gaige formed a company and bought the models and they are now frequently exhibited throughout the country.

BASEBALLANA

There is probably no more enthusiastic collector of baseball material anywhere than Mrs. Anna Marie Kinningham of Cincinnati, Ohio. As might be expected Mrs. Kinningham is a specialist. Yes, on the Cincinnati Reds. For more than five years she has kept a daily record of all the Reds' doings. She has filed not only newspaper accounts of all the games played by the Reds through the summer, but also accounts of their activities during the winter and in spring training. In fact, she has a whole library on the team, a library in scrapbook form, which she made herself, and it cost very little. Her favorite pitcher is Paul Derringer, and although Derringer doesn't know it, Mrs. Kinningham has just about every picture ever printed of him. Whenever he is scheduled to pitch, Mrs. Kinningham goes out into the garden and hunts for a four-leaf clover. If her quest is successful she pastes it beside a picture for good luck. The number of four-leaf clovers pasted beside the pictures is indicative of her success in searching out these good luck emblems.

Mrs. Kinningham now has approximately 25 large scrapbooks, all filled with material about the Reds. It appears that she is the most avid fan of this popular ball team.

PAINTINGS

Collectors are never out of the limelight, for their lives are not dull prosaic existences. Edward G. Robinson, movie actor, recently paid \$3,200 for one of President Roosevelt's old hats at a spirited benefit auction in Hollywood. The money was contributed to the guild's motion picture relief fund. Mr. Robinson does not collect old hats, however. His hobby is fine paintings.

BARKLESS VARIETY

Probably few dog collectors can outdistance the record of Mrs. Jeannette Dietrick of Milwaukee, Wis. Mrs. Dietrick has been collecting dogs for 34 years. The nucleus of the collection was a large china Pomeranian nearly 100 years old which her mother brought to this country from Ireland, and a pink and white Victorian mantel dog that also belonged to her mother. Most of Mrs. Dietrick's 1,100 dogs are the inanimate kind, however, she has a few of the barking variety.

LINCOLNIANA

On November 16, 1940, The Lincoln Group of Boston presented a unique program, "The Great Debate, between Abraham Lincoln and Stephen A. Douglas in 1858." It was reproduced in condensed form using throughout the actual words of the debaters themselves. George R. Farnum, Esquire, of Boston, a former assistant attorney general of the United States, presented the arguments of Douglas; Harry F. Lake, Esquire, an attorney of Concord, N. H., represented Lincoln. Professor Arthur M. Schlesinger, of Harvard University, presided as moderator.

Speaking as did the original debaters in widely separated places, under the conditions of that distant period, they of necessity repeated their principal arguments many times. By omitting what was local and incidental, and selecting the passages of permanent importance, the Group debaters were able to cover adequately the major portions of that celebrated forensic duel.

This 1940 version of the debate of 1858 has been compiled in book form by The Lincoln Group of Boston.

PICTURES OF CHRIST

Here's more variety for you. A Brownwood, Tex., minister, Rev. Karl H. Moore, has collected 720 pictures of Christ, and there are no two alike.

NIGHT STICKS

Robert B. Mark of Iowa, has made many visits to nearby police stations, through choice, however. He collects policemen's night sticks, and has visited approximately 80 police stations in his questing for new specimens.

THEY SAY

By WILSON STRALEY

Here is another item about a "first": "Derby, England, claims the first parish magazine. It was founded in 1859 in connection with St. Michael's Church.

James A. Bailey, the showman, announces that he is going on the road in the spring with an entirely new circus for Americans, to be called "Barnum and Bailey's New and Greatest Show on Earth."—*Kansas City (Mo.) Times, December 29, 1900.*

As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye.—*Milton.*

"Getting down to brass tacks" is a relic of the time when storekeepers, once the customer had decided on material, measured the yards, feet and inches by brass tacks stuck into the counter," remarks the *Kansas City (Mo.) Star.*

One of the possessions willed by Sir Neville Wilkinson, who died recently in Dublin, Ireland, is a fairy castle model, "Titania's Palace," with which he raised thousands of dollars for charity. The marvel took twenty-two years to build, stands only 2 feet 6 inches high, has sixteen apartments exquisitely furnished and covers 63 square feet. Sir Neville was Ulster king of arms.

Miss Reba Roberts, stenographer in Houston, Texas, is a wishbone collector. She once heard a person's wish would come true if he had 1,000 of them. She will not tell, however, what she will wish for when she gets the one thousandth wishbone.—*Kansas City (Mo.) Star.*

FLAGS OF MANY COUNTRIES

(Continued from page 11)

ing of the lead plate by the Verendrye brothers in 1743 to substantiate France's claim to all this vast region. And hear ye, you philatelists, he has suggested that the Post Master General issue a special stamp commemorating this anniversary.

To anyone at all interested in things historical, Dr. Reed highly recommends his hobby of flags. It is unique and fascinating, but even better, it engenders both an intelligent and appreciative Americanism and a breadth of tolerance and world brotherhood sorely needed in this day of international strife and turmoil. It is truly a hobby worthy of the highest esteem of the collector.



DOLL-OLOGY



A Doll Hunter in India

By ELSIE CLARK KRUG

DURING this season of brides, you may be interested in two experiences of mine in India—that country where the choosing of mates is entirely in the hands of the parents. How vividly I recall an unforgettable episode in Darjeeling, the last outpost of Northeast India on the route to Mt. Everest. On the winding precipitous streets of lofty Darjeeling, I saw strange tribesmen from the forbidden countries of Nepal, Bhutan, and Tibet and many curious family groups. It was my good fortune one day to happen upon a wedding procession which I first thought to be a funeral procession. How could I make such a mistake? Judge for yourself. Several children trailed behind a musician playing a flute, who danced as he played, zigzagging back and forth across the road. This was not like a funeral! In the rear of the procession were some fine young men on spirited horses—these too were not like a funeral! But in the middle of the procession, among several people on foot, was what I took to be a corpse. Men were carrying a long pole with a burden suspended from it, completely covered by cloth hangings. Nothing was visible under the heavy hangings except a shape that might have been a human body. And it *was* a body. But not a corpse! No, though I could see not so much as the sole of a foot, it was the young bride being carried to her husband's home. She

was probably suspended in a blanket tied to the poles and covered as completely as if she were dead. Thus she went to her master. I have often wished I might have followed her to see the homecoming in a Himalayan family.

In Lucknow I participated in a different sort of marriage. The bride was a young college girl from an advanced family of Kashmir. How pleased I was to be invited to this intimate glimpse of Hindu life! When we reached the house, I found Brijkomari sitting in a corner of her room alone while the family gathered for the ceremony of sprinkling powder on her hands. This was not the final wedding day in the fortnight of festivities, only one of the preliminary ceremonies. Her Kashmiri family were wealthy and were entertaining relatives from all over India. To accommodate everyone they had rented the large semi-European home of a former maharajah. New arrivals were getting in every hour, the women assembling in one suite of rooms, the men in another. I was interested in their intimate greetings. There were no kisses between these relatives who had not met for years but an excellent substitute: they embraced affectionately first over one shoulder and then over the other, almost cheek to cheek. Then they sat down on the floor. Though richly dressed in silk saris, all were barefoot, not from necessity but choice. The married women could be distinguished by the long earrings, or rather tinsel cord and tassels, which were looped over their ears and hung down to their breasts.

While "pan" was chewed with gusto, I was glad to be able to slip away to see the bride. A public appearance in the guest room on this day of the powder-sprinkling ceremony would have been immodest. The grandmother, who went in with me, was dressed in plain white cotton homespun, since she is a widow and must be plainly dressed the rest of her days. The bride had a Kashmir shawl around her, the night being chilly. She appeared happy in her

marriage expectations, though she and the groom were not acquainted. She showed me her trousseau in private, sari after sari of beautiful silk, all hues of the rainbow, each with petticoat and vest to match. I remember one of gauze and solid gold thread, another of blue and silver, embroidered with pearls its entire length in a pineapple design.

"Which of these shall you wear for the actual service?" I asked.

"It will be a plain pink cotton," she answered. "It must be pink in accordance with our holy tradition, and it must be cotton as a sign that marriage is for the poor as well as the rich." (Later I heard that the pink cotton sari of the bride is worn continuously among the lower classes, never being taken off until it wears off. I don't know that this is universally true.)

At nine o'clock we sat down to the feast in the open courtyard. At one side were tables for the strict Brahmans who ate no meat; in the center sat the less orthodox members of the family; farthest from the vegetarians were the two Americans and some young India college girls who didn't mind eating with us—about eighty places in all. Each of us had a large brass tray which served as a plate, much of the food having a leaf

(Continued on page 14)

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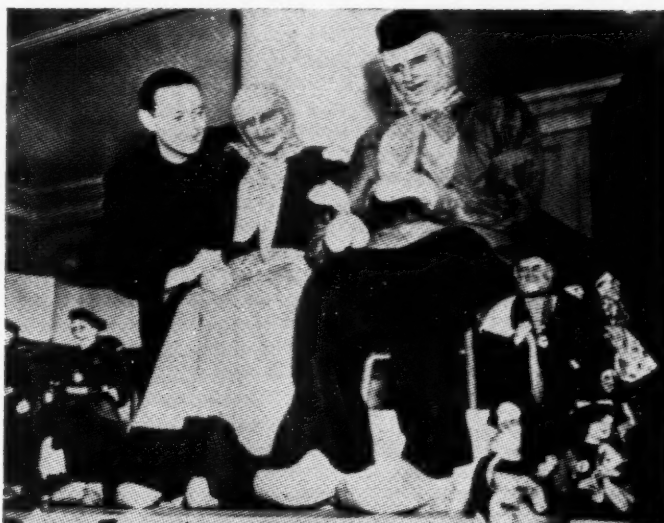
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8. DOLL HOSPITAL — ARTIST PERSONNEL — Dolls restored & Costumed in correct period.

A DOLL HUNTER IN INDIA

(Continued from page 12)

under it as we use lettuce. The family ate deftly with their fingers but we foreigners were supplied with silver spoons. A turbaned elder came to see how we fared, urging us to partake more heartily. His voice and speech sounded like the English of the poets. I couldn't get back to the final ceremony for which the family sat up all night, keeping the service going for 24 consecutive hours. The men of the family, being their own Brahman priests, read many passages of sacred writing. There was more feasting for everyone, and the whole community shared in the gaiety when the bride and groom rode forth for a procession, formally showing themselves to the public as man and wife.

My dolls from India illustrate some of the persons in these experiences of mine. They were made in a widow's shelter in Rajputana, the widows being not old ladies but children and young girls. Here in this missionary home, child-widows, whose sin in previous incarnations is blamed for the untimely death of their husbands, find food, clothing, schooling, work and sympathy, denied them by the outside world. Making dolls is one of their means of support. How they enjoy the chance to fondle dolls as they sew! Each little figure is carefully dressed in the bright fabrics of Buddha's land. Did we but know the secrets hidden in the costumes, we could reconstruct some of India's past. And if we could hear the life stories of those who made them, what a mingled web of human life would be unfolded before us.

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DEVA AKT

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The crematory ceremonies, being ornate and expensive, are not held singly, but in groups.

The High Pundit's (priests) choose a day which is believed by them to be auspicious for the cremation, and thus a procession of events take place that culminate in the ultimate cremation.

The body of the deceased is placed in the uppermost tier of the Wadah

(funeral tower), which may be as many as eleven tiers high, depending upon the nobility of the deceased. These towers are carried upon the shoulders of friends and villagers to the Sema (burning place). The entire cortege walks about the Bale Pabasmian (an open space where the corpse is to be cremated) three times. This is done to honour the diety of fire, Agni. After this, the corpse is removed from the Wadah and placed in the Bale Pabasmian, where have also been placed sacrificial ornaments including Deva Akt dolls, animals covered with velvet and richly adorned. Among these is the Patulangan (animal-shaped coffin) wherein the body is placed for cremation. The Patulangan have various shapes and stages of adornment, which is in accordance with the social position of the deceased.

After these offerings have been consecrated by sprinkling with holy water, everything together with the high funeral tower is burned. The next day, the ashes and bones are collected and carefully sorted, whereupon they are again consecrated by the priest. Then they are carried in a procession to the sea or nearest river. Then has the double purification by fire and water been completed.

These dolls are illustrated and described from the collection of the Holland-East Indies Curiosity Shop, Inc., New York City.

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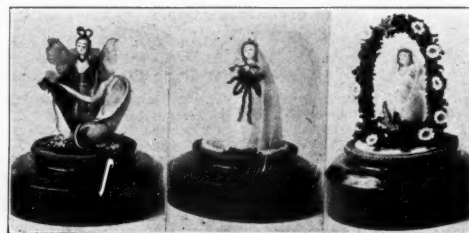
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Doll Collectors Study Wax Dolls At Recent Meeting

WAX DOLLS comprised the study of a recent meeting of the Doll Collectors of America, Inc., meeting at the Harrison Gray Otis House in Boston. Mrs. Earle E. Andrews, president of the club, presided and the program was in charge of Esther G. Veno. The following excerpts are taken from Miss Veno's talk:

"We must turn to the dark ages of mythology in order to find the earliest reference to wax dolls.

"In searching for material relative to wax dolls my curiosity as to the composition of which these charming creatures were made led me to the history of wax craft, wax figures and wax dolls.

"It was quite natural that such a malleable and plastic substance as wax should be utilized in the fine arts of the 4th century," we find stated in T. W. Cowen's history on the subject, and to continue, 'Waxen profiles seem to have been the favorite likeness with the Romans. The first person who expressed the human features by fitting a mould of plaster upon the face, and improving it by pouring molten wax into the cast was Lysistratus of Sicily. Wax figures of their deities were used in the funeral rites of the ancient Egyptians and deposited among other offerings in their graves. Among the early Greeks wax figures were used as dolls for children.

"Modelling in wax was also common in the earlier centuries of our era, which during the 16th, and 17th centuries attained a high standard of perfection. It became the fashion during the funeral ceremonies of princes and persons of distinction to exhibit their effigies modelled in wax from the time of Philip of Valois in 1350 to the Prince of Conde in 1646 after which date there seems to be no further record. The latest and most perfect figures modelled in wax are to be seen at Madam Tussaud's in London and the Grevin Museum in Paris."

"Incidentally, knowing the fame of Tussauds for wax figures, I wrote them regarding data about wax dolls and was informed that, although this family has been making wax figures since the early 16th century, they have never made wax dolls.

"In pagan times votive offerings in wax were very plentiful in the temples, and such of them as took the shape of figures came into use in the Roman Catholic church. So numerous were they in Italy that the walls of the Church of the Annunciation in Florence was completely covered," further states Cowen.

"Dr. Dompe of Italy, an authority on the subject of dolls, has written

me that for centuries wax dolls were made and sold outside the Church of the Annunciation in Florence and that these dolls, in all probability were first made in Italy.

"Wax was used in doll making because it had qualities of malleability, permanence and low melting points. It contained resin because this ingredient appeared to be the most suitable for giving the wax stability and smoothness.

"It is interesting to know the formula of modeling wax since so many of the members of The Doll Collectors of America, Inc., have wax dolls in their collections. The formula consists of white beeswax, paraffin, druggists' lead plaster, petroleum jelly, cocoa butter and lanoline. This formula is used in the Alfred Lenz System of Wax Casting, an excellent publication on the subject of wax.

"Having considered the 'substance' of wax and its early history in connection with dolls, it seems consistent to consider as the next step, the conception of the wax doll.

"The most interesting article to be found on this subject was contained in St. Nicholas' Magazine, February, 1875, which states, 'She was once wrapped up in a green bud, growing on a bush. She came out of that long bit of white cotton went through ever so many processes and became cloth of some kind, was bought and sold, made and used, washed and ironed and worn out as a cloth, just to begin with, before she ever be-

came rags. She went through many processes before she even became paper. The paper was taken to a doll manufactory, in the little city of Sonneburg, near the northern border of Bavaria and went through operations that made it into a beautiful doll.'

"A mass of paper is made into a clean pulp. First they must have a model for Miss Dolly's head. A model is a figure made of the exact size and shaped a doll's head and neck. When the model is dry and finished, the modeler makes lines on it, with colored crayons, as a guide to the next workman, who is called a molder.

"When the pattern, or model, is ready, there must be a mould in which to shape the paper pulp from the kettle. When the pulp is soft

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CORRECTION

The retail price of our native, 6" Bali dolls, listed on page 130, of the July issue, was erroneously listed at \$1.25 each.

The price is \$1.75, each.

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DOLLS—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg, Jo, Beth, Amy. Each \$3, postpaid.

A RARE OPPORTUNITY: OLD-FASHIONED UNDRESSED IMPORTED DOLLS FOR SALE: 5" to 16". China heads, arms, and legs. Sawdust filled bodies. Supply limited. Blonde or brunette. BRUNETTE: 6"—75c. 12"—\$2.25. 14"—\$2.75. 16"—\$3.50. Postpaid. BLONDE: 6"—50c. 12"—\$2.75. 14"—\$3.25. 16"—\$3.75. Postpaid.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN
U. S. Highway 14 Near Lake Geneva

WANTED TO BUY

WANTED — Old china, Parian and bisque dolls, heads, especially ones with high hair do. Describe—Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. d6462

WANTED: Antique dolls; heads. — Claire, 6311 33rd St., Chevy Chase, D. C. s6001

WANTED OLD DOLL HATS—Description and price.—Mrs. Rose Straka, 3029 Nicholas St., Omaha, Nebr. au154

FOR SALE

DOLL BODIES built for any size head; high grade work; reasonable. — Marie Shadley, 1365 East Main, Galesburg, Ill. n6063

VERMONT Turkey Wish-bone Dolls, completely dressed, 65 cents each. No stamps. — Catherine Nelson, Windsor, Vermont. s6082

MARK TWAIN and other hand-made character dolls. — Wilma Pulliam, 3214 Pleasant St., Hannibal, Mo. au157

INDIAN DOLLS — Genuine Indian hand made Beaded Dolls; Chief, moccasins feet, 50c; Chief with 2 rabbit's feet, 50c; Squaw with beaded skirt, 40c; Indian Cloth Dolls; Authentic Navajo Costumes Chief & Squaw, average height 3½ to 5 inches, 75c pair.—David T. Fleming, Chesterfield, Mo. (St. Louis Co.) d60001

"AUNT JERUSAH", "UNCLE ESSAU" —the original Corncob dolls Handcarved from Old-time Pattern and dressed as Old Folks by Ozark Mountain Doll Makers. \$1.00 ea.—Marie Russell's Antique Shop, Winslow, Arkansas. au1051

OLD DOLL STEREOGRAPHS — See page six June Hobbies. Ja6061

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12053

RARE CHINESE TOMB and Doctor's Dolls from a prominent collection just arrived. Illustrated catalogue 10c. Free doll prizes for names of worthy doll collectors.—Chinese Treasure, 543 Madison Ave., N. Y. au6045

GIANT REDWOOD and Clay Pipe Dolls, each one dollar. Stamp please.—Bertha Downey, Dudley, Mass. au6003

AUTHENTIC SEMINOLE DOLLS dressed in native costume with jewelry. Small Girls, 3½ inches, 35c each; Men and Women, 5 inches, 50c each; Men and Women, 8 inches, \$1.00 each. Postage extra. Price list. — Ross Allen, Ocala, Florida. au1002

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. Je12537

IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

THE DOLL HOUSE ANNOUNCES change of location of its summer Doll Houses. This year on Cape Cod at The Salt Boxes, South Yarmouth and in Nantucket at Wauwinet. John Shaw. au6006

ALASKA ESKIMO fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid. — Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. o6077

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian and bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. Je1205461

"YANKEE MAIDS"—Hand made dolls of unusual charm, 11" tall. Fantasy Fock, a little girl in pigtail and print frock, \$2.00. Mary Hannah, a lovely colonial lady, silk gown, any color. Beautifully arranged hair, blond or brunette, \$3.00.—Mary N. Harshberger, 41 Fairfield Street, Springfield, Massachusetts. au6029

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana.—We have repaired all types of dolls for 24 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. au6026

LITTLE PEOPLE — Modeled, cast, painted and dressed by Beth Pike. They are new, different and dainty. Little Ladies 9 inches high, dressed in any costume or fashion you wish. \$2.00 each prepaid.—Pike Products, Medicine Lodge, Kansas. o6047

RARE INDIAN DOLLS: Sioux, Oneida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$10.—Roe's Trading Post, Pipestone, Minn. f12537

REPRODUCTION OF OLD DOLL legs and arms; also collection of old dolls. — Mrs. C. H. Kelson, 124 N. Denver, Kansas City, Mo. au6004

IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. Je125301

ARKANSAS CHARACTERS. Grandma and Grandpa Snazzy. Original designed 9 in. dolls. Sitting in tiny hand-made cane chairs. \$1.00 ea. Chairs included.—Hill Folks Doll Studio, Huntsville, Arkansas. au1531

SOMETHING NEW in clothespin dolls for whatnot, radio, and doll collectors. Cowboys, Senors, Senoritas, Colonial characters, Uncle Sam. All are dressed in gay colors. 25 cents each. 45 cents pair.—M. H. Reynolds, 409 N. Court St., Circleville, Ohio. au1521

DOLLS OF THE MONTH. JUDAS dolls from Mexico, most interesting miniatures. Made to be played with during religious festivals and burned as fire-crackers to indicate the fate of the betrayer Judas Iscariot. Judas appears as a devil dressed in red, with horns and tail, his wings tipped with brimstone. Unusual significance for a doll collection, miniature group and curios. With framework for burning, 5¼", overall, 75c. Without framework, 1¾", 40c. Send 50c for a year's subscription to our monthly news letter about dolls; or 10c for sample letter and illustrated folder.—Krug Doll House, 2227 St. Paul Street, Baltimore, Md. Je125063

"AMERICAN COSTUME DOLLS: How to Make and Dress Them" and "Home-made Dolls in Foreign Dress" by Nina Jordan, \$2.00 each, postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. aux

BEAUTIFUL DOLLS. European and American. Low prices. Authentic illustrated doll catalog masterfully illustrating almost 100 dolls and 200 novelties. Enclose 10c. — A. H. Kunz, Norfolk, Nebraska. au6046

LOVELY CHINA "Dolly Madison": other fine china dolls. Exquisite bisque pairs. 4½ in. to 8 in.—White Birches, Woodstock Ave., Rutland, Vermont. au6033

MEXICAN DOLLS—½ in. dolls made on eyes of ordinary sewing needles, 50c pair. Six tiny dolls in a nut shell, \$1.00. Dressed fleas, two to box, 30c.—Becker, Miranda City, Texas. my12077

START COLLECTION of the Doodles Family, Ozark Character dolls, 25c each. Orders for less than four must include postage. Twenty-five characters in family. — Margaret Strain, Mountainburg, Arkansas. au1531

and ready for use the water is squeezed out and other things added —some powdered clay, to make it stiff, and a little glue to make it sticky. These are worked up together till the mass is about like dough, and then rolled out with a rolling pin. Papier mache it is called.

"After this operation, the heads are a dingy gray color, without eyes or hair. The next step is the eye setter. All roughness must be removed such as bits of glue at the seams of the head. Then a coat of ruddy flesh-colored paint, from the tops of the head to the ends of the shoulders. After drying the doll is waxed.

"Some wax dolls have a regular wig made of real hair on a foundation of lace and glued on, but many have locks made of fine wool braided up tight and boiled to make it stay wavy. It is curled over a glass tube, and glued to the head curl by curl. It takes no less than 38 people to bring a wax doll from paper pulp stage to finish."

"Wax heads with real hair and porcelain eyes date about 1854. These had a wire loop projecting from the side which controlled the movement of the eyes. The bodies were of cloth and hand-sewn arms were of brown kid. Wax heads and hair, porcelain eyes, wooden arms and legs and cloth body are dated as of 1845.

"To date the age of wax dolls is most difficult as little can be found in the records concerning the manufacture of these dolls, under the names of their makers."

—O—

Briefs

One of the outstanding attractions at a recent hobby show held in Dubuque, Ia., was the doll house of Adele and Denise Henneger of that city. Receiving the house as a gift about nine years ago from an aunt and her two sons, the girls have made it a hobby ever since and have continually added miniature furniture to its various rooms. This doll house has facilities for steam heat and electric lights.

—O—

The Pittsburgh Doll Club scheduled a talk recently on the subject "Lobster Dolls."

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Fashion Notes of Yesteryear Reveal Button History

Compiled by ERMA B. OGDEN

Godey's, September, 1849

For grown people, so also for children. We lately saw two little monkeys, of five and seven, smothering in the dust and heat of a stage carrying seventeen passengers, attired in thick merino jackets, of dark green, with green glass buttons with brass rims, up to their very throats, when brown linen aprons, with long sleeves, or loose sacques of the same material, would have been more comfortable.

From the Encyclopaedic Dictionary, 1884

A small circular disc or knob of mother of pearl, horn, metal or other material, with a shank for attachment to the object, and made to fit into a hole formed in another one for its reception, the two fastening the objects together. Its chief use is to unite portions of a dress together. The ancient method of fastening dresses was by means of pins, brooches, buckles and tie strings. Buttons of brass are found on dresses of the 16th century. The metallic button manufacture of England arose in 1670, and in 1687 became located especially in Birmingham. Gilt buttons were first made in 1768, and others of papier mache in 1778.

From Leslie's Magazine, April, 1860

The cane and umbrella sellers never seem to sell anything, the itinerant dealers in chenille scarfs at twenty-five cents a piece, the hawkers of artificial coral beads, and of porcelain buttons, all meet the eye from time to time and then vanish.

In the trimming of gresses we find buttons and button ornaments take the lead of all others. Some of these are very costly, made of rich guipure lace, with velvet centres ornamented with jet, others of tufted ribbon, plaited.

In Paris and London it would appear that gold braid, gold embroidery and massive gold buttons are extensively used, even on plain black or dark silks, but as yet the American ladies have not accorded great favor to a fashion which is more brilliant than becoming.

May, 1860

The buttons are generally seen with a frill of black lace around them, we observed one very pretty style which could readily be imitated by our readers. Each button ornament required two rings one about 1" in diameter and one about double that size. Crochet silk with beads threaded on is employed.

This waistband was of black velvet, made with a deep point behind and two in front—braided in diamonds, with crimson silk braid, and in every square a drop button is placed.

Chemisettes made of fine cambric, trimmed with the choicest embroidery, and closed down the front with buttons of gold, chased or set with precious stones.

Arthur's Magazine, 1878

The favorite buttons for wash goods are of porcelain—

—with a plentiful garniture of buttons. These are of shaded pearl steel and brass in bullet shaped, and of silk, covered with a crocheted netting, the last often in two colors.

Accessories to dresses are also in the same gorgeous styles, buttons of iridescent silver or pearl, beaded laces and fringe and rich feather trimmings.

January, 1878

The only allowable trimming is buttons. Large flat buttons of horn, pearl, vegetable ivory or composition are placed in perpendicular rows of three on each side of the opening cut up in the back from the lower edges of deep sack coats, and the pockets are trimmed with a single row adjusted down the centre. Those of real horn have a disc about two inches in diameter, which is flat, watch shaped and highly polished. Imitations of horn are of glass and a composition of paste. Paste composition makes durable buttons of good appearance in all the reigning colors both light and dark. Gilt, silver and steel buttons, rather larger than the dress size, are sometimes used with fine effect upon the rough frieze and Moscow

beavers which the season introduced as cloths for winter wear.

From Peterson's Magazine, June, 1874

Buttons are remarkable for their variety and size; French ingenuity displays itself in these buttons, which are made in bone or composition to match every imaginable hue. The large revers now worn at the sides of skirts are often fastened back with enormous buttons of either green enamel, mother-of-pearl of all shades, steel-blue, jet, and a variety of other compositions, but always on a large scale.

Never was there such a variety of fancy buttons as are to be seen on these useful little jackets. There are steel, pearl, silver, and jet bone, stained every imaginable color, and even sporting tastes can be indulged in.

December, 1874

Many of the outdoor costumes are double breasted, consequently have two rows of buttons on the bodice. Pearl buttons, encircled with silver, are considered in good taste, and the plain white pearl are more in favor than the bright iridescent pearl.

February, 1873

Buttons of oxidized metal are very fashionable, and for simple costumes the plain black mother-of-pearl button, which is not so black but that it lights up with a thousand tints of color in the sunshine. This button looks best for cloth and velveteen costumes.

July, 1873

Silver and steel buttons, that are worn on polonaises and mantles, are greatly on the increase. The buttons are large and flat, and many are dull, like old silver.

December, 1873

Jackets, called Sportsman, are made of gray, marine blue, or chine cloth, also of coarsely twilled serge, and are trimmed with a quantity of buttons. If the handsome cut steel ones are found too expensive, we should recommend very dark smoked pearl, or tortoiseshell, those which are sold in imitation of silver being very ugly.

From Leslie's, October, 1859

Our Parisian correspondent speaks of a glove made to button on the back of the hand with three small gold buttons.

November, 1859

The rest of the trimmings, buttons, brandebougs, agraffes and other fastenings are generally in rich crochet of silk intermingled with jet, which last glittering material is largely employed in fringes.

Buttons and their Weddings

By JESSIE FARRALL PECK

OUR men ancestors, naturally, were married about as often as their wives; but there was little sentiment on treasuring *their* wedding clothes—except—VESTS. From 1830 till around 1865, vests and their buttons furnished man's chief medium of adornment; and rarely was such self-expression lightly discarded. The wedding vest was the one most apt to escape Mother's piece-bag, and its buttons most apt to be treasured. In the wedding "button string" that follows, the first three examples are from men's vests of this early period.

In the year 1831, Miriam VanRoyen, of Rotterdam, Holland, was about to start on her wedding trip to a new home in America. Just before the departure, her father gave her two of his cameo vest buttons as keepsakes (see illustration 1). The delicately drawn heads are carved from the hard white outer layer of the Red Helmet shell, as indicated by their reddish-orange background.

Illustration No. 2 shows a piece of the vest material, a very fine white wool hand-blocked with tiny red and green flower sprigs. The vest's closing was accomplished by half a dozen of these "jewel" buttons—bits of milk-white and reddish-brown slag glass set in gilded rims. The resulting ensemble satisfied the vanity of Thomas Elvin at his wedding in Boston, 1848.

American eagles (illustration 3) crowded our Civil War days; and here is one of them in white enamel, decorating a button of amber glass rimmed with gold. Six of these marched down the front of a wedding vest of grey and red plaid satin, in 1865. The miniature "clothes-pin" at the side, is one of the flat brass fasteners used on many of these Civil War buttons (turn book to right to observe eagle design).

The years between 1830-1865 are far richer in men's fancy wedding buttons than in those for ladies—the brides seemed possessed to hook their gowns, or use "self-material" fastenings; so we'll let the groom have the honors for this period, and pass on to 1865-85.

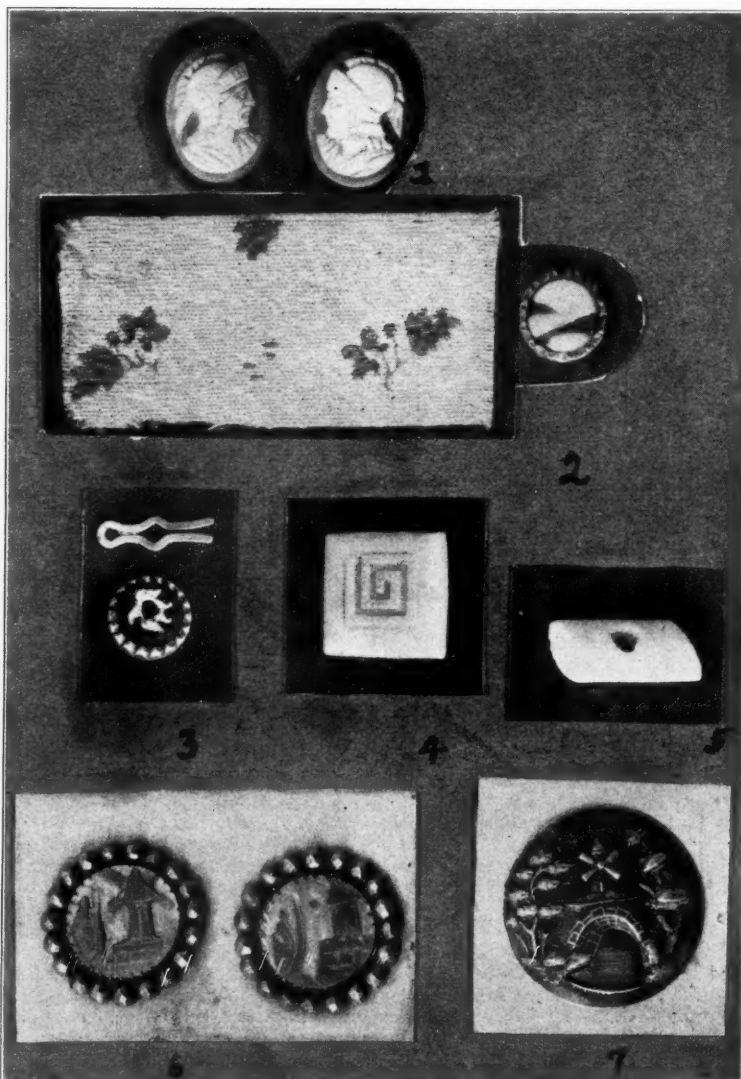
At the close of the Civil War, ten-year-old Martha Blair attended a wedding; and the square white buttons on the bride's gown caught her covetous eye (illustration 4). She

wanted one dreadfully for her button string, and so informed the bride. The new husband was consulted; was found agreeable; and Martha got the button. It was snipped off the gown right after the ceremony, while the gentlemen slyly chuckled over such daring in John's new wife. The button is of milk glass, with a Roman Key design stamped on the surface. The square shape is not common; too hard on every-day button-holes.

The ivory log button, illustrated as No. 5 in the group, came from a costume of 1879. All the materials were purchased at Burke's big dry-goods store in Rochester, N. Y.—twenty-five yards of prune-colored silk at \$2 per yard; several dozen buttons at \$1.25 per dozen; and various "findings" for making the dress up polonaise style. The prospective bride stood several long hours while the store dressmaker pinned, cut, and fitted. The rest of the making, of course was to be done at home.

The carved pearls, set in a cut-steel frame, and shown in illustration 6, were used on a wedding dress of green brocaded velvet, in 1883. They were "the latest thing" that year, and cost a dollar apiece. The carving isn't

Buttons used on wedding clothes.



as fine as that in the vest-button cameos, nor is the medium quite the same. The shell in this case is that of the pearl oyster—a much flatter, thinner shell than the Red Helmet from which the cameos were cut. The cameos have to follow the Red Helmet's rounded contour; while these carvings—grey against a white background—are necessarily quite flat.

The final button of this "string" (illustration 7) was purchased in Cleveland in 1884; price, \$1 per dozen. It is of brass coated with black; the bright metal showing through and outlining the scenic picture. This button has been fastened, for many years, to a newspaper story of the wedding—a clipping from the *Jefferson Sentinel*, Eaglesville, Ohio; October 28, 1884. The account follows:

"WEDDING BELLS"

"A large and 'merrie companie' assembled at the home of Judge and Mrs. H. B. Woodbury on Wednesday evening, Oct. 27th, on the occasion of the marriage of their only daughter, Miss Jennie, to Mr. Ralph J. Stone."

"The ceremony was announced to take place at 8 P. M., and at the hour, the guests having all arrived, Mr. A. K. Hawley seated at the piano, struck up a lively selection from the opera of the 'Daughter of the Regiment.' The happy couple entered the room and took their position under an elegant floral horse-shoe, and Mr. May proceeded to unite them according to the beautiful and impressive ceremony of the church of England. This ended and the couple pronounced man and wife, the guests pressed forward to greet them with affectionate salutations and wishes for a long life of happiness."

"Our lady readers we suppose would like to know how the bride was dressed, and as we are au fait in fashion literature we feel particularly fitted for the delicate task. Her dress was of garnet silk, trimmed with old gold brocade, a fichu of real Spanish lace, crossing in front and fastened at the back and tube-roses at her neck, also in her hair, which was arranged in her usual style."

"Below is a list of presents, most of which were displayed in the library." (Only a partial list is given here).

Bouquet, May Hawley.

A set of decorated china, Mrs. E. B. Woodbury.

Gold napkin ring, Dr. and Mrs. E. H. Way.

A bouquet holder, Miss Minnie E. Dean.

A toilet set, Miss Alice Sturgis.

Wreath of wax flowers, Adda and Martha Pease, Lenox.

Cromo, "February," Mrs. Abner Kellogg and daughters.

A shell painting, "Entrance to Kenilworth Hall," Miss Tunie Gist.

A panel painting and easel, Miss M. E. Smalley.

A glove box, Miss May Lewis.

An embroidered tidy, Mrs. M. M. Nicholson, Michigan.

A satin and lace tidy, hand-painted, Miss Janette Bailey.

Floral horse shoe, Mr. and Mrs. Asa Lamb.

Boquet and holder, Mrs. Emma Menneiley, Ashtabula.

Basket flowers, Miss Mary Smalley.

Basket flowers, Mrs. N. E. French.

Silver card receiver, Mr. and Mrs. A. E. Blessing, Medina.

Silver call bell, Mr. and Mrs. A. W. Frayer.

"The house was tastily decorated."

Prominent Button Collector Dies

According to information received from Miss Edna C. Crotty, president of the National Button Society, Mrs. Lura Rigterink, a prominent National Button Society member, whose collection was widely known because of its quality, passed away recently at her home in Rockford, Ill., following a short illness. Mrs. Rigterink was a member of many educational and social clubs, and a graduate of Michigan State College. She is the wife of Dr. John W. Rigterink, prominent Rockford physician.

BUTTONS AT AUCTION

Selections from a recent sale conducted by C. W. Brown, Massachusetts.

JEWEL

Paperweight, black and white, bead top ball, (%)	\$1.10
Paperweight, white and gold-stone ball, (%)	1.10
Paperweight, convex facets, spiral of black and gold, fine	1.10
Paperweight, convex lacy top, spiral pink and white	2.50
Paperweight, small ball; blue red and gold near surface	.85
Paperweight, a m b e r, convex, with flecks white	1.10
Amber ball in long acanthus gold leaves setting	.90
Jenny Lind, opaque green, plain rim	.75
Jenny Lind, deep opaque blue	.75
Jenny Lind, white, fine rim	.55
Jenny Lind, large white, plain rim, (½)	.65
Jenny Lind, opaque pink, plain rim, rare	2.00
Jenny Lind, white, nearly ½ inch, fine	.45
Jenny Lind, black	.95
Jenny Lind, black without a rim, slight chip	.25
Jenny Lind, opaque blue, has been gilded, medium size	.60
Male, broad hat, curls, white, fine	.50
Male head, facing left, black	.45
Male head to left, brown	.50
White cameo head on black, female to right	.50
Male head, front, wider figured rim, (%)	.30
White female head, porcelain, blue back, silvered border (%)	.55
Roses on blue, (½)	.40
Roses on opaque green, regular size	.25
Roses on large blue, straight side, no rim, fine, (½)	.85
Roses and goldstone on brown, unusual	.65
Roses on white with goldstone	.25
Roses on blue, plain rim	.25

Roses on transparent green	.30
Red and white sworl jewel	.25
Fluted slag, purplish and white, no rim	.20
Fluted gray glass with gold decoration in fine rim, (½)	.15
Opaque blue, temple ruins	.25
Gold decorated convex glass over pearl, brass rim, (½)	.20
Small peacock eye, (5/16)	.55
Peacock eye, (%)	.60
Peacock eye, (%)	.60
Black with building painted in colors, fine	.25
Star with rays in black	.15
Star with rays in green	.30
Star with rays in pink	.30
Star with rays in blue	.30
Clear glass with stippled squares, color in base, (%)	.30
Fluted amber, black tip. "Black eyed Susan," (%)	.45
Black glass, blue, gold, white sworls, fine, (%)	1.10

COLORED PORTRAITS

A ¾ inch head in large cutout brass with six brilliants, fine workmanship, (1¾)	1.15
Another same design; these have convex glass over	1.35
Another with very large hat	1.70
Colonial portrait in fine setting, (1¼)	.75
Lovely portrait with border setting of 17 brilliants, (1¼)	1.15
Mozart, fine portrait in rope border, brass, (1½)	1.55
Painted portrait on china, cut steel setting, (1½)	2.25
Another with different head	2.50
Turkish lady, colored enamel, cut points, (1½)	.80
Small miniature, convex glass, 11 brilliants rim, (%)	.60
Small miniature in plain gold rim, (½)	.50
Small miniature in fine cutout gilt rim, (%)	.60
Small miniature in nice brass rim, (%)	.60

(Continued on next page)

BUTTONS

Confederate States of America, brass	.15
I found 2 more Pony Express, old, rare, brass, worth \$1.50 each	.75
Fine brass anchors with screaming eagle, ea.	.15
Small to medium flowers, old, metal, no two alike, chance to fill collection, ea.	.05
Assorted jets, no two alike	.01
Fine assortment, 50 buttons, for	.25
Assorted old uniform, ea.	.03
Maple leaf, metal, ea.	.05
Maple leaf, brass, ea.	.05
Interesting miniature types, dozen	.15
Bachelor of Science, fine brass	.10
Bachelor of Science, small	.05
Aviation Service, 4 left, large brass, ea.	.10
Aviation Service, small brass	.05
Post Office Special Delivery, guaranteed old	.10
Maple Leaf Railroad, beautiful design, brass	.10
Military police, brass, sleeves, ea.	.05
Military police, brass, sleeves, large, ea.	.10
Railroad, some obsolete nickel and brass, ea.	.05
Miscellaneous Obsolete, Street Car in Nickel and Brass, large	.10
Wellesley College, brass	.10
Rare G.A.R., guaranteed old, large	.15
Rare G.A.R., guaranteed old, small, 2 for	.15
Brass Music Design, lyre, ea.	.05
Macon Police, large brass, ea.	.05
Chicago Police, brass, ea.	.10
Brass "Zion" with cross, dove, light and shield, rare, ea.	.10
Beautiful small size of above, ea.	.05
Metal Castle	.05
Brass Eagle, caledis	.05
Medium size flowers, good value	.10
Jet birds	.05
Small anchors	.05
Civil War uniform, guaranteed genuine	.10
Bargain Assortment, all old buttons, 200 for	.50

I prepay postage on all orders of 25c or more.
Stamps accepted in payment.

PHIL NUMIST
Ravinia, Ill.

Miscellaneous

Two camels in courtyard, concave, dark brass. (1 1/4")	.45
Two camels in courtyard, concave, silvered brass. (1 1/2")	.70
Dragon, flowered, nailed on wood. (1 1/2")	.20
Another same as the last.	.45
Dragon, very elaborate, large crown over, brass. (1 3/4")	.70
Dragon, cut steel moon and star, brass. (1 1/2")	.40
Dragon cutout on black, brass rim, unusual. (1 1/2")	.45
Dragon, silver plated, very fine. (1 1/2")	.40
Dolphin like dragon, cut steel eye. (1 1/2")	.35
Deer cameo, very tall, 3 steps perforated brass. (1 1/4")	.65
Deer and large eagle, brass. (1 1/4")	.40
Deer head antlered, gold on pearl back. (5/8")	.40
Deer head, high relief, brass, cut steel border. (1 3/4")	.70

Selections from a recent sale conducted by Linda's Button Box, Illinois, with prices obtained. Size is given in inches, such as (5/8).

"Chicken Little," gold and silver lustre, (5/8)	.20
Fly, carved pearl, very fine (3/4)	.40
Silver butterfly inlaid in horn, fine (3/4)	.35
Mosquito among berry vines, convex cutout, fine (1 1/8)	.35
Teddy bear with gun and hat, brass (7/8)	.20
Fan, cutout pewter, 1pc, (1/2)	.15
The Mating Call (Doe, Stag, Pond, Woods) 1pc. brass (3/4)	.25
William Tell, gold lustre, fine, (7/8)	.30
Pharaoh, head, fine, brass, (1)	.30
Romeo and Juliet, fine, heavy 1pc. brass, steel facets, 1 gone, (1 1/2)	1.80
Fox and Stork, brass cutout on brass, (3/4)	.25
Little Bo-Peep, heavy 1pc. brass, Paris, fine (1)	.70
Hand holding flowers, porcelain, gold paint trim, fine, (3/4)	.90
The Weary Traveler, brass, fine, (1 1/4)	.65
Ben Hur, 1 pc. brass, fine, (7/8)	.45
Sailboat, silver metal set on blue pearl, very fine, (5/8)	.71
Ship sailing, sun and rays cut out of button, balloon ascending, 1pc. brass very fine, (1 1/8)	.40
Liberty Road, buffalo horn, fine, (1 1/4)	.30
"Mighty lak a Rose," baby in rose, exquisite 1pc. brass (1 1/2)	.65
Hand painted china shirtwaist button, flowers, (1)	.35
Log house in pine woods, cow in foreground, brass (3/4)	.35
Full blown rose paperweight, 3 green leaves, gold, exquisite, (7/8)	1.75
Three pewter back paperweight type, worn	.60
Snowdrop paperweight type, clear, exquisite	.90
Carmel raindrop, paperweight type, slight scratches	.60
Rose under glass, set in porcelain, 4 way shank	.60
Opaque blue paperweight type, butterfly floating inside	1.25
Stiegel blue, glass cone, 1000 eye	.30
Clear glass, rayed Sandwich type, green blown in base	.50
Bohemian glass, clear red, gold etched flower, trim, flat, 4 way shank, exquisite	.35
Jewel, roses in pink glass, gold swirl	.40

NEVER BEFORE

has the lowly button entered the jewelry class! The only known analogy was when Shakespeare, the commoner, was invited to the Court of Queen Elizabeth. What news! A button in the Hall of Luxury!

"BUTTON CLASSICS"

portraying 1500 of the finest and most historical buttons ever made. Four sparkling pages showing four classifications in their gorgeous, natural colors. Represents several years of intensive study, research and work by the outstanding button authorities, Mrs. L. Ervina Couse and Mrs. Marguerite Maple.

"I heard Lightner was crazy, and now I know it," exclaimed all the publishers of the country when they heard we were bringing out a \$5 book on buttons, every page beautifully illustrated. That's what they said when we started HOBBIES too. But when they see "BUTTON CLASSICS", they will fall over backwards. Here is a book that will be kept and cherished in the library of every recipient for decades and centuries to come. "I thought it was impossible," so many will say. It will actually be startling to realize the beauty, history and the sentiment that may be found in buttons. "A thing of beauty is a joy forever."

Advance orders only will be autographed by the authors. You just have time to get your order in and have the book autographed before delivery. The book will be ready shortly after you read this announcement. These autographed copies will be worth a considerable premium in the years to come. Show it to your friends and you will realize that the prices of buttons are going up as soon as this book dignifies them and puts them on the plane where beautiful buttons belong. If you feel you cannot afford a \$5 book urge your public library to order it.

~~~~~ FILL OUT AND MAIL THIS COUPON TODAY ~~~~~

Lightner Publishing Company  
2810 So. Michigan Avenue  
Chicago, Illinois

Attached is my \$5 remittance. This is my advance order for a copy of the book, "BUTTON CLASSICS" which is to be autographed by the authors.

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CITY AND STATE .....

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### ANTIQUE BUTTONS From Rhode Island

Cards of 10-25 or 50, all different, sent postpaid for \$1.00, no two cards alike, worth double. ap24

CUSHINGS

231 Broad Street, Providence, R. I.

## BUTTONISMS

●● Some idea of the rapid growth of a hobby is shown in the button collection of Mrs. R. M. Frye, Kansas. Seven months after she started her hobby she had nearly 12,000 mounted buttons.

●● Rev. Ray Dibble, Ohio, is one minister who truly collects buttons, but not out of the collection plate. Many of his parishioners knowing of his hobby have emptied the contents of their old button boxes that he might add to his already large collection.

●● Seattle, Wash., members of the National Button Society report another interesting meeting which was held at the home of Mrs. P. F. Albert with Miss Ruth Watson assisting. Following the luncheon the hostesses passed around lists of fourteen questions with pencils with the request that guests fill in the blanks with the name of the proper button, or other information required. Winners were permitted to select their choice of buttons from a button box as their prizes.

The meeting adjourned with plans to hold the Second Annual Tea and Exhibit the following month in the lovely garden of Mrs. Charles W. Thompson.

●● A club of 14 button collectors met in Haverhill, Mass., recently and formed the Pentucket Button Club. Officers elected were: President, Mrs. Ralph M. Holmes; Vice-president, Mrs. J. B. Kirschbaum; Secretary, Mrs. Howard A. Thompson; treasurer, Mrs. Geo. L. Riley; Program Committee, Mrs. E. B. Luce, Publicity, Mrs. J. B. Kirschbaum.

### Illinois Meeting

Mrs. Maude Taylor, vice president of the Illinois Button Society, has invited all members of the society and anyone else interested in buttons to meet at the Kankakee (Ill.) City Hall, August 6. The gathering will include the semi-annual meeting of the society. The program starts at 10:00 A.M.

Please mention HOBBIES when replying to advertisements.

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|----------------------------------------------------------------------------------------------|-------------|
| 51 Tin, different designs                                                                    | .....\$1.00 |
| 51 Jet, different designs                                                                    | .....1.00   |
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| Free                                                                                         | .....1.00   |
| 37 Glass, beautiful                                                                          | .....1.00   |
| 21 Pearls, beautiful designs                                                                 | .....1.00   |
| 20 Silver, gold jets, designs                                                                | .....1.00   |

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Sets, in 4, 6, 9, 12, @ 25, 35, 50, 75 cents.  
Old, beautiful buttons.

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|-----------------------------|-------------|
| 250 Old mixed               | .....\$1.00 |
| 125 Old all metal           | .....1.00   |
| 50 Old flowers, etc.        | .....1.00   |
| 3 Picture & Story, 1/2 inch | .....1.00   |

Approvals of better buttons on request with references.  
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50c



Queen Elizabeth 50c



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SILVER ON GREEN BASE, \$1.00.



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Golden or Silver  
On Silver Ground, \$1.00.



Little Fence Sitter 50c

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See Photos, Page 35, June Hobbies.

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### GIANT COLLECTION

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WE WANT TO BUY  
Small or large stocks of  
fine old buttons.

Send Samples.



## Button Groupings

### PEARL BUTTONS

*By Dorothy Foster Brown*

**P**EARL buttons, it seems to me, are apt to be neglected and passed over by some collectors and dealers. I don't understand why, for they are very beautiful and varied. I suppose it is because they are not "pictures," and some button collectors (alas!) seem to have a "Picture Button Complex." But for loveliness of design and coloring, pearl buttons are second to none.

It is impossible to do them justice in mere black and white, but I have done my best to show twenty-four representative pearls; or at any rate, their bare outlines and patterns. Their sheen and depth and rich coloring I will have to leave to your imagination.

No. 1 is over one hundred years old, and (I am told) was hand-made. The decoration is a kind of applied transfer.

No. 2 is a "Cat's-eye." These may be any size or color, and they get their name from the characteristic "blaze" which makes them resemble the eye of a cat.

No. 3 shows a bunch of grapes, made of bronze and tiny glass beads, on a white pearl background.

No. 4 is a small vertical hole button; a type of which there are hundreds of varieties. They were used on underwear, dresses of delicate fabrics, and dolls' and babies' clothing.

No. 5 is a smoky pearl, combined with nickel and small pieces of bright steel, which are inlaid. Pearl and metal combinations are extremely attractive, and form a sub-classification of their own.

No. 6 is green tinted pearl with steel escutcheon.

No. 7 shows a white pearl with cut-out "Semi-quaver" design.

No. 8 is a Fan in smoky pearl.

No. 9 is another cut-out pattern, probably Chinese.

No. 10 shows a Crane, engraved on smoky pearl.

No. 11 is an ordinary pearl, hole button, enclosed in a fancy brass border; a rather unusual arrangement.

No. 12 is a large smoky pearl with typical "flowing" decoration.

No. 13 shows a shank button with geometric design. Pearl buttons are fairly evenly divided between shank and hole types, but I would say that the latter predominate.

No. 14 is a "Snowflake" pattern, cut in graded relief, to show the different strata of the shell.

No. 15 is a typical "Pearl Button" pattern.

No. 16 has been stained a rich wine color; the natural iridescent pearl shows through to make the design.

No. 17 combines pearl, nickel, steel and brass; the pearl background gives color to the whole button.

No. 18 shows a Persian design, hand-painted in red, blue and gold. I think, though, that painting pearl buttons is a good deal like "painting the lily."

No. 19 is a convex, vertical hole type, with engraved decoration.

No. 20 is an owl's head in smoky pearl, the eyes being deeply indented.

No. 21 is a flower-shaped white pearl, comparatively modern.

No. 22 presents a pearl version of the ever popular "Moon and Star." The background is cut-out, and the moon is decorated with steel facets.

No. 23 shows another flower-shaped button; this one with a shank.

No. 24 is of lustrous dark green pearl, with brass filigree escutcheon.

I have not gone into the technical side of pearl buttons and their manufacture. That has been ably done by others, and everyone knows that the white and smoky pearl is river pearl (the shells of fresh-water mussels), and that the colored, iridescent pearl is ocean pearl, from the South Seas; (principally, now, from the Great Barrier Reef, off the northeast coast of Australia).

The fact that early pearl buttons were decorated by workers in their homes partially accounts for the variations in the patterns; no two pearl buttons ever seem to be quite alike. Comparing them can be a tiresome business, and that may be one reason for their lack of popularity.

The original pearl button collectors were the London "Pearlies," those Cockney costermongers who decorate their clothing with pearl buttons until scarcely a bit of cloth shows through. Caps, coats, vests and trousers of the men, as well as the coats and dresses of their women folk, are thickly encrusted with buttons. Their method of "mounting" their specimens may not appeal to everyone, but their enthusiasm is easy to understand and to share.



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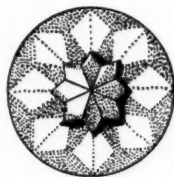
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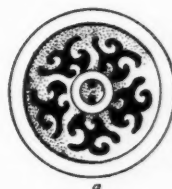
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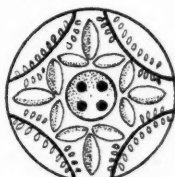
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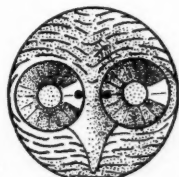
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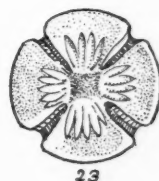
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D.F.B.

## WANTED

**WANTED** — Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots. Box 223, Saugerties, N. Y. d6423

**WANTED** — Old Metal Buttons. Interested alone in those with name on back. — Dante Cantamessa, Route 2, Waterbury, Conn. ap12873

**WANTED** — Celluloid, advertising and political buttons. Louis A. Pexa, Montgomery, Minnesota. au6231

**WANTED** — Zodiac and enamel buttons. —The Barn Antique Shop, Wapping, Conn. au266

**WANTED** — Bridle rosette buttons, singles, not pairs. Describe and price. — O. C. Lightner, c/o Hobbies. aux

**WANTED** — Military & uniform buttons. I buy collections, accumulations and stocks in any amount. Send me your stock for appraisal. Wanted — Emilio book on military buttons. — Wm. Kregor, 628 2nd Ave., Elizabeth, N. J. au1201

**BUTTONS** — One-piece metal. Willow Ware pattern. Chinese boats. Write Pratt, 1228 E. 57th St., Chicago, Ill. aux

## FOR SALE

(See Mart for Rates)

**INTERESTING OLD BUTTONS FOR collectors.** Write about the type you are collecting. — Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o12007

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting. \$1.00 postpaid. — Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

**COLLECTION OF OLD BUTTONS** — includes the Geo. Washington and many other unusuals. — Mrs. A. A. Sterling, 280 S. Main, Canandaigua, N. Y. au1011

**100 OLD BUTTONS**, all different, good quality, \$1.00 postpaid. 100 fair quality, 50c. Calicos, 10 different patterns, \$1.00. — C. W. Brown, Ashland, Mass. s12508

**SPECIAL OFFER** — 25 beautiful New England hurricane wood buttons. All different styles, \$1.00. We are the originators of hurricane buttons. — Nu Lyne Novelty Co., Leominster, Mass. au1031

**100 BUTTONS**, \$1.00. Better grade, 50 for \$1.00. Choice assortment, 25 for \$1.00. — Elizabeth Pond Hughes, 634 N. Park Ave., Warren, Ohio. ja6044

**A BRAND NEW CATALOGUE** of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animals, Scenes, etc. \$1.00. — Helen Wegner, Box 9, Tacoma, Washington. n6066

**CHOICE, OLD BUTTONS** — Approvals. — Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. ja6022

**BUTTONS:** Military, story, calico, heads, and jewels. — Rachel Farmer Rosatto, Boston Road, Billerica, Mass. ja6082

**FOUR BULLETINS** showing 284 full size story and picture buttons, numbered to make ordering by mail easy, for \$1.50, including a price list. (Bulletin 4 fifty cents). — Mrs. Alice D. Millar, Maple View Route, Mexico, N. Y. au6047

**CHINESE TREASURE BUTTONS** — A new bulletin, months to prepare, informative, authoritative, and invaluable. Collectors and dealers alike must read. Regularly \$1.00 copy, Special this month, only 25c. — Chinese Treasure, 643 Madison Ave., N. Y. au6087

**TRY OUR \$2.00 SURPRISE Button Assortment.** Satisfaction guaranteed. Buttons sent on approval. — The A. B. C. Shop, 22-24 No. Water St., New Bedford, Mass. au6004

**FINE OLD BUTTONS** — approvals. — Mrs. Frank C. Wine, Clarence, Mo. s6002

**ONE HUNDRED OLD BUTTONS**, including prize for \$1.00. — Old Button Shoppe, Northborough, Mass. s6062

**OLD BUTTONS** — Birds, heads, animals, scenes, story, jets, pearls, glass, jewels, china, uniform, and many others. Also cuff buttons. Approvals. Special. 100 old buttons, good quality, all different, \$1.00. — Mrs. Harry Smith, 396 Common St., Walpole, Massachusetts. au6067

**BUTTONS**, Postmarks, Tobacco Tags, Campaign and Advertising Buttons. Rosa M. Blodgett, Rowley, Mass. jel2557

**FINE OLD BUTTONS** — Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid. — Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, N. Y. o6067

**FINEST OLD BUTTONS** — Approvals. Mrs. Near, 422 W. Second St., Elmira, N. Y. o6062

**BUTTONS** — Ten Picture, Jewel, Calico, or Uniform, \$1.00. 10, 25, 50 or 100 varieties, \$1.00. — G. C. Asby, Canterbury, N. H. o6004

**50 OLD BUTTONS**, \$1.00. — Beatrice Kinney, Imogene, Ia. au104

**100 OLD BUTTONS** for \$1.00, all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. o6003

**FIVE CARVED** wooden Aesop Fable buttons, brass edge, one and one half inch diameter; also thirty-five half inch buttons to match, all perfect condition. Large \$3.00 each; small \$2.00 each or \$40.00 for lot. — Mrs. Carl Pickhardt, 281 Otis St., West Newton, Massachusetts. au2044

**THE OLD BUTTON CARNIVAL IS ON** — Card of three of our finest large brass picture buttons, one dollar. Look! Old buttons on original cards — pearl, ebony, plastic, celluloid, metal, jet, ivory, wood, bone, terrapin and hand-made — sold only in three pound assortments, \$1.65 per pound, no duplicate orders please. Old buttons, beads, buckles & hat pins in bulk in 5 pound assortments only at 75c per pound. War bronze medals of the Confederacy, rare and scarce, supply limited at \$1.00 each. All items advertised in Hobbies from April including July available. Write your wants. — Art Antique Co., 109 S. 6th St., Louisville, Ky. au1505

**BUTTONS FOR COLLECTORS**. — Good variety. Reasonable prices. — Vivian E. Williams, 95 Silver St., (Between Routes 2 and 5), Greenfield, Mass. au1001

**OLD BUTTONS** — Story, heads, scenes, military, picture, etc. — Mrs. James W. Frazier, Route 133, Rowley, Mass. au2071

**100 OLD BUTTONS** including a 1½ in. picture button, \$1. Also 2 each small enamel, iridescent jet, old glass, lustre, half inch picture, birds, jewels, Good-years, pearls and calicos, all 20 for \$2. Money back if wanted. See photograph our home page 15 July Hobbies; call when touring this way. — Mary W. Miller, 636 Main Street, South Weymouth, Mass., "Where quaint old Cape Cod begins." au1523

**BUTTONS**, Netsukes, all types. Approval, references. — Vernon Lemley, Osborne, Kansas. my12053

**EMILIO'S** 1450 Sheffield, "Bank of England", British crests, early American military, fine large rose paperweight and story buttons. — George Peirce, Box 124, Medford, Mass. ja6084

**FOR SALE** — 101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons. — R. F. Wood, 94 Union St., So. Weymouth, Mass. n6005

**LOVELY OLD COLORED GLASS**, picture, heads, enamels, etc. — Adams Antique Shop, 296 Elm Street, Greenfield, Mass. au6223

**200 OLD BUTTONS**, good quality, all different, \$1.00. — Mrs. Harry Smith, 396 Common St., Walpole, Mass. au108

**EXTRA RARE BUTTONS**. Minnehaha 1" brass, \$1.50; Esmeralda & Goat one piece copper, ¾", \$1.25. Many others. Strings, 50, \$1.00. — H. W. Carlson, 160 Kimberly Ave., Springfield, Mass. au1521

**KATE GREENAWAY GIRLS** ¾" lustre buttons, 35c each. Fifty old buttons, 50c. — Lillian Shull, 520 South Third St., Rockford, Illinois. au1001

**APPROVALS** — All types. References please. — Madge Shaw, 2502 N. Clark, Chicago, Ill. au107

**PUSS IN BOOTS FOR SALE** — Calico flowers, military, tintype, picture, etc. Sent on approval to collectors only. — Hugh S. Allen, Homer, N. Y. au1011

**50 OLD BUTTONS FOR \$1.00**. Satisfaction guaranteed. — Rena Kay, Geneseo, Ill. au155

**ANIMALS**. — Pearl Gilman, Fair Haven, New Jersey. au153

**CAMEOS** — Jet and brass side holes, Pierrot, moon, \$1. each. Prices quoted for lots. — Box 334, Fostoria, Ohio. au109

**50 OLD BUTTONS**, 50c; all different. Satisfaction guaranteed. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford, Illinois. au1001

**COLLECTORS BUTTONS**, Sandwich type — porcelains, jewels, brasses, paperweights, mandarin. References for approvals. — Verna Strickler, 206 N. Second St., Marshalltown, Iowa. au1001

**NETSUKE, MASQUES, CHOICE Buttons**. Beautiful individuals. Chinese, French enamels, Satsumas. Mail only. — Jennette Pratt, 1228 E. 57th, Chicago. au108

**SMALL ZODIACS**, Enamels, Heads, Sheffield Plate. — Ruth Clark, Hyannis Port, Mass. au105

**ADVANCED BUTTONS** — Cats, Stories, Carved Pearl, pairs Enamels suitable for jewelry. — Nicholls, Overlook Road, Ithaca, N. Y. au103

**BUTTONS:** For advanced collectors. Reasonably priced. Sent on approval. — Mrs. Geo. D. McQueen, 5111 Grant St., Omaha, Nebr. au1001

**PAPERWEIGHTS, HEADS, Pictures**, Calicoes, Jewels, Animals, Zodiacs, Beginners Charm Strings, 25 different fine buttons, \$1.00. Approvals. — Edna Dill, Scituate, Mass. au1001

**WANT TO SELL AS GROUP:** 75,000 buttons. Large private collection to be sold. When driving thru West Virginia, stop and see them. Also glass, china, minerals, shells and other items of interest. Prices reasonable. — Byron Flory, 1735 West Pike St., Clarksburg, West Virginia. au1022

**UNUSED OLD BUTTONS** — excellent condition and card of ten, choice, including fruit, flowers, "Beehive", \$1.00. Card of 35 or packet of 60, all different, \$1.00. Jets, bone, original cards, 35c to 75c doz. 1½ in. "Beehive", 65c. Painted Pearl, 20c. Changeable Taffeta, 15c. Check or M. O. — Evalyn Nulty, Woodstown, N. J. au1042

**SEND FOR OUR APPROVAL Buttons.** You'll like them. — Little Antique Shop, 229 E. Capitol Ave., Springfield, Ill. au1001

**GRAND ASSORTMENT** of collectors' buttons, some old, some modern, all different, 100 for \$1.00; 225 for \$2.00. Cash with order. — J. S. Russell, Speer, Illinois. au1031

**FOR SALE** — Private button collection, about ten thousand; also china cup plate collection. — Box J. G. D., c/o Hobbies. au167

**FOR SALE** — All kinds of old buttons. — Box J. G. D., c/o Hobbies. au164

## CLASSIFIED AD RATES

● **WANTED TO BUY** — 3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE** — 6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.



## Out of THE BUTTON BOX

### SUGGESTIONS

#### Button Department:

I read with interest your comments regarding the National Button Society and want to offer a suggestion for what I think would make a better setting. Why not have the society operate along lines similar to the Federation of Women's Clubs? Let each local button club pay dues to the national club in proportion to its members so that all local clubs are automatically affiliated with the national. Let the local clubs send one delegate for each so-many members. Let the constitution provide that nominations for president and secretary-treasurer be sponsored by three or more clubs and published in HOBBIES and other magazines at least three months before the annual convention. The directors can be elected from the floor. It will be noted that the office of secretary and treasurer be consolidated, at least for the time being, so that one person can go ahead with the work without red tape. The success or failure of a club will be, as always, dependent upon the president and secretary. They guide it. They do the work and if they are good officers, the society will flourish. By publicizing the nominations and having them sponsored by at least three clubs, we are sure to get good officers. We avoid the risk of choosing the wrong officers without due and proper consideration, and without an opportunity to investigate their standing.

Under this plan each local society will see that they send a delegate or delegates according to the number of which they are entitled. All members whether they are official delegates or not would, of course, be entitled to sit in the meetings and even engage in the discussions, but the voting would be confined to the officially elected delegates from each affiliated club. This plan also permits those members most active and most willing to work to be elected to the board of directors and appointed to committees from the floor.

This will also avoid duplicating memberships, as local clubs will find it much easier to enlist members if each one automatically becomes a member of the national society. The local secretary could remit the agreed proportion of the dues to the national society for which each member would get a certificate, as well as all the benefits accruing to the membership of the national as well as the local clubs.—Mrs. Ervine Jones, Tennessee.

### "BEHOLD THE WHITE MOUNTAINS"

#### Button Box:

My winter reading included a travel book entitled, "Behold the White Mountains," by Eleanor Early. The very first chapter of the book deals with buttons on the clothes of the wife of a man of history. I quote:

"Grace Fletcher was the daughter of the minister of Hopkinton, New Hampshire. But she lived with her married sister, Rebecca Kelley. One Sunday, Rebecca told Grace not to dress up for church, because it was raining, and there would be no one special there. But Grace dressed up just the same. She wore a tight-fitting sky blue marino, with fifty-two buttons up the front. And when she came home she said, 'Well, there was someone there. A man with a big black head and black eyes, and a fine black look about him.'

"This man with the fine black look was charmed by the demure little lady in blue and contrived that week to meet her. They were married in Judge Kelly's front parlor on a Sunday in May."

This distinguished personage was Daniel Webster. He was married at the age of 24.—Mrs. Harriet P. Chase, New York.

### RICHER THROUGH SHARING

#### Button Box:

The information received and new ideas suggested in this department, do much to stimulate interest in the button realm, which we all like to explore. As we share our knowledge we all become richer, as expressed so cleverly in the following lines:

I have a dollar  
You have a dollar  
We swap—  
Now I have your dollar  
You have my dollar  
We are no better off.

I have an idea  
You have an idea  
We swap—  
Now you have two ideas  
I have two ideas  
We both are richer  
What you gave I have  
What you got I did not lose.

So I am sending a few ideas which may be of interest to others.

\* \* \*

Did you know that college girls are having rings made of the oblong-shaped black "jet" buttons with gold or silver lustre?

\* \* \*

Did you know that some folks are using the initial bridle buttons as curtain tie-backs?

\* \* \*

I pasted the picture of Mrs. Polly Crummett, which appeared in the March 1940 issue of HOBBIES, inside

the cover of her splendid book, "Button Collecting."

\* \* \*

Does anyone collect wall buttons, more commonly called nail heads? A collection of these makes an interesting sideline and they are found so often in the old button boxes. There are several types. One has a hole in the back so that the button may be slipped over the nail head. Another style screws onto a special nail used for the purpose. The third kind I have found is fastened to the nail and must be cut off for mounting purposes. There are quite a number of different designs.—Ethel B. Cassidy, Ohio.

—O—

### ANOTHER VERSION

#### BY ONE WHO ISN'T TOO OLD TO LEARN

#### Button Box:

Why were buttons put on coat sleeves? There was a time when handkerchiefs were not in universal use. When people had bad colds they used their sleeves as we would now use our handkerchiefs. The story is that once when some high government official got his soldiers all dressed up in fancy uniform he noticed that they were using their sleeves for handkerchiefs. Thus he decreed that rows of buttons should be sewed on the soldiers' sleeves. These buttons proved to be ornamental as well as utilitarian. Handkerchiefs later came into general use, but to this day buttons are used on the back of the sleeve of the coat.

Editor, please excuse mistakes in my typing. This is the second letter I ever wrote on a typewriter and am rather young to learn. I am 69.—Mrs. Alice Dillard, Florida.

(Continued on next page)

—O—

### Briefs

Women are the darndest things, a Ponca City hardware merchant has found. He bought a lot of shiny things for fish lures and the women took them off his hands for buttons, etc.

—O—

Doctor Collins was telling the other day about that Scotch preacher who requested that those putting buttons into the collection plate would please take them off their clothing instead of the pew cushions.—Topeka, Kans., Daily Capital.

### MONTHLY AUCTION SALES BUTTONS

Catalogs free to bidders. Priced catalogs after the sales, 60c each or 5 different sales \$2.00. These will give a good idea of the real values.

|                                        |       |        |
|----------------------------------------|-------|--------|
| 100 old buttons, all different         | ----- | \$1.00 |
| 110 different black glass-jet          | ----- | 1.00   |
| 100 different metal, nice designs      | ----- | 1.00   |
| 12 Heads, Animals, Birds, Etc., ass't. | ----- | 1.00   |
| 1 Fine Paperweight, flower center      | ----- | 2.25   |
| 1 Extra fine paperweight, pink, lacy   | ----- | 3.00   |
|                                        |       | auc    |

C. W. BROWN, Auctioneer  
13 Park Road, Ashland, Mass.

### THE GRAND ARMY BUTTON

#### Button Box:

The Little Bronze Button  
by John L. Parker

How dear to the heart of each gray-headed soldier

Are the thoughts of the days when we still wore the blue;

While mem'ry recalls every trial and danger

And scenes of the past are brought back to his view.

Though long since discarding our arms and equipments

There's on thing a veteran most surely will note:

The first thing he sees on the form of a comrade

Is the little bronze button he wears on his coat.

The little brown button,  
The sacred bronze button,  
The Grand Army button  
He wears on his coat.

"How much did it cost?" said a man to a soldier,

"That little flat button you wear on your coat?"

"Ten cents in good money," he answered the stranger,

"And four years of marching and fighting, to boot."

The wealth of the world cannot purchase this emblem,

Except that the buyer once wore the brave blue;

And it shows to mankind the full marks of a hero,

A man who to honor and country was true.

Then let us be proud of the little bronze button,

And wear it with spirit both loyal and bold;

Fraternally welcome each one who supports it,

With love in our hearts for the comrades of old.

Each day musters out whole battalions of wearers,

And soon will be missed the token so dear,

But millions to come will remember the honor

The men who'd the right that bronze button to wear.

The little brown button,  
The sacred bronze button,  
The Grand Army button  
He wears on his coat.

I found the above verse in an old scrap-book of about 1890. It reads as if it might have been written to sing to the tune of "The Old Oaken Bucket," but it may be only a coincidence the meter is the same. I have been told that the early "editions," as one might say, of this button were made from captured Confederate cannon.—*Dorothy Foster Brown, Massachusetts.*

### A SUMMER IN NEW ENGLAND

#### Button Box:

Last summer in New England made me a collector. An introduction to *HOBBIES* last winter increased my interest and gave me valuable information.

I have mounted my buttons on strips of ribbon, a yard long, with a bone ring at the top by which the strips may be held, or hung up for display. The shanks of large buttons are put through the ribbon and fastened with small safety pins on the under side. Small flat buttons are sewed onto the ribbon.

The pale colors of the ribbons accentuate the design of the buttons and add to the attractiveness of the collection.—*Helen M. Kimball, Washington, D. C.*

### A TREASURE

#### Button Box:

All of the old button strings are not yet found. I recently heard of one which may be of interest to button hobbyists. I quote from a letter telling of it.

"I must tell you of the wonderful luck one of my neighbors, an old man, had. He became interested in old buttons and began to hunt for his Mother's button string up at his old home. Finally after a number of days of searching he found it, and what a

find! It reached from ceiling to floor, and such marvelous buttons—over six hundred—heads, (one of Lincoln and a beauty) beautiful glass, a lovely daguerreotype, about fifteen Goodrich buttons, kaleidoscope, jewels, paperweights, and I could go on and on. There were lovely horses and dogs, and melon glass buttons. Nary a calico—can you imagine that? I suppose his Mother thought them too common to go with the others. Oh, yes, there was a jewel calico, and one with a brass edge. He has mounted them and is proud of them, as he may well be."

If you are looking for button strings take courage. You may be the next to find one.—*Mrs. J. F. Maschman, New Jersey.*

### APPRECIATE YOUR BUTTON DEALER

#### Button Box:

No, I am not a dealer, and do not have any inclinations along those lines. But I admire button dealers as some of the most interesting, patient, self-forgetting folks to be found anywhere.

Did you take the Golden Rule with you when you went visiting their shops? How much was it worth to you in buttons to look through their stock, get prices, information, etc.?—*A "satisfied customer," in Connecticut.*

## A Trunkful of Buttons by Radio

By MARY W. MILLER

THE greatest thrill of my experience as a collector of buttons came about when I broadcast by invitation in a foursome on a local radio program. A listener contacted me and asked if I would be interested in buying a trunkful of buttons. Would I? And what collector would not? I investigated immediately, and emerged from the interview owner of the trunk and all it contained. I never shall forget the thrill that my daughter and I experienced as the trunk was opened and card after card of buttons was displayed.

The trunk, 32x22x14 inches, had been bought at an auction twenty-five years ago, and had not been opened since. Apparently the trunk itself had come from Siam, for below a line of East Indian hieroglyphics on one end appeared the word "Dokin, Siam." The collection was, no doubt, the lifetime work of some dear, painstaking, old lady who must have completed her work some 25 years or more previous to the auction. The buttons were mounted on cardboard, 12x20 inches, and so closely that they touched each other on all sides, and were thoughtfully graded as to size, type, coloring, etc.

The number of buttons on each card was written on the back and so was her price for each card. My grandmother was born in 1824, and her handwriting and that on the cards were strikingly similar. One card of jewels contained 976. A card of five-holders was marked "These are ninety years old," and another, "These are eighty years old." We estimate there were 35,000 in all. Each day I discover new treasures in the old trunk. Today, I found Old Mother Hubbard, a cat on a chimney, which delighted me as have many, many others. Sometimes it seems as though this collector lady must have had access to samples at some time; in several instances the same subjects appear in as many as a dozen different colorings in the same row of buttons. The broadcast brought me many other pleasant experiences, one of which was the receipt as a gift of a beautiful paperweight button from a listener.

The button hobby has given me many delightful friendships, many like myself have taken it up because of poor health, and some for various other reasons. For anyone feeling the need of a hobby I earnestly recommend button collecting.



## The China Trade and Its Influences

**T**HE China Trade and Its Influences, a major loan exhibition now on display at The Metropolitan Museum of Art, New York, N. Y., will continue through the summer. Several hundred objects assembled from eighty-three private collections and institutions and from the Museum's own sources show the widespread influence of Chinese art. They are of an astonishing variety and include paintings, drawings, prints, tapestries, porcelains, furniture, lacquer, and ship models. Some of them were created in the East; others are of Western manufacture, combining motives from China and Japan with those of European design.

To provide an appropriate background for these objects the Museum's large special exhibition gallery (D 6) has been transformed into a gay *chinoiserie* setting patterned on XVIII century designs for interiors. The three rooms have pagoda-shaped cloth ceilings of yellow, blue, and red; a similar Chinese color scheme is carried out through the gallery.

The discovery of sea routes to the Far East in the XVI century marks the beginning of the period covered by the exhibition; the end is 1869, the year of the opening of the Suez Canal—a new passage to China for the steamers that were beginning to replace sailing vessels. The Portuguese were the first to trade with China; they began in 1517 and were followed by the Dutch, Spanish, and English, and much later by the Americans, whose frigates and small, fast clipper ships played an important part in the history of the day. The rich cargoes of exotic goods carried home by sailing ships excited great curiosity and admiration in the Western world, and things Oriental, even the philosophy and religion of the East, became the absorbing interest of European scholars and artists.

In the earliest group of objects are shown beautiful pieces of Ming porcelain in Elizabethan silver-gilt mounts

bearing a London maker's mark of 1585. Perhaps slightly earlier are several panels of silk incorporating Chinese motives which were woven in the Portuguese settlement of Macao. Brilliant needlework panels and printed fabrics made in Spain, Italy, England, and France show how greatly Chinese influence contributed to the rococo style that developed out of the formal Louis XIV style. As supplements to these there are drawings and prints by Pillement and Watteau. There are a number of rare tapestries including an English set made at the Mortlake looms in 1699 by the order of Elihu Yale. The elegance of XVIII century royal taste in France is reflected in tapestries made from designs by Francois Boucher: *The Chinese Fair*, made by the Beauvais looms for a gift from Louis XV to the Chinese Emperor Ch'ien Lung, and *The Amusements of the Picnic*, woven at Aubusson. Much of the furniture is of superb workmanship. A commode and secretary of ebony and black and gold lacquer mounted on gilt-bronze and bearing the cipher of Marie Antoinette are particularly fine. Red and gold chairs and other colorful pieces decorated with lively little figures of men, boats, pagodas, and animals in raised gold illustrate the finest japanned work—a technique which was later copied extensively, if not always successfully, by amateur lady artists. Several pairs of Meissen porcelain figures, as well as French and English pieces in Chinese style, are amazing in their graceful shapes, soft translucent colors, and finely executed details. A pair of Venetian terracotta figures, *Summer and Winter*, are perfect expressions of the mock seriousness of *chinoiserie*.

The latest group of objects is equally varied and contains perhaps more picturesque relics of the China Trade. Most of these belong to descendants of the merchants and sea captains, many being exhibited for the first time. One wall is entirely occupied by a series of paintings of the China

coast near Canton, scenes familiar to the crews of all ships that sailed to China—the port of Macao, where the Portuguese first were permitted to settle in 1557; Boca Tigris, guarded by forts on either bank; and Whampoa, twelve miles below Canton, where all foreign vessels were obliged to stop. The Naval Academy in Annapolis and India House in New York have lent models of East Indian junks, flower boats, and America sailing vessels. There are many other loans of paintings and models of famous ships that sailed around the Cape of Good Hope or by way of Cape Horn with precious cargoes of tea, spice, silk, porcelain, lacquer, and other "strange" goods. The only known painting of *The Empress of China*, the first American ship to reach Canton, is exhibited, along with a model of *The Sea Witch*, which in 1849 made a record-breaking voyage from Canton to New York in 74 days. A portrait of Howqua, the most respected and best-liked merchant of China, painted by George Chinnery, the English emigré, is shown with pictures of his fabulous gardens. Various household furnishings—chests, screens, carved ivory, and even two rolls of painted wallpaper—are included in this group of priceless souvenirs of the long voyages. Much of the Chinese Lowestoft shown was decorated especially for the American market with views of cities, battle scenes, portraits of heroes, patriotic devices, monograms, and so forth.

All the objects are accompanied by informal, chatty labels, which often give bits of romance and adventure from the lives of their original owners, who were important and often glamorous personages of their day, engaged directly or indirectly in the China Trade.

### Oriental at Auction

*Selections from a recent sale conducted by the Parke-Bernet Galleries.*

#### *Chinese Carved Ivory Statuette.*

Depicting a genie with a dragon appearing over his shoulder conjured from a smoking coupe. Has stand with tinted ivory balustrade. Height 12". \$22.50.

*Two Pairs Famille Rose Rice Bowls.* Tao Kuang. One reserved with landscape medallions in a decorated starch blue ground, the other enameled with flower groups, the interior in blue and white. Dia. 6". \$30.

*Famille Rose Ginger Jar and Flower Pot.* Yung Cheng. Painted in the famille rose enamels with clusters of Flowers of the Seasons on a greenish white glaze. Height 7". \$20.

### FOR SALE

**CENTURY OLD** Buddhist Bible page on palm leaf 2 by 20 inches, plus baculite, incense burner or petrified wood chunk, both \$1.—Box 1832, Casper, Wyoming. d6005



RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## Records

Edited by STEPHEN FASSETT

Although it is not my policy to give space to long articles about singers, the following contribution by Harry C. James proved irresistible and so it has been decided to print it in two parts. Beginning with the October issue, this department will resume former activities.

### EDITH HELENA

By HARRY C. JAMES

THE band was playing a selection from "Rigoletto," flags were flying, the great canvas tents billowed up in the light October breeze. Suddenly a warm, clear voice rose over the midway and floated easily and untroubled over the background of noises of the Danbury Fair of the Connecticut Agricultural Society.

The old record collector listened. The voice was far away. At times the breeze wafted it away entirely and yet when it drifted back he seemed to hear in it something familiar. It was a voice he knew. He had it on some of his treasured records, but what singer of his treasured records would be singing at the Danbury Fair? Instinctively he turned and followed the voice. It came from the main building. He entered. There he could hear it distinctly, a full, rounded voice; the high, clear tones were sung with absolute fearlessness, sung not as Gilda's great aria, but as a lovely, well-remembered, and often-sung old song.

At a booth surrounded with row upon row of jams, jellies, pickles and relishes stood a beaming woman. As she sang she handed out samples of relish from a great jar in front of her. The band stopped, but as she laughed and waited on customers, she hummed a phrase or two from the joyous "Recall Not Sorrow" from "Sonnambula." The record collector recognized the voice now. He had several records of that aria in his collection—Barrientos, Sembrich, Tetrassini, etc., but there was only one singer who sang it with that joyous lilt. The woman of the jams and pickles must be—Edith Helena. The collector had seen her name time and again on the auction lists of rare

records that come to record collectors all over the world.

Michalova, Huguet, Cigada, Carlos Francisco, Martinez-Patti were her recording contemporaries and of these artists collectors have all come to know a little, and yet even among her native Americans Edith Helena seems now to be something of an enigma.

Considering her career in America, it is difficult to understand why so many collectors should consider her something of a mystery. I have even heard collectors wondering if Edith Helena wasn't a pseudonym for some famous artist reluctant to hazard her operatic reputation by lending her real name to a mechanical contrivance. Maybe the Carlos Francisco-Herbert Godard-Emilio de Gorgoza affair has made collectors a bit suspicious!

However, Edith Helena was, not so very long ago, one of the most popular and even one of the most frequently heard artists singing in America. For several years she was the leading soprano of the Aborn English Grand Opera Company. Later she sang at the Century in New York and sang frequently over the various vaudeville circuits, both alone and with her late husband, Domenico Russo, who is still so well and favorably remembered in San Francisco where he sang with the Tivoli Opera Company. His awe-inspiring riots with many a good prima donna of that amazing organization of yesterday add much color to the local opera history of San Francisco.

It is a surprise to many collectors of rare records to know that this veteran recording artist is still singing, and instead of being a doddering old woman, is a hale and hearty trouser, singing in motion pictures and running her thriving jam and relish business, to boot.

Edith Helena, in the finest sense of the word, is a true trouser. For example, here is a week she put in with the Aborn Opera Company, when substituting for a prima donna who was ill—she sang "Butterfly" Monday night, "Lucia" Tuesday, "Martha" Wednesday matinee, "Trova-



Edith Helena

tore" on Thursday, "Thais" Friday, "Lohengrin" Saturday afternoon, "Aida" Saturday night! A couple of days later in Boston she sang "Carmen."

She has the fine generosity, the same warmth and rich humanity that you find in so many of the great women of the theatre. She is a wise, indefatigable, dynamic personality.

She is far from old. Of course, she began to sing professionally when she was still little more than a child and that lovely, lilted youthful quality of voice is preserved for us in all her Victor records, particularly so, it seems to me, in the two recordings of "Ah! Non Giunge" from "Sonnambula."

The later recordings from "Madame Butterfly," "Trovatore," and "Lucia" demonstrate development of a dramatic sense and a richness of voice which show the more mature artist, but even in these records there is a youthful quality that is particularly charming, the same that also shines out through the recording by Blanche Arral.

Edith Helena's musical career began at the very mature age of seven years when after a battle royal with the wardrobe mistress, who insisted she wear shoes sizes too small for her, she toddled on the stage barefooted, thus acquiring a large splinter in her big toe and a lesson which during her whole stage life she has

never forgotten. It doesn't pay to get temperamental.

The scene was in "William Tell" and the company that of the late Henry Mapleson, the impresario who imported many of the greatest singers of that period for the now vanished Academy of Music in New York City.

The names of those singers will ever remain musical history. There may have been greater reputations made in later days, but never greater artists. The names of Adelina Patti, Etelka Gerster, Emma Nevada, Albani, Clara Louise Kellogg, Christine Neilson, Scalchi Lora, Campanini, Nicolini, who later on married Patti; Peragini, who married Lillian Russell; all great drawing cards, which even the rival company functioning later on at the Metropolitan under the management of Abbey and Grau, couldn't eclipse.

She tells, "I was always being punished. I meant well. But I was too anxious to see that props were put where they belonged, that the chorus would be down on time. One never-to-be-forgotten night Col. Mapleson broke my heart by spanking me until I could hardly sit, because I got so excited over the duel in "Faust" I walked right out on the stage!"

She says that the Colonel was not a cruel man. "He was the most lovable person I ever knew. Children instinctively know what people really are. He had the cleverest way of pacifying the most irate tempers, even of those to whom he was obliged, through no fault of his own, to owe money. But the paddling made a lasting impression on me. It sort of taught me to mind my own business."

**ELLIS HOUGHTON**, Musical Antiquarian and Exporter of Fine Old Violins, 42 New Bridge St., Newcastle-on-Tyne, England. Big and Little Masters with tone. Antique, Archaic and Baroque Instruments of Music and Rare Relevant Books.

New Catalog now ready, please send for it. (150 lots exported to U. S. A. to date.)

je24p

### WANTED

**BOOKS:** My Pathway Through Life—Lilli Lehmann; The Reign of Patti—Klein.

**CATALOGS:** Vocalists; Brunswick; Victor 1912, 1913 and early supplements; Columbia before 1920; Bettini; Zonophone; Pathé.

**RECORDS:** Plancon; Victor 5018, G&T's, Zonophones. Any record by Edouard Lankow.

### FOR SALE

**RECORDS:** I have a list of good records (no real rarities) which I wish to sell at unusually low prices to bona fide collectors, especially beginners. Very few priced over a dollar.

Bound piano-voice scores of 19th century French Opera Comiques.

**STEPHEN FASSETT**

944 Monroe Lane Woodmere, N. Y.

A kindly stage hand finally fixed a place for her in the flies, near where the old-fashioned rolled-up curtain left quite a space. Some slats to keep her from falling down upon the stage held her tight with her legs dangling over. Here the little Edith Helena sat at every performance, while her mother did odd jobs about the theatre, singing small parts, designing wardrobe, or anything the Colonel requested, for she was a bit lame and although she possessed a most beautiful voice, the Colonel regretted many times her inability to walk correctly.

This rare privilege is without doubt the reason of Helena's ability to master twenty-two operas without ever having the opportunity really to study the fundamentals of music. To this day she studies through an accompanist, but has her own idea of interpretation, which seems to be all right as far as public esteem is concerned.

From there Edith Helena and her mother pottered about in stock companies, had a bit of schooling, and then she married a newspaper man, the late N. A. Jennings, who became her manager and press agent. He had a very colorful career of his own. His book "A Texas Ranger," dealing with his experiences before his marriage, is one of the source books in the history of the West. Later he went to Mexico to cover the Madero revolution for the New York Herald. Helena says, "His faith in my ability was colossal. I was headlined in all the Keith-Orpheum theatres as the highest singer in the world and at that time, before everyone wanted to adopt the stage as a career, I guess I was."

They went to Europe where she played in every great music hall in all the capitals, all the while studying with the best coaches to be found. Later she managed to get a few performances of "La Traviata" in Brussels, and in Bucharest, where a ring was given her by the Queen Mother, who wrote under the name of Carmen Sylva.

It was in Vienna that the late Oscar Hammerstein heard Helena sing. He was on tour looking for talent for his new venture, the Manhattan Opera House. He said that Helena and Bonci would be the first singers he was going to engage and that she would hear from him later. She did. A cable to the effect (and it was typical of him!)—"I regret, dear Madam, that I find it impossible to engage you at the opening of my company. I must have names and nothing but names. If I succeed, I shall not forget my promise to you. If I fail I can always go back to the acrobats and the monkeys."

Helena says, "Hammerstein was a great genius, but he really bit off

more than he could chew when later on he built the opera house in London. He did make America more opera conscious than anyone else ever succeeded in doing, but I am sure he was relieved when the Metropolitan bought him out."

To be concluded next month.

## Outstanding Records

**Don Carlos:** Per me giunto (Verdi) (85067)  
**Elisir d'Amore:** Come Paride (Donizetti) (85068)

**ANTONIO SCOTTI**

In my opinion, the best reproductions of the Scotti baritone are to be found on the first of his domestic Victors, which were issued in 1904, numbered in the 81,000 and 85,000 series. On account of their piano accompaniments, which became "old hat" in 1906, these were soon withdrawn, to make way for the new but decidedly inferior recordings with orchestral accompaniments, which were numbered in the 87,000 and 88,000 series. Fortunately for record collectors of 1941, IRCC has passed over the latter in favor of the former, and thus we have two splendid examples of Scotti's voice when it was still in its all too brief prime.

IRCC #190, 12", \$2.25.

**Maritana:** Scenes that are brightest (Wallace)

(Autographed re-recording)

**CLEMENTINE DE VERE SAPIO**

A highly-praised soprano of the late nineties and early nineteen hundreds whose name figured importantly in many impressive all-star casts. Mme. Clementine de Vere Sapiro is known to most of us by reputation only.

In 1914 Mme. de Vere Sapiro made a series of records, of which all but one were destroyed by fire. It is the sole survivor that is now offered to the public for the first time, in the form of an expertly contrived re-recording. It exhibits a lovely voice which alone would make the record worth having even if it were not historically important.

IRCC #191, 12" single-faced, \$1.25.

**Le Caid:** Air du Tambour-Major (Thomas)  
**FOSTER WHY** (Autographed)  
Accompanied by Greta Why (electrical recording)

Because it is sung as no basso of our time can sing it and because it is a modern, low-priced, electrical recording, this should appeal to a far wider public than the group which specializes in "old vocals." The fifty-six year old Why was once a pupil of the great Pol Plancon, whose war horse was this very aria, and it was to be expected that he should have recorded the Air du Tambour-Major, especially as no recording of the famous coloratura show-piece is listed in current catalogs. Human nature being what it is, it was also to be ex-

pected that Why should have attempted a carbon copy of his master's inimitable interpretation. However, I'm glad to report that such is not the case. True, the Plancon influence is there, but also there is a splendid, masculine, military swing that is Why's own. Mrs. Why provides vigorous, rhythmic support at the piano.

IRCC #5015, 12" single-faced, \$1.00.

While on the subject of Foster Why, it might be well to remind readers that an article about him is to be found in the June, 1940 issue of HOBBIES. Two other Why records have been released and both deserve mention here. (Prices have been reduced from \$2.25 to \$1.25 each, to meet the current low prices of Victor and Columbia). IRCC #173 (*Aufenthalt und Le Cor*) and IRCC #5013 (*Down Deep Within the Cellar and I'm a roamer bold*). Both are of interest as they display a most unusual voice. Outstanding, I should say, are "Down Deep Within the Cellar," for its sensational low notes, and the record reviewed in the foregoing, for its rare basso coloratura.

### RECORD MART

**INTERNATIONAL RECORD COLLECTORS' Club**, 318 Reservoir Ave., Bridgeport, Conn. New pressings of historical phonograph records for sale. First and autographed editions. Lists sent by request. o6005

**WANTED:**— Classical records, catalogues.—The Half Price Record Shop, 101 West 53rd Street, New York City. je12633

**IMPORTANT ADDRESSES**, events, broadcast since 1935 recorded on 12" unbreakable aluminum records playing any phonograph. No catalogue because 100 voices added daily to 125,000 already available.—Audio-Scriptions, 1619 Broadway, New York, New York. n6026

### MISCELLANEOUS

**WANTED:** Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12885

**SWISS MUSIC BOXES**—All sizes. Cylinder and disc types for sale. Also paper and wooden roll hand organs, street barrel organs, hurdy gurdys, extra Regina and Stella disc, repairs.—Lloyd G. Kelley, 907 Franklin St., Melrose, Mass. ja125921

**WANTED:**—Discs for Olympia No. 1 Music Box.—Mrs. Sanford Meech, Groton, Conn. au6571

**RECORDS, SHEET MUSIC.** List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. d12683

**SUPERIOR RECORDINGS** to be had only on Edison Diamond Discs, Classical and Grand Opera, 35c to \$1.00 each. Edison cylinder 2 minute wax and 4 minute Blue Amberol, 4 for \$1.00. Needle disc collectors items of opera, etc., one to three dollars each, all records sent postpaid.—Woodmay Phono & Record Co., 77 Maywood St., Roxbury, Boston, Mass. au1092

**WANTED**, and will sell duplicates old music boxes, all types, sizes.—H. H. Meyer, Grant Bldg., Pittsburgh, Pa. o6043

## Rare Penny Broad-sides Exhibited

Rare penny broadsides of such songs of Stephen Collins Foster as "Old Kentucky Home," "Old Black Joe," and "Jeannie With the Light Brown Hair," comprised a part of a recent exhibit of "Stephen Collins Foster and his Music," at the New York Historical Society, New York City.

Just as sheets of words to popular tunes are sold on the streets for a nickel, so these broadsides, with a single song on each, were peddled for a penny in the pre-Civil War period. The minstrel shows made the tunes popular and the penny broadside taught the public the words. In this way, the fame of a song spread to the remotest corners of the United States. But in the best sentimental tradition of the era, these simple, single sheets had decorative borders of twining flowers and floating wreaths, which were often hand painted. The broadsides were so numerous, however, that no one saved them, and today a display which contains as many as are shown at the Historical Society is quite unique.

Included in the Fosteriana are sheets of his music with the composition of both verse and tune attributed to Christy, the leader of a popular minstrel show. The controversy caused by this plagiarism has long been famous. Foster sold Christy the right to sing the songs before actual publication, and for an additional fee, to publish the songs with Christy's name as composer. This created quite a misunderstanding and, for a time,

there was even a question as to which man had really composed such songs as "Old Folks at Home," and "Massa's in de Cold Ground." Other early sheet music by Foster, pictures of him and cities he knew are a part of the display.

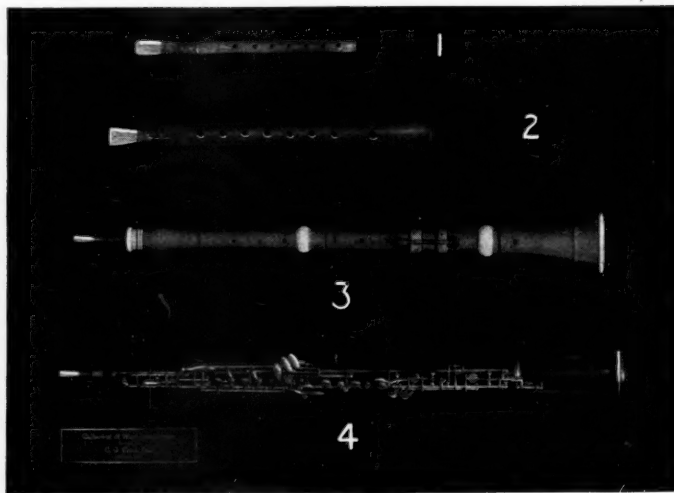
The members of the Historical Society participated in the Society's commemoration of Foster's memory when a large group attended the Strawberry Festival, an annual event, held in the Society's garden on June 11. The well-known radio group, the "Song Spinners," provided entertainment by singing the songs of Foster.

## The Double Reeds

### The Oboe

The oboe is the soprano of the double reeds and is to this choir what the violin is to the strings, and the clarinet is to the single reeds. Other members of the choir are the English horn, which is really an alto oboe, and the bassoon, which is the bass of the choir. In band music and outdoor performance of orchestras, the sarusophone is often used instead of, or in addition to, the bassoon.

The oboe is probably the most ancient of instruments, next to the flute. It was known in one form or other to the Egyptians, Phoenicians, Greeks and Romans, and was used by these ancient peoples as a wailing instrument at their burials. It found its way into Europe in the Middle Ages and made its appearance in the court of Edward III of England, along about the middle of the 14th century, where three oboes were used in the royal band.



—Courtesy C. G. Conn, Ltd., manufacturers of band instruments.

### DEVELOPMENT OF THE OBOE

1. Egyptian shawm found in Egyptian tomb 3700 B. C.
2. Russian oboe called the zourna.
3. Boxwood oboe in D, used in Florence, Italy, in the 17th century.
4. Modern Conservatory System oboe in C.



# Autographs

## Thoughts on AUTOGRAPH AUCTIONS

THE Newton sales are now a thing of the past, till next autumn. Mr. Newton can not be accused of having been secretive during his long life devoted to collecting rare books and manuscripts. He liked to share his joys over his acquisitions with the world. The cables and news dispatches informed us regularly whenever he had bought some of his rarities. He loved to write about them in magazines. He published, himself, little booklets for friends and admirers in which he permitted them to participate in his pleasures over his new acquisitions. He published books where the articles that he had written were collected in more permanent and more enduring form. He shared the benefits of his experiences with clubs and audiences. His book buying trips to England were widely publicized and again written up by himself and given to the world in "limited editions signed by the author" and in trade editions for smaller purses. He compiled lists for us of best books, that served as a sort of shooting gallery for hundreds of collectors, who took their checkbooks out into the field and shot down their prizes (of the hundred best ones) in book stores and book studios at home and in England.

And then he passed on to his reward.

No more fitting or finer memorial could he himself have arranged than the catalogues of the two sales that bear his name and will forever be cherished by bibliophiles. His spirit was permitted to speak to us from each and every item described in its pages. Mr. Swan of the Parke-Bernet Galleries has done many fine catalogue jobs in his life, but has outdone himself in the arrangement of these two 4to volumes. Mr. Newton had provided fitting little descriptions for each and every one of his volumes. They were sentimental and full of biographical knowledge, and Mr. Swan printed them, as found in the books. And if the slips were missing, he quoted Mr. Newton's books or magazine articles.

These catalogues are exactly as Mr. Newton's books had always been. They are the apotheosis of his long life of collecting and of describing his collections. There is the pathos of a

last book in these pages. Dr. Rosenbach contributed the letter in which Mr. Newton reminds of the very first expensive book he ever bought in his life, and now purchases also the very last one from him. Fine sentiment! The shabby copy of Bird's "Nick in the Woods," brought \$150. How delighted Mr. Newton's spirit must have been (and surely his spirit was in the auction room on that evening) with this one item. The prices his Blakes brought could not have astonished him, he had predicted them many years ago . . . but "Nick of the Woods," the very last book he ever bought! This was a genuine tribute to Mr. Newton, the sentimental bibliographer.

The catalogues sold at two dollars each and are worth it, and will always remain the unique masterpieces of Mr. Swan's art of cataloguing.

—O—  
DIOGENES, YOUR LANTERN PLEASE! Bidding by mail is more or less a game of chance, especially when bidding for autographic material. The descriptions are usually legally correct, but leave a great latitude to the bidder's imagination. The average experience is that one does not get the item at all or at a price about 50 cents or one dollar less than one's bid. This is a compliment (we suppose) to the exacting knowledge of the bidder, who appraised the autograph at its proper sales value, and was just a few cents out of the way. We had the surprise of a long, long time when we received our bill from the G. A. Baker & Co. Gallery for material purchased in one of their recent sales and the prices were about half of our bids. The material was excellent in every way, better than described in their catalogues. We were greatly pleased and take pleas-

ure in recording it here. We only wish this auction house would offer more autographs in their catalogues than they did this last season. Unfortunately they had no autograph sale and we have to wade through hundreds of numbers of books in order to find here and there a parcel of autographs or some single items worthy to be catalogued as separate items. It is a pleasure to buy from a firm who deals honestly and squarely with their out of town trade.

—O—  
AUTOGRAPH SALES IN PHILADELPHIA. Mr. William D. Morley the auctioneer of furniture, of art objects, of jewelry and of silver had three autograph sales this last season. The third one was notable and perhaps the most interesting one of all autograph auctions in the United States during the season 1940-41. Dr. S. Weir Mitchell's autographs, prints and historical relics were sold in two sessions. Dr. Mitchell departed this life in 1914, and his estate had wisely abstained from selling the life long accumulation of the famous author of Hugh Wynne and of many other books that are still read and cherished. And again the collector and

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librarian had an opportunity to purchase truly fine material at unusually low prices. Buyers from all parts of the country came and bought eagerly. The best item in our humble opinion was Benedict Arnold's diary kept at Ticonderoga. It went for little less than seven hundred dollars. A prize at that figure. A great item. The Sharpless pastel of Washington, done from life, a beautiful piece not only from a historical point of view, but on account of its mellow colors sold for \$2,000. Again in our humble opinion about one-third of its real value. The letters to and from Dr. Mitchell were sold most reasonably, especially as the University of Pennsylvania has for many years collected Dr. Mitchell letters and must have been eager to acquire some of this material.

Dr. Mitchell had been a collector all his life, had been one of the constant buyers of old Mr. Henkels, the auctioneer who made Philadelphia the great autograph market for almost 50 years. Dr. Mitchell had been a very careful buyer, always searching for fine contents in all his letters. The medical material of his collections should have been better appreciated, but the prices were also respectable considering the present conditions.

This was an honest unrestricted sale, all the material property of the Dr. Mitchell estate.

There is an angel hovering over the Morley sales rooms. May he continue to spread his wings protectively over the new autograph emporium.—*Courtesy American Autograph Shop.*

### "Practices What He Preaches"

George L. Varney, Duluth, Minn., executive secretary in the local Y. M. C. A., lectures frequently on the benefits of a hobby, and practices most ardently what he preaches. His autographed picture collection is said to be one of the finest in the country. He has the personally signed photographs of such famous persons as Luther Burbank, Carrie Jacobs Bond, Will Rogers, Jack Dempsey, Gene Tunney, Chief Justice Hughes, Walt Disney, Dale Carnegie, Amelia Earhart, Zane Grey, J. Edgar Hoover, President Roosevelt, Warren Harding, Woodrow Wilson, General Pershing, Kate Smith, Booth Tarkington, Lorado Taft, Edgar Guest, Lionel Barrymore, Helen Keller, and Mayor Fiorella La Guardia of New York City, to mention some of the most prominent.

Besides autographed photographs he has a large stamp collection.

### Penn Document Brings \$2,400

The name of William Penn, ever an inspiration because of his ideals, commands great respect in collecting circles. A legal document bearing the signature of William Penn was sold to a New York collector, Gabriel Wells, recently for \$2,400.

## Antique Jewelry

### Stranger Than Fiction

HOW a sentimentally valuable finger ring eaten by an Arizona mule found its way to a surprised owner in Massachusetts as a result of four months of resourceful investigation was described in a report received recently by the United States Department of the Interior from the superintendent of Grand Canyon National Park.

Last August, a Tennessee visitor at the park found and gave to officials a ring bearing the initials "H. B. H.," a coat of arms, and the inscription: "15 years honorable service." Assuming that the awarded jewelry possessed special significance for its owner, members of the park staff sought for means of returning it.

An official making a vacation trip to Seattle, Wash., took the ring to manufacturing jewelers there who identified it as the product of a New England firm. That company, on examination of the trinket, found that it had been made many years ago for a Philadelphia business house. In-



quiry there revealed that a ring similarly engraved had been presented long before to a firm president now dead, and the name of a son was provided.

A letter sent to the son was transmitted to his brother. The reply gave the signal for the lost and found department of Grand Canyon National Park to clear its books. It said:

"The ring originally the property of my father, then mine, was being worn by my 13-year-old son on the Grand Canyon trip last summer, and was pulled off his finger by the mule to which he was feeding a lump of sugar, and apparently swallowed by the mule. Naturally, we did not expect to see it again . . ."

For the safeguard of fingers and mules alike, none of the 375,000 visitors recorded annually at the park may dispense sugar in the future. Meanwhile, Richard W. Hatch, of Deerfield, Mass., remains grateful at retrieving an heirloom from the great canyon of the Colorado which transports an estimated 1,000,000 tons of materials downstream each 24 hours.

### Old Metal Jewelry

Some of the most beautiful art of the world can be found in the old jewelry field. The Indians of the Southwest, for instance, turned out beautifully fashioned necklaces and other articles of adornment merely by skill and patience and a few crude implements. It is said that the Zuni and the Navajo Indian tribes were the only prehistoric metal workers. According to some records all traces of metal work disappeared in the late 1400's and there was no revival until about 1850. About that time military posts were established in the Southwest, and some of the Indians employed in blacksmith shops again started to take an interest in silver work, and as a result fashioned jewelry.

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(See Mart for Rates)

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**ANTIQUE JEWELRY**—Brooches, ear rings, pendants, rings. Solid and rolled gold. Lily paperweight, brass fender.—Ethel Stern, La Harpe, Illinois. Highways 94 and 9. au1621

**WHEN VISITING BOSTON** this summer a lasting souvenir is a piece of antique jewelry.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LiBerty 3917. Correspondence solicited. je120211

**12 ARTICLES ANTIQUE JEWELRY**—Brooches, rings, lockets, chains, etc. \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 525, Chicago, Illinois. au1651

**BEAUTIFULLY CARVED Lava Cameo** Pin.—Box 31, c/o Hobbies. au153

# Water-Colors Pastels

# PAINTINGS

## Rubens' Masterpiece Finds Home in Boston Museum

A GREAT painting from the hand of Rubens, "The Head of Cyrus brought to Queen Tomyris," until recently owned by the Earl of Harewood, brother-in-law of King George VI, has crossed the Atlantic to be added to the collections of the Boston Museum of Fine Arts. After its arrival in Boston a few weeks ago the painting was stripped of a heavy coat of dark varnish revealing a work of astonishing brilliancy in a state of almost perfect preservation. The work is thought to have been painted around 1623 when Rubens, at 46, had reached the full development of his creative powers. So numerous were his commissions at this time that he was forced to rely a good deal on his assistants to carry out new projects. The Boston picture, however, is so superb in the organization of color and so brilliant in handling that throughout it bears the imprint of Rubens' own brush.

The sale of so important a work from the collection of the Earl of Harewood may perhaps be interpreted as an act of devotion to his country, since all British imports sold in this country augment on this side of the Atlantic funds to be used by the British Government for the purchase of war supplies.

The story of the painting may, by some coincidence, also be symbolic for today. The scene represented is taken from Herodotus who tells us that Cyrus, King of the Persians, attempted to win the territory of the Massegetae by wooing their Queen, Tomyris, but she, perceiving his intentions, warned him not to violate the freedom of her people. Unmindful of her threat, the army of Cyrus entered the territory of the Massegetae and by trickery captured one third of their army, including the son of Tomyris. The Queen sent word to Cyrus saying, "Give me back my son and depart unpunished . . . but if you will not do this, then I swear . . . that for all you are so insatiate of blood, I will give you your fill thereof." Cyrus ignored the warn-

ing, however, and Tomyris' son seeing his plight took his own life. In the ensuing battle the Massegetae were finally victorious and Cyrus was slain. Tomyris keeping her pledge, had his head immersed in blood, saying, "I give thee thy fill of blood."

It has been said that Rubens is

the painter's painter, and certainly there are few artists who have used the medium with such supreme dexterity. The drawing and color, the freshness of execution and the sheer handling of paint are hard to equal anywhere. The subtlety, for instance, with which the head of the young woman at the far left is modelled, in its interchange of warm and cool glazes, or the direct slashing brushstrokes which delineate the head of the man in the red cap in the background, are the result of consummate knowledge of, and complete command over his materials. The

(Continued on page 37)

### WANTED

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Been offered \$500. What's your offer?

JULIA O'DONNELL, 614 S. 5th, Watseka, Illinois





## River Museum

By ALICE WRIGHT

RIVER folk might not call it a hobby—collecting pictures of old-time steamboats, building models of once-famous packets, and accumulating trophies from extinct boat lines. To them it is perhaps more an act of homage to an era which they have reluctantly watched slip into the past. It is also a contemplation of the long view of river traffic with the realization that it is entering a new phase.

From deck-hand to captain, once a person has been on the river he is kindred to it and to others who have plied the same channels and piloted by the same landmarks along the familiar shores. Traditions and mementos are handed down to his descendants in the manner that heirlooms are inherited and cherished among families on the land.

The Sons and Daughters of Pioneer Rivermen who organized in Gallipolis, Ohio, in 1939, is a group brought together by the lore of the river. Their private collections have been merged to form a river museum, which had its initial showing March 16, the first of its kind open to the public in the United States. In co-operation with The Ohio State Ar-

chaeological and Historical Society the organization has placed its display, representative of the one hundred and thirty years of steamboat navigation on western waterways, at Campus Martius State Memorial Museum, Marietta, Ohio.

The museum room is ship-shape with its white panelled walls lined with framed steamboat pictures, its marine-gray floor, indirect lighting, and its white guard rail—inspired by the steamer City of Wheeling—setting off the case on which the boat models are poised.

Outstanding among the models is an eight-foot replica of the J. M. White, distinguished by its exquisite architectural detail, and the fact that it is one of the largest steamboat models in existence. The original J. M. White was considered by many to be the fastest and most luxurious packet on the Mississippi. Capt. Frederick Way, of Sewickley, Pa., who built the model was owner and pilot of the Betsy Ann, and recently has piloted the excursion steamer Senator on the Ohio. Included with his other exhibits are two oil paintings, a canvas of the swift steamer Eclipse, and a stirring depiction of

the almost legendary race between the Natchez and the Robert E. Lee.

The Robert E. Lee is further represented by a model, remarkable for its delicate precision, built by William McNally of Crafton, Pa.

Many Ohioans and West Virginians will recognize a familiar figure in the model of the Liberty, last year-round packet on the upper Ohio. The Liberty, constructed in miniature by J. W. Rutter, a high school student of Sewickley, Pa., is remarkable for its accuracy. To assure faithfulness to detail Mr. Rutter visited boats in which parts of the Liberty had been transplanted after she was dismantled.

A southern side-wheeler and a steamboat from the cotton belt are represented along with boats from the Ohio in the distinguished collection, modeled and exhibited by Robert Thomas of Ohio.

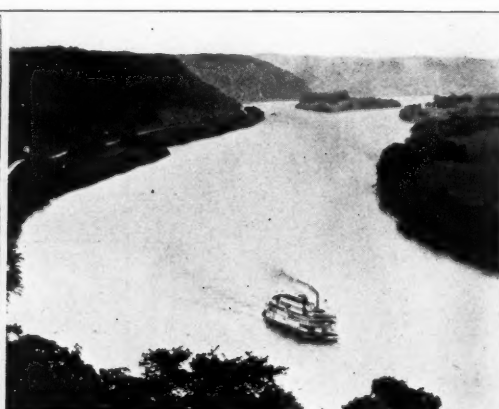
A memento of the time when the first commercial telephones were put into use in Ohio is a model of the steamboat Telephone, made by Jack Brennan, Columbus, Ohio, after careful research by C. A. Swoyer, chairman of the Columbus pioneer historical committee. The model has been presented by the Ohio Bell Telephone Company as a permanent exhibit in the River Museum.

Interesting among the relics is a small brass cannon which announced the arrival and departure of boats

*Campus Martius State Memorial Museum, Marietta, Ohio, which has set aside space for the "River Museum," first of its kind in the country. To the left is a view of the beautiful Ohio River, whose history figures largely in the displays now grouped in the River Museum.*



Campus Martius State Memorial Museum, Marietta, Ohio



before the days of the steam whistle, and a "Manifest" of the cargo of an inland-built sailing vessel of the early period of 1807.

Many whose hobby is collecting pictures of the countless boats that navigated the inland waterways, and who do not intend to close their albums until they have represented each changing period of design and engineering from the earliest days to the present, are exhibiting some of their rarest prints. Ben D. Richardson, Ohio, who is president of the Pioneer Rivermen and is credited with having the most complete private museum on river lore in existence, has added to the display choice examples from his collection of over 1000 pictures.

Membership in the river group ranges from coast to coast but is largely composed of river men in the states drained by the Ohio and Muskingum Rivers and their tributaries. With the opening of the river museum at Campus Martius, the major objectives of the Sons and Daughters of Pioneer Rivermen have been achieved: "Perpetuation of the memory of pioneer rivermen; establishment of a river museum; preservation of river history; a closer association among river folk; and loyalty to the ideals of the river fraternity."

### INDIANA SHRINE

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### "Youth In Museums"

By Eleanor M. Moore

In recent years museums have awakened from their long sleep and are fast becoming vital cultural units in their respective communities. One of the most significant phases of this impulse is the educational work being done with children.

This book, by a member of the University of Pennsylvania Museum staff, is the first survey of children's museums in the United States and Canada. As such it is not only a summary of past accomplishments, but a guide for future activity.

Over one hundred museums were visited by the author to study all aspects of the subject: name, purpose, relations with the community, location, independent, and shared buildings, staff and boards of management, exhibits, activities, finances, and prospects for the future.

The survey includes various types of children's museums—those supported by adult institutions, departments of education, and recreational centers. The book is of great importance to all those anxious to keep abreast of this fruitful development, which is not only offering youth new opportunities but contributing new life to adult activities.

115 pages, 13 illustrations.

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## Museum Briefs

The Museum of the City of New York has opened a new permanent costume alcove of about 1855. The setting is taken from the drawing room of a house built by the Henry E. Pierreponts at 1 Pierrepont Place, Brooklyn, N. Y.

"Quiz, the Scientist," is the subject of a radio program conducted on Tuesdays at 7:30 P. M. over Station WEAL. Five or six scientific questions, selected from about eighty sent in by listeners, are answered on each weekly program.

Thirty-five Wisconsin museums were represented at the Wisconsin Museums Conference held recently in Milwaukee.

The Buffalo Bill Museum at Cody, Wyo., is inaugurating a new room covering relics devoted to Buffalo Bill's Wild West Show.

The Mariner's Museum at Newport News, Va., has opened a new wing which will be used for an exhibition room and a library.

According to "The Museum News," careless smokers caused 38 percent of the fires in the national parks in 1940; 218 fires out of a total of 551. Lightning was next with 34 percent. Burned area in the parks was 23,235 acres.

The birthplace of Woodrow Wilson at Staunton, Va., was formally dedicated as a museum recently with an address by President Roosevelt.

### Olmsted County (Minn.) Historical Museum

The new public library at Rochester, Minn., houses a historical museum maintained under the auspices of the Olmsted County Historical Society. It contains clothing, furniture and utilities used by the early settlers in the community. A miniature pioneer log cabin, with tiny people and complete furnishings beautifully executed in detail, presents an authentic picture of early days.

Of course, no museum at Rochester could be complete without heirlooms that had belonged to old Dr. William Worrall Mayo, the former country doctor, who, together with his two sons, the Doctors William and Charles Mayo, established the world famous Mayo Clinic. His easy chair, a rope bed, a table, many photographs and various interesting items pertaining to "Dr. William Worrall" are gathered together here.

The writer was especially interested in the worn old buffalo robe used for

thirty years by Dr. Mayo, beginning when he was a practicing country doctor. I could visualize him as he pulled his round fur cap over his ears, climbed into his buggy and wrapped the old buffalo robe around his legs as he set out in the chill gray dawn of a morning in the early spring of the year 1865, for the little country community known as Greenwood Prairie, to deliver my father, Earnest Peter Walker, into this world.—Mrs. Myrtle U. Gladson.

### Museums Win Over the Movies

(From the St. Louis Post-Dispatch)

The results of a survey just announced at Northwestern University should make parents and teachers feel much more hopeful about the younger generation. For Prof. Walter A. Anderson has discovered, by questioning 560 children, that 54 per cent of them would rather visit a museum than a neighborhood movie.

To any beholder of the noisy and enthusiastic audiences found in most movie theaters on Friday night or Saturday afternoon this will be an amazing discovery. However, a lot of that noise may be mass exuberance rather than film appreciation. Interviewed alone, many a youngster has some pretty sharp criticism to make—too much "love stuff" or "same old troubles and then a happy ending" or simply "I have a headache."

Museums may seem dull to some adults, but then some adults are blase, fed up and incurious. To the active and spongelike mind of a boy or girl the museum's marvels are a challenge, an inspiration, a source of perpetual wonder and miles of questions.

Maybe parents have been overlooking a bet by capitulating immediately when a trip to the movies is proposed and not suggesting that the museum might be interesting instead.

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## HEADS BY HOUBRAKEN

By VERNON VARICK

**J**ACOBUS HOUBRAKEN, Dutch engraver, was born at Dort, on December 25, 1698, the son of Arnold Houbraken (1660-1719). In 1707 Jacobus settled in Amsterdam. He commenced the art of engraving by studying the works of Cornelis Cort, Suyderhoef, Edelinck and the Visschers. He devoted himself almost entirely to portraiture. Among his best works are scenes from the comedy of "De Ontdekte Schijndegd," executed in his eightieth year, after Cornelis Troost, who was called by his countrymen the Dutch Hogarth. Houbraken died on November 14, 1780. A. Ver Hull in his "Jacobus Houbraken et son oeuvre" published at Arnheim in 1875 describes 120 of Houbraken's engravings.

Little has been written about Jacobus Houbraken, though by many he is considered one of the world's finest portrait engravers. In recent years Louis A. Holman produced a brochure on Houbraken and showed clearly that all everyone knows about Houbraken is little. Holman searched likely sources of information and found that nearly all the known facts are in the biography by Ver Hull (or Ver Huell). Raphael Morghen, himself a great engraver, speaks of Houbraken's unequalled skill at representing flesh and hair with the burin. Ver Hull refers to the portraits as a key to the character of the distinguished men therein delineated, and other critics have found good things to say.

The paucity of knowledge of Houbraken's life is, says Holman, "all

rather surprising and very regrettable, because the public at large is better acquainted with the work of Houbraken than with, perhaps, that of any good portrait engraver . . . Houbraken worked at a time when Dutch art was declining, hence the fine quality of his work is conspicuous. After him Dutch portrait engraving almost ceased to be."

Much of Houbraken's best and, to English-speaking people, most interesting work is to be found in "The Heads of Illustrious Persons of Great Britain," a folio published in two volumes in London 1743 and 1751. Of the 108 portraits therein, Houbraken engraved 94, and the rest were done by George Vertue. With the portraits appeared the "Lives and Characters" of the subjects, by Thomas Birch. An English writer in 1803, says Holman, "considered that it was inevitable but nevertheless a national disgrace" that a Dutchman should have done so large a portion of this work glorifying English genius. For the models of many of his portraits Houbraken turned to the work of the famous Hans Holbein. Other painters from whose portraits he engraved were Van Dyck, Rubens, Lely, Kneller, and Oliver.

Among the portraits of Houbraken it is possible to find one or more representative of most of the distinguished professions and conditions of life. Whether your interest is in medicine, law, literature, the church, commerce, or learning, it is likely that you will find at least one portrait by Houbraken that will mean something to you. Their size from 12 to 15 inches by 8 to 9 inches, engraved surface, plus good margins make them extremely suitable for study or office decoration. In addition to the portrait, most of his prints have an attractive scene or symbolical composition in the lower part. The prices are reasonable as they range from two to ten dollars de-

pending on the fame of the personage depicted. For example Chaucer, Francis Bacon, Oliver Cromwell, and John Milton are said to be ten dollar values while Queen Elizabeth, wife of Henry VII, is a two dollar item.

"The Heads of Illustrious Persons of Great Britain, with their Lives and Characters" have brought high prices at book auctions. The collector must beware of prints from the edition with retouched impressions of the plates which appeared in 1813 on small and large paper. Some authorities say that a few of the engravings are the works of Gravelot while others say that only engravings by Houbraken and Vertue were used in "The Heads, etc."

The symbolical compositions at the foot of the framed portraits in the engravings of Houbraken represent incidents in the lives of the personages portrayed. The axe and the head in the decorative element beneath the portrait of Elizabeth's Essex reminds us of the earl's tragic fate. Such axes and heads are ominously present in about one out of three of Houbraken's engravings.

### Print Archives

O. J. Bettman, New York, N. Y., has put prints to a utilitarian use. He has prints or photographs of prints illustrating almost every subject, comprising approximately 15,000 different views. These, he has classified, and whenever his clients ask about the early history, for instance, of early paper-making, the Bettman Archives can produce a print or photo of a print showing paper making in the 18th Century. Quite interesting this print, too. It depicts the paper maker dipping the mold in a mass of pulp. The water drains through the mold equipped with wire cloth. The raw paper sheets are placed between felt, pressed, and finally dried.

The Bettman Archives point out, via the print also, that the elevator "is as old as the hills." A print dated 1460, shows the first elevator in a medieval castle. Perhaps, it is pointed out, it was designed by the pretty young lady so that the lovers could spend a few sweet moments together in the tower. It's a crude basket-like affair, operated with a rope and pulley. Here are some other print subjects, forerunners of modern ideas, to be found in the Bettman collection:

- Beauty Salon, Egypt, 3200 B.C.
- Steam Engine, 300 A.D.
- Moving Picture Show, 1320.
- Submarine Trip, 1453.
- Radio Installation, 1650.
- Air Conditioning, 1662.
- Quintuplets, 1711.
- Mechanical Shaving Knives, 1805.

Those old time print makers were apparently on their toes with respect to the future.

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ja24



## The Near-East Lithographs of Roberts

IN the middle of the last century the American people seemed to take their religion a bit more seriously than they do today. In the early years of the last century it was deemed laudable for a boy to look forward to a missionary career and views of biblical places were in demand for home decoration. Among the engravers catering to this demand was Louis Haghe who produced a collection of lithographs colored by hand and taken from drawings made on the spot by David Roberts, R.A. These were published in 1843.

These prints, marked by fine coloring and delicate precise drawing, are among the best of their period. David Roberts made his tour of the Holy Land in 1838 and 1839. His drawings were received with great enthusiasm, and lithographs from them became

very popular. We quote from the foreword to his "Collection of Lithographs": "The extraordinary merits and interests of these drawings when seen after his return created a sensation not easily forgotten. Fidelity of his accurate pencil, his skillful and rigid adherence to the truth of costume, his attention to just and characteristic effects were acknowledged by all travellers and artists competent to judge. The demand for this work sprang out of the interest thus excited. Commissions from royalty and the chief patrons of art crowded upon him for pictures of the subjects he had studied in the East, and his contemporaries in art acknowledged his merits by the honor of electing him into the Royal Academy."

As we look through these beauti-

ful prints — at the walls and approaches of ancient Biblical cities, at the rich interiors of churches, shrines, and temples, at the magnificent distances of desert and mountains—we realize how cold and inadequate is the mere list of titles. Titles such as "Rock of Moses, Mount Horeb," "Shrine of the Holy Sepulchre," "Tomb of Zachariah, Valley of Jehoshaphat," etc., cannot give a hint to the fine coloring, ranging from the delicate eastern tints of the landscape to the brilliance of the vestments and desert costumes. On the other hand, the antique names in these titles do make an appeal to the imagination and emotions.—R. J. L.

### RUBENS' MASTERPIECE

#### Finds Home In Boston Museum

(Continued on page 33)

composition is characteristic of Rubens in its massing of light, shade, and color to yield a series of great bosses and recessions which create a characteristic sense of movement. Everywhere the magnitude and sumptuousness of the whole conception make themselves felt. In this respect Rubens has paralleled Paolo Veronese, for although the picture lacks the emotional content of a Titian, and probably fortunately so in this case, it has the rich monumentality of the great Venetian paintings of the sixteenth century. The two boys holding the Queen's train are portraits of Rubens' sons, Albert and Nicholas, and these portraits together with other evidence have played a large part in determining the dating of the picture.

The pedigree is as distinguished as the painting itself. It is first mentioned, about thirty years after it was painted, as belonging to Queen Christina of Sweden. On her death it was sold to Cardinal Decio Azzolini and passed subsequently to his descendants, the Odescalchi family. The latter were responsible for the sale of all the paintings belonging to Christina to the Prince Regent Philippe, Duc d'Orleans; and when this famous collection was sold in London in 1793, the Rubens passed to Lord Darnley, in the collection of whose family it remained until purchased by the Earl of Harewood about twenty years ago.

As compositions by Rubens of this size (the painting is 80 x 141 in.) and importance still left in private hands are of considerable rarity, the Museum is fortunate in obtaining such a splendid example. With the doors of Europe closed for the time being to students and admirers of his art, Boston is doubly fortunate in being able to procure the painting to hang with its other important Rubens pictures.

### WANTED TO BUY

**BALTIMORE PRINTS WANTED** — Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. #6081

**CURRIER PRINTS**, only. Describe fully and state price without frame. Positively no offers made. — The Old Print Dealer, 432 Elm St., Reading, Pa. d6762

**WANTED TO BUY**—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. s12156

**WANTED**: Prang Lithographs, also Railroads, Mining, Indian and Western Scenes, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12024

**FREDERICK REMINGTON** Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. mh12492

**WE WILL BUY** any interesting Currier and Ives lithographs. Single copies or entire collections. Offers gladly made as to price.—A. R. Davison, East Aurora, N. Y. n6423

**CURRIER PRINTS AND ROBERTS'** Holy Land lithographs.—Clark Day, 712 The Alameda, Berkeley, Calif. n6651

**WANTED** — Currier & Ives winter scenes. Give price and condition.—T. M. Reece, Boonville, N. C. n6291

**GOOD PRICES PAID** for books containing hand colored plates of birds, flowers, fruits, costume Indians, etc. Prompt payment.—William L. Tutin, 1280 Massachusetts Ave., Cambridge, Mass. d12655

**CURRIER & IVES** Prints Wanted — Also prints by Bennett, Hill, Havell, etc.; Audubon prints and paintings of Early American Scenes and Customs. Please give exact title, condition, margin width, and price.—House of Antiques, 23 Chandler, Detroit, Mich. mh12777

**WANTED**: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, New York. f12043

**CURRIER & IVES PRINTS**. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

**ETCHINGS BY JOHN LEECH**; also Field, Prang's lithographs.—Box 31, c/o Hobbies. au105

**WE WISH TO BUY** the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road — Winter; The Road — Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

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**12 BEAUTIFULLY COLORED** Currier & Ives reprints (marked "reprints"), \$1.85, postpaid. Attractive Summer and Winter scenes, size 11"x16".—L. Fischel, 175 W. Jackson, Chicago, Ill. f12077

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**CURRIER & IVES**. "Battle of Fair Oaks", \$4.50. Pair horse prints, "A Fast Team", \$7.50 ea. "Prairie Fires of the Great West", \$22.50, etc. — Providence Antique Co., 738 Westminster St., Providence, R. I. au1521

**ANTIQUE LITHGRAPHS**, \$1. Large colored folios. Kurz and Allison War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. fa12034

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**CURRIER & IVES AND OTHER OLD** Prints. Send 15c for latest price list.—Paul Voorhees, 432 Elm St., Reading, Pa. d6004

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**WANTED**—All Silver, Sterling, or Coin. Gold items of any kind. Cash immediately or items returned. Established 10 years —Bank references upon request. —Victor's, 207 Rutger Street, Utica, New York. ja6063

**SILVER SPOONS** made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. mh12024

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**A SPECIMEN** of some early Boston silversmith's work is something you always will associate with your visit.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. Third Floor (Established 1844) Telephone LIB-erty 3917. Correspondence solicited. je120911

**"BOOK OF OLD SILVER"**, Wyler, \$2.75. "English Domestic Silver", Oman, \$1.90. "Early American Silver", Avery, \$4.50. Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. aux

**BRITAIN DELIVERS** the Antique Silver. E. Raphael of London—now located at 9 East 46th St., N. Y. C., corner of 5th Ave., Telephone—Eldorado 6-0983, has regular shipments. Direct Importer of Antique Silver, old Sheffield, and Victorian Plate—has one of the largest stocks on view. Write or call for your wants. Goods sent C.O.D. on 7 days approval. au1092

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## OLD • SILVER



1. Group of wood and bone spoons from Ecuador, South America, made by native Indians. 2 Two rare spoons from South America, elaborately carved. 3. Alaskan Indian Muk-Muk spoon, Totem image handle. The one below is made of Walrus tusk. 4. Large Sofka spoons, Seminole and Creek tribes. 5. Collection of buffalo horn spoons from "Pawnee Bill's" and "101" ranches. 6. Silver, brass, copper, bone and shell spoons from different Indian tribes. 7. This row consists of souvenirs of radio programs. 8. Unusual copper spoon, from Montana, made in shape of spade. 9. Two unique spoons from Kansas and Arkansas; notice the handles. 10. To the left, above No. 10, is a gold spoon from Paris, France, with enamel inlay of Eiffel Tower in bowl. 11. Miscellaneous. Velvet cases on both sides of this tray, not included in picture, contain sterling silver and gold souvenir spoons. No two alike.

## SPOONS—Implements of Universal Use

By CHARLES E. SPARKS

**I** BEGAN when I was a child to collect silver souvenir spoons. Collecting only about a dozen, which I kept through the years, never, never thinking that one day I would make a hobby of it.

A little over five years ago I decided I would collect diligently. This time I have collected spoons of every kind of material, silver, gold, ivory, wood, iron, tin, pewter, glass, china, brass, paper, etc., but principally silver souvenir, for the reason that each one has a bit of history

about the place where the spoon was purchased or about some one who was born or died there. The spoons which I have collected are called coffee size, varying in size from three to six inches.

Some of my most interesting ones are . . . a gold spoon with enamel inlay, from Paris, France, with the Eiffel Tower on it; one from the Parry Sound, Canada, with the British Crown beautifully inlaid on the handle in various colored enamels; a queer spoon is one with the letter R

on the end of the handle, next is a milk can, and below that is a miniature saw (of course, you know what that means? R-Can-Saw, my neighboring state). I also have a heavy bronze spoon shaped like a miner's spade, with a "miner" on the handle, holding a pick; in the bowl the words "Butte, Montana," are engraved. Along with these I have many more exceptionally interesting examples, not of the souvenir type.

Now a bit about the other spoons. One that I prize very highly is of hand carved wood made in Switzerland and dated 1812. The design consists of bunches of grapes and leaves (to get this spoon I also had to buy the fork which matches it). I also have a pair of South American wooden spoons, the largest of which is 16 inches in length with a deep round bowl. The handle is carved with the figure of a man and a bird. A perfect hand is carved at the base of the handle with the fingers extending onto the bowl. The other is about 10 inches in length and an exact duplicate of the other, except that the bowl is shaped like our modern spoons. Then an Alaskan Totem spoon called Muk-Muk—made of wood; the handle of this spoon is the image of a man.

A wooden spoon from Asia has a native proverb on the handle, which translated means, "Neither joy nor sorrow is lasting, help yourself." A friend in South America sent me a group of spoons made in the Penal Institute there. They are all hand-made by Indians, of bone, wood, brass, iron and tin. They are all hand carved and engraved.

Living in Oklahoma, I am naturally interested in Indian spoons. For instance, I have some very rare ones—large Buffalo horn spoons, and then there are the small horn spoons used for war paint and medicine. Also pottery medicine spoons, large wooden ones called Sofka spoons, of different sizes and shapes; and some made of eagle bones and clam shells; and large silver spoons made from coin silver with Indian designs engraved on them. I believe that I now have one of the largest collections of Indian spoons known.

The spoon is probably the most universal implement used in the entire world. It can be made, a very interesting study and there is no end to the different types. At the present time I have over five hundred specimens.

### Suitable for Children

Sometimes it is hard to understand why more silver is not given to children. This is particularly brought to mind after having a friend show us her grandmother's christening cup. The granddaughter especially cherished it.

## Automobilia

### Hollensbe Purchases First Steam Buggy in U. S.

By DOROTHY BUEGER

**H**EAVY, grey December skies hung low over the City of Milwaukee, as Ira J. Hollensbe made his way from the railroad station to the stable, where the first MILWAUKEE STEAMER stood on display. Mr. Hollensbe, former dean of engineering and mathematics at The National Normal University, in an Ohio city, made his way with great difficulty, as the first snow of the winter blew cold and thick against his face. Needless to say, on his arrival, he was received with open arms by the management, as a prospective buyer. It was 1899 . . . as yet the mobile idea of transportation was looked upon doubtfully . . . the men chatted, while waiting for the snow to subside. Instead, the snow flurry rapidly turned into a snow storm. More than a foot of snow covered the streets by the time steam had risen to the necessary 200 pounds, in the new steam buggy. No thought of waiting entered the minds of these anxious men . . . the little buggy was ready to go and out into the snow-covered streets it chugged with its two eager passengers! This Milwaukee Steam Buggy was a pioneer auto; its design

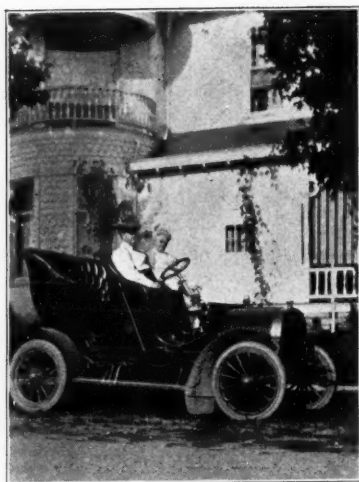
was not much improvement over the regular horse-drawn buggy of the same date. A lever was used to guide the light body, that trembled all over, as the high wheels moved in jerky fits of uncertainty. A small boiler was tucked away, under the seat, with 15 gallons of water in the supply tank, and 5 gallons of gasoline in a little tank, hung on the dashboard, with 60 pounds of air pressure to force the fuel to the fire under the boiler. The guiding lever was held in the left hand, while the right hand was busy manipulating the throttle and reverse levers, on the right hand side of the seat.

The deep snow, together with the crude steering device, made it difficult to guide, the car jumped about . . . while frightened horses, with bulging eyes, bolted by . . . indeed the horse-drawn carriages made better time than the expensive new contraption! However, after proving the efficiency (?) of the steamer to his satisfaction, Mr. Hollensbe drove back to the stable all thrilled over this initial automobile demonstration. Securing the firm's lowest cash price, he signed on the dotted line and thus became owner of

Ira J. Hollensbe (left) and friend in the Milwaukee Steamer.







Mr. and Mrs. Ira J. Hollensbe in the Simplicity.

the first commercially built auto in America.

Great excitement was shown in Greensburg, Ind., home town of this brilliant man. Crowds gathered at the freight station . . . awaiting the arrival of this great new idea . . . On January 2, 1900, it came . . . knocked down and crated just like any buggy! Mr. Hollensbe lost no time in assembling his car and driving it around the Public Square. Great anxiety was felt for our neighbor, as he sat so proudly on the seat . . . under which 200 pounds of steam bubbled! But all went well on this exhibition and in a few weeks Mr. Hollensbe had orders for THREE Milwaukee Steamers! One day in June 1900, Mr. Hollensbe loaded his family into his auto and started for Indianapolis, Ind. He drove around Soldier's and Sailor's Monument Place and unconsciously set a record for speed! Angry owners of fine horse-drawn buggies ran after our hero, shouting threats amid much fist shaking! There were no filling stations and no garage at this time. (Later, those who operated the first garages were known as "car doctors.") The long ride to the city had used up the gasoline supply and "coal oil" was needed for the lamps . . . it would take the greater part of the night to make the return trip . . . so Mr. Hollensbe decided to stop at the first stable for supplies. But here he met resistance . . . the proprietor wouldn't allow him to drive the auto in! Hours later he collected the supplies and started for home a much wiser motorist!

About the next year Mr. Hollensbe found a buyer for the steam buggy. For several months afterwards, he worked on original sketches of an

internal combustion motor . . . for our inventor was determined to build an auto that excelled the dangerous Steamer. Every spare moment was given to correcting and re-drawing these ideas . . . but somehow the picture was not clear . . . so he placed the sketch in his safe, but this germ of an idea in 1900 was the beginning of the "SIMPLICITY."

By this time, demands for automobiles were becoming general and due to the fact that the FORD car was now being manufactured at a price many people could afford . . . our inventor made a hurried trip to Detroit. Here he visited with Henry Ford and secured an agreement to the effect that Mr. Hollensbe became the first Ford agent in Indiana (the regular agency policy was not yet in force and Mr. Hollensbe bought these cars "on his own hook"). He sold an astonishing number the first year . . . all the neighbors felt that they could buy the Ford with confidence; besides there was an expert mechanic right in town, which assured every doubting Thomas of happy motoring. This model "A" Ford was priced at \$850. But, the lamps, horn and windshield were extra. A tonneau was also extra, at one hundred dollars but it transformed the car into a "sporty" touring model in short work. The car complete cost \$950 and sales all over the U. S. for the year numbered 1,708. Mr. Hollensbe continued selling year after year, until Indiana farmers saw more Fords per hour than old grey mares!

In between times, Mr. Hollensbe kept working on designs for HIS auto. In 1904 he completed "THE SIMPLICITY." All designed and actual parts were hand-made with the exception of wheels, engine and transmission! In 1911 Mr. Hollensbe drove the "SIMPLICITY" to attend the first Speedway Race in Indianapolis, Ind. The winner was Roy Harroun, driving a Marmon car at the terrific speed of 74 miles per hour! The "Simplicity" drew attraction

wherever it went. It is in good running condition today and now the property of Lloyd and Norman Kanouse, Indiana brothers.

#### THE BESTOFALL BROOM

Mr. Hollensbe was in his 62nd year, when he invented the world's first SEWED broom! He set up a vast collection of machinery in his shop, located on the back of the residential lot in Greensburg. He employed a crew of salesmen in every state and the BESTOFALL BROOM became a household necessity.

He didn't patent the name BESTOFALL . . . he didn't patent the broom! Nor any of his inventions! Mr. Hollensbe was an inventor, not a promoter. He always felt perfectly assured of improving upon each achievement, until the article was perfect in every detail . . . and thus he waited . . . But this fact disturbed him little. "There is always a fresh idea coming in, where the other bowed out," Mr. Hollensbe would laugh.

Until the death of this Hoosier inventor, in 1938, Mr. and Mrs. Hollensbe lived a quiet and peaceful life. They celebrated their 66th wedding anniversary shortly before his death. Mrs. Hollensbe, now a typical silver haired, sweet old lady, visits between her two daughters Mrs. R. Ray Hamilton of Greensburg and Mrs. E. F. Shelley of St. Louis, Mo. There are four grandchildren, who consider it great fun to "visit Grandpa Hollensbe's work-shop!"

#### Sometimes

*I've had this car for years and have never had a wreck.*

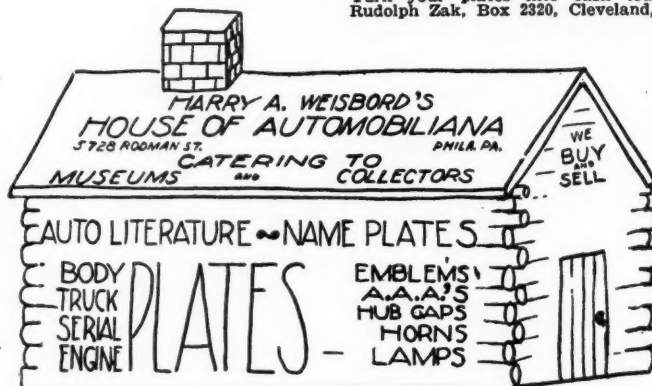
*"You mean you've had this wreck for years and never had a car."*

*Exchange*

#### WANTED and FOR SALE

WANTED — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. au6081

MY WANT LIST of 1,050 automobile radiator name plates I buy for stamp. Turn your plates into cash today. — Rudolph Zak, Box 2320, Cleveland, Ohio.



# BELLS

by

CLARENCE MESSICK

## Pro and Con

**B**ELLS of many types have gone into the antique classification, while bells of some other types, which have been hanging idly by, have now come back into demand and use. To carry out my statement two stories by persons interested in bells are published on this page.

## On the Old Age Retirement List

By ALLIS M. HUTCHINGS

In these days of streamlined trains many old style locomotive bells have been discarded, some of them having their voices stilled forever. The Mission Inn, at Riverside, Calif., however, has a veritable Valhalla for bells, where the larger ones of its famous collection hang from "The Garden of the Bells," a place of great interest to those seeking information regarding campanology.

A much travelled engine bell (15 inches high and 17 inches diameter) still swings in its original iron standard of graceful proportions, quite out of keeping with the modern design so full of straight lines. The inscribed plate attached to its top bears the following inscription: "Bell from Locomotive 66, Eldora Railroad, built from Eldora, Iowa, to Ackley, Iowa, in 1866, now part of the Minneapolis and St. Louis Railroad." Shrill whistles may clear the tracks more efficiently for trains of super speed, but they certainly lack character as well as looks and tone of the engine bells beloved by Casey Jones.

Hanging over the Eldora bell is one used for many years on ocean travel. It is a large size ship bell (18 inches high and 20 inches diameter), in graceful proportion and capable of vibrant resonant tones. The name inscribed on its side in large

square letters is "S. S. President Arthur," one of the names of the ship on which the hours have been told for years. There is rather a superstition of the sea regarding changing the names of ships, but sometimes it is necessary. In this case the ship was originally the German liner, "Princess Alice," acquired by the United States during the World War. It later belonged to the Dollar Line and was rechristened "President Arthur," and still later changed its name to the "City of Honolulu," of the Los Angeles Steamship Company.

Another ship's bell in the Mission Inn collection is one with a most romantic history. It hangs rigidly from a rusted iron yoke and is sounded by pulling the clapper against the sides of the bell, which remains stationary. Its brass surface no longer shines, as it is much corroded by its long submersion in salt water. As a matter of fact it rested in Davy Jones' locker for over a century at the bottom of the sea off Nova Scotia. Its name in the collection is "Evangeline" and it is the ship's bell from one of the transports sent out from Boston in 1775 to convey seven thousand Acadians from Nova Scotia to Maryland, Virginia, the Carolinas, and other southern states. These were Evangeline's people, whose story has been immortalized by the poet, Longfellow. Some years ago a friend of the Mission Inn, who was summering in Nova Scotia, happened to be at the port when the salvaged remnants of the wrecked boat were brought up, and presented the bell to the collection at Riverside, where its voice recalls the romantic adventures of long ago on the high seas.

An engine bell, which adorns an arch of the Garden of the Bells is suspended upside down for hanging purposes, which, however, does not lessen the interest in its fame of being a celebrated "first." It is the first bell of the Atchison, Topeka, and Santa Fe Railway Company to be heard in California and was shipped around the Horn over fifty years ago.

In these days of war and conflict, when many bells make excellent cannon material, the collecting and preserving of the peaceful voices of the past is given added interest and meaning.

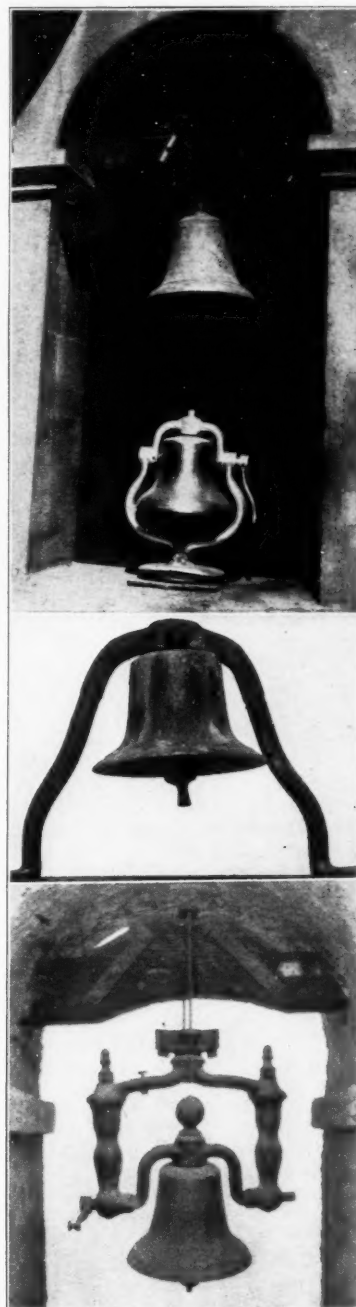
## Church Bells Are Back

By WILSON STRALEY

In recent years there has been a tendency to relegate the one-time necessary church bell from modern edifices. But there is a move to make a come-back in Neosho, Mo., according to a special to the Kansas City Star from that city:

"The custom of ringing church bells

Continued on page 64)



Above: S. S. President Arthur bell and Eldora Railroad bell.

Center: "Evangeline" bell, which was rescued from the bottom of the sea off the coast of Nova Scotia where it had reposed for more than a hundred years.

Below: Santa Fe bell.



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# Antiques

## *American Primitives*

By JOHN RAMSAY

IN every art, applied art or craft, it is possible to trace the curve of development, through crudity and stiffness to full technical skill, and then to the point where this skill is employed for its own sake alone. The first stage, in which talent, and even genius, must show through the obstacles of unfamiliar technique or medium, is often known as "primitive." The high point, of course, is great art or great craftsmanship, whether classic or romantic, while the last stage, in which the maker's primary idea is to show how good he is, or how much he can give for his money, with utility and basic good design sacrificed to decoration and technical ingenuity, is variously known as "baroque," "rococo," or even "decadent" art. There seems always some argument over decadent pure art, but it is never difficult to spot decadent design or craftsmanship. In just one example, primitive glass or pottery containers may be graceful and attractive, but they were almost invariably made for some use, with both shape and decoration subordinated to the purpose. At the other end of the curve are vases, often adaptations of classic shapes, but so badly designed, and so overloaded with decoration that they cannot be used to hold even a single flower, or pitchers which hold water, but which imitate something they are not, another material, or another and finer type of decoration.

In pure art, painting and sculpture, we find the work of many American artists, self-taught or totally untaught, and so classed as "primitives." But these men, while they painted portraits and views, or carved architectural ornaments, were entirely likely to add inn signs, parade banners, ship figure-heads, cigar-store Indians, duck or game-bird decoys, flag-pole eagles to their "lines." An example of these eagles would not surprise any modern sculptor by its execution. Lively, yet conventionalized, the upper surface is carved

in much less detail than the lower. Yet, although only a bird would see it, the artist did not leave it plain.

Going farther from pure art are the paintings on velvet or glass, engravings, designs for printed wall-papers and fabrics, and still farther are embroidered pictures and samplers, hooked rugs, appliqued quilts, painted furniture and tin-ware, weather-vanes, castiron firebacks and any number of other types of applied art or decoration, all fascinating fields for the collector. Most of these are primitives, pure and simple, while others were developed into more sophisticated types.

Primitive furniture cannot, of course, be considered in any detail. Basically it is, like all our American antiques, and our American civilization, adapted from European models, but so modified to meet the condi-

tions and requirements of American life that many types are distinctly native and, in many cases, distinctly superior to their originals. The first Windsor chair was made in England, but our American Windsors, if primitive in type, cannot be excelled for their combination of strength and lightness. The other Windsor pieces, settees, candlestands and stools, the ladder-back and bannister-back chairs and the butterfly and other stretcher-base tables can also be ranked with them. In general, much primitive furniture shows details from the classic styles, ogee and other bracket bases, cabriole and tapering square legs, dentil mouldings, even simple inlay or carving, so that the distinction between a true primitive and an example of country-made period furniture is sometimes difficult to make. The English chest of carved oak was copied in New England in oak and pine, and modified into the late 17th Century Hadley chest of Connecticut, later to be again altered into the New England blanket chest, many examples of which, with bracket



*Examples of American primitives. Illustrated from the collections of John Ramsay.*



feet and period brasses, and much too sophisticated to be classed among the primitives.

This process was more frequently reversed, pieces developed by the great cabinetmakers being adapted and simplified, as in the "hunt boards" of the South, which, even at their simplest and crudest, show their relationship to Hepplewhite fine sideboards. The candlestand illustrated is another example, with the tripod base and oval top used by Hepplewhite and his predecessors. But the floors of 18th Century houses were not always too even, so that a three-legged stand was likely to be steadier than other styles, and the oval top, just large enough to hold candle and snuffers or tinderbox, offered no corners to be jogged, so, the design combines utility and grace so well that examples have not only withstood centuries of use, but have been copied throughout those centuries. This piece, however, in maple and walnut, shows an ingenious American improvement. The column of the base is a hollow cylinder of tin, concealing a wooden screw, by which the height of the stand can be changed to suit the user.

Of the two chairs shown, one is another adaptation of an English period chair, popular about 1700. But this chair is built from distinctly Mid-Western woods, cherry, chestnut and yellow pine, quite evidently hacked out about 1800 by some backwoodsman copying one brought from "back East." The other is a pure primitive, made from two cherry boards on hickory sticks, a type common in 14th and fifteenth century Europe, but found in this country in only two places, at Ephrata, Pennsylvania and Zoar, Ohio, where this one was made. Among older collectors and students, the term "American primitive" was restricted largely to products of the 18th century made, obviously, in those states which were settled before 1800. But research has shown that, while some few types were thus restricted, others continued to be made until a much later time, and over a much larger area. In fact, the twin blights of Victorian taste and commercial production were so slow in reaching some of our back country that a considerable number of individual artisans and craftsmen were working as late as 1850 and onto 1900, turning out pottery fat-lamps, pine dough-trays and many other pieces which might easily be considered very much older. However, their work is not likely to equal that of their fathers, simply because, as one of them told the writer, the new generation did not appreciate the best, so they just didn't take the trouble.

Primitives as furniture in the modern house have their shortcomings. Some of our popular magazines devoted to interior decoration illus-

trate and approve the use of cobblers' benches next to graceful Hepplewhite armchairs, or butterfly tables with brocade-covered Victorian sofas, which, to anyone familiar with antiques and their background, is as absurd as wearing a bathing cap with an evening dress. To be blunt, primitives belong in the kitchen. But the kitchen was the real living-room of most of our ancestors, and, since any period interior has to be modified to meet the requirements of modern life, one based on the simplicity and plain comfort of the old kitchen comes closer to present-day ideas of living than any setting from the stuffy, over-crowded and seldom-used parlor of our Victorian grand-parents. In fact, much primitive furniture shows those elements of direct functional design which are the essentials of the modern "streamlined" styles. The fact that it has survived years of use and abuse proves its quality, both in design and construction, and its evident relation to traditional styles is, to most of us, a merit rather than a defect.

(Continued on next page)

#### ANTIQUES AT AUCTION

once a month  
**W. J. FRENCH'S**  
**SALES ROOMS**

W. LANCASTER AVE. WAYNE, PENNA.  
General line of early Pennsylvania antiques.  
Notice of next sale with list of articles to be sold,  
sent upon request. aup

#### ANNOUNCING

To  
All My Friends of HOBBIES

My Former shop, The What-Not of 11 East 8th Street, New York City, is now located at HIGH MEADOW in Stanton, New Jersey (Hunterdon County).

I shall be delighted to hear from you and to serve you as in the past. Write me your wants, or better still, drive out and see the shop, which was formerly the carriage house on my farm. I am always scouting about the country and the shop is full of interesting old things, reasonably priced. aup

RAE WOODS.

#### Old Yoke Antique Shop

100 East Chicago Ave. Chicago, Ill.

Jumbo covered compote, \$7.00. Bell-flower lamp, castor, covered sugar and creamer, Ribbed Palm plate, \$8.00. Chess set, carved ivory polar animals. o14

## Antiques

**Kathryn G. Borges**

7142 EXCHANGE AVENUE, CHICAGO

OPPOSITE ILLINOIS CENTRAL SOUTH SHORE STATION jlyc

## Second Annual Antique Show

Antlers Hotel

### COLORADO SPRINGS, COLO.

Opening 11 A.M. Thursday July 24th.

Closing 6 P.M. Tuesday July 29th.

Pearl Harris and Lota Haverty, Managers.

For booth reservations communicate with  
PEARL HARRIS, Drummond, Okla. au

## Seventh Michigan Antiques Show

COLISEUM

### TRAVERSE CITY, MICHIGAN

OPENING 7 P.M. AUG. 11TH

CLOSING 6 P.M. AUG. 15TH

Other days 10 A.M. to 10 P.M. daily

COMPETITIVE TABLE SETTINGS AND FURNITURE ARRANGEMENTS

#### TEXAS ANTIQUE SHOW

Nov. 1-5, Jefferson Hotel, Dallas

HELEN BRATFISH, Mgr.

Route 4

Traverse City, Michigan

Unfortunately, collecting primitives of any type is not for everyone, because it demands some knowledge of and feeling for line, color and design. The neat, tidy soul who likes everything illustrated in a check-list and every piece "in perfect condition" would find primitives singularly unattractive. Because, while they fall into general types, described fully in a fairly extensive literature, especially on such collector's specialties as glass and pottery, each piece is likely to differ slightly from any other, and, since they were made for use, and hard use, they will probably show some signs of wear. Also, many people just don't like primitives, whether in Italian paintings or American lemon-squeezers, and there is no point in arguing with them. But primitives can fascinate those who care enough for our American heritage to study its manifestations in the work of those Americans who were trying to develop new fields of enterprise.

## HOUSE PAINT

By WILLIS H. ROPES, *Essex Institute*

AS TOURISTS drive through old New England towns, they frequently express surprise that the early homesteads show no evidence of a coat of paint to beautify them and preserve them from decay. They do not realize that in those horse and buggy days, there was no paint in cans which could be bought of the desired color everywhere.

The early method was to make limited amounts by crushing lumps of yellow ochre, red umber, indigo, and other colors, with some oil added, using a flat piece of marble called a paint stone, and a "mulling stone," shaped like a hay-mow. When powdered, it was scraped off with a knife and the process repeated. It is obvious that painting the exterior of a

house was out of the question.

Many years later, white lead was manufactured in this country by the Dutch method, which is described in *Encyclopedia Britannica*.

Col. Francis Peabody of Salem, Mass., was the first one hereabouts to make white lead, about 1826. In 1830 he bought the Wyman Grist Mills, and began the manufacture of white lead on a larger scale.

A paint-mill resembling an old fashioned coffee mill, was invented in which the pigments were ground with oil, to prevent the powder flying. White lead was mixed with about seven percent of linseed oil, the ground pigment added, and the painting of houses, especially the interiors became more frequent. But even then, only the well-to-do could afford to paint the exterior of houses.

John W. Masury of Salem, born in 1847, is said to have been the first man to prepare paint for general purposes, using fixed formulas, varied colors and tints, and (about 1872) putting it in sealed cans ready for use without adding anything, unless a drier was needed.

Soon this became virtually the only method of handling and selling paint for all uses. I am informed that the Masury paint is still sold in Brooklyn by later generations of the same name, and the plant occupies a whole city block.

His idea has been utilized by numberless firms with variations, but the scheme is the same, canned paint in all colors, for all purposes.

The early plan of using a milling stone to powder pigments was copied by apothecaries to grind drugs together to make pills. These were rolled by hand and passed out to patients by doctors.

Now we buy our medicines in tablet form carefully bottled and labelled, with directions for use.

Fortunately, a few private collectors have entered the collecting field to save the old tools and devices of yesteryear. Several museums have already good representative collections.

### New Thoughts on Old Things

"Carl Brown of the *Atchison Globe* notices so many things. Now he notices the modern undertaker calls himself everything except undertaker."

A woman at Council Grove has kept the same pair of scissors for sixty-six years. Apparently, comments the *Wichita Eagle*, she isn't the lease-lend type.

## Aunt Lydia's Attic

Eight miles west of Boston

795 Chestnut Street, Waban, Massachusetts

TELEPHONE, BIGELOW 0691

Fine hooked rugs . . . paintings . . . prints . . . china . . . Mahogany inlaid highboy  
 . . . Three-piece Sheraton dining table . . . Secretary . . . desks . . . swell-front chests.

Early pine and maple pieces of all descriptions.

Vases . . . lamps . . . tea sets . . . lacy glass . . . fans . . . dolls . . . Very fine  
 collection of buttons . . . music boxes . . . paintings on velvet.

## Second Annual Antique Show

Oliver Hotel

**SOUTH BEND, INDIANA**

(Air Conditioned Ballroom)

September 18th through 22nd

Opening Thursday, Sept. 18th—11 A. M.

Daily 11 A. M. — 10 P. M.

Closing Monday Sept. 22nd at 6 P. M.

Management of

**TOM MOORE**

10 Longwood Place

Elkhart, Indiana

## TENNESSEE ANTIQUE SHOW

MAXWELL HOUSE HOTEL — NASHVILLE

HISTORIC BALLROOM

October 28th through November 2nd

10 A. M. to 10 P. M. — EXHIBITS FOR SALE

Sponsors — Margaret Bate, Louisville, Ky.  
 Margaret Hailey, Nashville, Tenn.



Paint mill, mulling stones and marble slab. These old-time devices are shown in the Old Apothecary Shop of the Ward House, in the Essex Institute, Salem, Mass.

## Remembering Back

Mrs. H. H. Ruehlmann of the Wamego, Kans., Reporter recalls other days to older folks in one of her columns:

Bathing suits (if you were brave enough to venture into a creek or along the sandbar in the river) were heavy woolen bloomer suits, long sleeved and high necked. You also wore heavy black cotton stockings so as not to expose any flesh.

I remember taking baths in a wash tub beside the kitchen range. (And there was no such thing as bubble bath).

Every one of our bedrooms had a "washbowl and pitcher" on a wash stand, behind which was a red and white embroidered "splasher," reading "splash me." The beds all had pillow shams, also embroidered in red with the words "Good Night" and "Good Morning."

The Society parade of the week was to go to the U. P. station and watch the noon trains come and go.

Farmers came to town about twice a month in wagons, spring buggies or carriages. They used hot bricks or jugs of hot water to keep their feet warm in winter.

I remember when Charley Hesse opened a silent "movie air-drome" south of the tracks, and I used to sing the illustrated songs, with glaring, gawky, staring, colored still slides. Oh, the suspense of waiting for the next slide and wondering if my timing was O.K. Sometimes the slides ran out before the song ended.

I remember the first "water works" celebration and Chief Hale and his horses making the long run from Eighth and Lincoln to Fourth street to extinguish the blazing tower erected for the occasion.

## Notes of the Past and Present

"Quakers and Their Past," an antique exhibit, was presented recently by the Evanston, Ill., Meeting of Friends. Glassware, silver, furniture, and old Quaker costumes were shown. One of the most unusual exhibits consisted of an almost complete record of the marriage certificates used by the Friends from the 17th century up to the present. Proceeds were given to conscientious objector camps.

—O—

T. H. Durham, district manager of a large life insurance company, believes in another kind of insurance, that which furnishes protection against boredom. To this end he has taken up several hobbies one of which is collecting old mechanical and still banks. In addition Mr. Durham collects coins and paper money of the old variety.

### MUSEUM PIECE

A beautiful rosewood Melodeon made in 1865 by H. M. Morriss, Philadelphia. Has been restored and tuned and is now in perfect working condition. An instrument any collector would be proud to own. dp

### OLD WORLD SHOP

104 East Oak Street Chicago, Ill.

## DECORATIVE METAL, PORCELAIN AND GLASS OBJECTS MODERATELY PRICED. FURNITURE OUR SPECIALTY.

- 1—English Victorian Walnut occasional Table, exquisitely carved and inlaid with Yew wood. 19" Diameter — crated \$48.00
- 2—English 19th Century Rosewood Traveling Desk 15.00
- 3—Antique Needlepoint Picture—Rosewood Frame—27x33 20.00
- 4—Antique Brass double Candle branch Wall Sconces; tray shield heavily embossed with hearts and fruits, 17x14—pair 25.00
- 5—Early American Brass Candle Sconces, pierced and etched, each 12.50
- 6—Embossed Antique Brass Fireplace wood box—slant top 20.00
- 7—Heavy Brass Candlesticks—10 in. High —Pair 10.00
- 8—Heavy Brass Fireplace Bucket 8.50
- 9—Pair Persian Goblets—heavy metal inlaid with silver in floral pattern—dome bases 7½" High, each 5.50
- 10—French Gilt Bronze Inkwell—9" Long 9.50
- 11—English Pewter—two handled mug—Or. size 12.50
- 12—Bohemian Ruby Vase—beautifully etched and cut—9½" High 10.00
- 13—Tiffany Vase—10½" High—Studio label and reg. number 9.00
- 14—Pr. Tiffany small compotes—signed "Favrille" reg. number—3½" High, each 8.50
- 15—Continental Antique Cachepot with stand—cobalt blue and gold decoration 7" High—7" diameter 12.50
- 16—Limoges Game Plates—9"—decorated with game and flowers—scalloped edges dozen 25.00
- 17—Purple Stone China plates "Mores" pattern—9"—½ Dos. 9.00
- 18—Purple Stone China platter—"Chinese Juvenile" sports—12½" 3.00
- 19—Sevens covered Compote—4" High—6¼" diameter — beautifully decorated with painted flowers and gilt swan handles 15.00
- 20—Two House pattern Pink Lustre saucers 5¼" diameter—each 3.50
- 21—Purple Slag Glass small compotes—3½" High, each 4.50

## Bertha Cain

89 Euclid Avenue  
Hastings-on-Hudson, N. Y.

## ATTENTION HOBBYISTS

Motoring to Rockford and Camp Grant  
Plan your tour to include a view of CROTTY HOBBIES—hatpins, spoons, buttons and dolls, attractively displayed in lovely old home, cor. 1508 Kishwaukee St. (Cor. of Broadway).  
Ample parking space. Small admission fee.  
Gifts. my24

## WAYSIDE ANTIQUE SHOP

Miss Elizabeth Faw

402 ROSWELL ST. MARIETTA, GEORGIA

Copper lustre pepper pot; Maryland Glass Works flask; Blue Ridge Mts. furniture; Chelsea teapot; Clews sugar; large Clews platter; large antique locks with brass knobs and large keys; very small corner cupboard; hand woven linens. aux

Please mention HOBBIES when replying to advertisements.

## 2nd Annual HENDERSONVILLE, N. C., ANTIQUES SHOW AUGUST 20 to 26th

Skyland Hotel

For reservations

VERA GAFFNEY, 309 So. Main St., Hendersonville, N. C.  
Phone 877J . . . Route 25

or

RUC

ETHEL MAE BOEDY, 10475 Carnegie Avenue, Cleveland, Ohio



## Clocks

### In The Stencil Period

By C. D. COLLINS (Collins Museum), Georges Mills, N. H.

THERE is always an outstanding craftsman in all lines of mechanical endeavor, and we are showing you this month a clock that comes under this head. It was made by Hopkins & Alfreed of Harwinton, Conn., 1820. This firm moved to Hartford, Conn., in 1827. Their clocks were "tops" in the wooden works period. I have repaired hundreds of the old wooden works clocks, and I must take my hat off to these people, when it comes to perfection in workmanship. The wheels were beautifully cut and finished. They are excellent time-keepers.

The clock illustrated, which is an example of their craftsmanship, stands 27 inches high, and is 17 inches wide. It has the "claw feet." The stencil work is well done, and the scroll at the top of case is the "seal of the United States," and the eagle and shield. In the Old Clock Book (N. Hudson Moore), page 310, the author states: "An old clock repairer declares that this firm made the best wooden clocks he ever handled. In my opinion he was right."

Please note the dial also, this too, is most attractive, with the wreath of roses around the hands, and the

spandrels in the corners. This clock is a great favorite among the "stencil case clocks," and is highly admired.

—o—

In illustration 2, we show you another "stencil clock," with pineapple finials. It was made by Jeromes and Darrow of Bristol, Conn. This firm turned out some most attractive clocks. The decorative urn on the top piece is especially good, also the glass in the door. This firm was in business from 1824-31.

The other clock is a handsome specimen, by Riley Whiting, Winchester, Conn. (1808-35). The columns, feet and top piece are hand carved from mahogany. Height 28 inches, width 17 inches. The picture in the door is an early "Mt. Vernon" scene; works are wooden.

—o—

Did you know that clocks and watches were taxed in 1797? (Boy I hope they don't call on me). Compensation balance by Earnshaw was invented in 1782. The helical spring was patented by Arnold in 1775. Rack striking works were invented by Barlow in 1761.

Illustration 1.

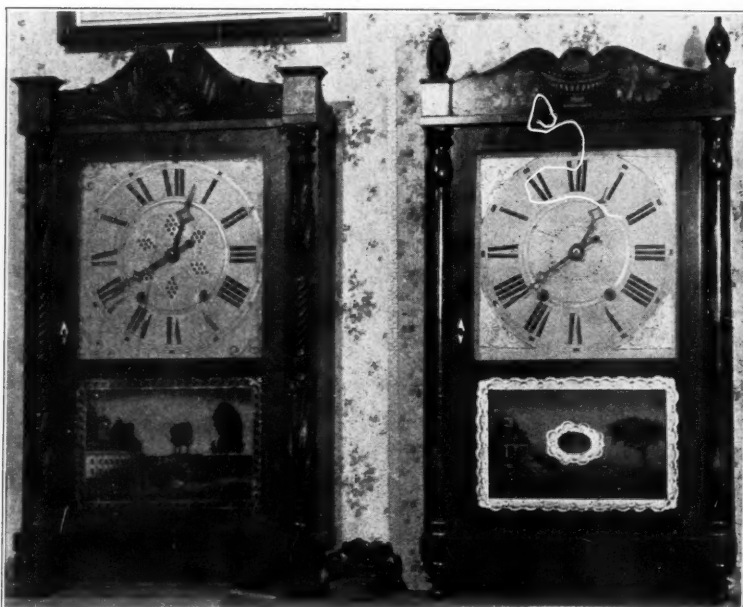
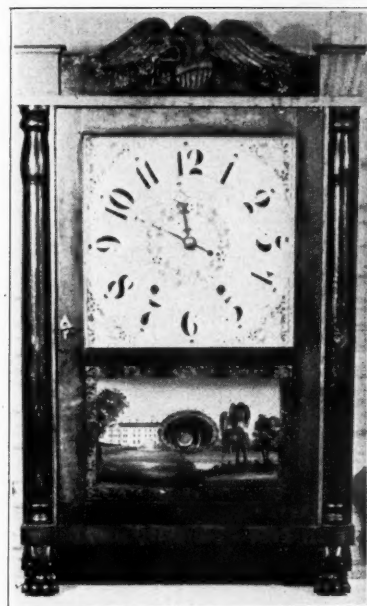


Illustration 2.



A clock made by Riley Whiting.

## Silk

There are many old Chinese accounts of silk-making and trading. Their records are accurate and descriptive, but the characters which describe them are as antiquated as is the English of pre-Chaucerean times from today's newspaper editorial. Many ancient documents that have been unearthed in various lands bear important messages painted on wood or silk. Many religious paintings were made on silk and the events of the times and modes of living were depicted crudely in the same manner.

\* \* \*

WHITE Chinese silk was from early in the Christian era freely exchanged for colored opaque glass, storax (a peculiar drug), ivory and rhinoceros horns, China having direct trade contacts with the eastern portion of the Roman empire.

Chinese silk was almost always referred to as plain white fabric. The Mediterranean peoples unraveled and re-dyed it and wove it into patterns of their own design and in colors which suited their fancy. They had an advanced culture which made them unwilling to accept design from outside sources. The Chinese at this time did not understand pattern weaving or design created in the loom. "Embroidery" in gold and silver, on rugs and on fabric, was resorted to for decoration.

While history does not provide adequate detail of the progress of the development of silk, it is acknowledged that silk has been an object of commerce, a treasured possession, and an invaluable aid to the culture and

commerce of many people for thousands of years, and still sways the whims and the friendly arts of all the world.

In the early 19th century there was made an attempt of silk culture in this country. Thousands of mulberry trees were imported and there was much speculation in silk worm eggs. Mulberry trees now grown to gigantic size in the eastern states remind us of this attempt at silk worm culture.

While in the field of the antique, silk is considered a more or less perishable product, it is unequaled in interest, for it forms the curtain and carpet, the garment and cover of kings and rulers through hundreds of years.—*Grace L. Dillard in "Searching for Treasure."*

### An Antique Party on a Freighter

The Cincinnati Times Star recently carried a story regarding Captain Mary Becker Greene of that city who is known far and wide for her 50 years of steamboating. Captain Greene is known also for her collection of antiques, particularly since she gave a party on the "Tom Greene" steamboat moored at the foot of Main Street in Cincinnati. Among the antiques exhibit, which occupied a special place of honor in the party, were Currier & Ives prints, some of them depicting steamboats. There was, for instance, "The Great Race on the Mississippi," issued in 1870. It depicts the 1,210 mile trip from New Orleans to St. Louis of the "Natchez" and the "Robert E. Lee." Of no less interest to Captain Greene's friends was the "A Midnight Race on the Mississippi," an 1860 issue of Currier & Ives, showing the "Natchez" and the "Eclipse."

Other Currier & Ives adorned the wall of the steamship. Besides there were 500 pieces of old glass on view, many wall mottoes carefully executed, and rare pieces of furniture.

## EXPERIENCE COLUMN

### Tape Measures

Dear Editor:—

—of the most interesting magazine for collectors.

I just could not keep silent after reading "Measures of a Woman," in a recent issue as I have 22 tape measures. The most interesting one is a "perfumed rose with a lady bug on it" type. Then there is the "Liberty Bell" specimen with its historic crack. I agree with the author that the round and square ones are common but even some of these designs are getting more scarce each year. Take for example the once common one, "the owl on a limb with his lovely inserted beaded eyes." And what about the ones that are just a wee bit larger than a dime?

Thimble collecting makes an interesting adjunct to tape measure collecting. I started collecting thimbles in June 1938 and now have more than 200, all different. While I adore the old open-end ones, and other old timers, I also have gathered a representative group of the modern hand-painted ones. I think one of the loveliest I have ever seen is an ecru colored thimble with three miniature angels holding a blue ribbon among roses.

Those thimbles advertising soap, sewing machines, discount stamps, shoes, lights, woolen mills, furniture, Coca Cola, flour, hosiery and many other commodities, will be antique and historical some day. They are worthy of the collector's attention. — *Mrs. Dick Patton, Missouri.*

### We are Pleased to Comply

Dear HOBBIES:

The June, 1941, issue of HOBBIES published two verses of the following

poem, excepting the last verse which was omitted. The explanation stated, "author unknown."

*Roy Farrell Greene*, now deceased, wrote the poem. He lived in Arkansas City, Kans. He was widely known throughout the East as a poet and newspaper writer. There is a published volume of his poems under the title, "Cupid is King." Would you in some future issue of your interesting and helpful magazine, publish the poem in full by reason of some making a collection of daguerreotypes, and also because of the very fine character of the author, Roy Farrell Greene?—*Mrs. Fanny Vincent (Mo.), former classmate of Mr. Greene.*

### AN OLD DAGUERRETYPE

The rounded case shows age's tinge,  
And just a trace of mold;  
The back displays a broken hinge  
That still contrives to hold;  
The pictured face within is faint,  
The dust away you wipe  
And see the limning of a saint—  
An old daguerreotype.

And while she posed, a winsome lass,  
The soul of girlish grace,  
The artist prisoned, neath this glass  
The beauty of her face.  
The curls that crowned her maiden  
brow,  
The cheeks as cherries ripe—  
A legacy from THEN to NOW  
An old daguerreotype.

'Tis meet that such a face, so pure  
Should with its smiles live on,  
In hearts of later growth endure,  
Though she herself is gone.  
Her grave with grass is grown about  
Around it plovers pipe;  
But she still lives and smiles from  
out  
An old daguerreotype.



## Greenlawn Antique Shop

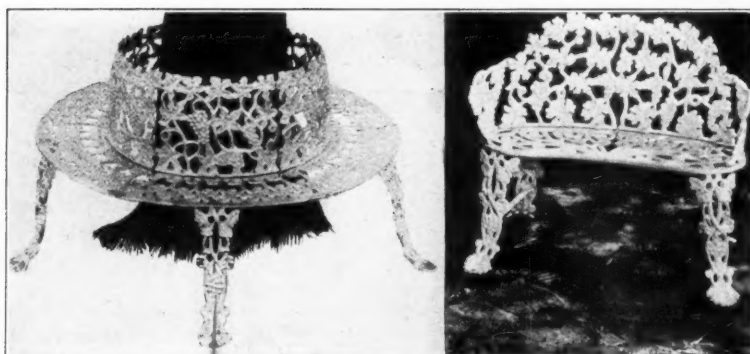
You will be welcome whether you buy or not. Glad to direct you to other shops. Call day or night.

All antiques plainly priced for your convenience.

Shop at 39 Elm St., one block from Main. Ask anyone.

Routes 10 and 28  
N. Y. State

The Farringtons  
Delhi, N. Y.



## The Old Iron Bench

By PAUL SCOTT

ONCE in the dim past, when days were long and peaceful, and folks really lived, a stroll in the garden or park would often suffice for Sunday diversion. There were winding, floral pathways to be found beneath arbors and bending branches.

Iron played a prominent part in those early rustic retreats. Common were the iron fountains, fawn, hounds, and the inevitable bench. Usually white or green in color, many iron settees were circular—ofttimes constructed around the trunk of some huge elm or oak.

Some of those early iron benches could reveal the secret trysts and vows of young lovers, or the consol-

ing sentiments of elderly couples. They could also relate the joys and laughs of carefree, frolicking children, or perhaps the loneliness of some unfortunate soul.

The bench (being practical as well as ornamental) was ever present in the garden. Usually it was quite ornate, not unlike New Orleans grillework, in the grapevine or other rococo patterns.

Just as history has always repeated itself, and since all vagues seem to travel in cycles, the old iron bench has again been revived. Its very presence in the modern garden or on the modern lawn will tend to restore pleasant recollections of better days—when all the world was at peace; when man and nature were in perfect harmony.

### ANTIQUES WANTED

September issue goes to press August 1; please let us have your copy well in advance of that date.

(See Mart for Rates)

**WANTED:** Early turned stools, chairs, benches, etc., in any American woods. Photographs and prices in first letter appreciated.—Frank Horton, Clarksville, Virginia. au6462

**WANTED:** American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

**OLD SHOES,** boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

**WANTED:** Weather vane, "Smuggler". Figure of racing horse, popular in the 1880's.—W. L. Merrill, 35 Sunnyside Road, Scotia, N. Y. au136

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

**WE ARE ALWAYS** interested in books, pamphlets and broadsides.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

**MINIATURES ENAMELLED** on Metal boxes.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12252

**NICE PIECES OF OLD PEWTER.** All items in amble wildflower.—Esther A. Ordway, 270 Shelburne Rd., Burlington, Vt. au6612

**WATCHES,** European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

**BATTERSEA ENAMEL BOXES,** other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. s12252

**CASH** for single pieces, or entire collections of antiques (no furniture).—B. G. Cope, Orrville, Ohio. mh12633

**WANTED** Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

**WANTED:** Fine metal powder flasks—antique firearms. Sketch and price, please.—Serven, Box 1777, Santa Ana, Calif. jly12753

**TIN SCONCES,** tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases, Firearms.—Stephen Van Rensselaer, Williamsburg, Virginia. n12753

**DAQUERREOTYPES WANTED:** Prefer scenes. Unusual portrait daguerreotypes, fine cases.—Mackay, 2083—16 Ave., San Francisco, Calif. au6002

**BANKS—Mechanical Banks WANTED:** Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. s6372

**HISTORICAL CHINA WANTED.** Also cup-plates. Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12906

**WANTED TO BUY:** Single and Double Student Lamps, Victorian Parlor Lamps, Miniature Colored Glass Lamps complete, Carriage Lamps, Cranberry Table and Hall Lamps, Other Lamps, Colored Shades and Globes, Bric-a-brac, Moss Rose Soup Plates, Grandmother and Grandfather clocks.—Wvatt's Antiques, Box 2124, Hollywood, California. ap12459

**OLD TELESCOPES.** Good condition only. Give description, price, first letter.—John O'Connell, 14 Auburn St., Newburyport, Mass. o6402

**STEREOSCOPIC PICTURES WANTED:** Give full details, price. Address Private Collector, 1107 East 2nd, Brooklyn, N. Y. au6291

**DAQUERREOTYPES—**Marked "Mascher's Improved Stereoscope." Give price, condition.—Dennis, 48 Front, New York. s6661

**WANTED** Antique Dining Room and Living Room furniture. Curio cabinets, Walnut or gold leaf frames, Bisque figurines. Write what you have.—A. N. Conklin, 1303 College St., Beaumont, Tex. ja6843

**WANTED—**Porcelains, bric-a-brac in Dresden, Worcester, Coalport, Crown Derby, etc. Give description, marks and price. Also other old decorative items.—Box B. C., c/o Hebbies. n6003

**WANTED—**Dolls, miniatures, broken-column, frosted ribbon, blue thousand-eye.—Mrs. Heidelberg, 1710 N. State, Jackson, Miss. au154

**TELESCOPES AND FIELD GLASSES.** Write description, price.—Forbes, 2200 Orcutt, Newport News, Virginia. au193

**WANTED—**Unusual old tin cookie cutters, good condition, especially fruit, flowers, and miniatures. Send outline drawing, price.—E. F. Robacker, 5 Locust Ave., White Plains, New York. n6291

**VERTICAL, LANDSCAPE PAINTING:** No larger than 33"x39" including wide gold frame. Photograph album with music box. Large clear glass flower vase, prefer Loop pattern. All in excellent condition. Send snapshot of painting and others if possible. Must be reasonably priced.—Sarah Conn Rhoades, McPherson, Kansas. au1531

**EARLY AMERICAN PEWTER,** made before 1810, or foreign brought to America before 1750, for my private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Arkansas. n12264

**LAMPS WANTED:** With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Tallafiero, Clarksville, Virginia. d6042

**CLOCKS WANTED—**Edl Terry type only, with scroll top.—Frank Horton, Clarksville, Virginia. d6641

**WANTED—**Oval and round walnut frames, small bisque figurines, small Dresden pieces. Quote prices.—The Attic, 5810 E. 2nd, Long Beach, California. au3031

**BANKS, TRAINS AND TOYS.**—Walter J. Henry, Adamsburg, Pa. my12981

### MISC. ANTIQUES FOR SALE

**THOUSANDS OF PIECES OLD GLASS** General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au12508

**FOR SALE—**Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

**SHOP BY MAIL:** General line of furniture and desirable pieces of old pattern glass. See our illustrated lists on furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tshudy, Palmyra, Pa. je125511

**SELLING ENTIRE COLLECTION** of majolica, colored & pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. o624

**VICTORIAN FURNITURE—**Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East Ninth, Erie, Pa. d12554

**HOOKED RUGS,** repaired, cleaned, sized and lined.—Mary Baker, Jasper, Mich. n12583

**PATTERN GLASS,** china, Hepplewhite card tables, desks, chest of drawers, corner cupboards, drop leaf tables, settees.—Annie B. Woods, Blain, Pa. f12537

**THE LARGEST** lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. jly12537

**ANTIQUE GLASSWARE,** china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f34

**COLORADO ALABASTER, PAPER-**weights, vases, pendants, pitchers, buttons, salt and peppers. Send stamp for prices.—Hafer's Mineral Novelties, R. 1, Box 251, Ft. Collins, Colo. s6006



**BRASS AND WOODEN WORKS**  
Grandfather clocks, guaranteed time-keepers. Melodeon. Bellflower tumblers.  
—Hill's Antique Shop, Alton, N. H.  
mh12637

**NEW PIECED QUILTS**—Orders wanted. Also pattern glass.—Erlie Watson,  
24 Kingston Ave., Port Jervis, New York.  
e0643

**VILLAGE SHOP** in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists.—Grace D. Wilson-Lavery,  
Richboro, Bucks County, Pa. ol2089

**WALKER'S ANTIQUES**, 1150 W. 2nd St., San Pedro, Calif. Open evenings only. Week-ends usually. Pattern glass, lustre, furniture. e0683

**ANTIQUES**—Mrs. Alfred Krohe, 506 Monroe, Beardstown, Ill. e0661

**ANTIQUES**—General line. — Antique Shop, Cuba, Ill. e0641

**OLD HAND WOVEN** coverlets, Moss Rose teapot, shaving mugs with names. —Women's Exchange & Gift Shop, 825 E. Green St., Pasadena, California. au1011

**FOR SALE**—Antique furniture, china, glassware.—Chas. Eckey, Winfield, Iowa. au105

**ANTIQUE FURN., CHINA and Glass**. Attractive needlework harmonizing with antiques.—Mrs. Walter S. Wood, Edger-ton, Missouri. n6023

**WALNUT SECRETARY**, 4-poster cherry bed, Haviland china and old dolls. White Elephant Antique Shop, LaPrairie, Illinois. ja1007

**ANTIQUES AT RED LODGE**, Mont., Gwen M. Jones. Stop on your way to Yellowstone Park via the Red Lodge-Cooke City Highway. au2023

**MRS. R. M. BRADLEY**, 333 Prather Avenue, Jamestown, N. Y. Old glass, furniture, bric-a-brac. au2031

**TINSEL PICTURE**—1849; pr. seven-teenth century Gothic iron gates; Sheffield tea kettle, 1830; American pattern glass. —Rogers' 111 DeSota St., Pitts-burgh, Pa. au1551

**STUDENT & SMALL LAMPS**, complete; pin boxes; Canton china; horn lantern; school-master's desk with drawer; corner cupboard.—Norah Church-man, Rural Lane, Mt. Airy, Philadelphia, Pa. au6005

**SMALL PINE SECRETARY**, refinished. Small mahogany secretary, fine type. Daniel Webster desk, the drop drawer type. Furniture of all kinds, write your wants. Prints: Alken cock-fighting "Westminster Cock Pit in 1830"; Currier & Ives Steamer Bristol; Currier & Ives Clipper Ship in a Snow Squall; large Bufford lithograph Masonic Temple, Boston. Glassware of all kinds—Broken Column sugar and creamer with red in grooves; pair Flute decanters; 7 large amber Daisy & Button sauce dishes; pair frog salts; Gothic goblet; 4 Stippled Fuchsia goblets; spill holders in various patterns; Minerva low footed compote, footed sauce dish; water pitcher and cover for butter; 4 Peerless goblets; 5 Powder and Shot goblets; Dewdrop and Star creamer; 3 Honeycomb large mugs; 4 Tree of Life leaf shaped dishes; Bucket design sugar and creamer; pair Double Vine large plates; pair grape center "It is Pleasant to Labor, Etc." large plates; Moon & Star berry bowl, sugar base, spoon holder and cake stand. Whaling items and many other nautical things; also large collection of Scrimshaw Work; captain's chest with gold decorated bottles, 6 large and 6 small and glasses. —W. V. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two large shops located on Grand Army Highway Route 6, the main Cape Cod highway, only 7 miles apart. ol20583

**WALNUT GRAPE VICTORIAN SOFA**. Picture. \$22.50 crated.—Forbes, 2200 Or-ott, Newport News, Virginia. au156

**FOR SALE**—Antique walnut bed and dresser, 150 years old, fine condition. Bed head board has two panels and is 6'9" high, handsome carving. Dresser is low (three drawers), with drop handles and fine, high mirror. —Bertha L. Carney, Niles, Mich. au1592

**"ANTIQUERS PICTURE BOOK,"** Rawson, \$2.50. "Collecting of Antiques," Singleton, \$1.98. "Collector's Manual," Moore, \$1.39. "Old Pewter, Brass, Copper & Sheffield Plate," Moore, \$1.39. "Homes of Our Ancestors," Halsey & Tower, \$2.39. New, postpaid. — Paul Alexander & Co., Box 713, Washington, D. C. aux

**OLD SQUARE HAND CUT** Iron Nails. Definitely representing a period of American industry. Genuine. 10c each post-paid.—J. Ammons, Embreeville, Tenn. au1501

**DATED COVERLETS**—1850, 1853, 1862. —Lillian Franklin, Westminster, Mary-land. s209

**COACH LAMPS**, pair \$10.00; carriage lamps, pair \$3.50; brass auto lamps, pair \$2.50; old spinning wheels, \$5.00; Edison and 50 cylinder records, \$5.00; 100 stere-optic views, \$1.50; old brass teakettles, \$4.00; ox yokes, \$7.50; sleigh bells string, \$2.00; hanging lamps with prisms, \$6.00; iron base lamps, \$2.50; ladderback chairs, \$3.00; little cups and saucers, \$1.00; concert roller organ, 10 rolls, \$10.00.—The Antique Shop, Spicer, Minn. au1023

**MAHOGANY** beautifully carved high 4-post bed: 8 scallop edge 8 in. fruit pials, \$1.40 ea.; 6 rose carved cane seat chairs, \$28.00; 4 fruit carved upholstered back side chairs, \$45.00; china parlor lamps, 21 in. high, \$4.00. Large marble and brass clock under glass dome, \$38.00; Bennington hound handle pitcher, \$12.00; lovely stencilled Boston rocker, \$13.50; music box, 7x15, plays 10 pieces, \$22.00; rosewood rose carved, 29x42, marble top table, \$28.00; 10 in. shade for astral lamp, \$20.00. Write your wants. Send 10c for each photo. Requested sketches free.—Olmsted's Antique Shop, Wolcott, N. Y. Route 104. e0607

**DATED COVERLET**; Paisley shawls; C. & I. print, "Abraham Lincoln The National Martyr"; State House Boston by Minton China Works, Stokes-on-Trent, 6 in. sq. tile, \$15.00. Pint Flask, T. W. Dyott, M. D. & Benjamin Franklin, light aqua color—Lithograph "Inauguration of Gen. George Washington", 16x19½, 9 in. china plate, sepia, "Battle Monument Baltimore", Jacksons-in-China number 160-A 19. —L. Just, 27 E. Chestnut Ave., Merchantville, N. J. au1573

**PR. HEARSE LAMPS**, U. S. Coin glass, student lamps, oval walnut frames, pink vases, satin and Bristol in pairs, Meissen. —White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. au1551

**3 PIECE AMBER** blown toilet set; Satin rose bowl; Jacob's Ladder celery; 2 Boston and one nursing rocker with original stencil; Victorian sofa. Want cover for Cabbage Rose compote, Lee 122, size 8¾. —Fulton, 49 Second Street, Malone, N. Y. au1002

**LOOKING FOR STOOLS?**—Then look for the Old Coach, 728-1st Ave., N.E. Cedar Rapids, Ia. for one of the largest selections of stools to choose from. Also glassware. au1541

**MAHOGANY PEDESTAL** card table. Walnut parlor set, Victoria head carving. Onyx and brass table. Fire engine lamps. Mahogany Mirror Frames.—Box 31, c/o Hobbies. au1011

**FLORY, BYRON**, 1735 W. Pike Street, Clarksburg, West Virginia. — Glass, Curios, China, Buttons. au156

**VICTORIAN SOFAS**, gents, ladies and side chairs, walnut corner cupboard, cherry Dutch cupboard, marble top bureaux, washstands, tables, maple and walnut cane seat chairs, sets of painted chairs, mahogany sideboards, dropleaf tables, also large stock glassware, parlor and hanging lamps. One of the largest stocks in this part of country. Free lists or visit our shop.—Feeman's Antique Shop, U. S. Route 22, Jonestown, Pa. Route 2. au1523

**LAMPS**. Unusual old lamps, fifty cents each. Miniature china parlors, \$4.00 ea.—Guy Saulsbury, Spicer, Minn. au108

**ESTABLISHED ANTIQUE BUSINESS** on Route 5, Mohawk Turnpike. Write.—The Old Red Barn, Lottie McFee, Pala-tine Bridge, N. Y. au1001

**FOR SALE**—Large Mission Hall clock, pendulum, about 78 inches high. Also solid black walnut cabinet organ made by Peloubet & Pelton, Boston, 1875, fair condition, needs minor repairs. Six complete sets of new Rand reeds in original packages, complete and true in tone (will fit any organ).—George H. Wallace, 403 McCall Street, Waukesha, Wis. au2065

## FURNITURE, ETC.

**WILLIAMS ANTIQUE SHOP** on High-way 212, between Saugerties and Wood-stock, New York. (P. O. Woodstock). Mostly Early American; some French Provincial, Italian Renaissance, Syrian and Chinese furniture. Colored glass, Old China, Coach and Hanging Lamps, Prints, Paintings, Bronzes and Wooden Sculpture. Always open. Dealers invited. n120451

**ALL KINDS** of Victorian chairs, tables, sofas, walnut frames, lamps, etc. It will pay you to make a trip for your antiques to the — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. au6026

**"OLD FURNITURE BOOK,"** Moore, \$1.19. "Furniture Designs of Chippendale, Hepplewhite & Sheraton," Bell, \$2.25. "Knowing, Collecting & Restoring Early American Furniture," Taylor, \$1.95. New, postpaid. Free list.—Paul Alexander & Co., Box 713, Washington, D. C. aux

**ATTENTION DEALERS:**—Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachu-setts. jel20331

**ANTIQUE FURNITURE REPAIRERS**, Craftsmen: for fancy veneers, lumber, moldings, carving, parts, panels (any small amount considered) write to The Artisan, Quincy, Ill. d6044

## BUSINESS OPPORTUNITY

**MECHAM ANTIQUE SHOP** for \$2,500 cash. Fine location on U. S. 12.—J. L. Mecham, St. Joseph, Mich. s2081

## TIMEPIECES

**ANTIQUE CLOCKS**—Bought, sold. —Francis B. Platt, 25 Robinson St., Sche-nectady, New York. ja12544

**GRANDFATHER'S CLOCK**, perfect running condition; also Cuckoo clock and paperweights. Beautiful green overlay lamps. Pictures and prices on request. —La Prairie Antique Shop, La Prairie, Ill. mh12007

**WANTED ANTIQUE** Clocks and Watches, English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

**EARLY AMERICAN** Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12566

**"OLD CLOCK BOOK"** by N. Hudson Moore, \$1.39. "The Clock Book" by Wal-lace Nutting, \$1.98. Postpaid. — Paul Alexander & Co., Box 713, Washington, D. C. aux

## REPAIRING

**SKILLED REPAIRING & Restoring** antique jewelry, silver, silver plate, tortoiseshell, ivory, amber, marble, porce-lain, pewter, bronzes, etc.—Gem, 10 West 47th St., New York, N. Y. ja6025

## TEXTILES

**BEAUTIFUL HANDMADE** 18th cen-tury French tapestry, Watteau school, 5'x6', handmade frame. Full descrip-tion and price upon inquiry. — Mrs. Fannie Tunnah, 5124 "P" St., Little Rock, Ark. au1031

# Antique Dealers' Directory

## ALABAMA

Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap24  
 Authentic Antiques, Sara Curran and Neil Palmer, 1118 Gov't St., Mobile. The Azules City. General line. Highway 90. No sign. ap24  
 Early American Pressed Glass Shop, Furn., china, bric-a-brac, old dolls, Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile. ol14  
 Well's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. ol14

## ARKANSAS

Ellis, Olive, Antiques, 73 Spring St., (Downtown), Eureka Springs. Outstanding col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jly24  
 Home and Garden Studio, Van Buren, Arkansas, Highways 64-71. Antiques, barber bottles, vases, pattern, milk and colored glass. mh24  
 Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass. Rare bric-a-brac, oddities, barber bottles, 'N' everything antique. f24  
 Lee's Antiques. Largest stock in State. 1 Block South Square, Fayetteville, Ark., and Highway 71-62. Wholesale—Retail. jly24  
 Lillian's Antique Shop, Hi-way 15, South El Dorado, Ark. Glass, china, overlay and furniture. Collected from the South. Guaranteed old. Free list. my24  
 Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. ol14  
 Robertson's Drug Store, Searcy, Ark.—Lovely collection of old antique glass reasonably priced. Open nights and Sundays. Visitors always welcome. my24  
 Wilmans, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Buttons. mh24

## CALIFORNIA

Barry's Antique Shop, 249 S. Fourth St., San Jose. Early American and English furn., glassware, porcelains. Gen. line antiques. f24  
 Brooks, Zoeward, 1027 Adella Ave., Coronado, Calif. Early American choice colored glass. Visitors. f24  
 Blue Shutters—El Camino Real, nr. Belmont. Pattern glass, furniture. Large stock of covers. Open daily except Monday. my24  
 Kaye Freeman's Antique Shop, 331 So. Lake Ave., Pasadena, Calif. Choice pattern glass, china; furniture; many unusual pieces. my24  
 Mayflower Antique Shop, 2206 No. Main St. (the house around the corner), Santa Ana, Calif. Choice and unusual pattern and colored glass, also furniture, lacy Sandwich glass. n14  
 Memory Lane Shop, 557-59 12th St., Oakland. General antiques; also dolls and toys. au14  
 Pepper Tree Gallery Antiques—The Artist's Barn, 416 Bard St., Fillmore, on Rte. 126. Open Sundays. Pattern glass, bric-a-brac. Write wants. mh24  
 Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. n14  
 Reilly, Ursula, 1079 4th St., Santa Rosa, near 101 Hwy. Lg. stock misc. antiques. Hobnail, col. Reas. prices. Open Sundays. je24  
 Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios and museum objects. au14  
 Standish Antiques, 5202 Grove St., Oakland, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. je24  
 Thebaut, Mary Jolly, 2801 Telegraph Avenue, Berkeley, California. Early American glass, china and furniture. Southern hospitality. d14  
 The Old Spinning Wheel, Rawlie Vandegrift, 2710 Telegraph Ave., Berkeley. Early Am. glass, furn.; choice lamps; buttons, bells, bottles, etc. Reference library at your disposal. Shop in a home atmosphere. je24

Treasure Chest, 1264 So. Coast Blvd., Laguna Beach, Calif. Glass, china, silver, furniture, old jewelry. Open Sundays. Visitors welcome. f24  
 Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s14

## COLORADO

Antiques, Margaret K. Morgan, Estes Park. "A little of everything from Sandwich glass to branding irons." Please come in or write. ja24  
 Browse About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette, Denver. General line of choice antiques. Visitors welcome. my24  
 Coyote Haunt Antiques, Robinson Cottages, foot Cheyenne Mtn., ½ ml off Cripple Creek Stage Rd., Colorado Springs. Always open. au14  
 Cross Roads, The, 802 Cheyenne Blvd., Colorado Springs. Antiques, unusuals. Specializing in authentic antique decorative accessories. o24  
 House of Warwick, Colorado Springs. 12 rooms of choice glass, furn., lamps, oval walnut frms., Godey's & Peter-son's b'nd volumes & prints. ap24  
 Muehler's Antiques, 1036 Grant Street, Denver. Choice and unusual authentic antiques. Write wants. jly24

## CONNECTICUT

Barn, The, Wapping, Conn., Route 15. General line of antiques. Specializing in glass. Open May to Nov. n14  
 Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap24  
 Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap24  
 Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly24  
 Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh24  
 Peggy Maine Trading Post, Plains Road, off Route 32, Willimantic, Conn. Glass, china, lustre, pewter, silver. English Maple, Tuscan China, rare piece. mh24  
 Way, Kenneth B., Morris, Conn. Pattern glass by mail or specialty—New England Pineapple, Barbary Bellflower, etc.—Cov. sugars, creamers, tumblers, spooners and goblets. ja24

## DELAWARE

Glasgow Antique Shop, Newark P. O., U. S. Route 40, Glasgow, Delaware. China, Glass, Furniture in rough, Copper, Brass, Dolls, Etc. Wants solicited. No lists. d14  
 Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. je24

## FLORIDA

Cushing, Gertrude B., 808 E. Las Olas Blvd., Ft. Lauderdale, Fla. Genuine antiques, modern gifts. See also Massachusetts. je24  
 Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. House, entire stock for sale. 14 rooms of choice furn. Crystal chandeliers, Dresden & Sevres figurines, 200 pcs. Satin glass. n14  
 The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock; glass, china & furniture—rarities. Mail orders filled promptly. ja24  
 Lucy Little's Antique Shop, So. East Park Ave., Winter Park, Fla. Furniture, old china, pattern glass, rare Bohemian decanters, old prints. n14  
 Tedmar-Grove, P. O. Box 138, Princeton, Fla., 20 miles south of Miami, Fla. Antiques—Fruit—Florida Gifts. d14

## GEORGIA

McHugh Shop, The, 19 Baltimore Block, Atlanta, Ga. Lacy Sandwich, unusual pressed glass, coin silver, china, lustre prints and furn. ap24  
 Worrall, Mrs. Ellen, 1143 First Avenue, Columbus. Early American glass, china, dolls, buttons, antiques. If you have a hobby, write me. je24

12 Months \$6.00—6 Months \$3.50  
 (3 agate lines, about 115 letters, characters and spaces.)  
 (Cash with Order.)

## ILLINOIS

Abingdon Red Lantern Antique Shop, Corner Main & Jackson Sts., Abingdon, Ill. 2 blocks east of Route 41 on Jackson. Specializing in pattern glass. ja24  
 American Home Antiques—large, authentic stock, attractive prices. 9:30 a.m. to 9 p.m. Sun. 11 to 7, 9115 S. Western Ave., Chicago. ½ ml. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. mh24  
 Antiques—Bric-a-Brac, China, Dolls, Furniture, Glass, Prints, and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 418 S. Galena Ave., Dixon, Ill. ol14  
 Antique Hobby Shop, Gosse G. Wiltz, U. S. Highways 6 & 34, Princeton, Ill. 20,000 pieces Glass and Furniture. Always open. my24  
 Antique Gift Shoppe, 116 S. Campbell, Macomb, Ill. Pattern glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. je24  
 Antiques by June Latson, 624 E. Losey St., (on Route 34) Galesburg, Ill. China, glass, furn., novelties, etc. Buy & sell. Dealers invited. ja24  
 Antique Shoppe, 809 N. Linden, Normal, Illinois, on U. S. Route 66. General line including glass, china, buttons, etc. Wants solicited. f24  
 Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n14  
 By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. ½ blk. W. of Western. Open Sundays. Gen. line. je24  
 Byron Shops, The, Byron, Ill., Mr. Ralph Meyer, Mrs. Nerva McKee, Mrs. M. DeFouw, Highways 2 & 72. General line of antiques. s14  
 Borges, Kathryn G., 7141 Exchange Ave., opp. I. C. South Shore Sta., Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ja24  
 Brady, M. Zoske, 1439 N. Clark St., Chicago. Antiques, glass, books, prints, etc. Open evenings. d14  
 Brewer, Mrs. C. S., Westmead, Junction U. S. 41 & Ill. 42A, Waukegan, Ill. Ontario 6473. Specializing in pat. glass and china, unusual table settings, early glass, decorative items. au14  
 Briggs, Ruth, 1120 E. State, Rockford, Ill. Complete line antiques bought and sold. Wants solicited. au14  
 Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. au14  
 Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f24  
 Curtis, Bessie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. je24  
 Dahquist—The Ho Ho Shop, 100 E. Chicago Ave., Chicago. Del. 5837. 23 yrs. in American antiques. Specializing furniture, pat. glass, rugs, lamps. au14  
 Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical.) Bought, sold. n14  
 Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly24  
 Ellis Hotel Antique Shop, Mendota, Ill., on U.S. Route 34. Glassware, Furniture, Bric-a-Brac. Open every day. Write us your wants. s14  
 Geneva, Ill., 123 W. State St. Furniture, carpets, portraits, books, dolls, glass.—Blanche E. Watson. s14  
 Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap24  
 Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. Choice collection of unusual antiques, including glass, china, silver, pictures. jly24  
 Greenwalts, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. je24



Haines Antiques, Glass, china, etc. No reproductions. 130 South Oakland Ave., Decatur, Illinois. *my24*

Jean, Mrs., 526 West Grand St., Springfield, Ill. Furniture, glass, prints, flasks, paperweights, clocks, buttons, mechanical banks, dolls and coverlets. *je24*

La Berge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. *my24*

Lafayette Shop, 6757 Lafayette Ave., Chicago (1st St. W. of State or Vincennes, at 68th St.). Gen. line ant., buttons. Buy & sell. 12 to 9, daily. *o14*

Leeks Antiques, 443 W. Eldorado, Decatur, Ill. Authentic Antiques, glass, china, pewter, pictures, buttons, etc. *s14*

Merry O Antiques, The. For the beautiful, rare and unusual in antiques stop at Teutopolis, Ill., on U. S. Hi. 40, 3 mi. east of Elftingham, Ill. *ja24*

Messner's Antique Shop, 318 E. Ogden Ave., Hinsdale, Ill. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. *je24*

Miller, Caroline W., 534 E. Hurlbut Ave., Belvidere, Ill. 5 blks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. *au14*

Oberlin's Hobby Shop, No. 2nd and Lincoln Hwy., DeKalb, Ill. Antiques, gifts, needlepoint, fancy work of all kinds. *ap24*

O'Donnell, Julia, 614 So. 5th, Watseka, Ill. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. *ja24*

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. *my24*

Pickwick Shop, 2238 E. 73rd St., Chicago. Phone HYD PK. 0356. Open evenings & Sun. Glass & furniture. *ap24*

Polly Geiger's Antique Shop and Tourist Home in Galena's finest old mansion, 1008 S. Park Ave., 3rd house S. E. end highway bridge, Galena, Ill. *ap24*

Riseman, Ted, 427 E. Jefferson, Springfield, Ill. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. *je24*

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. *f24*

Shanty, The, Earlville, Ill. Two blocks off Route 34. Authentic old glass. Delta Tabor McCray. *ja24*

Thaler, Ida, 1024 N. State, Chicago. Antiques, dec. and useful china, glass, bric-a-brac. Buy, sell. *ap24*

The "Little" Antique Shop, 229 E. Capitol Ave., Springfield, Ill. Old glass, china, bric-a-brac. Bought and sold. Your wants solicited. *ly24*

Topp's Antique Shop, 1030 Chicago Ave., Evanston, Ill. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. *o24*

The Artisan, 2604 Chestnut, Quincy, Ill. Full line antique furniture. Restoring done to order at reasonable prices. *s14*

The Farm—New Antique Shop, Three miles south of Barrington on Barrington Road near Palatine Road. General line.—Euclid S. Matson. *o14*

Way-Back-When Shop, 8337 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 5:00 to 9:00 P. M. *n14*

What Not Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, carriage and coach lamps, rarities. Write us. *au14*

White Elephant Antique Shop, LaPrairie, Ill. Full line antiques, bought, sold. Wants solicited. *ja24*

Yesteryear Antiques, E. Lee Timm, 231 South First Street, DeKalb, Ill. Quality furniture, glass, etc. Open daily & Sundays. *f24*

Woman's Exchange, 544 Pennsylvania Ave., Glen Ellyn, Ill., Mrs. Ford Allen. Majolica, china, pat. glass, prints, dolls. *je24*

Wood-Mart, The, 624 West 11th St., Chicago. Colored, Milk and Pattern Glass, China, Majolica, Lamps, Bottles, and unusual bric-a-brac. *n14*

#### INDIANA

Beebe's Antique Shop, Pierceton, Ind. On Road 13 in Lake Resort Region. Open every day and evening and Sunday P. M. during summer. *au14*

Blase, Mrs. G. E., 303 South Hart Street, Princeton, Ind. One block west of Highway 41. Interesting collection clear and colored pattern glass. Open Sundays. *au14*

Corns, Thomas R., U. S. Rd. 52 and 65th St. 10 miles N. W. of Indianapolis. Mail Address, New Augusta, Ind. Glass, furn., china. Open Sundays. *jy24*

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of pattern & blown glass, milk glass & china, dolls, etc. Lists furnished. Write wants. *n14*

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. *o14*

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large section of ant. furn., glass, etc. Must be sold. *n14*

Furgason's Antique Shop, 625 E. Main St., Greendale, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. *f24*

Gardiner Emma Stover, 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. *s14*

Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors of authentic old glass, china, books, music, prints. Dolls and buttons. 10 to 5:30. *o14*

Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson, Muncie, Ind. General line of choice authentic antiques. *ja24*

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. *my24*

Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms, U. S. 30, Bourbon, Ind. Glass, china, furniture, etc. *je14*

Mauck's Antique Shoppe, 805 W. Charles St., Muncie, Ind. Authentic antiques, Pat. glass, china, jewelry, furn., etc. Open daily. *au14*

Morgan, Ann, Logansport, Ind. Pattern & blown glass, hobnail, Dresden, Meissen, Sevres, luster, Sandwich, lamps, dolls, furniture. *d14*

Murray, Candace, 1600 Indiana Ave., Connersville, Ind. 12 mi. off U. S. 40 from Cambridge. Luster, glass, Rockingham, china, etc. *jy24*

Roller, Martha, 1440 Maumee Ave., Rts. 24, 30 and 14, across from Concordia College, Ft. Wayne, Ind. General line of authentic antiques. Write wants. *my24*

Ruben McQueen, 521 N. Scott St., So. Bend. Expert repairing of china, luster, figurines, pin boxes, etc. Handles and spouts a specialty. *d14*

O'Brien's Antique Shop, 1013-15-17 Wells St., Ft. Wayne. Glass, Wood, Metals. Primitives. Visitors welcome without obligation. *ja24*

Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and bric-a-brac. *jy24*

Peden, A. H., 613 Park Ave., South Bend, Ind. Pattern glass, colored and clear, dolls, luster, Dresden, furniture. Dealers welcome. Prices reasonable. *ja24*

Visit Puff's Antique Shop, 4220 E. Washington St., Rte. 40, Indianapolis, Ind. Glass, dolls, buttons. Bargain prices. *my24*

Stair, Blanche, at intersection of U. S. Hwys. 40 & 3, Dunreith, Ind. Glass, china, dolls, jewelry, silver, clocks, pictures, coverlets, bric-a-brac, etc. *je24*

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. *my24*

Umphrey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line antique furniture and glass. Also fully equipped Restoration Shop. *my24*

Yewell, Mrs. H. B., Highway 41, 1 mile south of Princeton, Ind. Colored and pattern glass, shoes, slippers, milk glass, lamps. 75 yr. old black lace mantels. *my24*

#### IOWA

Anderson's Antique Shop, Stanton, Ia. 2 mi. off Hi. 34 (60 mi. E. of Omaha). General Line. Open Sundays. Visit us. *je24*

Brought, Maude, Des Moines, 3109 Woodland Ave. Colored, pattern glass, cup plates, paperweights, lamps, milk glass, steins, bric-a-brac. *f24*

Colvin, Pearl M., 1417 Beaver Ave., Des Moines, Iowa. Fine blown glass, lacy sandwich, cup plates, luster and colored glass. *mh24*

Chaffee, Amy, 3501 University, Des Moines. Colored, Pattern, coin glass. Cup plates, lacy sandwich, luster, lamps. *o14*

Elbrook Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue, Des Moines, Iowa, Phone 3-2463. Furniture, pattern glass, dolls, jewelry. *ap24*

Hunter, Mrs. James, Newton, on U. S. No. 6. Pattern and colored glass, prints, china, etc. Lists, or write wants. *ja24*

Hobby House Antiques, Mrs. G. M. Core, Hi. 218 & 18, Charles City, Iowa. General line. Open Sundays. Write wants. *jy24*

Koehn, Agnus, 501—3rd Ave., S. W., Cedar Rapids, Iowa. Colored & pattern glass, lamps, authentic antiques. Always open, also evenings & Sundays. *jy24*

Kriz Antique Shop, 1619 E. Ave., N.E., Cedar Rapids, Ia. Pattern, satin, Tiffany & cut glass. Furn., coverlets, shawls, dolls, etc. *my24*

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. *n14*

Morgan, Charlotte, 416 4th Ave., S.W., Cedar Rapids, Iowa. Authentic antique pattern and colored glass. Reasonable prices. *my24*

Mother Barbour's, 933 N. Van Buren, Mason City, Ia. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *ap24*

Peasley, E. U., North Side Square, Fairfield, Ia. Dealer in old glass, furn. and general antiques. *d14*

Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. *f24*

O'Reilly, Mrs. John, 622 E. Main St., La Porte City, (Hi. 218), Iowa. Pattern glass, furniture. General line of antiques. *n14*

Shores Antique Shop, 424 W. 4th St., Waterloo, at intersection U. S. Hi. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. *o14*

Sieck, Eva G., 522 — 4th St., Council Bluffs, Iowa. Pattern glass, colored and clear. Colored cruets. Dealers invited. *mh24*

Smith, G. E., Lincoln Highway 30, Mount Airy, Iowa. Antiques of distinction bought and sold. Wants solicited. *d14*

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. *my24*

Watters Antique Shop, Anamosa, Ia. Across from post office. Large stock pattern & colored glass. Gen. line antiques. Write or call. *je24*

#### KANSAS

Cole, E. M., 1178 Fillmore, Topeka, Kans. Large stock early American pattern & colored glass, goblets, china, milk glass. Write wants. *my24*

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. *ap24*

Dudgeon's Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Colored and Pattern glass, dolls, fans and jewelry. Write wants. No reproductions. *f24*

Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hi. 40. Choice ant., reasonable prices. Buttons. An attractive cabin to see. Visitors welcome. *my24*

Metz & Kottman, 727 Kan. Ave., Atchison, Kans. Walnut, maple & old pine beds, dressers, tables & chairs, etc. Write wants. Sun. phone 1882. *my24*

Ratiff, Lyle W., Antiques, Objects d'Art, 1006 South Broadway, Wichita, Kansas. *je24*

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. *ap24*

Victory Junction Antique Shop, Junction, Highways 73 & 40, P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. *d14*

Wilson Antique Shop, 526 North Washington, Iola, Kans. Collectors items. Fine glass and china. Highways 54-59-169. *o14*

#### KENTUCKY

Antiques, 104 S. Shawnee Terrace, Louisville. Glass, china, bric-a-brac, brass, copper. Lovely gifts. Write wants. *f24*



Antiques, Indian Relics. Mrs. Johnston Young, Owingsville, Ky. Highway 60, 40 mi. E. of Lex., Ky. Old glass, furn., curios. Write wants. n14

Colonial Antique Shop, 2217 Bonnycastle, Louisville, Ky. General line of antiques, bric-a-brac, clocks, jewelry, girandoles. o14

Gault, John, Walton, Ky. 150 yr. old haunted house, 14 r'ns of antiques, 10 carved mantels and fireplaces, on R. 25, 9 mi. from Clin., O. Write your wants. ja24

Mrs. Morton's Southern Antiques, private home, 106 Clay St., Henderson, Ky. Dolls, glass, furniture, etc. s14  
Stringtown on the Pike, Florence, Boone County, Ky. Authentic antique pattern and colored glass. China. Furniture. Write us. au14

Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s14

Wilderness Trail Shop, Frankfort.—Antiques with a pedigree. Shop with a guarantee. 2 houses full. 30 years collecting. jly24

#### LOUISIANA

"Richmond", Natchez, on Route 61, edge of city. Antiques, prints, furniture, music, etc. ap24

Royal Furniture Shop, 842 Royal St., New Orleans, La. Antiques, bric-a-brac, furn. Bought and sold. ap24

#### MAINE

Age-Old Shop, Antiques, Bridgton, Me. What have we? All kinds. At Soldier's Monument turn right, then first right, Highland Ave. je24

Boothby's Antique Shop, West Auburn, Me., 5 mi. from Auburn Court House. Old glass, china, vases, brass candlesticks, furn., etc. Write wants. ap24

Cleaves, Mrs. Lincoln, Gorham, Maine. 9 miles from Portland, Route 25, Antiques, Pine, Maple, Glass. jly24

Ellingwood's Shop, Buckfield, Maine. Dolls, glass, china and furniture. Write wants. o1

Grondell, Mary Caroline, Rte. 114, Sebago Lake Rd., 10 mi. from Portland, P. O. address, Gorham, Me. Small antiques and old glass. my24

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au14

Moose Tree Antique Shop, Emery Mills, Rte 109, Acton, Me. Fine glass, china, parian, mirrors, hooked rugs. je24

Rubenstein, David, Cor. Main & Talbot Ave., Rockland, Me. Early American furniture, old china, historical prints, hooked rugs. jly24

Whatnot, The, 20 Potter St., Brunswick, Me. Antique furn., glass, mirrors, small gifts. Not open Sundays. my24

Victorian Hunt Manor Inn, Long Lake, Harrison, Route 117, L. Zarakov. Antiques, curios, gifts. Write wants. n14

Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C. & I. prints, etc. je24

#### MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap24

Dronenburg Antique Shop, 200 W. Patrick St., Frederick, Md. Located on Routes 40 and 340. General line. Write wants. my24

O'Farrell's Antique Shop, Westminster, Md. Large stock of early American antique furn., blown & pressed glass in popular patterns, china, prints & quilts. Write wants. my24

#### MASSACHUSETTS

Alexander, Lucinda Annis, 809 Hancock St., Wollaston. Ant. in general, full line, publishers of the book "American Glass Paperweights." d14

Alice Hammell's Shop, 290 Parker St., Newton Center, Mass. Fine glass, china wares, bric-a-brac. o14

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 miles west of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o14

Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o14

Bernhardt, Gertrude, 90 Brighton Ave., Allston, Mass. Old pattern glass, china, bric-a-brac, curios. Sta. 3537, Eve, and Sunday. ja24

Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je24

Coach House, Antique furniture and old glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f24

Cushing, Gertrude B., 126 Pleasant St., Fitchburg, Mass. Please telephone ahead. Fitchburg, 1368, or write. d14

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American antiques. my24

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques. n14

Red Barn, The, 520 Main St., Falmouth. Formerly The Wee Hoose. A collection of old furniture & glass from Cape Cod homes.—Mrs. P. T. Clulow—Mrs. C. M. Bourne. my24

Ted's Antiques, 139 W. Squantum St., Quincy, Mass. Victorian & Empire furn. to the trade. Prompt shipments. Lists. Dealers write wants. ap24

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among. To Eat Among. To Buy. Lewis N. Wiggins, landlord. o14

Winter, Edna H., 37 Greenwich Rd., Longmeadow, Mass. Historical Flasks, Cup Plates, Currier & Ives, Pat. Glass, Military Buttons and Others, Trade Cards. o14

#### MICHIGAN

American Antiques (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. jly24

Antique Shop (Mary H. Adams) 215 N. 4th Ave., one block north of Court House, Ann Arbor, Mich. Large stock furniture, glass, china and Lowestoft. my24

Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Want old mech. banks, furn. pat. glass, lustre. f14

Bradshaw, Cora, 1925—10th Ave., Port Huron, Mich. (Phone 7582). Glass, furn., china, bric-a-brac, etc. s14

Elliott, Claire Noel, 635 North Warren Avenue, Saginaw, Michigan. Antiques: This—that—and the other thing. d14

Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. mh24

The Gables—Cecile Nolet, jobber, 1012 Mercer, Essexville (Bay City). Furniture, figures, some glass. my24

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f24

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. n14

Kimball, Margaret E., 425 N. Warren Avenue, Saginaw, Mich. Furniture, glass, prints. ap24

Maddern, Mrs. Katharine C., 255 Cherry St., S.E., Grand Rapids, Michigan. General line of antique furniture, china, glass, jewelry, imports. my24

Manting, Ruth Farra, 2244 N. Woodward, Royal Oak (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s14

Radcliffe Storage Co., 135 Division Ave., So. Dresden Rapids, Mich. Choice stock of Dresden, Lustre, Florentine Frames, silver and furniture. Stop and see us. Elizabeth Radcliffe, manager. ap24

Tompkins, Lura Forbes, Antiques & Bygones, No. Fayette at Ames, one block West of Y.M.C.A., Saginaw, W. S., Michigan, Telephone 3-1434. o14

Walker Taverns (erected 1832 and 1854), Irish Hills—U.S. 112 at M 50, R.F.D. Brooklyn, Mich. Admission 15c — both taverns, 25c. Including 23 rooms of antiques on sale. ja24

Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Blks. off U. S. 23) Ann Arbor, Mich.) Specializing in pattern glass. je24

#### MINNESOTA

American Antiques, Catherine Merrill, 1128 E. 10th St., Hl. 212, Glencoe. Large stock choice pattern, colored glass, furn., moderately priced. Write wants. ap24

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (down stairs) 212 1st Ave., S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. au24

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American glassware, furniture, china, prints, etc. jly24

Antiques, Kasson, Minn., 16 mi. W. of Rochester on hi. 14. Large high class gen. line of colored and pat. glass. Write wants. Nellie Bonser. s14

Ballou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. Evenings and Sundays or by appointment. o14

Compton, Jean, 2821 E. 2nd St., Duluth. General line of antiques, guaranteed old. Write your wants. n14

Early American Glass Shop, 310 7th Ave., S. W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly24

Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. s14

Kiekenapp's Antiques, 3703 Lyndale, So., Minneapolis, Minn. General stock of antique furniture, glass, dolls, buttons, etc. Write wants. o14

Lamm, Faith Graham, 204 Carroll St., Mankato, Minn. Choicest in pattern and colored glass. au14

Larson, Leonard, Madelia, Minn. Antiques of all kinds. Glassware, china, furniture, guns, etc. ap24

O'Brien, Mrs. C. B., Winona, Minn. Antique glass and furniture, unusual gifts, tea served, Highway 61, on the Mississippi—Winona to La Crosse. n14

Petersen, Otto, 334 Mounds Blvd., St. Paul, between 4th & 5th St. Authentic antiques moderately priced. Write wants. f24

Quiggle Antique Shop, 331 East Vine St., Owatonna, Minnesota. Antiques, glass, china, furniture, etc. mh24

Shadow Lawn Antique Shop, Hl. 10, Sauk Rapids, Minn. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. my24

Sunshine Valley Antiques. Glass, furn., general. Marie McGuire, 444 Otis Ave., St. Paul, near the Mississippi, between Twin Cities, 3 blocks N. of U. S. 212. n14

Van Guilder, J. S., one block west of Court House, 625 West Fifth Street, Red Wing, Minnesota. Fine line of American antiques. ap24

Wittbecker, Ruby, Studio, 204 St. Paul Bldg., 6 W. 5th St., St. Paul, Minn. Authentic Early American glass in best patterns. MISSISSIPPI o14

Stanton, Mrs. Lenox, 200 Main, Natchez, Miss. Old South antiques. my24

Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hi. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. MISSOURI ja24

Arrowhead Lodge, Lake Ozark, Mo., Hy. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. f24

Buehlow Antique Shop, Harrisonville, 40 miles south of K. C. Highway 71. Choice colored and pattern glass; china. Open every day. Mrs. V. J. Willett, Harrisonville, Mo. my24

Crawford, Oma H., 1414 E. Walnut St., Springfield, Mo. Specializing in overlay, satin, hobbail, colored & pattern glass, dolls. No lists. f24

Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. s14

Foresman Antique Shop, Baxter St., Rd., Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. je24

Gem Antiques, Grandview, Mo. Only 7 mi. south of Kansas City on Hi. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

Sharp, J. J., Antique Shop, El Dorado Sp'gs, Mo., U. S. 54. Large stock glass, furn., Indian relics, guns, what-not pieces from the Ozarks. No Sunday sales. ja24

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. jly24

Hines, Mrs. B. F., 432 North Kirkwood Road (Lindbergh Blvd.), Kirkwood, Missouri, Highway 67. Choice antiques, pattern and colored glass, lamps, furniture. f24

Home Shop. Buttons, candlesticks, lamps, pat. glass, some collectors' items, and hobbies. Write wants. Mail orders.—Mrs. N. Bennett, 4024 Camella, corner Farlin, St. Louis. **ja24**

Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City. Mo. **au14**

Martin's Antique Shop, Armstrong (Howard Co.) Mo. Pattern glass, novelties, china and furniture. Everything guaranteed authentic. Open Sundays. **ja24**

Muff Antique Shop, Junction of 36 & 63, Macon, Mo. Glass, furniture, silver, and interior decorations. No lists. Write us. **ou14**

Rockey, Mrs. Esther, 6 Mi. E. of Kans. City, Mo., at 11106 Hi. 24, P. O. Sugar Creek, Mo. Antique, col. and clear glass, furn., dolls, lamps, statues. **ou14**

Shikes, Mary Ann, N. W. Corner, 3742 Baltimore, Kansas City, Mo. — Fine china, silver, glass, pictures, oriental rugs. **je24**

White House Antique Shop, on Hi. No. 40, 3 miles east of Kansas City. General line of choice antiques. Tourists Home. **MONTANA** **jl24**

Hitchcock Flowers, 214 N. Broadway, Billings, Montana. Wants antique glass and china vases. **je24**

#### NEBRASKA

Blue and White Dish Shop, 1302 N. 43rd St., Lincoln, Nebraska. Pattern glass, china, dolls. Collectors' items. **ja24**

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. **jl24**

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. **je24**

Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1916 No. Cotner Blvd., Lincoln, Neb., U. S. Hi. 6 City Route. Open daily. Gen. line. **je24**

McMillans, 3222 Dodge St., Omaha. Authentic Antiques and Appraisers. Furn., china, glass, dolls. 9 A.M. to 9 P.M. daily on 4 Highways. **my24**

Shotwell, Margaret, Collectors Consult-ant, 411 So. 38 St., Omaha. **je24**

#### NEW HAMPSHIRE

Fry, Katharine D., Claremont, N. H. Early American portraits. Rare old dolls—for sale—in original costumes. Dolls repaired & dressed in old fabrics authentically. **ou14**

Old Clock House, 309 Main Street, Tilton, N. H.—Clocks, furn., glass, other items. Write wants. Tourist home always open. **jl24**

Pinard's Antiques, Littleton, N. H. Old glass, china, furn., buttons, many collector's items. Open all year. **jl24**

Webster Place Antique Shop, Franklin, N. H. Large stock of furniture, pattern and other glass, pewter, etc. Write your wants. **n14**

#### NEW JERSEY

Ashman, Mabel, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. **sl14**

Berner, Mary H., Delsea Drive, Port Elizabeth, Cumberland Co., N. J. Pattern and blown glass. Write wants. Open all year. **n14**

Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St., Woodstown, N. J. Phone 18. Authentic Antiques, Mail Orders Solicited, Home Shop, Appointments advised. **je24**

Maloney, Gwendolyn, 133 Broad St., Eatontown, N. J., also at Ardlea Ct., 170 E. 51, New York City. General line of antiques. Dealers welcome. **je24**

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 miles from Princeton). Large stock Pattern & other glass. Furniture, china, etc. **n14**

The Patchwork House, Hightstown, N. J. (June-Sept., Shelburne Falls, Mass.) Gifts—Rare fabrics—Antique Glass. **d14**

Trenton, Phillips Bear Swamp Farm, Bear Swamp Rd. & Pa. R. R. op. Lino-leum plant. Headquarters Early American Glass, etc. List. **ap24**

Osborne's, Miss, Antique Shop, 581 Valley Rd., Upper Montclair, N. J. General line; also costumes, dolls, buttons, fabrics, fashion prints 1800-1900. **d14**

#### NEW YORK

Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. **my24**

Allen Antiques, 34 Allen Street, Buffalo, N. Y. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. **my24**

Ann Teek's Shop, 45 7th Ave., New York City near 14th St. Small friendly shop—low prices—where out of town dealers buy in New York. 12 noon to 9 P.M. **au14**

Antique Shop, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings. **d14**

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 385. Antiques, pattern glass. Year-round shop. **ou14**

Brady, Margaret C. Wilcox, New Antique Shop, Middleburg. Rare dolls, paperweights, choice pat. glass, unusuals, furn., lamps, jewelry, and buttons. Write wants. **je24**

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Rte. 148. 20 yrs. collecting. Victorian furn. and accessories. If it's an antique, we have it. **ap24**

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28. **je24**

Goetheus, Hazel A., Old Tyme Shoppe, 688 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. **je24**

Harris, Mary, 315 East Main St., Route 6, Batavia, N. Y. Early American antiques from Western N. Y. homes. **jl24**

Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. **ap24**

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rte. 20. Choice pattern glass, Parian, unusuals. Write your wants. **ou14**

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable. call or write. **ja24**

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. **je24**

Muller, Mary, Antiques, 13 Greenwich Ave., at 10th St., N. Y. C. This old, pine shop, always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. **jl24**

Murdock, John and Phyllis, 16 East Main, Avon, N. Y., on Rtes., 5 and 20; 16 mi. from Rochester. Large general line priced to resell. Write wants. **n14**

Parry, Chester E., Sharon Springs. Varied assortment of furniture, glass, china, Victorian ornaments and bric-a-brac. Stock constantly changing. **sl14**

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. **ap24**

Sheldon, Helen G., Fort Ann, N. Y. Route 4. Clear and colored pattern glass, china, blown glass, furniture, coins. **ja24**

The Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks N. of Rte. 17. General line. **my24**

Hadley-Thomson, Lynda, 380 Monroe Avenue, Rochester, N. Y., Rtes. 2 & 33. "Everything for Your Home." **mh24**

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock. Prints, glass, Victorian and choice New England furniture. **n14**

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. **ap24**

#### NORTH CAROLINA

Brintnall, Mr. & Mrs. Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. No reproductions. **d14**

Trails End, 309 S. Main Street, Hendersonville, N. Carolina. U. S. 25. Antiques worth collecting reasonably priced. Furniture, Silver, Jewelry, China, Glass, etc. Vera Gaffney. **ja24**

#### OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable — reliable. No reproductions. **mh24**

The Antique Corner, Lamson Bros. Co. (fourth floor) Toledo, Ohio. Old silver, glass, porcelain, furniture. **ou14**

Antiques, Isabelle B. Thiel, 2414 Christel Ave., Middletown, Ohio. Buy and sell. **je24**

Antique Shop, The Dorcas Sours Higgins, 227 N. Main St., Findlay, O. Rte. 25. Glass, china, large stock of furniture. **je24**

Atherton, Ruth, Wagon Wheels Antique Shop, Mackaburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. **ja24**

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. **n14**

Brass Lantern, Montgomery, O. Routes 3, 22, 126 & By-pass 50. 2000 pieces pattern glass, china, furniture; general line. Write wants. No lists.—Donald V. Lever. **je24**

Church, Mrs. Frances, Bowling Green, O. 612 S. Main, on U. S. Rtes. 25, 68, near U. S. 6. Choice glass, general line. **je24**

Dixie Antique Shop, est. 28 yrs. Large stock of colored, satin glass. Decorative objects—choice furniture. Wholesale and retail. 404 N. Main St., Mt. Vernon, Ohio. Rt. 3. **ja24**

Eason, Robert H., No. Lewisburg, O., Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. **ap24**

Furniture Clinic, The Mr. & Mrs. H. B. Greiner, 648 So. Lincoln, Salem, Ohio., Rt. 45. Authentic Pat. & Colored Glass & Furn. Prices reasonable. Write wants. **my24**

Gallery, The Little (E. P. T. Larson) 3027 29 Indianola Ave., Columbus, O. General line of antiques. **je24**

Gray, Mrs. Frank, 132 E. McPherson Ave., Findlay, Ohio. Authentic old glass, furn., prints, paperweights, lamps, buttons, jewelry. **ap24**

Littie, Lula, 129 South London Street, Mount Sterling, O. Hi-ways 56 and 3. Clear & colored pattern glass. Brasses. Prints — China. Distinctive items for collectors. **mh24**

Lima, Ohio, 614 E. Market St. Antique glass and old china a specialty; also furn. and jewelry. Mrs. P. O. Yocum, Dick's Antique Shop. **n14**

Moebus, Norma F., 124 South Metcalf St. (Dixie Highway 25), Lima, O. Antique glass in popular patterns collected from country homes. No reproductions. Write wants. **ou14**

Nevill, J. E., Madisonville-Cincinnati, O. Rare prints, glass, china, flasks, early American items. Price list, thousand items, 25c. **au14**

The Old Hickory Antique Shop, Cherry and Cherry, Rte. 72, South edge of Cedarville, Ohio. Clear and Col. pat. glass. Antiques. No lists. Write wants. **d14**

Paine, Mae B., 608 N. Wayne St., Piqua, O. one block west of Route 25. Antiques, pattern and colored glass. Free lists. **au14**

Strom, Mrs. William T., 1400 Stroop Rd., Dayton, Ohio. Large stock cup plates, pattern glass, early glass, china. Price list, 10c. **sl14**

The Glass House, 296 Vine Street, Chillicothe, Ohio, Helen Beath Junk. Pattern glass, china and furniture. Special prices to dealers. **je24**

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. **ou14**

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. **d14**

Westlake Antique Shop, 31335 Center Ridge Road, Westlake, Ohio, Route 20, 17 miles west Cleveland Public Square. Glass, furniture. **je24**

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants. **n14**

#### OREGON

Antiques in Corvallis, Gibson Antique Shop, Elks Bldg. Large General Line Guaranteed Authentic and Reasonably Priced. **jl24**

Dillians Lang Syne Shop, 762 E. Broadway, Seaside, Ore., U. S. Hi. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. **au14**

Old Attic, The, 750 W. 6th Ave., Eugene (Hwy. 99). Just lovely old things. Send for Susanah of the Oregon Trail doll, \$1 up. **je24**

#### PENNSYLVANIA

Althouse, Mrs. Parton, Horsham, Pa., on Route 611. Fine early glass, china and lustre a specialty. **ja24**

Antiquarian, Charles Edgar Nash, Harts-ville, Bucks County. Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. **sl14**



**Antiques.** Johnson-Lardin, Mercer, Pa. U. S. Rts. 19 & 62. General line furniture, glass, china, bric-a-brac, jewelry, etc. o14

**Berkstresser, Estelle,** York, Pa., 333 East Princess St. Blown glass, pattern, china, Staffordshire figures, miniatures, hardware, etc. Authenticity assured. Lifelong experience. ja24

**Bucher, Vera K.,** 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh24

**Dargenski, Waiter,** Midland, Pa. Bible, dishes, president photos, grandfather clock—200 years old. au14

**Ettline, Paul L.,** 484 Park Street, York. Distinctive pat. glass, furn., china, for Dealers and Collectors. From private homes. No reproductions. Write wants. n14

**Feeman's Antique Shop,** Route 2, Jonestown, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my24

**"Freiheiters",** 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. jly24

**Geddes, John M.,** 331 High St., Williamsport, Pa. Early American and better pattern glass, flasks, furniture. Free lists. s14

**Gerhardt, Mrs. Wm.,** 300 Pine St., Johnstown, Pa. Antique furn., glass, china, prints, dolls, etc. Collected in private homes. Prices reasonable. n14

**The Glass Room,** 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass. mh24

**Greenawalt, Irene A.,** 703 Allegheny St., Hollidaysburg, Pennsylvania. General line and decorators' items. Large lists 10c. mh34

**Heiler's Antiques,** 1118 Pine St., Philadelphia. Specializing in glass, china, furniture, bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f24

**If It's Antiques—Stop at French's,** W. Lancaster Ave., Wayne, Pa. Furniture, glassware, etc. s14

**Kegerres, Ella F.,** 140 West Main Street, Annville, Pennsylvania. General line of antiques. je24

**Mann, Samuel,** 1310 W. Russell St., Philadelphia, Pa. Antique glassware. Low Prices. Free price list. d24

**Martha Jones,** 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s14

**McCready, Mrs. Jessie & Miss Delphine B.,** U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. o14

**Missemer, David B.,** Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au14

**Musselman, Mrs. C.,** one mile east of Ephrata, Pa. General line. Write your wants. my24

**Pass, Lula,** 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my24

**The Pine Shop (on Rte. 422) 1 1/2 Mi. E. of Lebanon.** Large stock of Vict., Empire and Penna. Dutch furn. Glass, china, etc. Lists. Stop at our shop—Samuel Yeagly, P. O. Box 328, Lebanon, Pa. o14

**Ritter's Antique Shop,** 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, relics, curios, etc. je24

**Roy's, Broad St., Port Allegany, Route 6,** turn N.E. at Bank to Catholic Church, turn left one blk. to Broad. Furniture, luster, china, glass, bric-a-brac, dolls, etc. ap24

**Stony Batter Antique Exchange, Inc.,** N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my24

**Tshudy, J. M.,** 932 W. Main St., Palmyra, Pa. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je24

**Twitmore, Elizabeth F.,** 226 Cherry St., Columbia, Pa. A houseful of antique glass, china, and furniture. 10 miles from Lancaster or York, on R-30. Turn down at the High School. jly24

**Weaver, Frank M.,** Main St., and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania antiques. Furniture, glass, primitives, etc. my24

**Webster, Bess McKay,** 7237 Penn Ave., Lexington Apts., Pittsburgh, Pa. French furniture, porcelains, objects of art. Early American glass, china. Collectors' items. je24

**Wierman, Mrs. W. H.,** Early American Antiques, 314 W. Market St., York, Pa. U. S. Rt. 30. Established 15 yrs. General line of authentic antiques. n14

**Welkey, Henry,** 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap24

**Unangst Antique Shop,** 709 N. Lime St., Lancaster, Pa. Antique furniture, glass, prints, guns, dolls. Gen. line antiques. Write wants. f24

**Vocke, Mary, Sidney,** Ohio. Chestnut Ave. Near Big Four Depot. Antique glass, china, furniture. jly24

**The White Elephant Shop,** 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly.-Aug. f24

**Ye Old Mill Antique Shop,** Millback, Lebanon County, Penna. General line of antiques. Mrs. David S. Grim. ap24

#### SOUTH CAROLINA

**Pine Tree Antique Shop,** Highway No. 1, Monetta, S. C., 25 mi. east of Alken. Collectors' items. General line. o14

**Wilson's Antique Shop,** Leesville, S. C., U. S. No. 1, 30 miles east of Alken, S. C. Genuine antiques collected from the deep south. je24

#### TENNESSEE

**Baugh, Mrs. Joe,** Del Rio Road, Franklin, Tenn. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. o14

**Copass, Mrs. Marie,** 215 4th Ave., S., Franklin, Tenn. Old glass, gifts. ja24

**Covington's Hobby Shop,** 5th Ave., Springfield, Tenn. Pattern glass a specialty. Furniture, china, cup plates. Write your wants. No lists. mh24

**Fleming, Helen M.,** 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my24

**Heilloom, The,** Germantown, Tenn., Suburbs of Memphis, HI. 72. One of the South's finest shoppes. Visitors welcome. jly24

**Johnson, Mrs. J. E.,** 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Rte. No. 241. au14

**Mabel's Antique Shop,** 1860 Union Ave., Memphis, Tenn. Large stock, general line. No lists. Coast to Coast Highways 64 and 70. d14

**Nashville's Downtown Antique Shop.** Glass, furniture, china, dolls, etc. Write your wants.—Virginia Walker, 222 Capitol Blvd. Phone 5-3287 or 8-4781. mh24

**Watson, Mrs. Lex,** 708 No. High St., Columbia, Tenn. Antique furniture. Rare old glass. n14

#### TEXAS

**Antique Studios,** Fern Curtis, 313 W. Seventh Ave., Downtown Amarillo, Tex. Worthwhile collection. Dealers-Collectors welcome year 'round. my24

**Armstrong, Mrs. E. A.,** 1702 Lincoln St., Amarillo, Tex. Colored glass, bottles and misc. antiques. my24

**Bass, Mrs. A. K.,** 1305 West 18th Ave., Amarillo, Texas. General line of antiques, pattern glass, cottage ornaments and furniture. my24

**Davis Antique Shop,** 1020 Prospect Ave., El Paso, Tex. General line antiques, furniture, glass, china, mirrors. Reasonable. mh24

**Guild, Mrs.,** 807 West Dobbs, Tyler, Tex. Colored glass, china, pitchers, slippers, fruit and flower plate vases. f24

**The Hobby Shop,** 1360 College St., U. S. 90, Beaumont, Tex. Furniture, glass, china, gifts, etc. Bought and sold. Write wants. au14

**Justus, Fred,** 2921 Alameda Ave., El Paso, Tex. Highway 80. General line antiques, oddities, paintings and items from Mexico. s14

**Murchison, Mrs. Gaines,** 602 Milan Ave., Crockett, Tex. Antiques, furniture, glass. Always a large stock on hand. ap24

**Miler, Mrs. W. H.,** 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac, Currier prints, old picture frames. ja14

**Nichol, F. E.,** 812 W. 16th St., Amarillo, Tex. Authentic antiques, pattern and colored glass, china, lamps. Write wants. je24

**Patten's Antiques, Mrs.,** 1623 Bosque Blvd. (private residence) Waco. Here you will find much good col., blown glass; other rare items. my24

#### VERMONT

**Johnson, E. M.,** 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. o14

**House of 1811—Large collection of antiques, glass & furniture.** Mrs. E. E. Miller, Shelburne Rd., Burlington, Vt. Route 7. jly24

**Patton, Mrs. M. S.,** Burlington, Vt., 25 No. Union St. Early American furn., glass, bric-a-brac, clocks. Large stock. s24

**Stevens Antique Shop,** 90 Portland St., St. Johnsbury, Vt. Pattern glass, china, furniture. General line. Write wants. o14

#### VIRGINIA

**The Beaver Hat,** Middleburg, Va., Route 50. Authentic antiques; china, glass, furniture. mh24

**Eastman Antique House,** The, Lee HI. #11, Bristol, Va. 1/2 mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. au14

**Goodwin, Mrs. Al,** 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. o14

**Idle Hour Curio Shop,** 433 Main, Norfolk, Va., E. J. Miller, Prop. Small antiques, curios, oddities, unusuals, ivories, bronzes, coins. Buy, sell and trade. f24

#### WASHINGTON

**Bulman Antique Shop,** 1104 First Avenue, West Spokane, Washington. Antiques of all kinds. Prices reasonable. mh24

**Park's Antique Shop,** 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. my24

**Sturtevant's Antique Shop,** 9320 Waters Ave., Seattle, Wash. Large collection glass, furniture, curios, etc. Buy. Sell. je24

**Wayside Antique Shop,** 304—7th Avenue, West, Kirkland. Excellent selection of Early American Glass. au14

#### WEST VIRGINIA

**Brammer, Mrs. Fred E.,** Hotel Prichard, Huntington, W. Va. (Residence—149 Ninth Ave., Huntington). Rare antiques of every kind. Write wants. o14

**Cain, Mrs. Ruth,** 10 Pike St., Weston, W. Va., on Route 19. Antiques, Pattern glass, china, luster. ja24

**Huntington Antique Shop,** 265 High Dr., Huntington, W. Va. General line. f24

#### WISCONSIN

**A. & A. Mixdorf,** High. 55 & Wauwatosa Ave., R. 3, Sta. F., Milwaukee. Glass, china, rare dolls, Wisc. primitives, unusuals. Buy & Sell. my24

**Hansen Antique Shop,** W. of Quilt Shop, Hiways 14-89, Walworth, Wis. Choice Stock of Antiques personally selected, reasonably priced. Write wants. o14

**Hauser, Mrs. E. Wynona,** 726 Cameron Ave., La Crosse, Wis. Rare antiques, authentic pat. glass. Early dolls, pottery, luster, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. s14

**Hitchcock, Anne,** Ye Olde Curiosity Shoppe, 1 Blk. So. of U. S. Highway 51, Downtown in Janesville, Wis., 15 Court St. Glass, furniture and primitives. d14

**Mrs. Sherman's Hobby House,** 308 Cherry St., Lancaster, Wis., State HI. 35. General line of antiques, personally selected; old glass, furn. s14

**The Priscilla Antique Shop,** Frances V. Blumer, 1314 21 St., Monroe, Wis. Furn., pat. and colored glass, buttons. Always open. ap24

**Reed, Alice K.,** 1217 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. s14

**Robbin's Antique Shop,** Mrs. John W., Port Atkinson, Wis., Rte. No. 1, Highway 106. Gen. line of antiques, pat. glass, etc. jly14

**Tessie Lou Studio.** Fine furniture. General line. 1495 N. Farwell, Milwaukee. Tessie Lou Sargeant. my24

**Verseront, H. R.,** 120 N. Main St., Virrequa, Wis. Antique glass; jeweler and watchmaker, stamps, coins, buttons, furn. je24

#### CANADA

**Breckons Pioneer Farms Glass Shop,** Queen Elizabeth Way, Freeman, Ont., 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. n14

**Edmonds, Mary,** 188 William St., Lindsay, Ont., Can., 75 mi. from Toronto on Rt. 7 and 12. Clear and col. pat. glass, lamps, buttons, C. & I. prints. s14

#### MEXICO

**The Echaniz, Libreria Anticuaria,** Donceles 12, Mexico D. F. Books, Mss., Prints, Codex, Indian Relics, Paintings, General Antiques. We specialize in mail orders. ap24





## Occupational Shaving Mugs

By W. PORTER WARE

*The Cover of this issue shows a group of 21 Occupational shaving mugs from the collection of W. Porter Ware.*

THE Occupational Mug is the king of all old barber shop shaving mugs, in my opinion. Barbers ordered these mugs for their clients from the Koken and Gunkel barber supply houses of St. Louis, the Berninghaus Company of Cincinnati, Herold Brothers of Cleveland, or the Heckel Brothers of Kansas City, to name some of the leading firms.

These supply houses had their own artists who executed illustrations in colors of owner's trade or profession, on blank mugs, placing owner's name above or below design, in gold letters of Old English style. Much of the chinaware was imported for this purpose.

A grouping of such mugs shows the following:

1. Occupational
2. Emblem-occupational
3. Sports
4. Industrial
5. Borderline occupational

The pure Occupational mugs are those mugs illustrating action scenes such as: carpenters at work on house, locomotive on track with wooded background, cobbler at bench, steam pipe fitters at work, and the like.

While a butcher may slay cows or pigs in the occupational scene, the Emblem-occupational (or trade emblem) mug shows a bull's head in circle with butcher's tools surrounding it. In other words, it is a non-action scene.

The Sports mug belongs to our Occupational grouping, for instead of showing a man's life work, it pictures his favorite sport such as hunting with gun and bird dog, fishing by a stream, or playing an outdoor game. We may add a subhead here in the form of Sports-emblem mug. Instead of an action scene, we would have here a design of rod and reel with fish head, gun with expensive case, etc.

Industrial mugs are first cousins to Occupational mugs. A laundry, for instance, ordered several mugs illus-

trated with the firm name in place of the usual owner's name, with picture of stiff shirt, collar, and cuffs. These served laundry executives, or they were given to faithful clients of the laundry.

Borderline Occupational mugs may be described by a concrete example. A mug before me gives a far away scene of sailboat on water. The owner's name is shown on a banner. Yet this mug was artist made for a Norwegian sailor. The barber supply company name is stamped on the bottom in a circle; a smaller circle gives the name of the artist, a Mr. J. R. Voldan of Cleveland, Ohio. This is not to be confused with a cheaper stencilled type mug with banner space for name, sometimes mistaken for an occupational mug.

Occupational mug artists varied in skill just as Currier & Ives artists showed many degrees of artistic ability. Designs, usually in rich color, were fused into the mug's glaze at temperatures lower than that used in manufacturing blank mug. One may come across mugs with name of owners almost or entirely effaced by wear, yet the fused illustration will be about as perfect as ever.

The Koken Barbers' Supply Company's catalogue for 1912 has this to say about their artists:

"In this department we keep to the front with new and advanced ideas in design and finish.

"The guarantee of a good shaving mug depended upon: The artist, the material used and class of finish. In each of these we employ only the best.

"Our artists are men of long experience, who have learned their art from the ground work of the apprentice to the delicate and intricate work of the finished artist. They can elaborate on any given design and carry out any idea desired by our customers.

"The materials used are the most reliable money will purchase, enabling us to produce mugs which wear

and are permanent in color. The finish is done with especial care. It does not crack or craze and is developed under a degree of heat which makes the finish both hard and durable.

"As this department is organized expressly to execute shaving mug decorations, you will find by trial our work is not surpassed by any art productions on china."

An illustration in the August Kern catalogue of about 1885 shows seven men and two women artists working on occupational mugs. Unfortunately, there is no comment. A "packing room" is shown, besides a furnace room ("Capacity 500 mugs" is written on furnace).

A study of five catalogues from different barbers' supply companies, dating from 1880 to 1915, discloses that occupational mugs were ordered by number given below an illustration, or by number opposite good description. But the made-to-order feature was a part of the individual order. If you chose, for example, to have a locomotive as illustrated over number "550," your barber, who made the order, could specify that the name of any railroad be placed on tender. You could go farther than this for an extra charge. Witness the following: "Automobile design of any special make can be furnished if supplied with a cut, also if furnished with photo. We will transfer automobile with occupants to mug in an artistic manner." The price for the above was only \$2.50 in 1912. But this was priced to barbers only; each barber added his own profit.

Prices to barbers for occupational mugs varied from seventy cents to about two dollars, with additional cost for special demands. Executions on smaller mugs were made at slightly lower cost than for larger mugs.

The following list is as complete as can be found, taking into account that there will always be a few special mugs made on demand executed outside of this list. This list may be accurately termed a composite because I have drawn upon old catalogues from five different supply companies. Many of these mugs are before me as this article is penned:

(Continued on next page)

(Cont'd from preceding page)

- Accordion  
 American Legion of Honor  
 Anvil, Hammer and Tongs  
 A. O. U. W. Emblem  
 A. O. H. (Hibernian)  
 A. P. A. Emblem  
 Architect's Emblem  
 Arc Light  
 Auctioneer's Emblem  
 Automobile  
  
 Baggage Master, Truck and Car  
 Bakers at Work  
 Baker's Emblem, two Lions and Pretzel  
 Baker Wagon, Horse and Driver  
 Barber Shop  
 Barber's Tools (razor and shears)  
 Base Ball and Bats  
 Base Ball Player  
 Basket Maker at Work  
 Basket of Peaches  
 Bass Fiddle  
 Bear  
 Beer Barrel, Bottle and Glasses  
 Beer Brewer's Emblem  
 Beer Glass  
 Beer Wagon, Horses and Driver  
 Ben Hur (T. B. H.)  
 Bicycle  
 Bicycle and Rider  
 Billiard Playing  
 Billiard Players at Table  
 Billiard Table, Balls and Cue  
 Bill Poster Posting Bills  
 Blacksmith at Anvil  
 Blacksmith Shoeing Horse  
 Boilermaker at Work  
 Bookbinder at Work  
 Bookbinder's Emblem  
 Book in Hand  
 Bookkeeper at Desk  
 Boot and Shoe  
 Bottle Blower at Work  
 Bowling Alley  
 Box of Cigars  
 Boxers Fighting  
 Brass Horn or Cornet  
 Bricklayer's Emblem, Trowel and Square  
 Bricklayers at Work  
 Bridge Span  
 Brush Maker's Emblem  
 Brush Maker's Store  
 Buggy (without horses)  
 Buggy Maker's Emblem  
 Buggy Trimmer's Emblem  
 Buggy, Two Horses and Driver  
 Bull  
 Bunch of Grapes  
 Butcher Chopping Meat  
 Butcher's Design, Bull's Head  
 Butcher's Design, Steer's Head, Knife and Steel  
 Butcher Dressing a Hog  
 Butcher's Emblem  
 Butcher Standing by Steer  
 Butcher Slaughtering a Steer  
 Butcher Store  
 B. of L. E. (Engineer's Monogram)  
 B. of L. F. (Firemen's Monogram)  
 B. of L. F. & L. E.  
  
 Caboose  
 Calf  
 Calipers and Hammer (Machinist's emblem)  
 Calliper in Hand  
 Camera with Stand  
 Card in Hand  
 Carpenter at Work  
 Carpenter's Tools (saw, plane, and square)  
 Carriage, Horses and Driver  
 Chair Maker at Work  
 Chicken  
 China Dealer's Store  
 Cigar Bunch  
 Cigar Maker's Emblem  
 Cigar Store  
 Cigar Makers Rolling Tobacco  
 Clarinet  
 Clerk at Desk  
 Clock  
 Clothing Store and Clerk  
 Coach  
 Coach and Horses  
 Coal Cart  
 Coal Miner with Tools  
  
 Coal Wagon, Horse and Driver  
 Coat of Arms of any State  
 Coffin or Casket  
 Commission Merchant, Three Barrels, Pork, Whiskey and Flour  
 Compass, Square and Three Links  
 Conductor's Punch  
 Confectioner's Store  
 Confectioner's Pyramid  
 Confederate Flag  
 Cooper Making Barrel  
 Cotton Field with Darkey  
 Picking Cotton  
 Cowboy Lassoing Steer  
 Cylinder Printing Press  
  
 Deer, Running and Scenery  
 Deer's Head  
 Dentist's Emblem (Set of Teeth)  
 Dentist Drawing Teeth  
 Dentist with Set of Teeth  
 Doctor attending Patient  
 Dog  
 Donkey  
 Dray, Two Horses and Driver  
 Drove of Cattle  
 Druggist's Mortar and Pestle  
 Druggist with Mortar  
 Drug Store  
 Druid's Emblem  
 Drum  
 Dry Goods Store  
 Dynamo  
  
 Eagle  
 Eagle, Shield and Flags  
 Eagle, with Two Flags  
 Eagle with Spread Wings  
 Above and Flowers Below  
 Name  
 Electric Car and Trolley  
 Electric Street Car  
 Engine, Stationary  
 Encampment (I.O.O.F.)  
 Epworth League  
 Express Wagon, Horses and Driver  
 Eye and Three Links (I.O.O.F.)  
  
 Farmer Plowing with Two Horses  
 Ferryboat Crossing Water  
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 Fisherman and Scenery  
 Fish Stand and Salesman  
 Fishing Tackle  
 Flag of Any Nation  
 Flags, Two of Any Nation  
 Crossed  
 Flag, Sword and Cannon  
 Flint Glass Blower at Work  
 Flint Glass Gaffer  
 Flint Glass Presser at Work  
 Flour and Feed Emblem  
 Flour Dealer's Store  
 Flute  
 Forester's Emblem  
 Freight Car  
 Freight Propeller  
 Fruit Stand  
 Furniture Emblem, Sofa and Chairs  
 Furniture Store  
  
 Gambrinus, Glass in Hand  
 Gambrinus and Keg  
 Gasfitter's Emblem  
 Good Templars  
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 G.A.R. Emblem  
 G.A.R. Soldier  
 German Flag  
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 Grocery Wagon and Horses  
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 Gunsmith and Customer  
  
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 Hand Car  
 Hand Printing Press  
 Hands Clapsed  
 Hardware Store  
 Hare or Rabbit  
 Harness Maker at Work  
 Harp  
  
 Harp and Shamrock  
 Hat and Cap  
 Hat in Hand  
 Hatter at Work  
 Hearse, Horses and Driver  
 Hodcarrier Carrying Brick  
 Hog  
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 Hook and Ladder, Two Horses  
 Horn  
 Horse  
 Horse and Wagon  
 Horse Head  
 Horse Racer in Sulky  
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 I. O. of A. M.  
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 Irish Flag with Shamrock  
 Iron Moulder at Work  
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 Jr. O. U. A. M. with Flags  
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 Photograph Mug, Gold Decoration  
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 Piano Dealer's Emblem  
 Pipe  
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JOSEPH YAEGER

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The writer would appreciate hearing from artists at one time employed in barber supply houses, and from anyone having any additional data, sending communication in care of this magazine. Such additional information, if sufficiently interesting, may be presented later through the columns of HOBBIES with permission of the patent editor.

The list of mugs just given includes occupational mugs from the Civil War to 1929 (there is a mug with this date).

May we take this occasion to greet our friend, Mr. Charles E. Carroll of New York City, shaving mug collector supreme, whose remarks about mugs are invaluable to the collector.

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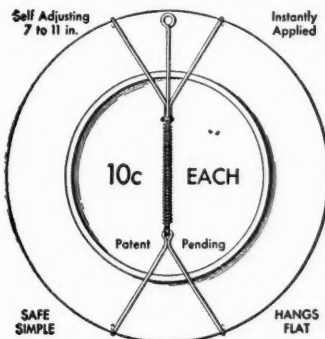
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Old shaving mugs from a collection of more than 600 belonging to Charles E. Carroll, New York City.

## Shaving Mug Comments

By CHARLES E. CARROLL

ONE should be cautious when discussing the subject of shaving mugs generally, particularly if, in some careless moment, one has instilled, consciously or otherwise, the belief that he or she is an "expert" on the subject, because I believe that there are more paradoxes in this field than in any other. One can say that a shaving mug was not a mustache cup or an egg cup, but who can tell what was not a shaving mug? I have in mind particularly the straight-sided Staffordshire and lustre mugs, and anyone knows that coffee cups and water glasses, among other things, have been pressed into service

frequently. But enough of speculation.

As a student of "orthodox" shaving mug history in this country, I had the idea that as good a place as any to start my course of study and inquisitiveness, would be at the Smithsonian Institute in Washington, D. C., and at the Washington home in Mount Vernon, Va. And sure enough! In the Washington home I found the mug that George Washington used daily for shaving. That mug is of the lustre type, with concave sides, and around its center it has the raised slip floral decoration so popular in its time. I now have four of that type

in my collection of over six hundred, and that mug is my authority for stating that luster mugs with concave sides were shaving mugs. But again, paradox, for a little later on, one finds many straight-sided mugs included in the old ironstone ten-piece toilet sets and earlier Staffordshire with which England flooded this country up to the beginning of this century—and these mugs definitely were shaving mugs.

About 1825, one finds a little competition from American potteries, and I think this reached its greatest height about 1850 at Bennington. During this period many one-of-a-kind mugs were made, often by the potter for himself or a friend, and about this time, appears the separate soap-compartment, although what I believe to be the first coal-scuttle and the earliest mug with a separate soap-compartment is French, and has a handle drain. I have three of these (#29). In the application for a patent on the "Union" mug of 1870, it is recited, "No application for a patent on a separate soap compartment is made as this has been in common use for upwards of 20 years." Also, in my collection I have a scuttle mug made to represent a rhinoceros head, with drain holes, and the bottom is marked with the three dots of Minton 1851 (#26).

The first U. S. Patent on a shaving mug, as far as I can ascertain, was granted in 1860. The specifications called for a metal mug with mirror in hinged lid, and movable soap-dish, to provide for right or left-handed shavers, believe it or not. Under this patent, many mugs of china, with the mirror set into the side of the mug, were made in Germany.

The next patent was granted in 1867 for the "Combination" mug, which had part of the soap-compartment overhanging the water section, "to keep the water and lather warm." This mug was made of china (#15) and also of milk-glass (#17), and specimens are usually marked. Also, at this time and under this patent was made the 1867 model of the "Excelsior" mug (#16), which by the addition of drain-holes in the soap-compartment, was again patented in 1870 (#14), at the same time that the "Union" coal-scuttle mug was patented. Then in 1876-77 we find a patent granted for the Smith Brothers two-compartment mug, one in front of the other, also made in china and milk-glass (#13). Also, under this patent we find the tapering-sided mug with the brush-rest over handle (#12). In 1882 we find the V-shaped tilt-drain in the soap-compartment, and in 1884 the "pitcher" mug which, "if separate top is broken, may be used as a pitcher." And so on down to more

modern patents, the last of which was granted a little over a year ago! About the Civil War tin "issue" mugs, I can find out very little, so far. They are comparatively "tall" mugs with rounded or squared spouts, and the handles remind one of the handles on the old candle moulds. I have one with the squared spout which is a left-hander (3A), and the one with the rounded spout (4A) has a separate tin soap-dish which fits into the bottom. About where the top of this dish reaches is a single large hole leading into the spout.

At the time that individual mugs in barber shops became popular, after the Civil War, we find Haviland and other Limoges china manufacturers, together with the Germans, and Leonard of Vienna, completely dominating this particular market, with the Germans also in control of the Coal-scuttle field. Then followed the named and numbered mugs, occupational, and later on, when men became "lodge-minded," the fraternal and social club emblems—and the race was on to achieve the utmost in decoration. While I am on barber-shop mugs, let me warn those collectors who specialize in "occupational" that the bogey of all collectors, the reproduction, is now in your midst. When you are offered a "new one," examine first the china, and marks, if any, then carefully examine any "cloud" effect to see if underneath are any remains of a "washing," then examine the name letters and the work in the "picture." Compare a "phoney" with the genuine and you don't have to be an expert to note the difference.

Shaving mugs offer a wide field to the collector and one has a choice of coal-scuttles, occupational, the earlier lustre and marked Staffordshire, fraternal emblems, pottery, nicknames, patents, initials, glass, historical mugs, rarities (#9), etc. In glass, for instance, one could start with the "Cardinal Bird" mugs in clear, clam-water and milk-glass, the 1867 and 1877 patents in milk glass, and the 1907 and 1909 patents in clear, clam-water and milk-glass. Then there is the peculiarly shaped "toilet-seat" mug in milk-glass. Scuttles and occupational, of course, in themselves, offer a large territory. Collecting nicknames on mugs is amusing and instructive. Perhaps the rarest mug is the pewter mug which definitely can be classified as a shaving mug. Then there are the rarities, the unusuals, the one-of-a-kind mugs such as one I have by Tiffany (Union Square) made of Sterling with an ivory handle.

For me, collecting shaving mugs is an endless task. I know five collectors who have something I want. Of course, I have some they want, but—

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Amber printed hobnail mug 2.00

Amethyst printed hobnail mug 2.50

Heavy brilliant old Button & Daisy 9 square saucers, 4 inch, ea. 1.25

Square covered butter, footed 3.00

Round spooner 1.50

5 1/2 inch round plate (scalloped) 3.00

Water tray, 9"x15" 3.50

Three Face water pitcher 22.50

Cranberry hobnail water pitcher, opal hobn. several hobs chipped 25.00

Honeycomb creamer (Vernon), dated 1885 and covered sugar, pair 12.50

Honeycomb celery 4.50

A full line of authentic items in dolls, prints, furniture, china, etc.

### RARE AND UNUSUAL PIECES IN THE FOLLOWING PATTERNS

ROSE-IN-SNOW—2 5" plates, 5 1/2" covered conserve, 4 flat saucers, WILDFLOWER—Amber tall flaring fruit dish, pr. 7" covered compotes, water pitcher, saucers, creamer, spooner, cake stand, wire handle. WILDFLOWER—Vaseline celery, saucers, goblet, compote, tray, MOON & STAR—Water pitcher, bowl, covered compote, 4 goblets, celery. BLEEDING HEART—Water pitcher, covered compote, saucers, goblets. BALTIMORE PEAR—8" compote, goblet, butter, spooner, creamer. CLASSIC—Compote, 4 saucer dishes, spooner, water pitcher. LAMPS:—2 Crystal Wedding, Blue 1000 Eye, Amber & Blue M. & S. Brass camel bell. Pie crust tin tray restored. Pennsylvania stillware basket and covered dish. Chalk love birds. Wood carved birds. 4 piece calico or milk white with colored flower \$8.00. Canary maple leaf covered butter and compote. HAND—Creamer, spooner, sugar, celery, tray.

**MAUDE C. COGSWELL**  
414 Grover Cleveland Hwy., Eggertsville, New York Off Route 5

### FOR THE COLLECTOR OF OLD CUPS AND SAUCERS

We have many fine examples in Worcester, Davenport, Russian, Berlin, Meissen, Spode, Rockingham, Newhall, old Capo di Monte, Derby, Lowestoft, pink Lustre, and Paris china.

**TASKEY'S ANTIQUES**  
109 E. Oak St. Chicago, Ill.

Paperweight and other buttons. 1 Leeds Tureen and ladle, small age crack in ladle, and small chip in base, typical Leeds green decoration, a museum piece, \$75. 1 green hobnail wine (rare) \$5.50. 1 French parian doll, 16 1/2 in. long, pink and blue flowers in ash blonde hair, kid hands and feet. 1 French parian doll with square ruffled robe, blue ribbon in ash blonde hair, 15 1/2 in. long, kid hands and feet, pierced ears. 1 papier mache doll 22 in. long, about 1800 period, high knot hair dress, has long slender wooden arms and legs, wasp waist, kid body (rare). Many others. Write your wants; no lists. Send stamp for reply.

**SCOUT ANTIQUE SHOP**  
1404 Main Street Kansas City, Mo.

3 Amber Rose in Snow goblets, ea. \$4.50

Lincoln Heart without Tassel, open Compote, design on base, 8" dia. 5.00

Bleeding Heart Water Tumbler 5.00

Classic Creamer with feet 4.50

Ruby Thumbprint tall Water Pitcher, without etching 6.50

Blue Wildflower oval Water Tray, 13x11 8.00

Lion Marmalade 4.50

Burmese Match Holder 3.00

Copper Lustre Teapot, green band, raised decorations 15.00

Rose in Snow covered Butters, round & square types, ea. 5.00

Star Dewdrop 7 1/2 in. plate 4.50

Amberina Water Set, swirled bulbous water pitcher and 4 matching tumbler size mugs, set 14.00

3 Frosted Leaf Egg Cups, ea. 3.00

Hare N. E. Pineapple 6 in. plate 15.00

Postage Extra. Write Your Wants.

**Roland B. Hammond, Jr.**  
9 Bradstreet Road  
North Andover, Massachusetts

224

### MUEHLER'S ANTIQUES

1036 Grant Street Denver, Colorado

RARE Morning Glory glass inkwell.

U. S. Clear Coin syrup.

Amber Wildflower turtle boat salt.

U. S. Frosted Coin compotes.

French Toby.

Pair whale oil night lamps.

Small Staffordshire Dogs.

Clear Block and Fan bowl and 4 saucers.

Amberina quilted small cruet.

Milk white covered melon dish, dated.

Ruby Thumbprint covered butter, creamer, spoonholder.

Write wants. No reproductions. aup

### JOHN RAMSAY

Wildflower goblets, blue, three at \$5.25.

D. & B. slipper, blue, dated 1886, \$2.50.

Hobnail frosted amber footed pitcher, not in Lee, \$7.00.

Sandwich 8 in. covered turkey dish, clear, guaranteed, \$25.00.

Cased glass vases and bowls, frosted and clear, Venetian type applied ornament, "Wheeling overlay" and clear, ten at \$3.75-\$7.50.

Bisque figures, singles and pairs, 5-12 in., \$1.50-\$17.50.

Looking Down the Yo-Semite, C. & I., \$7.50.

Great Salt Lake, Utah, C. & I., \$12.00.

Clipper Ship Great Republic, C. & I., \$17.50.

Home Sweet Home, C. & I., \$7.50.

My Boyhood's Home, C. & I., \$7.50.

233 West North Street  
One block north of U. S. Routes 250 and 30  
WOOSTER, OHIO

### EDNA HEATHER

Loudonville, N. Y.

Mother of Pearl satin glass (rainbow colors) rose bowl, 4" high \$8.00

Set of 8 covered milk white baskets, nest of chickens on cover, ea. 2.25

Two Tree of Life goblets signed P. G. & Co., each 3.00

Belleek hand holding shell 3.00

Thousand Eye covered sugar 6.50

Cable with ring covered sugar 6.50

Bellflower covered butter 4.00

Bellflower footed salt 4.00

Bellflower egg cups (1 straight and one flaring sides) ea. 3.50

Tree of Life with hand creamer 6.50

Amber Thousand Eye round plate, 6", clock face alphabet border 4.50

Large vase line hobnail bowl, 8 1/2" square with rounded corners 18.00

Write wants. aup

### SANDBERG'S ANTIQUES

353 S. Niagara St. Tonawanda, N. Y.

Vaseline 3-knob 1000 Eye water pitcher \$15.00. 6

Clear Pointed Hobnail saucers, footed & frilled top, \$1.00 ea. Frosted Lion jam jar \$8.00. 2 Hobnail glass shades, cranberry to opalescent frilled tops, \$6.00 ea. 6 ind. Amber salts with glass dip for each one, \$1.00 ea. Blue D. & B. hat \$2.00.

Blue D. & B. slipper \$2.00. Opalescent Hobnail toothpick holder \$1.75. Amber footed saucer, 1000 Eye, \$2.50. 5 1/2" milk glass hen on nest \$1.50.

One in blue with white head \$2.00. Clear Hobnail water pitcher, ruby red top, \$5.00. Clear Deer & Pine celery \$2.50. Stippled Ivy goblet \$1.75. 3-Face 10" cake stand \$9.00. Frosted Lion egg cup \$14.00.

2 Amethyst barber bottles, white enamel scene, Castor set, six bottles in silver frame, has bell, \$8.00. One with 5 bottles \$4.00. Pr. milk glass dresser bottles \$3.00. Camphor glass slipper \$1.75.

Hall hanging lamp, cranberry shade quilted, \$6.00. Assortment of square walnut picture frames, \$1.00 ea. 8" Parian hand vase \$6.00. Milk glass Sawtooth spooner \$2.50. 6 Panelled Grape goblets (late), Lee's plate 65 @ \$1.25 ea. Glass basket, innerlay pink, outerlay white, fluted & frilled rim, clear square handle, \$6.00. Drapery creamer \$1.50, spooner \$1.00. Yellow Satin glass rose bowl, 5 1/2" high, 20" in. cir. @ \$5.00. Clear Beaded Grape cruet \$1.75.

Prices plus postage. No lists. Write me your wants.

### MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

Gorgeous blue satin vase, frosted handles, 10 1/2 in. high \$20.00

Early Sandwich creamer, 5 in. high

Clear & Venus 10 in. plate \$4.00. Feather 1/2 square Bread plates, Pleasant to Labor, etc., each 3.50

Willow Oak round water tray 2.50

Clear Pinecut tray with handles, 11 1/2" x 9 1/2" 3.75

2 square Nailhead plates, ea. 2.00

Strawberry covered sugar 4.00

Blue 3 Panel footed bowl, 8 in. 3.50

Collection of 12 colorful rose bowls, all different. aup

### Michael & George Abraham

5755 Iroquois Avenue, Detroit, Michigan

6 Panelled Daisy 7" plates.  
Large blue Dolphin compote.  
Choice selection of Westward Ho.  
Black M. G. 6 1/2" " " plates.  
Lacy Sandwich Butterfly tray.  
We are interested buyers of all items in listed patterns. aup4

### TWIN OAKS ANTIQUE SHOP

River Road, Lewiston, N. Y.

Lion: Goblet \$8.00; oval rampant 9" compote \$7.50; creamer (silver check) \$4.50. Celeries: Meat & Panel \$2.75, Moon & Star \$2.75. Leaf & Dart \$2.50, Feather \$2.00. Clear Wildflower: Creamer \$1.50, spooner \$1.35, covered sugar \$3.50, covered butter \$3.25, water pitcher \$3.00. Pot lid, view of Holborn Viaduct. 7 pcs. Haviland ice cream set \$5.00. 2 views of Niagara Falls, copper plate engravings dated 1821, \$4.00 ea. Locket & chain, gold with coral & stone inset. Pr. old fashioned earrings, gold with turquoise setting. Apple green Wildflower 11"x9" tray \$7.00. Canary W.F. goblet \$3.75. Canary Cupid & Venus milk pitcher \$4.00, clear \$2.50. Dewey historical W. pitcher \$2.50. Cranberry I.T.P. pickle castor \$3.50. Horseshoe cake-stand 9" \$2.50. Blue satin sugar shaker \$1.50. Copper lustre 3" mug with green band \$5.00. Rose bowls: Pink satin \$2.50, blue fern \$2.25. Blue W. Pitcher with opalescent coin spots \$8.50. Small canary cruet \$2.50. Willow Oak water tray, 10 1/2", \$2.50. Pr. blue overlay vases 8", \$7.00. Green beaded grape bowls, 8 1/2", \$2.50, 7 1/2" \$2.00.

MARGARET HEINZ—DOROTHY COATS

### "WOODHURST'S" ANTIQUES

1516 Broadway Denver, Colo.

(1) Moon & Star Sauces, 4" by 1 1/2" \$1.25

(2) Cupid & Venus Sauces, 4", each 1.25

(3) Frosted Cabbage & Rabbit Sauces, 1/2 6 1/2, each 2.00

Pheasant Feather Relief Dish 1.50

Egg in Sand oblong tray, 8"x12 1/4"—M. 141 3.50

Classic compote and cover, 7" 17.50

Clear Coin 1892 half dollar butter dish & cover 15.00

Clear Hobnail cake plate, 10 1/2 6.00

Feather water pitcher, small size, M. 30 2.50

Lion with Cable celery vase, clear, K. 2 3.75

Page 35

Black Milk Glass 7" dog plate 2.50

Wedgwood 9 1/4" plate "Return of the Mayflower" 2.50

Write Your Wants.



**MAUDE B. FELD**

15 Heights Road  
(ROSEMAWR SECTION)  
Clifton, New Jersey  
Telephone: Passaic 2-6771

**FOR SALE**

1. GLORIOUS & EXTREMELY RARE DEEP AMETHYST LACY SANDWICH LARGE COMPOTE, Plate 138, R. W. LEE'S "SANDWICH GLASS," in practically proof condition.
2. 8 MOON & STAR CHAMPAGNES; Egg Cups; Water Pitcher; footed Tumblers; Creamer; Covered Pieces, etc.
3. 6 EMERALD GREEN HERRINGBONE RARE 10" Plates; Wines.
4. MAGNIFICENT PAIR OF RAINBOW MOIRÉ OF PEARL SATIN GLASS, Dot pattern, Large Size Filled Top Vases; finest stock of Satin in the East.
5. EXQUISITE PINK M. OF P. SATIN CRUET WITH ORIGINAL FROSTED STOPPER AND HANDLE; 50 OTHER BEAUTIFUL CRUETS in Burnese, Peach-blow, Hobnail, Overlay, etc.
6. 8 RARE CLASSIC GOBLETS; Warrior Center Plates; Water, Milk, Cream Pitchers, etc.
7. RARE BLUE 1000 EYE SYRUP, 3 knob, with PEWTER FLAP; Plates; Goblets; Wines; Egg Cup; Cruet; Castor; Complete setting; Large selection of Handles in OPAL, APPLE GREEN, AMBER, YELLOW AND CLEAR.
8. RARE BLUE MILK GLASS EAGLE WITH OUTSPREAD WINGS on 7" Baskets; Wares Base; 100 other RARE & Unusual Animal Covered Dishes.
9. RARE AMBERETTE LARGE PUNCH BOWL ON HIGH STAND; Complete Table Setting including Goblets; Tumblers; Cruet; Cake Stand; etc.
10. 6 ROMAN ROSETTE GOBLETS; Milk Pitcher; Wines; Cordials; Plates, etc.
11. RARE 3 FACE MILK PITCHER; Water Pitcher; Authentic Goblets; Hollow Stem and Saucer Champagnes; Covered Pieces, etc.
12. 6 BEAUTIFUL DEEP CRANBERRY BLOWN FINGER BOWLS AND PLATES OF FINEST QUALITY, ring like a bell.
13. RARE & LOVELY CRANBERRY OPALINE-CENT HOBNAIL BLOWN 7 1/2" Squares Filled Top Berry Bowl and 6 Matelaine Sauces, finest quality, all proof.
14. SETS OF K. P. M. FRUIT PLATES IN ALL SIZES; also lots of sets of others with Open and closed borders.
15. EARLY SAWTOOTH (FLINT) GOBLETS; Celeries; Butter; Covered Salt; other pieces.
16. EMERALD GREEN BEADED GRAPE SQ. WATER PITCHER; Plates; Tumblers; Compotes; Cake Stand; Celeries; complete table setting; ALSO LARGE SELECTION OF CLEAR.
17. 7 SHELL & TASSEL AUTHENTIC GOBLETS; Sq. Water Pitcher; Celeries; RARE Vases; Covered pieces, etc.
18. 8 RARE DAHLIA GOBLETS; Champagnes; Wines; Cordials; 7" & 9" Plates; Bulbous Milk & Water Pitchers; complete setting.
19. RARE PRINCESS FEATHER BULBOUS WATER PITCHER; Egg Cups; Plates all sizes; Celeries, etc.
20. 100 BEST LEE PATTERNS, including RIBBON, PL. 68; CABBAGE ROSE; LION; WESTWARD HO; TULIP; THISTLE PL. 140; HORN design 7 1/2" H. x 8". Very fine. Proof.
21. FINE PAPERWEIGHTS; LUSTRE; HATS & SLIPPERS; EVERYTHING THAT IS FINE & RARE IN GLASS.

SEND STAMPS FOR LISTS . . .  
BUT ALWAYS WRITE YOUR  
WANTS.

ONLY 14 MILES FROM NEW YORK CITY.  
PHONE FOR AN APPOINTMENT!

**WHAT NOT SHOP**

- 700 Prospect St. Glen Rock, N. J.
- Satin glass center piece, inside delicate pink, outside fluted soft white, ruffled edge, 13 1/4" lg. by 10 1/4". Proof. \$20.00
- Old gray boat on plate, blue dec., marked Panama, Uta design 7 1/2" H. x 8". Very fine. Proof. 10.00
- Pair cast iron Punch door-stops, cleaned and redecorated. 11.00 sup
- 
- 2 Milk Glass Square S Plates, 8 1/4 inches, ea. \$3.00
- 1 Large Barley Covered Compote 4.00
- 1 Barley Covered Butter 3.00
- 1 Clear Wildflower Water Pitcher 3.50
- 3 Rose Sprig Wines, ea. 3.00
- 2 Barred Forget-me-not Wines, ea. 3.00
- 1 Clear Bird and Fern Water Pitcher 3.00
- 6 Dew with Raindrop Wines, hand also in stem, each 1.00
- 1 Ivy in Snow Cakestand 3.50
- 1 Priscilla Rose Bowl 3.50
- 1 Amberina Vinegar Cruet 5.00
- HELEN BARDOT sup
- 7341 Harwood Ave. Wauwatosa, Wisconsin

**QUAINT GLASS SHOP**

Theresa Malloy Main Str., Nanuet, N. Y.

Beaded Grape med., Loop & dart, dia. orn., Stedman, Bleeding heart, sugars w. o. covers, ea. \$1.75.

Amberlun decanter, bag lip, qt., \$7.50. Pan. forget-me-not cake stand, \$2.75. Amberino butter dish inv. T. P. 5 Cranberry inv. T. P. tumblers. Lg. Bulbous Water pitcher, clear handle match tumblers. Lg. bulbous Water pitcher opal daisy & fern—3 tumblers to match. Lacy Sandwich, Lustre, Lutz Glass and 3 mold blown. Want odd pieces of colored Glass—anything in stip, grape & festoon. sup

|                                            |        |
|--------------------------------------------|--------|
| 10 1/4" m. g. lat. o edge plate            | \$5.75 |
| Pr. cl. D. & B. canoes                     | 3.00   |
| Fine m. g. cracker jar, silver cov. & bail | 2.60   |
| Bik. m. g. "Lincoln" hat—Rare              | 3.50   |
| Bisque slipper, app. fir. dec.             | 2.25   |
| Red Bohemian dec., 1 wine                  | 5.60   |
| Lg. cream opaque rose bowl, app. fir.      | 3.00   |
| 4 fine demi-tasses (differing), ea.        | 1.25   |
| White ironstone cov'd. tureen              | 3.50   |

625 Ash St. BERNICE G. LUND Waukegan, Ill.

**ALICE HERRMANN**

257 Riley St. Buffalo, N. Y.

Staffordshire 9" Dog, lustre trim \$12.00. Pr. 6" blue Bristol vases, scalloped tops \$7.00. 6" Victorian bowls, two pink, ruffled tops, \$3.00 ea.; light green, opalescent ruffle and design \$2.75.

UNUSUAL 7 1/2" copper lustre pitcher, 2 1/2" blue band with colorful raised flowers, face of man modeled on spout, \$25.00.

Four, five bottle castor sets, not resilvered. \$3.50 ea.

CAKE STANDS: Stippled Forget-me-not \$3.00; Peacock \$2.50; Amber hand standard, clear top, slight nick \$2.50; Canary Dahlia \$3.00; Low foot majolica, pretty coloring \$2.50; Crystal Wedding \$3.50.

Crystal Wedding large covered compote \$5.00. Six saucers, 7 1/2" ea. Sugar \$2.50. Creamer \$2.00. Butter \$3.25. Canadian round covered dish \$3.50. Six canary Flower Pot saucers, \$1.25 ea. Six porcelain handled fruit knives in apple holder \$4.00. Ruby Thumbprint milk pitcher \$5.00. Thumbprint creamer, Lee Pl. #15 \$6.50. Pink satin rose bowl, 4 1/4" dia. \$2.50. Blue Rose Sprig open compote \$3.50. Garfield creamer \$2.00. Single vases in pretty colors from 75c up. sup

**Expressage extra.****SIR MOSES MONTEFIORE MEMORIAL**

PLATES, Pr. \$7.50.

CAPE COD cov. compote, large, \$6.50.

SHELL & TASSEL footed compote, 4 1/4" H., \$4.50.

DAHLIA water pitcher \$4.50.

FLOWERPOT open sugar, handles, \$2.50.

DEWDROP & RAIN berry bowl, \$2.50; wines, ea. 55c.

ROMAN ROSETTE creamer, \$2.50; butter lid, \$1.50.

RED BLOCK cov. butter & sugar, ea. \$3.25.

HOBNAIL mug footed, \$2.50.

DAISY & BUTTON hobnail \$1.25.

Pair BULL'S EYE dresser bottles, orig. stoppers, \$7.50.

GOBLETS: 1 Star Rosetted, \$2.75; 1 Cord & Tassel, \$1.50; 6 Pan & Diamond, Lee 76, ea. \$1.35; 6 Parrot, Lee 100, ea. \$1.25. Others.

SAUCERS: 7 Flaiscale, flat, sq., 7 1/2" ea.; 4 Peacock Feather, 5 1/2" ea.; 2 Green Crowfoot, \$1.25 ea.; 1 ea. Verdure & Tassel, Stip. Daisy, Stip. Fleur de Lys, Pan. Cherry, Festoon, \$1.00 ea. Others.

WINE ODD: Hand, Scroll, Chain, \$1.00 ea. Others, 75c.

Nice old white china tureen, panelled ladle and platter, \$15.00. Scarce.

MECH. BANKS: Darktown Battery, \$10.00; Eagle Feeding Young \$7.50; Boos Tweed \$4.50; Chelsea china, lustre, snuff boxes, shadow frames, weather vane, spoon molds, fireplace crane, etc.

**Transportation extra.**

YESTERYEAR SHOP

104 East Franklin St. Richmond, Va.

**LOUIS C. LYONS**

103 Main Street Wakefield, R. I.

- Two Clear 1000 Eye knob stem egg cups, ea. \$ 8.50
- Two Ribbed Palm 6" plates, ea. 6.00
- Two Ribbed Ivy goblets, ea. 3.50
- Horn of Plenty bitters bottle, 7 1/4" tall 7.50
- Diamond Point water pitcher 12.00
- Star & Dewdrop creamer \$7.50; 5" footed dish Hamilton cordial 3.00
- Set of 8 Argus egg cups, ea. 1.50
- Set of 8 Loop & Wicket 8" milk glass plates, each 2.50
- Double base Dolphin candlestick, translucent base with opal blue petal top 20.00
- Lacy Industrial dish, serrated edge, fine condition 27.50
- Miniature Lacy tureen tray, large size 9.00
- Largest size Lacy Butterfly tray, 10" 35.00
- Small blown top lamp, square lacy base, 4 1/4" 13.50 cc

**Margaret Woulfe McDonald**

510 South Monroe Avenue  
Green Bay, Wisconsin

Pr. green hand vases. Tree of Life hand compote. Oval Miro flint compote. King's Crown glass castor & cake stand. Hobnail cake stand, 2 mugs, creamer. Fr. round shell & Tassel. Cupid & Venus jam jar. Cape Cod compote.

Opaque pea green compote, pitcher & 6 tumblers, mug, 2 plates. Amethyst blown water pitcher. Queen Ann's lace, 3 milk glass water pitchers. Pitcher & 6 tumblers, blue candy striped swirled.

Baltimore Pear water pitcher, cov. butter. Hilda go cov. butter, cov. sugar. Broken Column—2 pickles, cracker jar, creamer. Blue Willow Opal plate, amber compote.

VISIT MY SHOP. If you can't come, write.

**MRS. ELSIE TOUSLEY**

6606 Brecksville Rd. Independence, Ohio

Milk glass lattice plate, apple blossom center, \$ 8.50

3 1/4" Horn of Plenty open compote, low footed, 7.50

8 1/4" Inverted Fern low footed open compote 4.50

Opalescent hobnail celery 4.50

Clear D. & B. tub-shaped covered sugar 3.50

Clear Wheat & Barley tumbler 2.50

6 Clear D. & B. with Narcissus goblets, ea. 2.00

Blue Fine Cut butter dish, shape of a frog. 6.50

8 1/2"x6 1/2" Blue D. & B. kettle shaped sugar bowl on 3 legs 4.50

Blue D. & B. sq. sauce dish, 4 1/4" 2.50

Blue D. & B. footed sq. sauce dish, T. P. corners 2.50

Majolica covered jar 4.50

Etruscan majolica syrup, sunflower decor. 4.50

2 blown cranberry cruets, ribbed white overlay swirls, each 6.50

Blue crest, same as above 6.50

9 1/2" Pink spatter plate, pearfoot dec., feather edge 15.00

8 1/4" King's Rose plate 8.50

Vaseline Dolphin card dish, opal. edge 6.50

All items guaranteed. Postage extra. sup

**KATHARINE WILLIS**

149-49 Northern Blvd.

Flushing, N. Y.

**PRESENTS**

Tall sapphire blue pitcher, opalescent floral overlay. \$3.50.

Large bulbous clear pitcher with opalescent overlay of fern leaves, sq. opalescent top, clear handle, \$4.50. FEATHER pattern water pitcher \$2.50. Large water pitcher, diamond medallion. \$2.50. 6 diamond medallion goblets, \$1.00 ea. Pair superb Shell and Tassel compotes, 3 1/4" dia. \$7.50. Compote, Beaded Grape Medallion, stippled, \$2.00. Lovely frosted cranberry color bowl, clear cranberry crimped border, 8" sq., 4 1/4" tall, small white spray, \$4.50. Ribbed Ivy 8" compote \$5.00. Covered compote with frosted top flnal, 9", \$3.50. Banded Sawtooth syrup jug (band at base and top), \$3.00. Wheat and Barley cakestand, \$2.00. Pan-sliced Thistle nappe, \$1.50. RELISH DISHES: each \$1.00—Panelled Daisy, Panelled Thistle, Wild Rose, Jacob's Ladder, Fine Cut, Horsehoe, Dewdrop, Diamond Sunburst. Footed creamer, raspberry—current, \$2.00. Inverted Tr. Fr. Amberina spoon-holder, \$2.00. \$3.00. Milk white Sawtooth creamer, \$3.00. Milk white Sawtooth spoonholder, \$2.00. Stippled Star scallop top sugar bowl, \$2.50. Stippled Star celery, \$3.50. 3 1/4" Fishscale compote, \$2.00. Clear Sawtooth band butter dish, covered, brilliant, \$4.00. Pair large raised hex. block finger bowls, pr. \$3.00. Pair of blue fingerbolls, pontil, \$3.50. Pair vase line opalescent shaded threaded Sandwich fingerbolls (Lutz), narrow ruffled border, exquisite, ea. \$3.50. Set of 4 brilliant emerald green fingerbolls, blown, pontil. Six 7 1/4" dia. majolica salad or dessert plates, soft green geranium leaves and pink flowers, perfect and lovely, \$7.50. Open sugar bowls, ea. \$1.50—Stippled Spear and Leaf, Stippled Beaded Acorn & Leaf Medallion. Sawtooth and Prism, Panelled Shield with Band, Marguerite, Moose-eye-in-sand, Arched Panels (10), Stippled Loop and Dart, Sawtooth—ea. \$1.50. bread plate, round, bunch of grapes, "It is pleasant to labor," \$3.00. Amethyst covered butter, sugar, creamer, spoonholder, 4 sauce dishes, gold medallions and gold scalloped edges, \$8.00. 10 Tree of Life scallop edge butter dishes, 50 cents ea. 5 large Loop goblets, \$1.50 ea. I.T.P. luscious cranberry red glass ball hanging lamp, \$5.00. Opalescent Hobnail, on cranberry red shade, hanging lamp, vario-colored crystals, handsome brass frame, complete—handsomest of its kind, \$14.50. Pottery plate, round, dia. 15 1/4", signed "Metlach," \$7.50. SPICED: Pair "Pear" tray \$25.00. Apple cruet, \$2.00. 3 faceted rings around neck, typical Waterford reeding and raised diamond point, mushroom stopper, perfect, \$3.00. Westward-Ho compote (no cover) 8" dia., \$7.50. Special sale on lamp! Write for list.

Thank you for reading all this. If you could see my stock, you would wonder why I didn't take the whole magazine.

## HORN OF PLENTY

|                                                                                                                                                                                                                                                                     |        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Goblets, each                                                                                                                                                                                                                                                       | \$5.50 |
| Egg Cups, each                                                                                                                                                                                                                                                      | 3.75   |
| Tumblers, each                                                                                                                                                                                                                                                      | 7.00   |
| Whiskies, each                                                                                                                                                                                                                                                      | 12.50  |
| Small wines, each                                                                                                                                                                                                                                                   | 10.00  |
| Sugar bowl, steepie cover                                                                                                                                                                                                                                           | 1.50   |
| Honey dishes, each                                                                                                                                                                                                                                                  | 2.50   |
| Sauce dishes, each                                                                                                                                                                                                                                                  | 5.00   |
| Master sauce dishes, 5 1/4" in. dia., each                                                                                                                                                                                                                          | 20.00  |
| Quart decanter, original stopper                                                                                                                                                                                                                                    | 22.50  |
| Quart decanter, orig. stop., cut neck and shoulders                                                                                                                                                                                                                 | 65.00  |
| 9" OVAL compote on high standard                                                                                                                                                                                                                                    | 60.00  |
| Butter dish with Washington head knob cover, minor chips polished to give proof appearance.                                                                                                                                                                         | 150.00 |
| Large Victorian Brussels carpet, 17'6"x-14'2" Blocked pattern of oval rose wreath alternating with rosebud-filled oval. Perfect condition                                                                                                                           | 25.00  |
| Stiegel-type flip, conventional engraved tulip dec.                                                                                                                                                                                                                 | 50.00  |
| Large 8" flip, same type as above, engraved bird, floral and sunburst dec.                                                                                                                                                                                          | 150.00 |
| Magnificent Sandwich overlay lamp, 17" tall, square base, baluster overlay stem, double-step marble base, brass decorated. The overlay is opaque white cut to a typical Sandwich opaque blue, star and puny design. Proof and all original.                         | 70.00  |
| Gold leaf mirror, 36x16 1/2. Pilaster frame, with raised floral designs under the gold leaf. Original painting on glass above showing pastoral river scene. Cornice top with dependent ball ornaments. With the label of W. M. Gaylord, Utica, N. Y. April 19, 1920 |        |
| (We have an unusually fine selection of other mirrors: Queen Anne, Chippendale, and Provincial pine.)                                                                                                                                                               |        |
| Recent additions to our superlative stock of Sandwich glass include a very fine Private Constitution tray, almost proof, and a small collection of fourteen vases of the finest type in amethyst, purple, and emerald green.                                        |        |

McKearins Antiques  
Hoosick Falls, New York

Blue Hobnall cup & saucer, ornamented band \$6.00  
2 Plate and Panel 7" plates, ea. 2.50  
Nailhead 7" square plate, ea. 2.00

## GOBLETS

Ribbed Palm, \$2.00; Rose Sprig, \$2.00; Sprig, \$1.75; 2 Chain, plain stem, ea. \$1.00; Chain with Star, \$1.00; Clear Two Panel, \$2.00; Stippled Fuschia, \$1.00; 3 Prism and Fute, ea. \$1.25; 3 Baby Thumbprint without etching, ea. \$1.25; Block and Fan, \$2.50; 2 Bull's Eye Variant, Lee plate 50, ea. \$2.00; Fan Diamonds, Red Top—Millard's plate 57, \$1.25; Shovel, Millard 68, \$1.00; Hops Band, Millard 81, \$1.00; Panelled Cane, Millard 82, \$1.00; Curtain Tie-Back, Millard 35, \$1.00; 3 Amber Twinkle Star, Millard 38, ea. \$1.50; Blue Twinkle Star, Millard 39, \$1.75; 4 Pressed Leaf, Millard 44, ea. \$1.50; Sheaf and Diamond, Millard 128, 75c; Panelled Daisy & Button, flat stem, Millard 142, \$1.50; Dewdrop Band, Millard 138, 75c; Lightning, Millard 108, \$1.00; Beaded Owl Windows, Millard 91, 75c; goblet very similar to Georgia Belle, Millard 56, 75c.

## SAUCE DISHES

Fuschia, 3 1/4" footed, 75c; Rain and Dewdrop, 4", 75c; Acorn cable edge, Lee pl. 128, \$1.25; 3 Fishscale, 4" flat, ea. 75c; Plum, 4 1/4", 75c; Late Thistle, round, 4 1/4", 75c; 4 Late Buckle 4 1/4", ea. 75c; 2 Star & Dewdrop 4" ftd. guaranteed old, ea. \$3.00; Clear Ruby Th. round, 4 1/4", 75c; 3 Clear Ruby Th. round, 4 1/4", ea. 50c; Buckle, flat 4", star center, 75c; D. & B. with Narcissus, 4" footed, 50c; Vaseline Inv. Th. on 3 feet, 4 1/4", \$1.50; Vaseline Three Panel 4 1/4" footed, \$1.50.

Postage extra. aux

## LILLIAN SHULL

520 South Third St. Rockford, Illinois

Blue water pitcher, opalescent flowers & ruffled edge \$5. Apple green Wildflower 7 1/4" open compote. Marling top, unusual, \$15. Clam water barber bottle with applied glass plums & leaves \$5. Syrup Jug: Clear blown, design cut afterward, \$1.75. M. G. grape \$2.50, blue I. V. T., applied handle, \$2.50, apple green I. V. T. \$4. 84. Panelled Daisy berry bowl & 4 sq. saucers, \$5 set. Large cranberry Hobnall globe, 8 1/4" high, \$7, other globes from \$2 up. 2 Etruscan majolica leaf dishes, 9" long \$2.50 ea.

SHIRLEY E. SHATTUCK  
162 Elm Street Everett, Massachusetts

## Large Collection of

## ANTIQUE CRYSTALS

(Send sketch of your wants)

WILL Bly-Gaudy Dutch, Spatter, Pennsylvania Taufschels, Fine Paperweights, or WHAT have you got? aux

## ARTHUR SUSSEL

18th and Spruce Philadelphia, Pa.

NORRIS ANTIQUE SHOP  
560 Spring St., N.W. Atlanta, Georgia

Charming Antiques and Bric-a-Brac  
Amber Cane pitcher—Plate 132—Line 2 Lee's Book \$7.00  
Amber D. & B. pitcher—Plate 170—Line 1. 7.00  
Lee's Book  
Ruby Red pitcher (white & gold flower decoration) 9.00  
Grape Butler Dish 2.00  
Panelled Thistle Spooner 2.25  
Amber D. & B. Celery 4.00  
Pink Swirl glass syrup pitcher—frosted handle, 7 in. t. 7.50  
Clear 12 in. tall Waterford decanter—orig. stopper 8.00  
Cranberry & Clear glass decanter—11 in. tall 6.00  
Large clear D. & B. footed bowl 3.50  
Very old clear Flint Glass dish (bell-like ring) 1.25  
sup  
All are guaranteed old and in perfect condition.  
All inquiries gladly answered.

## "THE WHITE HOUSE"

Mrs. Charlotte Maraden, Galena, Ill.

SPONERS—\$1.50 ea.—Teicle, Pressed Leaf, Honeycomb, King's Crown.  
SAUCES—75c ea.—6 Dewdrop, 6 Fishscale, 4 Rain and Dewdrop.  
CAKE STANDS—\$2.00 ea.—2 Willow Oak.  
JELLY COMPOTES—\$1.50 ea.—2 Rosette.  
GOBLETS—Leaf and Dart, \$1.50; Stippled Ivy, \$2.00; Deer and Pine, \$2.75; Princess Feather, \$2.50; Pop Corn, \$4.00. my24

## ANNE HITCHCOCK

15 Court Street Janesville, Wis.  
Hobnall cruet, frosted shading to rose, clear stopper \$10.00  
Pink Satin glass basket, frosted app. flowers & handle 10.00  
Blue Mother-of-Pearl rose bowl, 5" high 5.00  
2 white milk glass "Three Kittens" plates, each 1.50  
Flower Pot bread tray, Lee's 133 4.00  
Feather toothpick holder 1.00  
Banded Buckle spoon holder, bell tone, Lee's 102 2.00

## JOSEPHINE H. FITCH

Hiaheo Shop  
Quogue, Long Island, N. Y.

Primrose 7 in. plate \$3.50  
Blue Satin vase, 8 1/2 in. 6.50  
12 amber three panel footed saucers, ea. 1.00  
Amber three panel fruit dish, 7 in. 3.00  
2 Majolica deep plates, maple leaf, 9 1/2 in., ea. 4.50  
8 Horn of Plenty honey, ea. 1.75  
Emerald green "Feather" covered sugar 4.00  
Emerald green "Feather" creamer 2.50  
Lion covered sugar, creamer, spooner, set 15.00  
Purple Slag vase, grape design, 5 1/2 in. 4.50  
sup

## MRS. EDSON W. SANBORN

66 Conwell Avenue West Somerville, Mass.  
Colonial covered sug. bowl \$6.50  
Lion creamer 4.50  
Festoon covered jar 2.75  
10 small glass cups & sau.—amber iriscent enam. flowers & gold decoration, made at Sandwich for Tiffany, ea. 1.00  
2 milk blackberry saucers, ea. 1.35  
I. Hall quadruped open veg. dish 15.00  
Large (6") diamond point champagne 5.50  
Prism compote 4.00  
Canary water pitcher—plain with reeded handle Morning Glory saucer—Price on application.  
Express extra. Want quotations on choice glass and china. aux

## ALLAN &amp; VAN ARNAM

Albany-Saratoga Rd. Cohoes, N. Y.  
Clear 1000 Eye cov. sugar \$6.00  
Amber 1000 Eye open compote 8.00  
Blue three panel low compote 4.00  
9" Bull's Eye bulbous opaque pitcher 4.00  
12" dia. brass kettle (1851), cleaned 7.00  
Pr. 1 1/2" Boh. hurricane candlesticks, Geo. 40.00  
Sheff. base 25.00  
12" Blue Bristol overlay vase \$25.00  
All in perfect condition.  
Write your wants. aux

## DUTCH GABLES

Mr. &amp; Mrs. Roy Douglass, Pine Brook, N. J.

Westward Hol Covered butter dish, \$12; creamer, \$9.  
Red Bohemian glass celery vase, 10 in., engraved grape design, \$6.50.  
Bellflower double vine water pitcher, \$16.  
Milk White Sawtooth covered sugar, \$5; creamer, \$7.  
Lovely rail blown glass ewers, pale blue with pink applied flowers, 9 in., \$12.  
Buffed glass basket, variegated colors, high twisted clear handle, 7 1/2 in. Diam., \$6.50.  
Blue simulated overlay glass syrup jug, \$3.  
Shipping charges extra.

## RUTH SABIN VINTON

924 Belmont Ave.

Route 90 Youngstown, Ohio

Moon and Star open compote, 7 1/2 in. \$4.50  
Pr. 10 1/2 in. pink, bell-shaped bottom, vase \$4.00  
M. G. Lattice edged plate, apple blossoms 7.00  
Sawtooth celery, \$5.00; open compote, 8 1/4" 5.00  
Amber D. & B. with Crossbar compote, 7" 4.50  
Vaseline D. & B. with Crossbar low footed compote, 9 1/4 in. 4.00  
Red Overlay water pitcher & 4 tumblers, white flowers 16.00  
Cobalt blue candlesticks, 10 1/2 in., pr. 22.00  
4 Diamond Cut and Leaf goblets, ea. 1.35  
Amberino I. T. celery, Lee 162 6.00  
Coin Spot sugar shakers, cranberry & blue, each 3.50  
Log Cabin compote, 12 in. 6.50  
Egg in Sand tray, pitcher and four goblets 10.00  
Cake plates: Roman Rosette, \$4.00; Pleat and Panel 4.00  
Vaseline Finecut boat, 11 in. 2.50  
Clear Wildflower pitcher 3.50  
2 Amber Cathedral goblets, ea. 4.00  
EXPRESS EXTRA.

## JACKIE'S ANTIQUE SHOP

Madison Nebraska

I Blk. east of Highway 81 at 7th St.  
1 Gaudy Dutch bowl 3 1/4" deep, 14" diam., \$10.00, 1 7" clear hen, dandy, \$4.40, 1 5" Sawtooth blue hen \$7.50, 1 1 1/2" Amethyst Cane, a beauty, \$8.50, 1 compote, clear, stem, frosted chick on top, \$5.50, 4 Late Panel Grape goblets, \$1.50 ea.  
"All mint proof, and we know they're old before we buy them."  
VISIT US THIS SUMMER aux

## OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street, Hartford, Conn.

Milk Glass open edge compote—9" D. 7" H., with apple blossoms in the center, \$7.50.  
Gothic Milk Glass plates, \$4.50; \$4.75.  
6 INCH PLATES—Pleat and Panel \$4.50; Tulip and Sawtooth (Lee plate 37) \$6; Diamond Point (Lee plate 44) \$7.  
EGG CUPS—2 Hamilton with Leaf (not frosted) each \$3.50; 2 Cable, each \$3; 2 Prism, each \$2.50.  
CHAMPAGNES—4 Fine Rib, each \$7; Waffle \$5; Stedman \$4; Prism \$4; Ashburn \$5.50.  
GOBLETS—Horn of Plenty \$5.50; 2 Windflower, each \$3; 4 Cable, each \$3.25.  
5 Blue Jacob's Ladder saucers, each \$2.  
Ribbed Ivy covered sugar \$12; miniature Lacy platter \$6.  
Rose in Snow 5 1/4" plate \$7.  
And lots of other things. When you are near, come in.  
CLOSED ON SATURDAYS aux

## MRS. EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.  
10 Baby Thumbprint wines, ea. \$1.00; 3 Meakin Ironstone 8 1/2 in. Lustre Leaf plates, ea. 50c; Oval Barley bread tray, \$2.00; 6 1/2 in. carnal slag compote, cactus, \$3.00; 7 1/2 in. M. G. plate, Taft, flag, eagles & stars, ea. \$1.25; Star, trinket box, R. Hood & Wolf, \$6.50; 10 row, clear opal hob tumbler, \$4.00; 5 1/2 in. Ruby Thpt. jelly compote, \$4.00, 6 in. same, \$5.00; 6 Basketweave Maj. butter pats, flower center, ea. \$1.00, 6 soup plates, "Toumay"—T. & R. Boote, sepia, ea. 75c; 4 Ster. salt spoons, Poppy pattern, 2 1/2 in., ea. 75c. aux

Write Wants. No Reproductions.

Set 6 late Majolica "rabbit" plates, 9" \$6.00  
Blown pitchers: 3 1/4" green \$3; 4" cranberry 5.00  
4" mask spot Wedgwood pitcher 3.50  
5" early Staff, pitcher, mask spot, unusual 8.50  
Red Block tumbler \$2. Elks emblem, framed 1.50  
Paperweights: crystal Masonic, floral Elk 4.50  
Amethyst footed bowl, 7" dia., 2" hl., pretty 2.00  
White Easter egg, colored chick, wheat 2.00  
11" blown apple green crackle decanter, enam. dec. \$8.  
Foreign green coin salt, pewt. top 2.00  
Shaving mugs: machinist, iron worker, ea. 4.00  
Clear decanter, 5 wines, enam. & much gold 5.75  
Red. T.P. 5 1/4" glass shade \$3. Shoe perfume 1.50  
Prompt shipments and refunds. aux

## NAOMI WAUGH

908 Edgewood Pelham Manor, N. Y.

5 belltone Minn. goblets, Plate 2 @ \$2.75;  
1 imperfect, \$2; lot \$15.00  
Blue matchholder—bird beside basket 2.50  
Festoon water pitcher 3.50  
Amber D. & B. tumbler, wide margin 1.50  
4 Fishscale saucers, lot 2.75  
Panelled Thistle cake plate on standard 2.50  
McKinley memorial platter 3.25  
Spoons: Frosted Ribbon (69), Finecut and Panel 1.25  
Open Loop and Dart sugar, belltone 2.50  
Express extra. No lists. Write wants. d14

## THE WHATNOT

20 Potter Street Brunswick, Maine

**Anna B. Kerr**  
1720 HENNEPIN AVE.  
MINNEAPOLIS, MINN.

**Antiques**  
Glassware • Furniture

Bellflower syrup, fine rib, small size.  
2 Roman Rosette 7 1/4" round plates.  
3 Ruby Thumbprint goblets and wines, 3 etched tumblers.  
Cranberry overshoot finger bowl.  
1 blue Daisy and Button 10 1/4" plate, 2 clear. Lee plate 87.  
3 clear Wildflower square plates, 2 green.  
Fuschia covered butter dish.  
Bleeding Heart creamer and water pitcher with applied handles.  
Milk glass Jenny Lind compote.  
Covered Lily of the Valley salt.  
4 clear footed swirl 5 1/2" saucers.  
Shell and Tassel celery, 5 footed saucers, oval platter, 4 1/2" compote.  
Opalescent Stippled Forget-me-not oval salt, Lee 128.  
Rich blue swirl 8" plate. Also fan.  
3 clear Rose in Snow tumblers.  
Covered Victoria compote, 10" diameter.  
Pine and Deer celery, creamer, cake plate.  
3 Garfield 6" plates. Lee 52.  
3 Cape Cod goblets, 1 large plate.  
3 Opacous creamware goblets, Lee 177.  
Bull's Eye with Diamond Point decanter, spooner.  
Princess Feather celery, covered sugar, covered compote.

#### TAPPAN ANTIQUES TAPPAN, N. Y.

Charming old spigware tea set, service for 9, cup plates, \$30; 2 Star & Feather 7 in. plates, ea. \$3.25; Chain & Shield oval platter, \$3.25; Actress 7 in. footed bowl, few base chips, \$1.25; unusual dark blue china hat, colored figures in wreath, \$3.50; End of Day caramel slag vase, \$2.50; pink lustre cake plate, "Playfellow", \$2.75; Limoges washstand set, pansy decorated, \$3.75. Sunburst cruet, orig. stopper, matching tray (rim chip) \$3.00. Expressage extra.

#### MRS. CHAS. W. BOSS "The Dixie Shop" Eastville, Va.

Pair Satin glass vases, blue shading to deeper tone at top, ruffled top, lovely & proof, 13 in. H., \$25.00.  
Marble base lamp, conventional pat., 8 in. H., \$5.50.  
Ruby Hobnail hall hanging lamp, complete, nice condition ----- \$6.50  
3 pc. blue decorated Bristol bureau set ----- \$9.50  
Vaseline all glass lamp ----- \$5.00  
Maple Leaf, round footed bowl with cover, proof 8" D. ----- \$9.00

#### E. SKILTON Devon, Pa.

##### 350 PATTERNS OLD GLASS. NO REPRODUCTIONS.

Inv. Thumbprint Fingerbowl, Amberina & Cranberry. Bohemian Ruby Toilet Set & Vase—all original. Pr. Lovely Blown Fanshape Vases, Irregular, bulbous. Cran. Hob. Dome Hanging lamp complete—all bright. Marble Glass Tray, Rare, Fluted; couple tiny age cracks at handles. Copper Lustre, Old China, Etc. Write Wants. Attractive List.

#### BYRON GIFT and ANTIQUE SHOP Byron, Ill.

Cobalt blue Little Buttercup lamp, applied handle, \$3.25. Moss Rose Ironstone covered dish \$3.00. Tea pot \$3.00. Sugar \$2.50. 2 cups & saucers, ea. \$2.00. 100 nice old buttons \$1.00. Frosted Circle cakestand \$4.25. 7 1/2 in. blue Diamond Quilted compote \$6.00. Blue Pine Cut dish, 8 1/2 in., \$3.50. Wines, \$1.00 ea.—2 Cut Log, 4 Red Top. 2 Gold Top, green T. P. Sheraton, Portland. Pigmy, Two-Panel. Panelled Daisy oval bowl, 9 1/2"x6 1/2", \$2.00. Round dish \$2.50. Five matching saucers, ea. 50c. Cow bells, \$1.25 ea. Hand bells. Postage extra.

Goblets, ea.—Amber I.T.P. variant \$2.00; 9 Egyptian \$1.50; 2 Dinner Bell \$1.25; 2 Waffle with Spearpoint \$1.00; 2 Panelled Forget-me-not \$1.65. Tumblers, ea.—1 Vaseline Wildflower \$2.75; 3 D. & Button \$1.25; Amber D. Quilt \$1.35; 2 blue D. Quilt \$1.55. Cov. Sugars—Minerva \$3.50; Open Rose \$3.00; Opalescent Hob. \$4.50; Willow Oak \$2.50; Feather \$1.50; Beaded Oval & Scroll \$1.85; Diamond Sunburst \$1.85; Egyptian \$3.50; Meakin Tea Leaf \$2.00. Creamers—Whit. & Barley \$1.75; King's Crown \$1.50; Jacob's Ladder \$2.25; Panelled Sawtooth \$1.35; Panelled Thous. Eye \$2.25; 101 \$1.50. Daisy & Button five bottle cactor, set \$4.25. Caramel glass cov. Dolphin \$2.85. Cov. compotes—Egyptian, Jacob's Ladder, Pan. Daisy, Interlocking Crescent. Other pieces in pattern glass.

Write wants.

MARTHA ROLLER

1440 Maumee Ave. Ft. Wayne, Ind.

Blue W. Flower sugar lid, \$1.25; Stip. Grape & Festoon creamer, \$3; also sp., \$1.50; clear W. Flower sugar, \$2.75; pr. 8 in. ducks on ribbed flange nest, \$6; Jewel & D. D. 5 1/4 in. cov. compote on low standard, \$3.50; also pitcher, \$3.50; 6 mugs, 75c; 5 in. Crystal Wedding compote, \$3; 11 flat stip. cherry saucers, 65c; heavy green cruet, \$2.50; large Marquette wine, \$1.50; 3 Rose of Sharon goblets, \$1.25; 2 Blue Valencia Waffle, \$1.75. aup

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

### The Lion Antique Shop ROSALIE P. BEERY Riverside Ave. Coxsackie, New York

Dealers attention—sell my entire stock pattern glass, china, bric-a-brac. Excellent opportunity for dealer going into business. 2,500 pieces.

OPEN SUNDAY

### THE STAFFORDSHIRE SHOP

R. F. D. No. 2 Willoughby, Ohio

#### AUGUST SPECIALS

Adams "Seasons—Winter" lavender 5 1/4" Bowl ----- \$10.00  
Heath "Ontario Lake Scenery" pink 9" Plate ----- 3.00  
"Franklin's Maxims" dark blue 10 1/4" Plate, perfect and beautiful ----- 6.50  
Two purple Spatter Cups and Saucers with green and blue floral decoration, each ----- 8.00  
Yellow Spatter "Peafowl" Cup and Saucer, slight glaze wear ----- 5.00  
Miniature blue Spatter Cup and Saucer ----- 4.00  
Wood "Catakill Mountains, Hudson River" dark blue 10 1/4"x8 1/4" Platter, riveted ----- 10.00  
Wood "Baltimore & Ohio Railroad" (inclined view) dark blue 9 1/4" Plate ----- 15.00  
Wood "Landing of the Pilgrims" medium blue 10" Plate ----- 15.00  
Tams "United States Hotel, Philadelphia" dark blue 10 1/4" Soup ----- 50.00

MRS. HARRY L. KILGORE

"Antiques from Up and Down the Mississippi"  
1057 E. South Street, Galesburg, Ill.

Saxon celery vase (Lee) ----- \$4.50  
2 Peacock F. cruets (Lee) ea. ----- 1.50  
Medallion W. P. (Lee) small base chip ----- 3.00  
Mantel clock: Franz & Mehlum, Bonn, Ger. (New electrified), Gr. & rose ----- 10.00  
2 M. W. lamp bases (dec. & footed) ea. ----- 3.00  
7-piece H. P. Nippon china iced-tea set ----- 1.35  
2 China cracker bowls, fr. & floral, ea. ----- 2.25  
1 P. & Panel (Lee) goblet (Old) ----- 2.25

No Misrepresentations. Transportation Extra.

E. VALENTINE

Westchester Co. Somers, N. Y.

Deep cranberry I.T.P. 4" creamer and 5 1/4" sugar, tiny nick ----- \$ 7.50  
Dresden covered 5" sugar bowl ----- 6.50  
Dresden cake plate on low standard, pierced border ----- 12.50  
Crown Derby 9" plate, pierced border and flowers ----- 4.50  
Crane Maj. pitcher, 9 1/2", dark blue and turquoise ----- 5.00  
Cranberry D.T.P. sugar shaker ----- 2.75  
Unusual 6" Toby pitcher, turquoise lined, stamped Sarreguemine, Germany ----- 6.00  
Godey Lady's Book, 1867, complete ----- 5.00

### AMERICAN GLASS

Lacy "Pipes of Pan" dish  
Two large lacy Sandwich lamps  
Cranberry compote and rare flip glass  
N. E. Pineapple water pitcher  
8" astral lamp globe

Delft spatter toby jug  
Choice paperweights  
Set of Excelsior and Ribbed Palm  
Unusual curly maple compote  
Many lacy cup plates

Orders for the first edition of my new supplementary volume to Early American Pressed Glass are being filed in order received. Do not send money. You will be notified when it is ready.

Autographed copies of the following may be ordered direct from the author:

Sandwich Glass ----- \$10.00  
Early American Pressed Glass ----- 10.00  
Handbook of Early American Pressed Glass Patterns:  
Paper bound ----- 2.00  
Cloth bound ----- 2.75  
Antique Fakes and Reproductions ----- 5.00  
Supplement to Antique Fakes and Reproductions .... .75

**RUTH WEBB LEE**

21 Edgell Road

Framingham Centre, Mass.



Set of four curly maple chairs, cane seats, fair condition. Set \$20.00, plus shipping charges.  
Two fruit and rose carved mahogany side chairs, fine condition, each \$12.00.  
Small white milk glass lamp, \$1.25.  
Several colored salts, individual from \$1.00 to \$1.25 each.  
Clear Dalay and Button celery boat, \$1.00.  
Set of six clear thumbprint wines, perfect. Set \$3.50.  
Number of Millard goblets, 50c to \$1.00.  
Write your needs. aup

ELVA D. KLEMMANN  
13 W. Main St. Lockport, N. Y.

Hobnail water pitcher, ruby top, 3 rows ruby hobbs, \$7.50; 3 tumblers to match, ea. \$3.90. Purple Slag 10" cake stand \$6.00. D. & B. honey amber platter with handles \$3.75. Fine Cut & Panel amber platter \$3.75; blue finger bowl \$3.00; footed sauce \$1.75. Broken Column salt & pepper shakers \$3.00; water pitcher \$3.50; berry bowl \$3.00; 4 sauces, 4 1/2", ea. \$1.00; 2 sauces, 5", ea. \$1.25. 6 Rosette jelly compotes, ea. \$2.00; pr. celeries \$4.50; 3 plates, 9", ea. \$2.25; pickle \$1.00; 2 covered butters, ea. \$2.50; 4 butter bases, ea. \$1.25. Bridle rosettes, ea. \$1.00. Goblets: 4 Willow Oak, ea. \$1.75; 6 Late Panelled Grape, ea. \$1.25; 6 Panelled Cherry \$1.25; 2 Palmette, ea. \$1.50; 3 D. & B. with Narcissus, ea. \$1.50. aup

C. L. BELOTE Onancock, Va.

| PITCHERS                                            |         |
|-----------------------------------------------------|---------|
| Capo di Monte                                       | \$37.50 |
| Cranberry with opal spot—6 tumblers, 2 chipped. Set | 18.50   |
| Blue opal spot                                      | 7.50    |
| Blue—Bird and Fern set: Pitcher, 4 goblets, tray    | 27.50   |
| Ruby T. P. bulbous etched                           | 12.50   |
| Cranberry to clear, swirled stripe                  | 2.50    |
| Quilted peach to clear                              | 10.00   |
| Opal Spanish lace                                   | 5.00    |
| Rose Overlay                                        | 10.50   |
| Green Band Copper lustre house pitcher              | 10.00   |
| Fish scale                                          | 3.50    |
| Heavy pan. grape creamer—small lip chip             | 2.00    |
| Frosted Circle syrup jug                            | 3.85    |
| Fruit—milk size                                     | 4.75    |
| Fruit cov. compote, tall standard                   | 5.50    |
| Fruit cake stand                                    | 5.00    |

| PLATES                                 |      |
|----------------------------------------|------|
| Canary dewdrop with sheaf of wheat 11" | 6.50 |
| Blue Willow Oak 7"                     | 4.50 |
| Plat and Panel—Rare 6"                 | 3.35 |
| Majolica Shell & Seaweed Platter       | 6.50 |

| MILK GLASS                            |       |
|---------------------------------------|-------|
| Cov. Camel                            | 15.00 |
| Swimming Dog Platter                  | 8.00  |
| Large 8" hen—red eyes                 | 7.50  |
| Lamb—oblong—cut corners               | 3.00  |
| Blue dog with white head              | 3.00  |
| M. W. dog                             | 3.50  |
| Blue rooster                          | 3.00  |
| White rooster, blue head, small flake | 2.25  |
| M. W. rooster                         | 2.00  |
| Fr. M. W. grass salt                  | 2.50  |
| M. W. frog bottle, marked Depoirt     | 5.00  |

| BOWLS                                   |      |
|-----------------------------------------|------|
| Apple green, 2 panel                    | 3.50 |
| Purple Slag Outed                       | 4.00 |
| Moon and Star open compote              | 4.25 |
| Shell & Tassel bowl—oval                | 5.50 |
| 6 sq. shell & tassel footed sauces, ea. | 2.35 |
| Amberina d. & h. tooth pick             | 4.85 |
| Odd fellow goblet                       | 2.50 |
| Pop Corn Wine                           | 3.00 |
| Loop & dew drop sugar \$2.50; creamer   | 1.75 |

LYMAN BRANCH  
Stevens Point, Wis.

aup

## FINE PRIVATE COLLECTION

Now being offered for sale

It contains such rare items as 60 pieces of authentic period furniture; 2 Wedgwood tea sets, urns & vases; 30 quilts; beautiful old overlay; harp & rare violin; Oriental rugs; 120 French & English paperweights; silver; rare wallpaper; authentic slave boy hitching posts, iron urns and fence; jewelry; bric-a-brac, etc.

**J. I. HATFIELD**

(Route 2, Box 323)

Cleveland Ave., at road U. S. 12  
ST. JOSEPH, MICHIGAN

## Glass Forum

### "MILK GLASS" BEARS AND TURTLES

Dear HOBBIES:

Anent the query on page 69 of current issue—I can offer the following suggestion for your interested readers. The large elephants, bear, turtles, both black and white, sitting frog, camel, are modern and most of them have been imported from England. They are not so plentiful now because of the war. The pieces marked "Valerystall" are all French pieces. The "Flaccus" pieces are all American make.

All of the former pieces mentioned are of very fine cryolite mixture and the glass is decidedly opalescent in texture and appearance.—S. T. Millard, Kansas.

—O—

### SMALL BEAR

HOBBIES:

I have the milk glass bear (salve container) used by my mother in 1875. We called him "Mutton." I don't believe they have been reproduced.—B. E. Watson, Illinois.

—O—

### "NO SUCH ANIMAL"

A California collector writes that there is no such animal as an old milk glass turtle. They are reproductions. This person says they come from Kansas City by the barrel along with owl toothpick holders, button and daisy plates, copper lustre pitchers and thumbprint ruby and clear glass. They are probably the same fakers who operated around St. Louis for a long while.

## SHAVING MUG HISTORY

Collectors Charles E. Carroll of New York and W. Porter Ware of Tennessee have made an invaluable contribution, not only for the present but also for collectors of the future, through their articles on shaving mugs which appear in this department in this issue. Some of the information compiled here has never before been recorded.

Lion celery ..... \$ 7.00  
Fr. of Bique Noddinghead figures 7 in. H.,  
white trimmed with blue. Man holding  
watermelon. Woman holding dog ..... 15.00  
Four D. & B. square plates (old), each ..... 2.25  
Six Canary maple leaf sauce dishes ..... 7.50  
Panelled Thistle jelly compote, 8 in. H. .... 2.50  
Write wants. aup

PARSONS ANTIQUE STUDIO

92 Church St. Mrs. Florence Parsons Montclair, N. J.

## A Pleasant Custom

The old English custom of presenting the guest of honor at English tea parties with a china cup and saucer started one collector on a quest for cups and saucers which has developed into quite a collection. This is how it came about according to the collector:

"I was in Canada with my husband on our first wedding anniversary, and was invited to a bridge party. I didn't win the prize, but was presented a beautiful tea cup and saucer in the yellow tea rose and black pattern.

"Since then, during the past eight years, I have never considered a trip to Canada complete unless I brought home an addition to my collection. Friends have sent me many as gifts, also.

"To the English woman, and to the Canadian, too, her china is more important than we consider it in the United States. Here, no one would ever think of giving a cup and saucer for a bridal, shower or engagement gift, or for Christmas. But that is what is done in England and Canada. It is a lovely custom, I think."

## Loss by Theft

M. M. Ashman, Metuchen, N. J., dealer, writes that during the week of May 18 two men visited her antique shop, and made way with the following: one large and one small lustre pitcher, an amethyst Diamond Quilted bottle, a blown amethyst pitcher, a frosted Three-Face salt shaker.

One of the men was tall and thin, and the other short and stout. From all appearances, says Mrs. Ashman, these two answered the description given by W. W. Bennett in a recent issue of HOBBIES. It seems one manages to keep the clerk engaged while the other makes way with choice pieces.

## BELLS

(Continued from page 41)

to herald the opening of church services Sunday mornings and evenings in this town, is being revived, and old discarded bells are being searched out.

"The consolidated Methodist churches found and installed a bell once used by the First Methodist church, and the First Presbyterian church has unearthed a bell once presented the Methodist, South, to the Benton school. The bell was displaced by a gong at the school some time ago. This bell has been installed and is now in use. Other churches here are seeking bells.

"The revival of the old-time custom of bell-ringing for church service has created much favorable comment."

## GLASS WANTED

September issue starts running on the press on August 1; please let us have your copy well in advance of that date.

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinwood Rd., Maplewood, N. J. ja6252

**WANTED:** Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12406

**CABBAGE ROSE.** Cordials, Sauces, Salts, Milk Pitcher, Egg Cups, Sugar Bowl Lid. Prices first letter.—John M. Denman, 608 N. Wayne, Piqua, Ohio. ja6672

**GLASS CUP-PLATES,** paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12364

**1000 EYE BOUGHT** and sold.—Jane Haase, 52 Lake, Elmira, N. Y. f12132

**WANTED:** Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevill, Madisonville, Cincinnati, Ohio. ja12525

**FLASKS**—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York. mh12264

**EARLY AMERICAN** pattern glass and antiques. Dealers welcome.—Gwendolyn Maloney, Eatontown, N. J. ja6861

**WANTED:** Blue glass Hobnail cups and saucers—glass memorial and motto plates and platters, all patterns.—Mrs. S. B. Naff, 3522 Ivey Road, Atlanta, Ga. au157

**WANTED**—Beaded Dewdrop goblets and other pieces of this pattern. Full description important.—F. L. Ball, 441 Stuart St., Boston, Mass. s2621

**WANTED:** Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

**WANT:** "Lacy Sandwich" sugar bowl covers, bases; large pieces. "three mold" blown (see plates 20-40 new Lee book). B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. f12873

**WANTED**—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

**WANTED TO BUY:** Bennington pottery dogs, lions, deer, reclining cows, marked tobies, paperweights and a cover for a Westward Ho sugar.—Chelsea H. Harrington, Bennington, Vt. o12646

**CANNON BALL Pattern Glass** and Candlewick Glass.—Edna's Antique Shop, Buckingham, Penn. au6441

**NEW ENGLAND PINEAPPLE GLASS** covers; stoppers; wines; champagnes; bases.—Ernest A. Hale, Larch Road, Waban, Mass. n12513

**RIBBED PALM, ALL ITEMS,** also Beaded Dewdrop.—Box 305, Benj. Franklin Station, Washington, D. C. o6081

**WANTED:** Staffordshire trinket boxes, prs. Bisque figurines, lattice milk glass plates, Sandwich glass in lacy pieces, clear and colored cup plates, fine copper lustre. Pattern glass in Swirl, Willow Oak, Beaded Grape, Wildflower.—Cluffs Antiques, 1400 N. High St., Columbus, Ohio. d12918

**WANTED:** U. S. Frosted Coin; cup plates; early paperweights; Staffordshire trinket boxes. Emblem plates; colored glass punch bowls; colored glass salts and toothpick holders. Colored perfume bottles.—Muehler's Antiques, 1036 Grant, Denver, Colorado. au199

**COVERS FOR LACY SANDWICH** Gothic and Horn of Plenty sugars.—Richard Yates, Veterans Hospital, San Fernando, California. au6402

**WANTED**—Marked Bennington, Tiffany, Cameo, Lutz, Satin Glass, Morning Glory, Pattern Glass Plates, Champagnes, Cordials, Wines.—John Greer, Route 1, Foxboro, Mass. au6462

**WANTED**—Lacy Sandwich Glass, clear or colored.—Mrs. Lucien Mario-neaux, 1828 Irving Place, Shreveport, La. s6081

**WANTED:** Violin or Scroll type bottles.—Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shocton, Ohio. ap12144

**CAULIFLOWER MAJOLICA 8"** plates, cups, saucers; Clear Block 9 1/2" plates, large pitchers; items in Conclave Circle; Bull's Eye champagnes (Lee 49).—Kate Bannister, 16 Center Knolls, Yonkers, N. Y. o6843

**WANT ALL ITEMS,** clear or colored, in proof condition, in Rose-in-Snow, Wildflower, Baltimore Pear, Moon & Star, Stippled Star (not the variant), Ribbed Palm, Comet, Barley, Bull's Eye with Fleur-de-lis, Bellflower, Horn of Plenty, Diamond Thumbprint, Dahlia, Westward Ho, Lion (old), Stippled Forget-Me-Not, Panelled Forget-Me-Not, Willow Oak, Polar Bear, Canadian, Cape Cod, Sprig, Ribbon (plate 67) frosted, Frosted Ribbon (plate 69), Swan (plate 77), Four Petal, Jacob's Ladder, Hobnail, Panelled Daisy, Festoon, D & B. (only all over D & B.) Also want amethyst Diamond Quilted, cranberry Inverted Thumbprint, rare items in lacy Sandwich, rare salts in Sandwich or patterns. Unusuals in glass of every kind. Colored blown cruets. Also want plates, goblets, wines and covered dishes in any Lee pattern. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. o60861

**WANTED:** Theodore Haviland French china. Conventional tan leaf with blackberry or thistle design. Dotted gold edge.—Antoinette Benz, 4928 North Claremont Ave., Chicago, Ill. o6003

**WATER PITCHERS**—Washington, Lee's plate No. 10; Inverted Fern, Lee's plate No. 36; Portland Tree of Life with applied handle. All 100 proof.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. d6483

**WANTED:** Frosted Flower Band.—The Beaver Hat, Middleburg, Va. ap12002

**WANTED:** Bleeding Heart egg cups, tumblers, salts, wines. Jumbo spoon rack. Pine and Deer creamer, waste bowl. Princess Feather and Cabbage Rose egg cups, creamer, wines. Inverted Fern water pitcher, salts and plates. Early Thumbprint as Lee plate 59 goblets, large wines, cordials, clarets, plates, syrup, caster bottles, cake plate and rarities. Square Panelled Thistle plates. Goblets, plates, wines in Minerva, Stippled forget-me-not, Curtail, Dahlia, Jacob's Ladder, Broken Column, Classic, Roman Rosette. Clear and green Beaded Grape goblets, tumblers, wines and square plates, salts. Green and blue Wildflower and Thousand Eye plates, footed saucers, salts and wines. Amber and blue Wheat and Barley plates, goblets. Goblets in Beaded Dewdrop, Cupid and Venus, Pointed Hobnail, Frosted Circle, Frosted Flower Band, Maple Leaf, Shell and Tassel. Horseshoe plates, salts, wines, waste bowl. Leaf and Dart with Round Ornaments plates, wines and salts. Large M. G. Gothic border plate. Wines, large and small in the earlier patterns as Magnet and Grape, Horn of Plenty, Ribbed Ivy, etc. Lacy Sandwich. Always interested in receiving quotations on desirable items of pattern glass, these acknowledged.—Anna B. Kerr, 1729 Hennepin Ave., Minneapolis, Minn. o64422

**WANTED:** Lacy Sandwich pieces; also extra covers for sugar bowls. Coin glass.—"The Barn", Antiques, Wapping, Conn. d6402

**WANTED:** Four Seasons Bisque Busts in color, also Snowball Pair.—Cashman's Market, East Lynn, Mass. n6861

**WANTED:** All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

**WANTED:** Coal scuttle shaving mugs. Give price and description.—J. R. Sou-ders, Leon, Kansas. n6861

**WANTED:**—Hen, chicken, rooster or egg covered dishes in any ware except glass or milk glass. Do not want white hens with colored heads and nests only. Also unusual trinket boxes.—Mrs. Eleanor Sawyer, Walpole, New Hampshire. au1111

**WANTED TO BUY:** Theodore Haviland china cups, saucers, Violet pattern; also white with gold.—Hinton, 2502 Drury, Kansas City, Missouri. au106

**WANTED:** Vaseline Inverted Thumbprint saucers, three panel in colors, Atlas cannon-ball.—Theo Cross, Lawton, Mich. au164

**WANTED TO BUY:** Large Zodiacs: Aquarius, Aries, Gemini and Libra. State price.—Rachel Farmer Rosatto, Boston Road, Billerica, Mass. au175

**WHAT HAVE YOU** in etched baby thumb-print?—Guy Eversole, Elk Creek, Nebr. au163

**WANTED:** Lists of lids and bases at resale prices.—M. G. Burger, 207 Hancock, Washington, Mo. au184

**WANTED:** Beaded Dewdrop, Beaded Loop and Fishscale glass. Must be proof and reasonably priced.—Mrs. Bob Smith, Ripley, Miss. ja6822

**CLEAR DAHLIA** covered butter dishes, 7 in. Dahlia plates; also want clear Tear-drop and Tassel goblets, cordials, wines and plates.—Dorchester Antique Shop, Ocean Lake, Oregon. au2051

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories, New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jly12777

**WANTED:** Thumbprint goblets in pink thumbprint and gold band; globe to frosted glass lamp having four cherub heads; glass cups in butterfly pattern. Child's set in Lion glass; top to milk white sugar in Goddess of Liberty. (Would buy the bowl). Mugs in Goddess of Liberty, Dinner Bell, Buckle, and all-over Daisy and Button. Lid to Adam's Ironstone sugar in Jeddo pattern.—Miss Beryl DeHaven, Wessington, South Dakota. au1002

**WANTED:** Thousand Eye Lamp, blue standard, clear bowl, 12 1/2 inches to top of collar. Blue, all glass 3 prong or tripod base lamp.—H. G. Ferguson, Pikeville, Tenn. au109

**OLD PRINCESS FEATHER Glass;** Chelsea saucers, blue Hawthorn spray.—Sipier, 4th St., Darby, Pa. ja6641

**WANTED** high grade crystal chandelier. Must be in good condition. Give full particulars. Would like photo.—Edward Warner, Clinton, Ia. au106

**WANTED:** Milk Glass, Bisque, Panelled Daisy, Jasper, Wedgwood, for resale.—Albert H. Chesley, 164 Westbrook St., Portland, Me. au145

**EMERALD GREEN HERRINGBONE** wanted in the following pieces: Goblets, Wines, Cordials, Plates, Compotes, Celery Vase, Syrup Pitcher and Toothpick holder.—Miss Adrian M. Cather, 138 Amherst Street, Winchester, Virginia. ja6843

Please mention HOBBIES when replying to advertisements.

**WANTED:** Large clear glass basket. No chips or cracks. State measurements and price.—Sarah Conn Rhoades, McPherson, Kansas. au145

**WANTED:** Cut glass shade for lamp 10 in. diameter bottom for rim, larger bulbous top, also Dresden figurines, bisque, overlay Satin.—Fred Justus, 2921 Alameda, El Paso, Tex. s6423

**FROSTED CIRCLE,** Sprig, Cole, Panned Daisy. — Lillian Franklin, Westminster, Maryland. d6021

**BURMESE**—Pomona and Peach-blow cruets wanted.—1020 Lincoln Ave., St. Paul, Minn. d12012

**WANTED:** Prism with thumbprint, Lee's Plate 27; also large compotes, early patterns. — Gwendolyn Maloney, Eaton-town, N. J. d6291

**LAMPS WANTED:** With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Tallafiero, Clarksville, Virginia. d6042

**WANTED:** 6 Wedding Ring china dinner plates, 9½ in. diameter; 5 Beaded Grape tumblers; 4 Beaded Grape goblets; 1 Lincoln Drape water pitcher.—J. R. Newton, 250 Park Avenue, New York City. au2081

**SHELL AND TASSEL** flower vase; frosted glass oddities; Coin sugar base; Curtain goblets, mugs, large plates.—W. L. Emmons, Jacksonville, Illinois. s6042

**CHANDELIERS,** Coin glass, Broken Column, Jenny Lind, China, Meissen figurines, Theodore Haviland china in sets.—White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. au187

**WANTED:** Cut Glass, Goblets, Plates. Other choice pieces.—Mrs. Herman Steinbuechel, 838 N. Lorraine, Wichita, Kans. ja6291

**WANTED** — Winged Scroll Custard pitcher, tumblers, saucers. Rain and Dewdrop goblets and tumblers. White Lacy Edge cakestand on low standard. Waffle and Etched Fern creamer, goblets; also unetched goblets. Vas. swan salt. Block and Bar Cov. sugar. White 8 in. Swirl plates. Cabbage Rose 7½ in. lid and goblets. Rowland and Marcellus plates. Gibson Girl plates.—Mrs. A. W. Smith, Garfield, Kansas. au1771

**RED LAMP:** either ruby or cranberry to match hobnail or thumbprint hanging lamp shades. — Guy Saulsbury, Spicer, Minn. au145

**WANTED:** In Frosted Coin U. S. goblets and creamer. Lid for 8 in. compote. Base to fit 7 in. lid. In Westward Ho, bases for 8 in. round compote and lid for 7 in. round and 5 in. round compotes.—T. W. Reid, Gardner, Kans. au1011

**WANTED:** Prism covered sugar; red Bohemian Vintage plates. Amberino small pitchers.—Karl R. Kaiser, Westport, Conn. au184

**BUTTER COVERS** for squirrel, lacy dewdrop, dahlia, horseshoe. Bases: beaded dewdrop, Roman rosette, stippled grape & festoon, thistle, etched thumbprint, horn of plenty; stippled cherry tumblers, wildflower plates; red triangle goblets, peg plates. — Mildred Luis, Springville, N. Y. au1801

**WANTED:** Rare cruets & sugar shakers; rare animal covered dishes in milk glass, colored glass & Staffordshire; Satin glass; colored Hobnail and Thousand Eye; desirable items and rarities in all listed Lee patterns, clear and colored. Only proof pieces. Price & condition in first letter.—Maude B. Feld, 15 Heights Road, Clifton, N. J. je129201

### MISSING PARTS

**WANTED:** Lid Baltimore Pear Sugar. Mrs. R. L. Denman, Gadsden, Alabama. au133

**WANTED ARGUS COMPOTE BASE** (Lee Plate 23) to fit cover 7 inches diam.—Elsket Chaney, Onokama, Michigan. au115

**FOR SALE:** Rampant Lion 7 in. lid, many pattern lids. Write wants.—M. G. Burger, 207 Hancock, Washington, Mo. au109

### FOR SALE

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au12036

**GLASS:** pattern, sandwich, milk; china bottles; lamps; cupboards; tables; wheels; clocks. — Georgia Knight, Livingston, Tenn. au12525

**BARBER BOTTLES** — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6003

**FREE LISTS.** Write wants. — Anna Blacksmith, R. D. 5, Mechanicsburg, Pa. o12053

**OLD PATTERN GLASS,** Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write Wants.—Fonda's Antiques, Bennington, Vt. o12666

**PATTERN GLASS.**—Ethel Ferguson, 321 Ash, Ames, Iowa. f12082

**AMBERINA HEART TOP** Ivt. water pitcher, \$10.00. Six Etruscan majolica 9 in. Maple Leaf plates, \$15.00. Cranberry 6½ in. vase, white hobs, \$10.00.—Mrs. Wayland F. Dunaway, State College, Pa. au1051

**RARE ANTIQUES:** Large stock pattern glass, cup plates, paperweights, blown glass, flasks, historical china, early dolls, Currier prints, silver, pewter, lustre, mechanical banks. Hundreds of early American items, priced catalog over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja120041

**CRAWFORD STUDIOS,** 23 N. 10th, Richmond, Indiana. Furniture. Historical, other china. Glass. Flasks. Prints. Dolls. Banks. Textiles. Superb Bisques. Art Objects. Separate Lists. s8004

**OLD PATTERN GLASS;** Milk Glass; large stock. Majolica; trinket boxes; china, pottery, banks. Write specific wants. List-stamp.—Mrs. Smith, Highland Ave., North Wales, Penna. ja12573

**RARE ANTIQUES:** Cup plates, blown and Sandwich glass, lustre, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. au6006

**CARRIE NATION BOTTLES,** \$1.50 per pair. Old Drug Store bottles. — L. A. Gordon, Havana, Ill. s6003

**ENTIRE PRIVATE COLLECTION** hobnail and dewdrop glass. One hundred and thirty-five pieces. Write.—M. P. Froelich, 30 East Market St., Bethlehem, Pa. o6044

**WRITE** for price list, pattern glass.—Godshall, Green Lane, Pa. mh12053

**OUTSTANDING COLLECTION.** Pattern glass, goblets, tumblers, salts, lamps, vases, bisque, cup-plates, hats, slippers, milk glass, wifes, lovely buttons. Stamp for reply. — Washburn's Antiques, Doc and Minnie, Waldron, Indiana. jly120441

**THREE DR. SYNTAX** Staffordshire plates, 8", \$25.00 each. Mulberry set, Genoa pattern china, 33 pieces, \$50.—Mrs. Grace Harris Churchill, Hillview Antique Shop, Hampton, New York. o6025

**PATTERN GLASS, LAMPS, Mustache** Cups.—Mrs. Elizabeth Breeding, 1109 S. West St., Shelbyville, Ind. o6082

**FOR THIRTEEN YEARS** we have sold fine pattern glass by mail. Write and tell us what you want. We carry a large stock and no reproductions. We also have Sandwich glass, Blown glass, and cup plates, fine lamps, hats, salts, etc.—House of Antiques, 28 Chandler Ave., Detroit, Mich. o6089

**CLEAR AND COLORED GLASS,** walnut frames and lamps.—Old Fort—Vancouver Antique Shop, 7th & Broadway, Vancouver, Washington. n6063

**AMERICAN GLASS PAPERWEIGHTS.** The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Lucinda Annis Alexander, 809 Hancock St., Wollaston, Mass. au6006

**AUTHENTIC OLD GLASS,** china, prints. Attractive colored items for windows. Lists. — Mildred Flach, 322 Broadway, Piqua, Ohio. my12595

**SQUARE SHELL AND TASSEL** creamer, \$6.00; Dahlia cake stand, \$5.00; Dahlia oval platter, grape handles, \$5.50; 8 in. star-fish Majolica plate "Etruscan", \$2.75; 101 7 in. plate, \$2.75; Ivy in Snow open compote, \$4.00; Jacobs Ladder pickle jar in plated holder, \$2.75; Barberry 6 in. plate, oval berries, \$3.00; Loop and Dart goblet, diamond ornaments, \$2.00; Leaf and Dart water pitcher, applied crimped handle, \$5.00; Etched baby thumbprint open compote, \$4.00. — Mrs. Josephine Parker, 19 Mountain Ave., Saugus, Mass. au60841

**OUR SPECIALTY** — Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12554

**WESTWARD-HO** Butter. Lion miniat-ures. John Bell pottery, made in Waynesboro, Pa., 1833. — Schaeffer's, Pen-Mar, Pa. n12566

**DOLL**—doll house, carriage, rocking-horse; Wedgwood waste-jar; French china clock, large oval walnut frame, colored Canton plates.—Ethel Holsinger, 1002 W. Main, Charlottesville, Va. ja12549

**4 INDIVIDUAL** Horseshoe salts, each \$1.00; 1 1000-Eye crystal celery holder, \$6.00; 1 Plume covered butter dish, \$2.50; 1 Blue hobnail water tray, \$7.50; 1 Amber barberry plate, \$3.00. 3 Amber Stippled Primrose toddy plates, each \$2.50; 1 Blue cane toddy plate, \$2.00; 1 Milk glass thumbprint dish, 5x8 inches, \$4.00; 1 Large Rose sprig crystal creamer, \$3.00; 1 Pleat & Panel oblong tray, \$6.00; 1 Finecut crystal plate, 10½ inches, \$5.00; 1 Fine rib single vine bellflower butter cover, \$3.50.—Waldo Luick, 2122 Dorset Rd., Ann Arbor, Mich. au1544

**PATTERN GLASS** in clear and colors; milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88090 Main, Sellersville, Pa. jly12077

**CRYSTAL CHANDELIERS,** prisms, pendologues, graduated crystal streamers. Also phonograph records.—A. K. Anderson, 416 Clarice Ave., Charlotte, N. C. ja6043

**DOLLAR GRAB BAG**—Surprise packages containing old glass, china, or other antiques. Send dollar bill.—Dr. Hudson, Hampton, Iowa. au159

**FOR SALE:**—Old clear, colored pattern glass, paperweights, china, milk glass, lustre, fans, all kinds furniture.—Mrs. Dick Richards, Harrington, Delaware. n6044

**VELMA ALFORD CLARK,** 1634 Chicago Ave., Evanston, Ill.—Choice pattern glass and fine china. 5000 items. Period furniture and prints. Buy and sell. Write wants. n6006

**PATTERN GLASS** — Collections Westward Ho, Lion, Clear Ribbon, Etched Baby Thumbprint, Colored Glass, Currier & Ives Four Seasons; pair twin coverlets, 1853; furniture. Prices reasonable.—Mrs. Smith, 130 Jackson, Danville, Illinois. au1551

**PLATES:** Lion bread, 9 in. handled Willowoak, \$3.50. Goblets: 5 Picket, \$3.00 each; 4 Arched Grape, \$1.75 each. Bleeding Heart eggcup, \$4.50.—Gordon's Antique Shop, Rockland, Maine. au1031

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. n6049

**RARE BELLFLOWER** large footed covered compote, plate. Frosted Maple Leaf large footed covered compote, small in Ribbed Ivy. Amberina: Creamer double pattern, match holder in original holder. Cranberry: Tiny bottle in original holder, lady with muff at side, Inverted Thumbprint match holder. Rose bowls: Opal rose lattice, white shading to yellow with tiny yellow flowers, plain all white. Blue Ribbed Opal large creamer, clear Ribbed Opal small creamer, open sugar to match. Fine selection Milk Glass. Fan Circle plates, Wicket, 9½ in., Black S.—Madelon Tomlinson, Hoosick, N. Y. n1253882



**CADMUS CUP PLATE;** log cabin cup plate; red and frosted three piece dresser set; Sandwich threaded glass finger bowls; opalescent swirl water pitcher; coin spot water pitcher.—Elizabeth Farrell, Caledonia, N. Y. s6906

**GLASS AND LUSTER** a specialty. — Palette Antique Shop, 2 E. 2nd St., Media, Pa. Je12094

**THUMBPRINT GLASS:** Dozen goblets, decanters with original stoppers, water pitcher, spooner, wines. Prices on request.—Mrs. Neal Wood, 16 Greenbriar, Clayton, Mo. au2022

**LOOK FOR THE COACH** with Antiques—728-1 Ave., N.E., Cedar Rapids, Ia. au2931

**ANTIQUE GLASSWARE.** Free lists.—S. G. Ewan, Wildwood, New Jersey. ap12053

**TOURISTS ATTENTION:** Take advantage this summer of the premium on American money. Buy lamps, vases, lustre, glass, china, reasonably at Breckon's Glass Shop, Freeman, Ontario, Canada. See Antique Dealer's Directory. n6007

**PATTERN GLASS,** clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. d6043

**FOR SALE:** Early tin candle lanterns, good ones, \$3.50 up. Red Block. Daisy & Button. All items rare. Glass covered dishes. All pattern glass.—Mrs. George H. Mylkes, 341 Pearl St., Burlington, Vt. au1551

**AMBER 1000 EYE** honey dish, \$5; paneled grape compote, \$5; milk glass lobster dish, \$3.50. We find your wants.—M. G. Burger, 207 Hancock, Washington, Mo. au1041

**GOBLETS** — New England Pineapple, Ribbed Grape, Strawberry, Blue and Canary Wildflower, Palmette Grape, and many others. Large collection of plates. Covered and open compotes. Mugs and tumblers. Many beautiful pieces of china and furniture.—Laura Witmer, 116 West Horter St., Mt. Airy, Phila., Pa. Ja6068.

**FOR SALE**—Private collection 43 old, authentic, colored cruets. Sell as collection or singly. Write for description and prices.—Mrs. A. M. Carney, 3169 Farnam, Omaha, Nebraska. au1531

**10 PERFECT** Sandwich Glass honey dishes @ \$5.00 ea. Beautiful silver-plated gallon water pitcher on standard gold lined mug and drip tray, made in Boston @ \$50.00. Rare paperweight set on three opalescent balls with larger one at top for inkwell @ \$25.00. Also rare types of mechanical banks.—Mrs. W. K. Emery, 11 Bodwell St., Sanford, Maine. au1003

**BOOTS, SHOES, SLIPPERS;** covered milk glass; compotes, Cape Cod, Egyptian, bleeding heart, moon and star.—Viva Gribben, Five Nineteen Fourth, Southwest, Mason City, Iowa. au1021

**CRANBERRY OVERLAY** pressed Hobnail pitcher & 6 tumblers, \$50. Wines: Blue cane & sprig, \$1.25; heavy panel grape, \$3; ribbed cranberry clear knob stem, \$2. Cranberry Overlay Spot Resist pitcher, \$20; Shell & Tassel goblets, \$7; small Bisque boy & girl with turkeys, \$8; large cranberry cameo bowl, \$25; rare Geo. Washington milk white plate, \$3.50.—Mrs. Vernon Willett, Harrisonville, Mo. au1092

**PLATES:** Gibson girl; black, white, blue milk glass, all patterns and sizes; blue milk glass club border vegetable dish; 4 white fish dishes; lovely oblong turquoise with cover and ladle; collection of rose-in-snow; many goblets for collectors. Sauces: Double wedding ring, horn of plenty, diamond thumbprint, one-o-one, cottage; cranberry coin spot water pitcher with eight tumblers; pair lovely wide pine frames; also singles; beautifully refinished. Write wants. Dealers send lists.—Claire O'Donnell, 24 Springfield Ave., Cranford, N. J. au1504

**5 N. E. PINEAPPLE** egg cups, each \$3; Wood, historical blue plate, 9 in., Marine Hospital, \$12. Milk glass 101 plates, ea., \$1.25. Sawtooth creamer, \$2; spoonholder, \$1.50; large prism & sawtooth compote, \$5. 98 in. string brass graduated sleigh bells, \$7.50. Vaseline D. & B. Crossbar cele, \$2.50.—C. W. Noyes, 1155 Main St., Willimantic, Conn. au1562

**BOHEMIAN BEER STEINS** with pewter lids, \$2.00.—Antique Shop, Spicer, Minn. au155

**PARLOR LAMP,** pink decorated, \$6; many others. 2 Sandwich—2 Overlay wired fancy clear cut standards. Silver plated tea service with cake & fruit on standards, engraved "Fall." Polar Bear tray, \$12.50. Pair painted urns, handles. Pewter hip flask, \$2.25. Seven fancy assorted cups & saucers, lot \$6. Candlesticks in pairs—Milk Petticoat, \$3.25; Crucifix, \$4.50; Majolica figurines, \$3.25. 6 unusual Limose bone dishes, \$6.50. Three piece satin glass dresser set, \$3.50; trays, jewel & powders, \$1 each. Buttons, paperweights. Tea leaf & bottles. Sketches furnished. Write wants.—M. Jones, Box 334, Fostoria, Ohio. au1074

**NO REPRODUCTIONS.** Many old patterns. Beaded Loop; Bull's Eye Variant; Canadian; Cardinal Bird; Cranberry water set, white enamel boy and girl. Diamond Thumbprint. Fruit. Gibson Girl Water Set. Clear & Colored Hobnail. Liberty Bell. Pan. Forget-me-not. Pan. Thistle. Sawtooth. Taylor Flask. Wheat Barley. Willow Oak. Stippled Rooster. Rose Bowls, pink, yellow. Attractive list.—E. Skilton, Devon, Pa. mh125071

**GLASS HATS,** match-holders, slippers, pattern glass.—L. Cuddeback, 32 Hoffman, Auburn, N. Y. au156

**VASES:** 9½ in. Wheeling Peachblow, fluted top, \$7.50; pr. 6 in. cobalt blue (blown) \$3.50; End of Day, Burmese, Overlay and others. 7 in. Frosted Owl relish, \$3.00. Milk White: 7 in. square peg border plate, \$1.75. 7½ in. lacy edge bowl, \$3.25. Whale oil lamp (pewter)—Rose Ryckman, 433 Franklin St., Waukegan, Ill. au1542

**RARE GOAT AND CART** salt, \$3.50; moon & star lamp, amber base, frosted bowl, \$8.00; Lincoln drape lamp complete with matching globe; stippled cherry plate, \$4.00; marble glass pitcher; red amber barrel bitters bottle, \$4.00; amethyst barber bottle, \$5.00. Transportation extra.—Dorothy Manning Payne, 1526 Oak, Niles, Mich. au1042

**ETHOL M. WATSON,** Cornwallville, Greene County, New York. Currier & Ives—The Great West & Through to the Pacific. (Small folios) Cottage—Spring (med. folio). Several others. Godey books, ea. \$6.00. Godey prints, 75c ea. Lovely patch boxes. M. G. lattice edge plate, flower center, \$7.50. Red Block goblets, \$3.00. Ridgway Syrup, dated 1840. 25 colored sugar shakers, nice ones. 8 vaseline Inv. T. P. wines (plain standards). Cranberry Diamond Quilted cruet, \$6.00; others. 24 in. doll (parian head) costumed, high hairdress, earrings, \$65.00. Choice 8 in. doll (china head) costumed, feather in hair, \$25.00. No reproductions. Write wants. au1005

**GENUINE GLASS** for Collectors! — Pitchers: Baltimore Pear, \$6.00; Cane, \$2.50; Jewel & Shell, \$2.00. Celeries: 2 Barbary, \$1.50; 6 Sheraton, \$1.50; 2 Panned Forget-Me-Not, \$1.75. Open Sugars: Windflower, \$3.00; Beaded Acorn, \$2.50; Honeycomb, \$1.75. Cakes: Pesto, \$3.25; 2 Willow Oak, \$3.00. Open Compotes: Jacob's Ladder, \$4.50; Peacock Feather, \$1.50; Sprig, \$2.50. Willow Oak Tray, \$4.00. Star & Feather plate, \$2.50. Panned Thistle Bowl, \$1.50. All per piece.—G. C. Winslow, 261 E. Main St., Somerset, Pa. au1083

**BEADED GRAPE** bowl, 8½ in., \$3.50; bowl, 6½ in., \$2.25; 6 saucers, ea. \$1.00; relish, \$1.50; open sugar, \$1.25; toothpickholder, \$1.50. Transportation extra.—Mrs. Guy Eversole, Elk Creek, Nebr. au1521

**BLUE BRIDLE LAMP,** \$20.00. Goblets: Three Shell and Tassel, \$10 each; Thumbprint; Frosted Roman Key; Ribbed Ivy; Swirl. Milk Glass covered Duck; Rabbit; Swan; Fox; Owl; Cat; Camel. Colored Syrups. Six flat 4 in. Actress saucers, 75c each. Plates: Princess Feather, 7 in., \$4.50. Large Blue Ivanhoe, \$3.50 each. Large Blue Scroll and Eye. Purple Slag; Meissen Onion, Shell and Tassel oval; Cadmus cup, \$4.75; Good Mother. Lamps: Apple green milk glass; "Gone with the Wind." Clown bottle, also amber fish. Green Herringbone cov. butter. Colorful Bristol, pink lined water pitcher. Celeries: Ray; Ribbon; Primrose; Garfield Drape; Lion; Sawtooth; Opalescent Hobnail; clear 1000 Eye knob stem. Colored Finger Bowls.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120314

**SANDWICH:** 8 in. Oak Leaf plate; cup plates; salts. Cranberry: Large milk pitcher, clear applied handle; I.T.P. pitcher; decanter; cracker jar; clear castor base, 4 Cranberry bottles. Other Cranberry pieces. Amberina cruets and 5 in. vase. Majolica: Plates; platters; pitchers. Milk glass plates, Lee patterns. Blackberry M. G. lamp, clear bowl. Rose-in-Snow cake plate. Pattern Glass, clear and colored. — Helen G. Sheldon, Fort Ann, N. Y. au1053

**STAFFORDSHIRE SWAN,** sanded, gold flecks, 3½ in. high; blue Spatterware handleless cup, peafowl decor.; china teapot, "Return of the Mayflower," \$6.00; all glass Bellflower lamp, 8½ in. high, \$7.50; Ribbed Ivy celery, low standard, \$10.00; desk lamps, complete, \$5.00.—The Parlor Shop, Fincastle Road, Bluefield, Va. au1042

**SPECIAL AUGUST SALE**—New England Pineapple goblets and egg glasses, \$3.25; Junior goblets, \$5.00; covered sugar, \$9.00; large and small saucers, \$2.50; rare milk pitcher, \$30.00; Horn of Plenty creamer, \$14.00; 4 cordials, \$14.00 ea.; 9 in. relish, \$8.50; 4 tumblers, \$6.50 ea. Also numerous items in oval Barbary, Leaf and Dart, Panned Thistle, etc. Odd goblets, good assortment of 5 in. covered animal dishes. Also rare covered camel dish, \$20.00; 7 in. frosted Black Hen dish, \$25.00; blue overlay lamp, 10 in. tall, \$45.00. Postage extra.—Kenneth B. Way, Morris, Conn. au1044

**CROSSED SWORDS** Dresden Demitasse; blue hobnail 11½ in. round tray, tumbler; Cruets, cranberry, amberina; Finger Bowls, cranberry, amberina; Polar Bear goblet; four 101 goblets; six Balder goblets; 3½ in. copper lustre pitcher, green band.—Ethel Richardson, Franklin, Mass. au1581

**A FEW GOOD BOTTLES:** All old, excellent condition. Pint sunburst flask, sheared neck, very slight green tinge, heavy sunburst, target at focus, corrugated sides, \$8.95. Quart flask, light aquamarine, sheared neck, "Father of His Country" and "Gen Taylor Never Surrenders", \$4.50. Pint flask, (Lorenz & Wightman), aquamarine, clasped hand in shield, 13 stars, etc., reverse—spread eagle, "L. & W." on bottom, \$5. Eleven-inch aquamarine pickle bottle, square, wide mouth, neck ringed. Gothic panels, forked spray above each, \$1.75. Two-part "Ginger" and "Peppermint" bottle, clear glass, etched decorated, one applied neck-ring, pontil partly ground out, deep pouring lips, beautiful bottle, \$3.75. Doctor's wide mouth shelf bottle, 10½ inches tall, knobbed glass stopper, original, ground, sets far into neck, two applied neck rings, very old glass, unusual, \$5. Tall, medium green bottle, 15 inches height, 19½ inches around, deep bottom and pontil, collared mouth, \$1.50. Big medium green bottle, 21 inches tall, 40 inches around, "No. 1987" in oval panel; ½-inch band around middle, collared mouth, nice specimen of old glass from Cape Cod, \$4.50. Early snuff bottle, fairly wide mouth, square, beveled corners, 4 inches tall, deep amber, 2 sides decorated with small flower spray, neck rough, \$3.75. Beautiful old light aquamarine witch ball, large, 27½ inch circumference, \$2.50. Carrying charges extra. Complete satisfaction or money back.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. au10111

**PEWTER CASTOR** with five Ribbed Palm bottles, \$8.50; Shell and Seaweed Majolica teapot, \$12.00; Pr. cobalt blue Lincoln Drapes lamps, \$15.00; 10 inch Lattice Edge purple slag plate, \$12.00; Pr. milk glass owls, red eyes, \$12.00; 7½ in. milk glass fox, lace basket, \$8.50; 7½ in. blue slag hen, lace basket, \$8.50.—The Hoosier Nest, 1907 W. Jackson St., Muncie, Indiana. au1003

**BARGAIN PRICES** — Copenhagen figures and vases. Vienna figurines. Ruby inverted thumbprint vase, antique porcelain, patterned glass and silver miniatures. — Elizabeth's Collectors Corner, 1149 Warburton Avenue, Yonkers, N. Y. au1541

**BRASS STUDENT LAMP**, apple green shades. Vases in pairs. Examples art glass. Cranberry, Amberina, Baccarat, Satin glass, Bristol. — Josephine Mac Martin, Lake George Village, N. Y. au1001

**JUMBO SPOONRACK**; 9 in. Currier, Ives boat; Amber Deer, Pine Tree platter; Pleat and Panel platter, 3 goblets; 7 Tree of Life leaf sauces.—Hazel Spellman, 131 S. McKenzie, Adrian, Mich. a6006

**LOUISE'S ANTIQUE GLASS**, Box 67, Denison, Texas. Panelled Grape covered bowl, \$3.75. Tall covered compote, King's Crown, \$4.00. Pinwheels (Kamm); green cruet, \$2.75; cakestand, \$4.00. Panelled Thistle: cruet, \$3.50; honey dish, \$4.00. Iridescent large blue bowl, 3-footed, decorated peacocks. s6008

**SUMMER SALE!** — 2 Panelled Jewel Goblets, each, \$1.25; Blue Diamond Quilted Goblet, \$6.00; 3 Dinner Bell Goblets, each, \$1.35; 4 Budded Ivy Goblets, each, \$2.25; Pleat and Panel Goblet, \$1.75; Blue Diamond Quilted large Footed Sauce, \$2.50; pair late Buckle Flat Sauces, \$1.25; pair Open Rose Flat Sauces, \$1.55; Panelled Daisy relish, \$1.60; Emerald Green Beaded Grape, 7 by 4 in. Relish, \$2.25; Wheat and Barley Covered Sugar, \$1.85; Roman Rosette Creamer, \$1.50. Free Lists.—Elizabeth Baltz, 29 Tompkins Road, Scarsdale, N. Y. s60241

**GORGEOUS VASES** and covered urns in Royal Cassel, Bonn, Royal Worcester, Zsolnay and Dresden. Smaller pieces. Pair of early blown 8" sapphire vases. Pr. of exquisite French bisque figures under original glass domes, 12 in. crimped and fluted edge, deep shaded green glass bowl, \$4.00. Stamp for reply, please.—Homeacres, Rockland, N. Y. 6/10 mile off route 17 at Roscoe. s60001

**SIX SHALLOW** square rounded corners vaseline Daisy & Button berry dishes. Crystal wines, goblets, egg cups, and tumblers. Large plate and large compote in Swirl pattern. Picket Fence berry bowl on 4 legs, tall compote and toothpick holder. Waffle compote and covered butter dish. Daisy & Button deep vaseline almost green beautiful compote. Pr. large lacey plates unidentified pattern. Red Block covered butter dish. Ruby Thumbprint covered butter dishes, 1 plain and 1 with grape etching. Large Swan compote and 7 sauce dishes and water pitcher. Venus & Cupid large compote, 2 sugar bases, butter base and low footed compote. Round Tree of Life berry bowl and 2 sauce dishes. Pair square Gen. U. S. Grant plates. Late Thistle pair celery glasses, creamer, round berry bowl and flaring berry bowl, and sauce dish. Furniture of all kinds, china and glassware in great variety.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Grand Army Highway Route 6, the main Cape Cod Highway, only 7 miles apart. o120525

**COVERED COMPOTES** — all proof — Cabbage Rose, \$12.50; Baltimore Pear, \$9.00; Panelled Forget-me-not, \$7.00; Ivy in Snow, \$8.00; Early Sawtooth, \$25.00; Canadian, \$8.00; Florida Palm, \$5.00; Westward Ho, \$30.00; pair Moon & Star, \$20.00; pair Pleat & Panel, \$15.00; pair Good Luck, \$18.00; Frosted Actress, \$10. —The Beaver Hat, Middleburg, Virginia. s8401

**CLASSIC PLATE**, Warrior Center, signed, \$15.00; Blue Deer & Pine Tree platter, \$6.50, Star Rosetted, Motto Plate; Blue Daisy & Button, T. P. Band 8 in. bowl; Apple Green Daisy & Button, T. P. Band cake stand; Amethyst Daisy & Button canoe.—Mayflower Antique Shop, 2206 No. Main St. (the house around the corner) Santa Ana, California. s120051

**PURPLE HEAD** Sandwich Duck, \$30; Milk Glass Sandwich Duck, \$18; Three Face Lamp, \$25; Large Covered Frosted Lion Compote, \$10; 8 row Hob. Amber Tumbler, \$3.50; Two 8 row Hob Vaseline Tumblers, \$3.00 ea.; 9 row Blue Opalescent Hob Tumbler, \$4.00; 7 row Blue Hob Tumbler, \$4.00; Bellflower Pint Decanter "Double Vine" Stopper missing, \$15; Honeycomb ½ pint Decanter, \$5.00; Amber pint flask J. Shephard & Co., Zanesville, Ohio, rev. Masonic Arch, \$20.00. Clear Wildflower Butter Dish, \$3.50; Six Dr. Syntax 10 inch plates, "Proof". Large stock of bottles, animal dishes, colored and pattern glass. Write wants. Lists upon request.—Huntington Antique Shop, Furniture, Glassware, 265 High Drive, Huntington, W. Va. au1555

**FOR SALE** — Clear glass bell from World's Fair, 1893, twisted frosted handle. Also George Washington glass hatchet, clear glass with Washington's picture pressed in glass.—Amy L. Massion, 424 E. 6th St., Long Beach, Calif. au1571

**SHELL & SEAWEED** milk pitcher, • Beaded Tulip cordials, Vaseline D. & B. castor, 3 clear D. & B. cordials with X bar, 2 Shell & Seaweed creamers, 50 pieces majolica, 12 colored gas shades.—Hugh S. Allen, Homer, N. Y. au1091

**ONE DOLLAR GRAB BAG** — Send \$1.00 for piece of lovely old Glassware or China to Bertha M. Selby, 219 Holmes, Kirkwood, Mo. Fine Pattern Glass a particularity. ja6045

**BOSTON STATE HOUSE** plate, choice, med. blue, no mark, \$12. Covered vegetable dish, lavender, "cologne", \$4.00. Platter, black and white, "Italian Buildings", 10½ in., \$2.50, another open edge handles, "Priory", a beauty, \$4.00, pr. 7½ in. plates, \$3.00 pr. Gray mulberry stone ware: Five 9 in. plates, "Jeddo", \$1.50 ea. One 8½ in. plate, "Rhône Scenery", \$1.50, same in vegetable dish, \$2.50. Pr. contact mold decanters, sunburst, quilting, three ring neck, perfect, no stoppers, \$25. Ribbed Palm water pitcher, \$12. 6 Loop and Dart goblets, 1 egg, 1 wine, \$1.25 ea. 2 Buckle goblets, \$1.50 ea. Amberino shade, flared, \$3.50. Large Cranberry Bull's Eye shade, \$5.50. Flattened Hobnail: 2 goblets, 3 tumblers, \$1.25 ea. 50 pieces Feather. P. P. Extra or Express Collect.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. au1526

**GLASS DOME**, 12"x15", \$5.00; Sapphire Peacock Feather 10 in. lamp, \$7.00; Sapphire D. & B. with Thm. Print cake stand, \$5.50; ABC plates, 75c; Ribbon.—King's Antiques, 239 E. 2nd, Fremont, Nebr. s125801

**SANDWICH ROSE BOWL**, footed, overlay, creamy, pink lined, \$7.50; boy and girl Bisque figures, 10 in., \$10.00; Shell & Seaweed salad set, 7 pieces, nick on edge of platter (13 in.) small dishes (5 in.) beautiful set, \$22.50; bowl, 9"x4" crinkled top, white inside, yellow with gold flecks outside, \$5.00. Pair 10½ in. pitchers, triple overlay, blue and white with gold cornucopias, flowers, torches, etc., brass lids, rare and choice, \$75.00. Choice Baccarat and Majolica items. Pr. unusual Mercury perfumes (4½") bulbous base, \$7.50; clear Thousand Eye cruet, \$4.00; Amberina cruet, \$5.00; Milk Glass Lattice and 101 bowls. Berry set, 7 piece bearded man, \$10.00; tray, oval, Fan and Tassel, tray 13"x19", \$10.00. Correspondence solicited. Postage Extra.—Albert H. Chesley, 164 Westbrook St., Portland, Maine. au1035

**RARITIES**: Blue Lion bread plate, Lion chess dish, Bristol frosted epergnes, Prism vases, blue decanters, Amethyst Christmas lights, Iridescent sweetmeat jars, Cranberry vases, Emerald candlesticks, Baxter Transfer Printed Plates.—Breckon's Glass Shop, Freeman, Ontario, Canada. au1581

**RED BOHEMIAN CREAMER**, Lamps: Milk Glass Spanish Coin, Cobalt blue Hobnail hanging, metal skating girl dated 1873, also girl playing croquet. Plates, 10 in.: Moses Montefiore, Amber Wildflower, Blue Scroll Eye, Ivy in Snow, Garfield Drapes. Staffordshire hand vase, 3½ in. Miniature Ironstone tureen. Blue dog mustard.—Mrs. Frank Bentz, 2019 Crescent, Fort Wayne, Ind. ja60201

**STAFFORDSHIRE HEN**, perfect 9 in., \$20.00. — Forbes, 2200 Orcutt, Newport News, Virginia. au155

**AMBERINO MUGS**, clear Wildflower, fine cut, squirrel milk pitcher, \$3.50 each. 6 Bohemian finger bowls, \$50; each \$10. Cranberry opal, hobnail pitcher, \$35. 20" hurricane lamp, \$47.50. Blown cranberry hobnail 10 in. bowl, \$15. 6 blue scenic Wedgwood plates, ea. \$3.50. 12 blue willow salad plates, ea. \$1.00. Other blue willow.—Mrs. Bertie Heidelberg, 1710 N. State, Jackson, Mississippi. au1503

**MINIATURE FIGURINES**. Large white tureen & ladle; 2 gravy ladles, Argus 8 in. low compote, Blackberry milk glass. — Mae Curtis, 1051 Michigan Ave., Adrian, Mich. au1031

**THREE PEACHBLOW TUMBLERS**; Flint Ashburton celery; Good Luck cake stand; Panelled Grape wine. Several Swirl pieces. Appreciate inquiries.—Ollie Robertson, 1045 Cooper, S. E., Grand Rapids, Mich. au1041

**ATTENTION COLLECTORS** and Dealers—I have a choice collection of authentic antiques including glass, china, lustre, Meissen, Majolica, Staffordshire, milk glass, Bisque, lamps, vases, prints, fine furniture, music boxes, clocks, wooden hobby horse, paintings & mirrors. Anything old—I might have it. Write wants.—Gertrude Fudge, 325 Cincinnati, Ave., Xenia, Ohio. Route 42. au1572

**PATTERN VASELINE LAMP**, \$4.50; hall hanging lamp, \$10.00; Bisque basket, \$3.00; 2 Vic. glass cases (write); vaseline vintage compote, \$3.00; pair old stone jugs, \$3.00; Dewey pitcher, \$2.50; camphor glass slipper, \$1.50; Cupid and Venus pitcher, \$2.25; pair 7 in. blue vases, \$3.50. Milk Glass—6½ in. milk pitcher, \$6.50; 10 in. oval bowl, \$4.50; 9½ in. Columbus plate, \$2.00; hobs in panel compote, \$3.50. Write for prices on restoring Bisque, parian, majolica, china, etc.; clock dials restored and old-time scenes painted on worn faces.—The Corner Cupboard, Box 1052, Portsmouth, Ohio. au1544

**CRANBERRY** Diamond Quilted sugar shaker, \$3.00. Amberina Diamond Quilted tumbler, \$2.50. 8½ in. milk glass Wicket plate, \$2.00. 10 in. Shell & Tassel square cake stand, \$4.00. 4 Rain & Dewdrop sauce dishes, 50c each. 3 Frosted Hobnail amber top tumblers, \$3.00 each; toothpick, \$1.75. Jewel & Dewdrop jelly compote, \$1.50. Moss Rose teapot, \$3.00. Pair 12 in. colorful Bisque figurines, \$11.00. Belleek teapot, creamer, cup & saucer, \$15.00 set. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. au1053

**WESTWARD-HO** oval compote (no cover) \$12.50; 5 Liberty Bell footed sauces, each \$1.75; Stippled Cherry berry bowl, \$2.50; Shield & Chain creamer, \$2.00. Goblets: 2 Barbary, ea. \$1.75; 1 Gooseberry, \$1.75. Harp & Bird on Nest mug, \$2.00. — Rachel Farmer Rosatto, Boston Road, Billerica, Mass. au1522

**HAGEN'S ANTIQUES**, Walworth, Wisconsin. Highway 36.—Sandwich Butterfly tray, \$12.00; Star Dewdrop footed salt, \$4.50; Sawtooth covered compote, \$7.50; Sprig goblet, \$2.50; pickle, \$1.35. Bridal Lamp, all white, \$58.00. 5 Bottle Castor, complete, Rogers Bros., \$7.50. Buttons, Fashion Plates, Pitchers. au1002

**NORTHWOOD OPEN COMPOTE** on standard, \$4.50; large Milk Glass fish, \$4.50; green Beaded Grape pickle, \$1.50; 2 wines, Panel Thistle, \$2.50 ea.; D. & B. Amberina dish in silver caster, \$10.00; 20 Peterson magazines, 50c ea.; scrapbook, \$1.50; 9 Royal Vienna portrait plates in blue and gold, \$5.00 ea., these plates cost \$10.00 ea. when bought.—Mary Baker, Jasper, Mich. au1503



**HOBBY HOUSE ANTIQUES**, 165 Warwick Road, Melrose, Massachusetts. — Exquisite 8½ in. Mother of Pearl satin pitcher, pink to rose, diamond quilted, flawless, \$18.00. Very choice 10 in. ruffled edged, matching bowl, absolutely perfect, \$16.50. Proof pair Amethyst "Twinkle" night lamps, amethyst globes, \$12.00. Rare cruets in Pomona, \$16.50. Pale pink to rose Satin glass, \$13.50. Exceedingly rare, blown dark bottle, green Hobnail, probably Stoddard, \$12.50. All flawless, original stoppers. Dewdrop with Star creamer, proof, \$10.00. Flint Ribbed Palm creamer, perfect, \$8.50. Handsome Cranberry Inverted Thumbprint creamer, \$7. Good Luck finger bowl, \$3.00. Unusually beautiful yellow cased glass night lamp, matching shade, \$7.50. Lovely Bull's Eye Diamond Point creamer, perfect, blown, \$16.50. Amethyst Sandwich barrel salt shaker, marked Alden top, \$3.75. Same blue-green, \$2.75. Rare Sandwich Thumbprint and Bar Flint goblet, \$5.00. Perfect Bigler Flint goblet, \$4.00. Pair impressed Enoch Wood 10 in., blue, plates, "Fonthill Abbey", proof, \$5.00 ea., \$9.50 pair. "Etruscan" Majolica Cauliflower plates, \$3.50 each. Beautifully decorated Pink Lustre cup plate, \$5.00, proof. Choice, perfect, finely colored Majolica covered hen dish, \$20.00. Satisfaction guaranteed! Large choice stock! Many rarities. Inquiries solicited. Special Item! Two rare, original Washington Buttons. au1049

**PAIR RED BOHEMIAN** wines, decanters, vintage pattern, pair \$25.00. Pair Tapico slippers, gold dots, each \$3.50. Amber D. & B. footed bowl, panelled, scalloped edge. D. & B. Puss in Boots, \$4.00. 1 amber, 1 blue, each \$3.00.—Mary Jane Lattie, The Shed, Billerica, Mass. au1022

**DEMI-TASSE** cups and saucers, larger size, 85c; smaller ones \$1.50 each.—Guy Saulsbury, Spicer, Minn. au157

**MOTHER OF PEARL** cruet; pink ruffled Victorian bowl; blown glass milk pan; Lion compote; Baby Face sugar; Rose in Snow plate; 6 canary panelled Daisy and Button saucers; 6 Currier and Ives goblets; Sandwich 5 in. plate; Chain, Primrose, Barley; Footed Salts.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. ja6089

**GRAPE AND FESTOON**, stippled leaf covered Compote; Bellflower Cordial; Honey Dishes; Compotes; New England Pineapple Decanter; Cranberry Opalescent Hobnail Dish; Cruet; Blue Three Panel Creamer; Frosted Hobnail Water Pitcher; Amber Rim Frosted Hobnail Five Piece Set; Other Glass in Red Block; Cranberry Inverted Thumbprint Water Set; Blue IVT; Amber and Vaseline Daisy and Button, Festoon, Paneled Thistle; Opalescent Hobnail; Rare Milk Glass covered Deer Dish marked Flaccus and Co., Wheeling, West Va.; Deer and Pine Tree Compote; Lion Celery Covered Butter Creamer; Palmette; Amber Wildflower; Amber and Clear Wheat and Barley; Diamond Quilted Flint Goblets; Sauce Dishes in Pleat and Panel, Diagonal Band Fan, Bellflower, Diamond Quilted; Threaded Glass Set; Many Other Items.—Box 54, Hobbies. au1095

**CHINA**; Pattern, Sandwich, Milk Glass; Buttons, etc. Goblets, Spoons, Spillholders, Trays. Write wants. No lists. Inquiries given prompt personal reply. Stamps appreciated. — Dewey's Antique Shop, 13 Broadway, Cortland, New York. n6006

**LET'S GET ACQUAINTED!** 10½ in. milk glass lattice edge plate, trumpet flower center, \$6.75; bowl, same as above, \$6.75; Horseshoe creamer, \$1.75. Spoons: Sapphire blue, Double Beetle, \$1.75; Plume, etched, \$1.25. Water Pitchers: Unfinished Satin, rose with white interior, \$16.50; Paneled Thistle, \$3.75; Same, only smaller, \$2.75. Goblets: 6 Late Paneled Grape, \$1.25 ea.; Pleat and Panel, \$1.50; Two-Panel, Vaseline, \$2.00. 12 assorted Mustache Cups, nice lot, \$10.00; 7 assorted Demi-tasse, \$5.00; Coin Spot opalescent pitcher, 5 tumblers, guaranteed old, \$10.00. Satin, Bric-a-Brac, China, Pattern 'N' Everything. No reproductions. Free List.—Lillian's Antique Shop, Route 1, El Dorado, Ark. au1005

**SIX OLD SILVER** teaspoons, \$6.00; C. & I. pitcher, \$3.00; clear sleigh, Santa lid, \$2.50; four Block & Fan goblets, \$5.00; eight tumblers, same, \$4.50; pair V Button and Daisy celeries, \$3.50; pair Staffordshire dogs, \$45.00; Flint compotes, Honeycomb, Loop, \$3.00; pair small clear Blackberry compotes, \$2.50; M. G. Blackberry spooner, \$3.00; C. & I. "My Friend and I", 1846, framed, \$5.00. All perfect. Shipping extra.—Evalyn Nulty, Woodstown, N. J. au1523

**THREE FACE**—4 cordials, make offer. Amber and yellow slag high fluted celery, \$3. Plates: ¾ in. Parian, arch edge, \$3; Horseshoe, 7¼ in., clear, \$3; Wicket, 7¼ in., milk, \$1. Everything proof. Postage extra. — Lottie Patrick, 2122 Pershing Blvd., Clinton, Ia. ja6048

**SUMMER BARGAINS.** Compotes: Tulip Sawtooth, \$7.00; Paneled Forget-me-not, \$3.00; open Jacob's Ladder, \$2.00; Loop, \$2.00; Clear Fruit, \$1.50. Water & Milk Pitchers: Deer Doe, \$2.75; Tree of Life, \$2.75. Spoons: Rd. Shell Tassel, \$1.25; Log Cabin, \$2.00; Lilly Valley, \$2.25; Frosted Circle, \$2.50; Baltimore Pear, \$2.00; Flower Pot, \$1.75.—Maude C. Cogswell, 414 Grover Cleveland Highway, Eggertsville, N. Y. au1003

**RIBBED ACORN** sweet meat dish; Deer and Dog 6 in. compote; Clear Wildflower 6 in. compote, genuine; Grape and Festoon Creamer; Roman Key Creamer; round Rose-in-Snow covered sugar, butter, creamer; Lion covered sugar, creamer; Blue Staffordshire 10 in. plates; Crossed Swords Lacy Sandwich sauce dishes.—Box 31, c/o Hobbies. au1022

**LUGGAGE RACKS** from Old Coaches. Attractively designed, solid brass, silvered, unusual containers for potted flowers, books and old glass, \$4. each, \$7.50 pair.—Long Ago Shop, Scott and Shannon Sts., Sherman, Texas. au1061

**FRANKLIN** wax portrait in original 8 in. frame; large Mother of Pearl yellow satin glass rose bowl; unusual large Sandwich glass plate, Lee's book; rare, large Majolica compote; Shell & Sea Weed water pitcher; Pr. Double Frosted Ribbon covered sugars; very large Daisy & Button with amber stripe footed relish; large Cranberry ITP bowl; Moon and Star covered sugar; green Beaded Grape cake stand; blue 1000-Eye oval tray and 6 in. plate; Warren County, N. Y. State Atlas.—The Iron Gate, Fort Edward, N. Y. au1044

**PATTERN GLASS**, Haviland china.—Della Wells, 612—14th, Fort Madison, Ia. au155

**PR. ROYAL BONN** URN pitchers, \$25. Cranberry hanging lamp with prisms, \$25. 50 odd goblets, 75c up. Demi-tasse and coffee cups, 50c up. Staff. senary plates. Sketches turn.—Pepper Tree Antiques, Fillmore, Calif. au1561

**PAIR 11½ INCH RED BOHEMIAN** vases. 10 inch proof early Meissen group of boy and girl. 5 unusual rose bowls. Plates: Feather, Block and Fan, Amber 10 inch Fine Cut, 2 8 inch blue Fine Cut, Amber Rose in Snow, 2-10 inch Horseshoe, one Cape Cod, 4 Waffle and Thumbprint egg cups. Fine applied handle Liberty Bell creamer. Pair ¾ inch lovely blue milk glass vases. Perfume bottles, cruets, baskets. Handsome 9 inch Cranberry ruffle edge Diamond Quilted bowl.—Karl R. Kaiser, Westport, Conn. f120112

**COMPOTES:** Horn of Plenty, Curtain, Bellflower, Paneled Forget-me-not, Moon and Star, Jacob's Ladder, Five 6¼ in. Fine-cut plates. Blue Hobnail Thumbprint base finger bowl, miniature creamer. Bohemian 14½ in. decanter, \$7.50.—W. J. French, Lancaster Ave., Wayne, Pa. au1081

**FOR SALE**—8 pairs choice figurines; also single pieces.—Mrs. Frank Williams, Jr., Highway 10, Colchester, Ill. au158

**3 WESTWARD HO** goblets, ea. \$14; Baltimore Pear cake stand, \$8; Cranberry I. T. bulbous water pitcher, \$8; Festoon cake stand, \$3.50.—Dr. Hudson, Hampton, Iowa. au1353

**BLOWN GLASS**, 8 Star cut glass goblets.—1629 American, Ox Yoke, Long Beach, Calif. au107

**SIGNED TIFFANY** Toothpick, \$5.00. Amber coal scuttle match holder, \$2.50. Brass ship candlestick, snuffer, \$3.50. Hundred One plate, Snakeskin pickle jar, \$2.50 each. Deer Dog water pitcher, \$15.50. Large gray Paul-Virginia pitcher, \$20. Rare brown white China dog, 10½ inches, on haunches, wears immense blue lady's hat, carries basket, marked "Moore". Have letter written 1936 from Goode Company, London, stating dog is Staffordshire, 1870-1880. Fine collector's piece, \$25.00. Postage extra. — Blue Cradle, Cumberland Center, Maine. je120662

**AMBERINA:** 4 D. & B. sauce boats, pitchers, various sizes, vases, covered cheese dish, 10 in. bowl. Victorian dresser set, 3 pieces, ruffled stoppers, fine decoration. Victorian parlor lamps, painted decorations. Satin Glass: Mother of Pearl, unusual 10 in. deep orange fluted bowl, peach barber bottle; sanded finish, 10 in. blue Victorian bowl, enamel decorations; yellow 11 in. vase.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s60021

**MORGAN'S ANTIQUES**, Marion, Ohio. —Stippled Primrose milk pitcher, \$5.00. Bennington Toby creamer, \$12.00. Bleeding Heart cake stand, no harm check, \$5. C. & I. Miniatures, framed, Bothwell Castle, Bonnington Linn, \$6. s60021

**50c, 75c, \$1.00** brings you surprise package. No junk. Express extra. 10 in. blue basket, \$20.00.—American Antiques, 2714 Salem, Dayton, Ohio. au1501

**NINETY-SEVEN** pattern glass plates and platters. Send wants and sizes. Reply if in stock.—Farrs Antique Shop, U. S. 16 and U. S. 31, Muskegon Hts., Michigan. au1521

**PAIR PINK LUSTERS**, 15 in. high, two rows prisms. 2 pairs large Staffordshire dogs, pair cats, 3 tobes, three Chippendale mirrors, bride's lamp, \$50.00. 6 bird salts, 2 Dresden swans, Gibson plate, two Dresden musical groups, \$50. Jewelry, pair ships lanterns, mahogany fruit carved tete, \$35.00. Blue, green wildflower, iron lawn bench, \$25.00. Lowestoft Bowl, Victorian lamps, center to cherry Hepplewhite banquet table, English sword, Lady's Circassian walnut desk, Curly maple cor. cupboard, tea caddies, pair 13 in. china flower covered vases, \$30.00. Brass andirons, copper tea kettle, Ottoman needlepoint top, Curly maple desk on frame. Large Irish Setter dog.—Haynes Antique Shop, Coldwater, Michigan. au1025

**ANN DE MOCHER**, Loudonville, New York.—Blue D. & B. handled tray, \$7.00. Camphor glass vase, pink ruffled top, \$3.50. Overlay fluted pink top, amber edge, vase, \$4.00. Square SS, milk glass plates, 9 in., \$3.25; 8 in., \$2.75; 7 in., \$2.75. Wicket milk glass plates, 9 in., 8 in., 7 in., 101 milk glass plates, 9 in., \$2.75; 8 in., \$2.25; 7 in., \$2.00. Gothic M. G. plates, 9 in., \$2.25; 8 in., \$2.00; 7 in., \$2.00. Two 101 M. G. low bowls, \$3.00 each. Rare, single vine, ribbed to top creamer, \$15.00. Postage extra. au1524

**BARGAINS** in Pattern Glass. Send for July list.—The Old Glass Shop, Millbury, R.F.D., Mass. Shop: Hill Road, Sutton. au1501

**1 PR. M. G. CANDLESTICKS**, \$6.00; 1 pr. pink-green Spatter baskets, \$7.50; 1 Black M. G. base lamp, clear bowl, \$5.75; 2 Cotton Twist goblets, ea. \$7.50; 1 M. G. suitcase, \$1.00; 1 Amber Rose Sprig water pitcher, \$4.50; 1 Hobnail cakestand, old, 1 chip lower rim, \$3.50; 1 sq. Crystal Wedding cakestand, \$3.50; 1 Dia. Medallion cakestand, \$1.50; 1 Late Buchler cakestand, \$1.50; 1 blue sq. cakestand, conventional, \$5.00; 2 Prince Albert wines, ea. 50c; 1 Hearts of Loch Laven wine, 75c; 1 Cut Log wine, \$1.00; 1 Honeycomb wine, 50c; 1 Dia. Point wine, \$3.00; 10 Carmel Dewey sauces, ea. \$1.25; mustache cups, ea. \$1.00; Demi Tasse cups and saucers, 75c and \$1.00.—Hoyt's Antiques, Rosendale, Wis. au1003



**GOBLETS** (each): 7 Westward Ho, \$10; 2 Horn Plenty, \$5; 2 Dickinson, \$2.50; 2 New England Pineapple, \$3.50; 2 Twinkle Star, \$2.50; 2 Liberty Bell, \$2; Belflower, fine rib barrel, \$3.25; Grand Inverted Thumbprint, blue, \$3.50; Prism Daisy Bar, blue, \$2.50; Icicle Chain Band, \$3; 10 Currier Ives, \$1.75, pitcher, \$2.75; D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. au1003

**ODD GOBLETS**—Also Jacob Ladder, Comet, Beaded Grape, Etc. Sugar Bowls: Inverted Fern, \$6.50; Beaded Grape Medallion, \$5.50; Arch Leaf, \$8.00. 5 Roman Key egg cups, each \$3.50; Dewdrop and Star creamer and spooner, \$10.00; footed salts, Sawtooth, pairs \$4.00; Scroll and Flowers, pair \$3.00; Bull's Eye Fleur De Lys, pair \$10.00; Celeris: Horn Plenty, \$25.00; 1000 Eye, \$5.50. (6) cups & saucers, Demi-Tasse size, ea. \$5c. Parian, Bisque. Postage extra.—Mrs. N. Baker, Route 4, Attleboro, Mass. au1093

**LION PLATTER**, oval compote, Horn of Plenty covered sugar, opal 1000 Eye sugar, spooner, creamer; green Wildflower compote, 4 Cranberry Inv. Thumbprint Sherbets, colored toothpick holders, blue two-panel water pitcher, Victorian lamps, \$3.00 up. — Mildred C. Luss, Springfield, N. Y. au1581

**POLAR BEAR** waste bowl, \$3.00. Four Petal creamer, \$3.75; Grape Mottio plate, \$3.50; Bellflower tumbler, \$6.00; Two Magnet and Grape frosted leaf goblets, ea. \$3.50; Six Ribbed Ivy goblets, ea. \$2.75. Sugars: Two Four Petal, ea. \$7.50; Inverted Fern, \$6.50. Apple green Wildflower tray, 8 1/4 x 10 1/4, \$6.50. Four Finecut 7 1/4 in. plates, ea. \$1.50. Lists. Transportation extra.—C. E. Holbrook, Attleboro, Mass. s60021

**ROSEWOOD CORNER** 6-shelf whatnot, \$12.50; 6 plank seat rabbit ear chairs, \$30.00; copper warming pan, \$11.00; Benjamin Franklin cup plate, 2 serrations chipped, \$4.50; 8 Vaseline D. & B. sauces, \$3.00; milk glass B. & D. shoe, \$3.00; blue ITP powder jar, \$3.00; blue 3 panel spooner, \$2.00; small amber D. & B. hat, \$2.50. Write wants. — Easton Antique Shop, Easton, Conn. c60411

**FOR SALE**—Lamp collection—Colonial, Chinese & Syrian, including ancient pottery lamps and Roman temple lamp.—Box H. G. K. c/o Hobbies. au107

**PINK FROSTED HOBNAIL** 14 in. shade, \$6.50; 6 Peacock Feather sauces, 40c ea.; green Beaded Grape butter lid, \$1.50; Vaseline Dolphin compote, \$4.75; pair Panel Thistle open compotes, \$4.50. —Catherine Merrill, Glencoe, Minnesota. ap12089

**THREE FACE** lamp, \$30.00. Thumb cake, \$30.00. All blue marriage lamp, \$40. West. Ho. lg. compote, \$25.00. Lion oval platter, \$9.00. Rose Snow lg. plate, \$6.00. Ditto cov. comp., lg., \$3.00. Green Wildflower creamer, \$6.00. Ditto celery, \$3.00. Mahog. New Century Music Box, \$20.00. Double tune 18 in. records, \$1.00. Wants. — W. B. Mollard, Zellenople, Pa. au1052

**FOR SALE**—Chinese Art Collection, Peachbloom, Blackmirror, Celadon Vases; also rare jades and temple coins.—Box H. G. K. c/o Hobbies. au1001

**WATER PITCHERS**: Brilliant canary Daisy and Button, Thumbprint with goblet, \$12.50; lovely clear, amber daisy, tankard shape, clover tray, tumbler, \$15; tall, blown, green, fluted top, enameled flowers, \$4.50; majolica, brown and green, cow decoration, \$3.50; Wildflower, \$3.75. Creamers: Custard, rosebud, \$2.25. Spooner, \$1.75; blue Wheat and Barley, \$3.25; Three-panel, \$2.25; Teasel, \$1.85; Finecut Band, \$1.75; Cane and Sunburst (large) \$1.75. Goblets, canary: Two-panel, \$3.50; Fine Cut, Panel, Lee 160, \$2.25.—McKeand, 1403 S. Harwood, Dallas, Tex. au1093

**SHELL, SEAWEED** cakestand, \$12; ruffled dishes, \$5; Lattice compote, \$7.50; Lattice plates, \$8; blue Lattice plate, \$8; Fruit plates, \$1.25; hand-painted plates, \$1.25. Moon, Star, butter, \$4.00; sugar, \$3.00; 4 sauces, \$1.75; hanging lamp, \$5; china lamps. Am. closing out large stock. No lists.—Rainey's Antiques, Findlay, O.

**1 PR. BISQUE** Figures, \$25.00; 6 Grape & Festoon goblets, \$10.00; 1 pr. Flat Diamond & Panel decanters, one has original stopper, Lee Sandwich, Page 200, \$6.00. Old trunk, clear prisms, glass domes. Write wants.—Mrs. Stansberry, Belford, N. J. au1001

**EXQUISITE MAJOLICA** Rooster and Hen 8 in. dish, egg cover and knob, \$14. Cranberry Hobnail barber bottle, several chipped hobs, \$12.50. 6 Etched goblets, butter, footed spooner and sugar, lot \$7. Sandwich Milk double lace edged footed 10x11 dish, \$7.00. 10 row Hobnail amber rim tumbler, \$3.00. Amber Wildflower spooner, \$2.50. Express Extra. — Ruth Turner, Auxvasse, Missouri. au1003

**BLUE DAISY BUTTON** lamp, handle, \$4.00; Baby Thumbprint wines, \$1.00 ea.; compote, \$3.00; goblet, \$1.50. Four Seasons, Currier & Ives, \$65.00; small size matched frames. Cane canary berry set, 9 pieces, \$10.00. Demi-tasse set, rare, inquire. Wanted — Columbus M. G. plates; also lists.—Mrs. Thearl Smith, Omena, Mich. au1002

**CHINA SYRUP**, dated. Blue 1000 Eye hat. Hand cake plate. Green 1000 Eye tray. Many fine items.—Mrs. David Johnson, Box 205, Princeton, Minn. au1511

**PART THREE KNOB** Thousand Eye green cruet, \$10.75; marble glass carafe and white open edge compote, \$7.50; Panelled Forget-me-not creamer, \$2.00; covered butter, \$2.50; Baltimore Pear covered bowl, \$3.00.—Fearn Nicholson, 1865 Ninth, East, Salt Lake, Utah. au1081

**BLUE BALL** stem Thousand Eye compote, 6 1/2 high, 10 inches across, \$3.00. Amethyst Button Daisy boat, 10 inches long, 4 1/2 wide, \$9.00. Amber Wildflower water pitcher with 4 perfect goblets. My glass is personally collected. Write wants.—Little Antique Shop, 282 Hill St., Duquesne, Ia. au1522

**BARBARA SHEVLIN**, 54 Sacramento St., Cambridge, Mass. — Glass, china, furniture, pictures, mirrors, fans, trays, etc. au157

**COPPER LUSTRE** 4 piece set with blue band raised figures, \$48.00, few chips on teapot. Pair Tulip celery vases, \$7.50.—Grace Brewer, 109 Alexander Ave., Upper Montclair, New Jersey. au1541

**LOVELY PIECES** of old colored glass. —Mykes Antique Shop, 161 S. Winoski Ave., Burlington, Vt. au157

**PITCHERS**—11 in. Silver Lustre, Blue I.T.P. Twisted Rope handle and band around top, Cranberry I.T.P.—six matching tumblers, \$30.00. Pair 8 in. Marked Dresden figurines, \$17.50; 5 Clear Ribbon goblets, \$1.50 each, Olive Amber open work compote, Basket Weave Standard, \$8.00. Blue glass cane, \$2.00; 6 4 1/2 in. Three Leaf D. & B. Emerald sauces, set \$6.00. Platters: White M.G. Retrieving, \$7.50; Clear Saxon, \$2.00; Frosted Stork, \$6.00; Two Egg in Sand, \$3.00 ea.; Continental, hands form handle, \$4.00.—Bertha Mangold, Burlington, Ia. au1583

**ANTIQUE COLORED GLASS** lamps. Lustres, N. S. 150, 60, 31 E.—Mrs. Compton, 908 Baxter Ave., Louisville, Ky. au1001

**24 PIECES EGYPTIAN**, goblets, sauces, etc., \$68. Many other patterns, write wants, no lists. "Many Mansions," New Airline Highway, Route 4, Baton Rouge, La. au1021

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#### TRINKET BOX COLLECTION

1. SWAN with head turned to tail feathers, \$5.75.
2. ROOSTER nipping boy in arm, colorful, \$5.75.
3. CHILD sleeping in hooded basket, colorful, \$5.75.
4. DOG on sofa, small box, \$5.75.
5. GIRL lying on sofa, small box, colorful, \$5.75.
6. TWO KITTENS in hooded basket, colorful, \$6.75.
7. PARIAN box PASTEL SHADES, child's head on cover, \$4.00.
8. Colorful small box, DOG COMING OUT OF DOG HOUSE, \$5.50.
9. BUNNY, on ENGLISH WALNUT, small box, \$4.75.
10. Colorful box with LARGE RABBIT on cover, \$7.50.
11. KING'S CROWN, ETC., with tiny flowers border, \$5.75.
12. TWO CHERRIES & BRANCH on cover, and tiny flowers, \$3.75.
13. CUPID lying on cover, by fence, \$5.75.
14. Colorful DRESSING TABLE with mirror, bottles, etc., \$6.75.
15. DRESSING TABLE with mirror and tiny flowers, \$5.00.
16. Bureau type, CHILD WITH PITCHER, etc., \$6.50.
17. DRESSING TABLE, mirror type, watch, rings, etc., \$6.75.
18. Large oval box, "TEA FOR TWO," \$6.50.
19. BOY standing by horse, \$5.75.
20. Two small RED RIDING HOOD boxes, each, \$4.75.
21. Two CATS in BASKET (ear nipped), \$5.00.
22. Good sized BUREAU TYPE BOX, with deer head, gun and sword on cover, \$6.75.
23. BASKET TYPE BOX, two muzzled dogs, "According to the Rule, 1876-77."
24. Fine colorful Parian box, GIRL CARRYING BASKET, animal by side, \$9.00.
25. CUPID with child in cradle. Repaired, \$3.50.
26. BOY ON DRUM, mirror type cover, \$5.75.
27. CHILD IN BATH TUB, "Paddling his own canoe," \$5.50.
28. CHILD WITH DOLL AND DRUM, in large square basket, repaired, \$5.75.
29. LARGE BOX FLOWERS in relief and caisson on wheels on cover, \$7.50.
30. Large colorful box, BOY HOLDING DUCK, \$8.75.
31. Attractive box, DOG SLEEPING by sleeping, \$6.75.
32. BETSY ROSS WITH FLAG, "For the Union," colorful. May have been repaired, \$7.50.
33. CHILD IN BASKET with wheels, small box and colorful, cute, \$6.75.
34. Two blue with white WEDGWOOD BOXES, one horse and 3 girl with unusual instrument, etc., each, \$3.50. Also small hen covered boxes in stock.
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| Tulip & Sawtooth goblet .....                                            | 5.00    |
| 2 Tulip & Sawtooth egg cups, each                                        | 3.50    |
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| Frame for a hoop skirt .....                                             | 3.00    |
| Pink spatter sugar bowl with pea-<br>fowl—without lid .....              | 12.00   |
| Belter Rosewood chair—perfect con-<br>dition .....                       | 65.00   |

# STAMPS

## NEWS FROM WASHINGTON

By PAUL A. RUDELL

### CONVENTIONS GET AIRMAIL FIRST DAY SALE HONORS

POSTMASTER General Frank C. Walker has announced that arrangements have been made to have the first day sales of the remaining denominations of the new airmail series of postage stamps in connection with the annual conventions of the major philatelic societies throughout the country.

The colors, first day sale post offices, philatelic organizations affected and the dates of first day sale of the new series have been announced as: 10-cent, purple, Atlantic City, N. J., American Air Mail Society, August 15; 15-cent, brown, Baltimore, Md., American Philatelic Society, August 19; 20-cent, green, Philadelphia, Pa., Society of Philatelic Americans, August 27; 30-cent blue, Kansas City, Mo., Trans-Mississippi Philatelic Society, September 25; and 50-cent, orange, St. Louis, Mo., World-Wide Philatelic Association, October 29.

The Postmaster General pointed out that since these stamps are not associated, because of their designs or otherwise, with definite localities, it was considered not inappropriate to comply with the requests of these major philatelic organizations for the designation of the convention cities for the first day sales.

Collectors desiring first day covers may send self-addressed covers, along with proper remittances to cover the price of the stamps required for affixing, to the postmasters at the above-named cities.

It has already been announced that the new 6-cent denomination to the airmail set, printed in red ink, was placed on first day sale at the Washington, D. C., post office on June 25.

William A. Roach, designer at the Bureau of Engraving and Printing, designed the series and also made the original drawing from which the central motif for the stamps was taken. James R. Lowe engraved the vignette on the stamp, John S. Edmondson the panel at the bottom and lettering, while James T. Vail engraved the numeral.

### THIRD H. P. O. ROUTE ANNOUNCED

Postmaster General Frank C. Walker has announced that the third experimental highway post office route to be established by the Post Office Department will be placed in operation on August 4 between San Francisco and Pacific Grove, Calif.

Service on this route, which is to be designated the "San Francisco and Pacific Grove Highway Post Office," will be routed via Oakland, San Leandro, Hayward, Mount Eden, Alvarado, Centerville, Irvington, Warm Springs, Milpitas, San Jose, Campbell, Los Gatos, Santa Cruz, Soquel, Aptos, Freedom, Watsonville, Castroville, Salinas, Del Monte and Monterey. This route will be 151.9 miles in length.

There will be one round trip daily except Sundays and holidays. Twenty-three post offices directly on the route will be served and additional mail service of a more expeditious nature will be provided to a total of 1,552,367 postal patrons.

The San Francisco-Pacific Grove Highway Post Office is the third such route to be placed in operation by the Post Office Department. On February 10 the first of the highway post offices was established on a route between Washington, D. C., and Harrisonburg, Virginia. Service on the second route, operating between South Bend and Indianapolis, Indiana, was inaugurated on May 3. Both routes have been very popular with stamp collectors.

Collectors desiring first trip cancellations on the new route to be started August 4 may send covers to the postmasters at San Francisco and Pacific Grove, Calif., along with a letter of authorization to hold for the first trip, to receive covers carried in both directions.

The itinerary of the Post Office Department's philatelic truck, containing its valuable stamp exhibit, has been announced, as follows:

*Illinois*—July 15 and 16, Bloomington; July 17, Lexington and Pontiac;

July 18, Dwight and Wilmington; July 19 and 21, Joliet; July 22 to 26, Chicago; and July 28 and 29, Waukegan.

*Wisconsin*—July 30 (morning) Kenosha and July 30 (afternoon) and July 31, Racine.

\* \* \*

On April 3 the S. S. *Vatslav Vorovski*, outward bound from Portland, Ore., to Vladivostok, Siberia, ran hard aground at the mouth of the Columbia River. This vessel, which was broken to pieces by high seas, sailed from Portland on April 2 carrying 14 sacks of registered and 28 sacks of ordinary mail made up by the San Francisco post office and destined to Estonia, Lithuania, and the Union of Soviet Socialist Republics.

Nine sacks of registered and six sacks of ordinary mail were subsequently recovered from the wreckage. Of the articles which were recovered, those which could be sufficiently identified are being returned to the senders, stamped to show that they were damaged by the ship's sinking.

Covers of this type have been long sought after by philatelists.

\* \* \*

Airmail service will be inaugurated in the near future at Bridgeport, Conn., on route AM-18, between New Haven, Conn., and New York, N. Y.

A special cachet will be provided for Bridgeport, and the usual treatment of philatelic mail will be authorized. Airmail covers to receive this cachet should be forwarded under cover to the Postmaster, Bridgeport, Conn., together with brief instructions to hold the covers for the first flight.

\* \* \*

The issuance of money orders payable in Albania, Austria, Cape Verde Islands, Czechoslovakia, Danzig, Finland, Germany, Italy, Sweden and Switzerland and to any of their nationals has been forbidden by the Post Office Department in conformance with a Presidential order.

\* \* \*

The 10-cent Ethelbert Nevin stamp of the Composers group in the Famous American series was removed from sale to the public at the Philatelic Agency at the close of business on

## NEW WHOLESALE LISTS

Our 1941 Wholesale Catalog of used and mint U. S. Stamps is now ready. This List consists of 48 pages plus cover crammed full of items "THAT SELL." You will find quotations on over 2500 mint and used items we can supply.

The first supplement to our foreign wholesale List #5 is also ready. This supplement prices over 450 different foreign Airmails in addition to hundreds of new items we have added to our stock since list #5 was published.

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tomers! tfc

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**REGO STAMP CO.** aup  
60-20 Saunders St. Elmhurst, L. I., N. Y.

May 31. There were 10 million of this stamp ordered printed.

Remaining stamps of the Famous Americans series available from the Agency in Washington are the complete Authors and Scientists, 1, 2 and 3-cent Composers and 1, 2, 3 and 10-cent Artists and Inventors.

\* \* \*

The long-awaited new edition of "Postal Laws and Regulations" has just been released by the Post Office Department. The new edition, which is dated November 1, 1940, and replaces the 1932 book, is obtainable in buckram binding at a price of \$1.50 from the Superintendent of Documents, Government Printing Office.

\* \* \*

Extensive preparations are being made by the Post Office Department for participation in the major philatelic conventions this summer and fall.

Third Assistant Postmaster General Ramsey S. Black, Deputy Third Assistant Postmaster General Roy M. North and Superintendent of Stamps Robert E. Fellers are among the high Postal officials planning to attend some of the conventions.

In addition to conducting first day sales of the new airmail series, the Department will send a unit of the Philatelic Agency to each of the conventions to make the Agency's stock available to visiting stamp collectors. Large display frames are being prepared by the Department for exhibition and will be sent to the convention cities.

\* \* \*

Contracts have been awarded by the Post Office Department to the Hay Rubber Stamp Company of Washington, D. C., for furnishing an estimated 75 first flight airmail and other special cachet stamps at the price of \$1.75 each and 100 long and 50 short bar special postmarking stamps at \$1.50 each for the fiscal year which began July 1. The long and short bar postmarking stamps are to be used in connection with first day covers and first trip covers on the Department's Highway Post Office service.

\* \* \*

A total of 370 sacks of mail was lost on May 21 by the sinking of the S. S. *Robin Moor*, which sailed from New York, May 5 for Capetown, South Africa. "Force majeure" or "Causes beyond control" was the reason given by the Post Office Department for the sinking.

## Club News

The Women's Philatelic Society of New York announces the following list of officers to serve the club one year: Miss Affie McVicker, President, Miss Louise Clemenson, Vice President, Miss Jean Fraser, Treasurer, Miss Edna R. Gordon, Corresponding Secretary, Mrs. Emma Kaufman, Recording Secretary, and Mrs. Edith Adams Brown, Mrs. B. Ehrenberg and Miss Helen M. Harrison, Governors.

MEETINGS: The club meets at the Pennsylvania Hotel, New York, N.Y.

—O—

The Yorkville (New York City) Stamp Society elected the following officers at a recent meeting: President, Mr. Fred Dittl; Vice Pres., Dr. E. W. Lawrence; Treasurer, Mr. Martin Camacho; Secretary, Mr. Frank Donato; Board of Directors, Harold Fry, Ignatz Reiner, Judge Harry Gordon, Lewis Gilbert, Walter Spillman.

—O—

For the 8th anniversary celebration and exhibition of the *Bison Philatelic Society* a patriotic souvenir sheet was issued in red and blue on white paper. The sheet is imperforate and shows a block of four society emblems with appropriate inscriptions.

## Briefs

The International Postal Union was formed seventy years ago and, in spite of wars, has carried on ever since. Before it was founded persons who wrote to foreign countries had to take their letters to a head post-office and designate the ships and trains by which they wanted them to travel. Today, by international contract, safe transit is arranged for 40,000,000 letters a year.—Ballinger (Texas) Ledger.

—O—

The United States Post Office Department prepared a special cachet to commemorate the dedication of the Asheville-Hendersonville Airport on June 27. The cachet was used on air mail carried from Asheville on the first flight over route 51 from Norfolk, Va., to Knoxville, Tenn.

## May Plate Numbers

Following is a list of postage stamp plate numbers issued during May, 1941

| Plate No. | Description                           | Series | Subject    |
|-----------|---------------------------------------|--------|------------|
| 22752-55  | 6c Airmail, convertible electric eye  | 1941   | 200 curved |
| 22756-59  | 10c Airmail, convertible electric eye | 1941   | 200 curved |
| 22760-63  | 20c Airmail, convertible electric eye | 1941   | 200 curved |
| 22764-67  | 15c Airmail, convertible electric eye | 1941   | 200 curved |

Following is a list of plate numbers sent to press during May, 1941

| Plate No. | Description        | Series | Subject | Date Sent to Press |
|-----------|--------------------|--------|---------|--------------------|
| 22722-23  | 10c Postal Savings | 1941   | 400     | May 15             |
| 22724-25  | 25c Postal Savings | 1941   | 400     | May 20             |



## Worthy Project Promoted by Club

THE Whaling City Philatelic Society, New Bedford, Mass., has prepared a benefit cachet for July 21. Proceeds are to go to save the *Charles W. Morgan*, the oldest whaling ship in America.

The *Charles W. Morgan* was built in 1841 at New Bedford, Mass., and it is interesting to note that a grandson of one of the builders is at present a member of the Whaling City Philatelic Society. The *Morgan* was built for the owner whose name she bears and was of 351 tons gross register.

The *Morgan* sailed on her first voyage September 6, 1841 from New Bedford to the Pacific Ocean, a voyage which lasted three years and four months. She made 37 whaling voyages after sperm and bowhead whales. This venerable ship has sailed more miles and taken more whales than any other whaling vessel, chasing them "under the line" where the heat of the sun melted the pitch in her seams and finding them in the far north where she wintered in snow and ice.

In 1906 the *Morgan* returned to Bedford, after an absence of 20 years. During 18 years of this period she had been sailing out of San Francisco after whales in the north Pacific Ocean off Japan and in the Okhotsk Sea.

On September 9, 1920, the *Charles W. Morgan* sailed on her last whaling voyage from which she returned May 28, 1921, with 700 barrels of sperm oil. She tied up at a New Bedford pier and in 1924 Colonel E. H. R. Green, a nationally known philatelist, interested himself in her preservation as a historic heirloom. After some negotiation, the ship was towed to Round Hill, Mass., the estate of Col. Green, on May 7, 1925. There she has remained, an object of affectionate pride to residents of the Whaling City and of admiration to thousands of visitors. During one year the *Morgan* was visited by 190,000 people from all parts of the world.

Since the death of Colonel Green the future of the ship has been unsettled. It has been proposed that she be removed from Round Hill to Marine Park on Pope's Islands where Route 6, the Grand Army Highway

crosses the Acushnet River. Already a fund is being raised to defray the cost of moving the ship to Marine Park, which costs are estimated to be \$30,000. Of this amount more than \$20,000, has been subscribed and the proceeds from the sale of the commemorative cachet less cost of postage and printing, will be given to this "Save the Morgan Fund."

It is particularly fitting that the greatest American whaling port should be the final resting place of America's oldest whaler, and very appropriate that the Whaling City Philatelic Society help the cause by the philatelic observance of the 100th birthday of the *Charles W. Morgan*.

## Stamps Abroad

Messrs. Wilcox, Smith & Co., report from New Zealand, that the demand for New Zealands, Australians, and Islands is very heavy notwithstanding the war.

Supplies of all values over 2d. are very short, especially Centennial New Zealands.

The scarcest used of latter are 2½d, 5d, 9d, both ordinary and official. Scarcity has been caused by the increase of postage rates.

New Zealand is surcharging George VI ½d to 1d and George VI 1½d to 2d. The quantities may not be very large. Sales to public of the 1940 Charities were much smaller than Charity issues of previous years and this issue should prove good.

Australia has redrawn the George VI 3d. The new design is a great improvement on old type.

Dealers were prohibited from exporting stamps for three or four months but a dealer's association has been formed, and the government is issuing licenses under special restrictions to all members.

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can use all kinds of foreign stamps, Cat. 3c to \$5.00; also the more uncommon 2c Cat. values, all in any quantity, 1 to 1000 of a kind. Plenty of better grade to offer in exchange. Send at least \$20.00 Cat. value minimum lot, but the larger the better. aup  
K. BILESKE Station B Winnipeg, Canada

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## STOCK BOOK \$1.50

(FOR COLLECTORS DUPLICATES)

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Flat Opening, with 10 Manila Stock Sheets 11"x8½" Round Cornered with 12 Pockets.  
No. 444 Stock Book Complete (10 Sheets) .....\$1.50  
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Naribo Stock Sheets Fit Any Naribo Album.

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DEPARTMENT H

BOSTON, MASS.



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We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have. tfc

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Springfield-10, Mass.

## I Am Always in the Market to Buy for Spot Cash—

collections, accumulations, covers, pre-cancels — anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties. tfc

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A.P.S. ELSIE, MICH. S.P.A.

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#1, U. S.; #2, Foreign; #3, U. S. & Foreign. Rich in old, new issues, high face, commems., coils, blocks, airm, revenues, pre-cans., cut squares, etc. Superior, clean lots. About 1,500 off and on paper. Large variety. \$1.00 Each. Add 10c Over 1,000 miles. aup

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|                                  | Cat.   | Net    |
|----------------------------------|--------|--------|
| *151 10 Mk., Posthorn Wmk. ....  | \$1.25 | \$ .50 |
| *152 25 Mk., Posthorn Wmk. ....  | 2.50   | 1.00   |
| *B 9-11.....                     | .38    |        |
| *B15-17.....                     | .37    |        |
| *B21-23.....                     | .37    |        |
| *B35-38.....                     | .38    |        |
| *B43.....                        | .12    |        |
| Add 10c to checks; 3% to stamps. |        |        |

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This fine stock of first day covers now available to you on only the finest cachet envelopes with pencil address; 16 diff. singles for only \$1 postpaid.

Block of four covers 18c each or 7 diff. for \$1.05 postpaid. tfx

**MULTNOMAH COVER SERVICE**

2135 North Alberta St. Portland, Oregon

**88c**  
WILL BUY  
THESE 2 SCARCE  
**NORSE AMERICANS**  
(COMPLETE SET)  
IN FINE USED CONDITION



With your order we will include a 10 day approval selection of U. S. Stamps at equally attractive prices. aup

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## YE OLDEN TYME PHILATELISTS

By COL. JNO. A. HOOPER, SR.

*National Commander of the Pioneer Philatelic Phalanx—  
A Fraternal Order in Philately.*

THE 1941 "good-will-friendship tour" is now fully on the way, and we are delighted with the success that we have met at all points visited. The splendid receptions given from the many clubs and societies contacted has made the founder-sponsor feel that he has been compensated in the work done in the past six years.

Our trip thus far has given pleasurable delight and, brought us health and happiness. Many new points have been visited—many new clubs and new members contacted—bringing our membership up to the three thousand mark.

Our visit to Boulder Dam, which we visited in Nevada, on the opening of the great Colorado project, gave us a surprise. A great lake has been formed, and large passenger boats are now taking tourists into a new territory. We noticed at Las Vegas, Nev., a "Hitching Post," where marriages are consummated in rapid-fire order.

The week spent in Utah gave us a pleasant rest in the cool Wasatch Mountains, and the beautiful Mormon country. Here we met a number of our Salt Lake City members, whom we are to meet again in October.

Our trip down the Royal Gorge of the Arkansas River was a great delight. Here we saw the head-waters of the Colorado and Arkansas rivers—a wonderful, scenic trip. Through the Rockies we saw immense fields of snow and ice in May and June.

Among the scenic views we enjoyed were the beautiful trips to Pike's Peak, visiting the Manitou cliff dwellings, similar to those we saw last year at Mesa Verde, built many centuries ago. We visited the "Balanced Rock," in the "Garden of the Gods," and the wonderful "Cave of the Winds."

Under the guidance of Mr. and Mrs. Paullins, we had a delightful trip to the top of Pike's Peak, with a blizzard accompaniment. We made this trip by auto, but had a sight of the cog-wheel Diesel electric trains going to the tip-top of America's most famous mountain. Among other sights

were our visits to the Cheyenne Mountains, Will Rogers, "Shrine of the Sun," Leadville—the old mining "Dead Man's Gulch."

Our visits to the Colorado philatelic clubs at Colorado Springs, Pueblo, Denver, and other points, have been fully depicted in our bulletins.

We had pleasurable visits with splendid and enthusiastic receptions at the Colorado Springs Stamp Club, the Pueblo Stamp Club, with visits to various local clubs enroute. At Minneapolis and St. Paul, we had a large number of new members join, as also at Milwaukee, Racine and Waukesha, Wis. Arrangements were made for visits to several cities in September, October and November, after our Fifth Annual Conclave, to be held in Chicago, September 20 to 30. Dates for good will friendship visits can be made by addressing the writer, care of this journal, without any obligation or charge.

On this trip we had the sensation of travelling nearly one hundred miles per hour on two of the fleetest trains on this continent—the "Denver Streamliner," over the Denver to Omaha route operated by a 4,000 horse power locomotive with a maximum speed of 117 miles per hour. The other fast ride we had was on the Chicago, Milwaukee "Hiawatha" air-conditioned streamliner, with a possible speed of 120 miles per hour, running over the Minneapolis-Milwaukee route.

We were interested in various towns visited forty or more years ago, including Cripple Creek, Colo., famous during the gold and silver "strike," also "Zion City," which we visited long ago, when Alexander Dowie was the reigning "Prophet."

Many of our old-timers know of the days long since gone by, but, many will not have the privilege of seeing the new-fangled "fast-life" of the present day.

We are pleased to give two more installments of our "Boys of the old Brigade," who are on the Honorary Life Roll presented in this issue. The splendid list herewith given, shows that there are hundreds more who have collected for over half a century than the majority of philatelists believed possible. Truth is stranger than fiction, and the Pioneer Philatelic Phalanx is proud of the fact that we have the largest fraternal order of collectors in the world, with over fifty years of collecting. And, we have over a thousand more to list—

### \* Jubilees 75c Each Set \*

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| Cyprus    | Kenya, Uganda, Tanganyika |
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**PA-CO STAMPS** 202 West 96th St. New York City, N. Y. aup

every one of whom are still in the "Land of the Living."

A very dear old-timer friend writes, "why don't you say something about the avalanche of kickers against stamps, that has cursed 1940." Well, I have certainly seen a lot of grouching in 1940 about various issues of postage stamps, but, why disturb the peace of mind of we who prefer to live peace-like and happy?

We, who have watched the boys born in this 20th century, and who well remember things that occurred in the stamp collecting days of from 50 to 70 years and more ago, just laugh off the "Quiz" period of today. People must talk—some like to write about stamps they like and more about stamps they do not like. The woods are full of complaints, and we believe much of it is not at all conducive to fostering or propagating "Philately."

However, many of us know that we had a lot of "grouchers" in the 19th century; the only difference was that the general public, not the collectors, did the "kicking!" For instance, we have never forgotten the complaints made at the time of the issue of the 1890 U. S. An avalanche of wholesale and large commercial concerns stated the stamps were not large enough. They wanted stamps of a larger size. Postmaster General Wanamaker was accused in leading American dailies as a "stingy" man. This raised a cry for larger stamps, not from the stamp collectors or dealers, but from the general public. Like many of the "kicks" of recent years, these were mostly anonymous letters,

getting in a complaint against the political party they disliked.

Next, came the large Columbian issues of 1893. They were condemned by the business houses as being too large, bulky, not easily handled, and even the clerks said "the gum on the backs of the stamps 'tasted like limburger cheese or old hog grease!'"

There were other kickers, too, who wanted unperforated issues, but, had to be content with the perforate variety. However, we old-timers liked the issues that had no perforates around the outside of the sheet? Why? Because, those stamps not perforate at sides often had big margins, and it was possible to get a splendid unperforate variety, by taking a corner stamp with enormous margins, and even getting a little of the adjoining stamp as well, having found perforates often a quarter-inch into stamps, adjoining, allowing a fine looking unperforate variety. The "hull-a-balloo" about part perforates, mistakes of perforate machines, perforate horizontally, or only up and down, were plentiful. Today, they ask a cool thousand for these oddities, which we were glad to get rid of as pure unmitigated false errors, not collectible. We wanted the design of a clear stamp, and only, after the 1880 experts came to list them, did we care a "hoot" about such perforates. We are not censuring any collectors or dealers. It just happened that way—that's all!

When the catalogs started to list the unperforate as perforate or part perforate, many embellished their albums with a perforate stamp with

large margins by making an unperforate variety. Easily done, when many of the perforate varieties had "board-walk" margins. Then, started the sales-talk for margins that were never intended by the Government. Buying white paper at fabulous prices, which seemed to go well with those who made the first sales.

Those who kidded themselves in the olden days, by trimming a perforate stamp to make an unperforate variety, did so, because the unperforate variety was catalogued from 4 to 10 times over the perforate variety. It did not faze the boys of the '70's to do this. Many dealers had similar faked imperforated "clipped" stamps.

We had a very definite idea about colors, and the present day "jam-boree" standard colors—so-called, is just a MYTH, no more. There are today hundreds of paint manufacturers, color designers, stocking manufacturers, and others, who issue so-called "standard" color cards. But, in the year 1869 I started to collect shades in all stamps. I have listed in my own way possibly a hundred varieties of purple-browns, brownish-purples, red-browns and brownish-reds, four absolutely different major varieties. The violet, lilac, lavender shades run into a great number. I follow no catalog—because I have listed more varieties (in my estimation) than all lists I have ever seen in the past 70 or more years. Another thing—thick, thin or medium wove or laid paper mean very little—as those who have studied paper know. There are fully a dozen thicknesses in stamps.

### "THE BOYS OF THE OLD BRIGADE"

#### 65TH AND 66TH BATTALIONS

| "THE BOYS OF THE OLD BRIGADE" |                          |           |     |             | No.   | Name                       | Year Born | Age | State  |
|-------------------------------|--------------------------|-----------|-----|-------------|-------|----------------------------|-----------|-----|--------|
| 65TH AND 66TH BATTALIONS      |                          |           |     |             |       |                            |           |     |        |
| No.                           | Name                     | Year Born | Age | State       |       |                            |           |     |        |
| 29—                           | Claude David Miller      | 1876      | 65  | Ohio        | 2265— | Brownell Garnsey           | 1876      | 65  | N. Y.  |
| 60—                           | William E. Walling       | 1876      | 65  | Minn.       | 2352— | Albert Bartz               | 1876      | 65  | Mich.  |
| 58—                           | H. Edgar French          | 1876      | 65  | Ind.        | 2737— | C. K. Wright               | 1876      | 65  | Ill.   |
| 98—                           | S. A. Rhea               | 1876      | 65  | Wash. St.   | 2738— | Alexis J. Colman           | 1876      | 65  | Ill.   |
| 100—                          | Rev. Robert F. Cheney    | 1876      | 65  | Mass.       | 2781— | E. P. Hoerschgen           | 1876      | 65  | Minn.  |
| 127—                          | William K. Klugh         | 1876      | 65  | Penn.       | 202—  | E. F. Stillings            | 1876      | 65  | Mass.  |
| 192—                          | M. L. Nichols            | 1876      | 65  | Canada      | 38—   | Rev. Dr. Paul Hickok       | 1875      | 66  | N. J.  |
| 215—                          | Martin A. Pierson        | 1876      | 65  | Ind.        | 66—   | James W. Scott             | 1875      | 66  | N. Y.  |
| 311—                          | William M. Schnure       | 1876      | 65  | Penn.       | 171—  | G. Orrin Stauffer          | 1875      | 66  | Ohio   |
| 317—                          | L. H. Lederer            | 1876      | 65  | Nebr.       | 214—  | Hugo C. Frommann           | 1875      | 66  | Ohio   |
| 342—                          | Edwin L. King            | 1876      | 65  | Kans.       | 268—  | Ross W. Bailey             | 1875      | 66  | Tex.   |
| 348—                          | John F. Sensow           | 1876      | 65  | Ariz.       | 304—  | Hugh M. Jones              | 1875      | 66  | Mont.  |
| 410—                          | George C. Hartung        | 1876      | 65  | Calif.      | 351—  | J. C. Sjodin               | 1875      | 66  | Ill.   |
| 424—                          | L. T. Reckard            | 1876      | 65  | Ill.        | 379—  | George V. L. Haskell       | 1875      | 66  | Me.    |
| 461—                          | Lt. Col. C. K. LaMotte   | 1876      | 65  | Calif.      | 425—  | Willis E. Mills            | 1875      | 66  | Mich.  |
| 492—                          | Lewis P. Johnston        | 1876      | 65  | Fla.        | 428—  | Charles M. Hatfield        | 1875      | 66  | Calif. |
| 531—                          | Dr. Allen E. Kidd, M. D. | 1876      | 65  | Ore.        | 451—  | George F. Crocker          | 1875      | 66  | Fla.   |
| 543—                          | F. E. Ballister          | 1876      | 65  | Wisc.       | 452—  | Clarence A. McGrew         | 1875      | 66  | Calif. |
| 569—                          | Clayton W. Peirson       | 1876      | 65  | Penn.       | 489—  | Lt. Col. Chas. R. Morris   | 1875      | 66  | N. J.  |
| 639—                          | F. Mark Bream            | 1876      | 65  | Penn.       | 503—  | Richard F. Williams        | 1875      | 66  | N. J.  |
| 642—                          | Peter Molitor            | 1876      | 65  | Ill.        | 507—  | Harry S. Swenson           | 1875      | 66  | Minn.  |
| 644—                          | William H. Yale          | 1876      | 65  | Minn.       | 521—  | Howard H. Elliott          | 1875      | 66  | Mass.  |
| 713—                          | Isaac Swenson            | 1876      | 65  | Wash.       | 624—  | Leslie F. Hartson          | 1875      | 66  | Conn.  |
| 745—                          | C. R. Marks              | 1876      | 65  | Colo.       | 690—  | Roy H. Russell             | 1875      | 66  | Wash.  |
| 787—                          | Paul Fromholz            | 1876      | 65  | Wisc.       | 801—  | Fred E. Farnham            | 1875      | 66  | Mich.  |
| 1068—                         | Martin L. Swanson        | 1876      | 65  | No. Dak.    | 818—  | Henry C. Crowell           | 1875      | 66  | Ohio   |
| 1144—                         | Edw. L. Oakes            | 1876      | 65  | Colo.       | 824—  | George W. Needels          | 1875      | 66  | Mich.  |
| 1309—                         | Herman C. Hoy            | 1876      | 65  | Calif.      | 842—  | Leo B. Lincoln             | 1875      | 66  | Ill.   |
| 1442—                         | Judge Howard W. Erwin    | 1876      | 65  | Mich.       | 869—  | Francis W. Benedict        | 1875      | 66  | Ill.   |
| 1509—                         | Leonard Fox              | 1876      | 65  | Okla.       | 1057— | Gerhard D. H. Wallrafe     | 1875      | 66  | N. Y.  |
| 1567—                         | Leo Rothschild           | 1876      | 65  | Okla.       | 1110— | Alphonse B. Nessensen      | 1875      | 66  | Ind.   |
| 1636—                         | W. E. Bennett            | 1876      | 65  | Kans.       | 1112— | Will M. Randall            | 1875      | 66  | Mich.  |
| 1640—                         | Otto A. Ehricke          | 1876      | 65  | Mo.         | 1154— | Dr. Chas. K. Francis       | 1875      | 66  | Okla.  |
| 1934—                         | Robert Hancock           | 1876      | 65  | Calif.      | 1472— | S. L. Irvine               | 1875      | 66  | Iowa   |
| 1972—                         | Alva A. Fields           | 1876      | 65  | Ohio        | 1505— | E. P. Haworth              | 1875      | 66  | Kans.  |
| 2050—                         | Walter Bruggmann         | 1876      | 65  | Philippines | 1546— | J. S. Meyer                | 1875      | 66  | Okla.  |
| 2101—                         | George C. Hoskin         | 1876      | 65  | Ill.        | 1768— | R. T. McClary              | 1875      | 66  | Calif. |
| 2125—                         | Charles F. Zillmer       | 1876      | 65  | Wash.       | 1770— | Dr. W. W. Sherwood         | 1875      | 66  | Calif. |
| 2163—                         | A. J. Stornes            | 1876      | 65  | N. J.       | 2371— | D. E. Drolet               | 1875      | 66  | Ill.   |
| 2211—                         | Will E. Ashley           | 1876      | 65  |             | 2395— | Clem C. Collier            | 1875      | 66  | Ill.   |
|                               |                          |           |     |             | 2663— | Rev. Floyd S. Leach, Ph.D. | 1875      | 66  | Conn.  |
|                               |                          |           |     |             | 1032— | C. Z. Auhenaugh            | 1875      | 66  | Ohio   |



## IT SEEMS TO ME

By FRANK L. COES

### The Gift Question

FATHERS' day observance suggestions failed to consider "the old man and his album." Plenty of fathers enjoy their stamps Sundays, evenings, and holidays. Comes a Sunday combined with a holiday and they just get busy. If the kids visit in, likely they forget "father's hobby" and bring him some fancy Wheeling pressed stogies, dolled up in a fifty cent box they bought at the corner "cut-rate pharmacy" for 89 cents. A dollars worth of good-will, half of which is a fancy package—and the rest? Well you'll get the idea if you get to leeward of dad later. Some of us are pleased we don't smoke, under those conditions.

But all this aside, what could please a philatelic father more than some small remembrance of his hobby? Well, you slipped, but Christmas is coming apace.

### French Colonials

Several times there has been mention of St. Pierre-Miquelon with little interest around. The Sunday school class is still looking for items from this colony, "used abroad," and others are trying to complete the overprinted items on the first (small type) French issues. Agreeing that these two little rocks never were popular, it is still peculiar that no dealer really has a beginning of a stock, and some have none. More, the Parisian "sure shot" dealer is not (was not) too well heeled on these first items (prior to 1892) and not only that, prices seemed to be above his own catalog. This may not be an indication of great rarity, but it surely must be considered as indicative of the difficulty of filling, and the slackness of supply.

Of course there are other colonials—French Guiana, Senegal, New Caledonia, Reunion and others that are similarly short and very interesting, but St. Pierre-Miquelon, Martinique and French Guiana are Western Hemisphere possessions that should be of more interest now than ever before. Guadeloupe also, but easier in these early items. Seemingly the Pan-American idea is still sort of meaningless to a great number of collectors.

### Dog Fanciers, Help!

A little clarifying of one stamp subject will interest. The dog shown on Newfoundland and St. Pierre-Miquelon, and commonly called a "Newfoundland dog," has started the reserve of two or three who claim the

animal should be called a "Belle Isle retriever" or some such, and that the dog is not native to Newfoundland.

Again this is a matter for the kennel club experts, but no matter his habitat, original home, or breed, the "dog's head" issue of Newfoundland seems to be one of the first to intrigue beginners. This subject is just naturally a boy's delight, and he does not care a bit as to the breed or much else. But he wants a nice copy. In looking over Boy Scout accumulations it is often the only Newfoundland item, perhaps it is natural, but we usually feel it is the love of a boy for a dog, more than the completion of his effort for a philatelic merit badge.

### Who Knows the Story?

Recently in setting up a series of the stamped and compound value envelopes of the early Victorian period, we came across a value which had been cut to preserve the back flap. On this was a small seal, in pink, which of course matched the color of the stamp on the face. It bore a design of "(R to L) Shamrock, Rose and Thistle." The tiny seal was not over half an inch in diameter. Inquiry does not wholly explain this design or seal. Whether it was a special grade envelope, or for a special use, or continued on certain paper grades for the use of writers of "personal and polite" letters, is still unexplained. It has of course no philatelic value, but it is distinctly of interest because of its place on an envelope bearing an embossed stamp for postage. It is a rather neat design, too, and the single rose highly raised in the embossing. Design white on pink.

Who knows the whole story?

### Controversial

Turning to Greek issues of the 1891 to 1886 issues, there is (maybe always will be) a distinct disinclination to agree wholly with the catalog difference between Paris and Athens prints.

A recent letter with a pair for examination can be quoted. "I enclose a pair which are distinctly, or at least obviously, Athens and Paris side

by side. Why? I was told that the real reason for the differences was not a recutting, except in some cases, but due to slack and shiftless cleaning of certain colors from the plates after use, especially inks containing 'zinnobor' color bases. It could be that some of the accumulative difference was due to poor removal of ink that would eat the plate, and careless use by printers. 'Zinnobor' is to us 'mercury' and little is now used in printing inks, but it was used on some of the Norway issues between 1871 and 1888, and also on other European issues."

This question is touched on in the historical sketches of Norway, because they were printed from "galvano-plastic deposition" built up plates, and mercury does react on copper. Whether it acts similarly on the material which was used for the Greek issue plates is something else. If they were steel plates, there is some doubt. If they were copper plates, the analogy is obvious.

The pair side by side seemed to bear the essential variations of line to make the two Paris and Athens. But that is of less interest than the possibility of the theory being in part, if not all, correct.

### Slack Stock

That the logical pressure devoted to foreign places has been shifted again because of slack supply. Natural interest in the sequestered countries, or the war areas, has been balked by the slack stock held by firms who are or have claimed to be "fully stocked in all popular countries."

Just what a popular country is, or what a full stock is, they rarely explain, and there is a surmise on the part of a few general collectors, that the stocks were built, and maintained only and if the supply was ample and cheap. And the items now so obviously "out of stock" were never in the stocks in any quantity.

All of which again adds up to a transfer of interest to the countries of the Pan-American Union, and obviously the way to sell this material is to do as the Cape Cod fish peddler did, "blow the horn loud and long, with clear words about what is for sale."

No use to say Western Hemisphere and then try to palm off short sets and packet sets with no "tops" or "easy" items between tops and bottom values. Which would point to a real

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ON APPROVAL

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stock being all major numbers of an issue. Continued through all the issues commonly collected.

#### Reason?

Another innocent and most interested teacher ponders a question of unusual nature. She says, "The first Cape of Good Hope stamps were triangular, and since that time there have been many imitators. What was the original reason for a three cornered issue, imperforated? They are harder to cut apart, they are harder to find with margins, they are more delicate. Of course, collectors were not thought of when these Capes were issued, so what was the original reason?"

The lady assumes that there was a "reason." It may well have been a desire to have "something different." That was the idea of the kangaroo on the first Australian Commonwealth set. It was "different" all right, but far from artistic. Many explanations of reasons on the Cape issue seem to be guesses. Perhaps history, or eventually research into previous philatelic stories about the "Cape Triangles" may expose a sound and logical reason beyond "something different." A block or a larger number in original form shows how difficult separation must have been, and explains the rarity of "margins all round." It would be handy to have all the inside data in some printed form to allow explanation in this case.

#### Murals

The recent remarks in the press about the opinion of some Cherokee braves of a local "mural" inspires another teacher to ask if any "murals" have been made by borrowing stamp figures.

Just why she asks this I don't know, but after seeing some alleged "historical murals" and some modern sculpture it is possible that somewhere a muralist has "borrowed a design" or a "figure," or has based a heavy muscled "worker" on some of the first Greek Olympiad issues, or copies of other Greek statuary. And from these things might evolve plenty of mural delineation that by its exaggeration would offend, even a Chero-

kee. And some of these same Indian bred gentlemen are judges and college grads, so don't say they know nothing of Art-Murals and alleged mural effort. I recall one grad of Santa Fe, who was as good a caricaturist as Caruso, and almost a Caruso tenor.

#### Who is Right?

The ideal "specialized" collection is, of course, what its owner can make it, plus the regular accepted material. One adds covers with history. Another adds proofs and essays. Still another engravers' sketches and all the definitive data of the beginning from the order as sent the engraver. All this is to most of us impossible.

Comes a demagogue (I use that word because he does. Actually he is the finest chap and a professor in a New England College) with a new idea. I quote: "I took your suggestion after reading about that British Colonial effort (Sarawak) and devised a new set up. I have started taking every item, and after used and unused I add the actual photo of the scene or person with typed data and a postmark on either cover to person or from the nearest postoffice to the illustration in the stamp."

It looks nice. Immediately comes another pedagogue who says: "That is literature, not stamp collecting, and the history and such is not philatelic but merely turning the album into a gazetteer or biographical effort, and who cares about those local would be big shots?"

Now just between us, who is right? Other words might be "where does philately begin and where does it end?" Or where shall we end philately and begin history and association of facts? Our friends are still arguing on it, and both have made some swell points that seem unanswerable. But, the real answer, which they won't even let me suggest, is that: "Your collection is your own, to make or mar, and the other chap has no rights either to criticize or to direct. His is his own also, and the same goes for you."

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## PRECANCELS

### *News of the Month and Comment*

By ALBERT L. JONES

**I**T SEEMS to be definite now that there are to be no more Defense Bureaus. The number of varieties issued in the wide spacing is an even 100. Then there is the Louisville 2c in narrow spacing that has been out for some weeks and Falconer, N. Y., 1c listed in the April orders but has not yet been seen at this writing.

Some of these Defense Bureaus are certain to prove scarce and it is advisable to secure those you need as soon as possible. It may be even that the Defense Bureaus from such cities

as Chicago, New York and Warren, Pa., from which Bureaus are usually extremely plentiful, may be far from commonplace in months to come.

It also appears that the Presidential Coil Bureaus are not to be issued in the new narrow spacing as is being used on the sheet stamps. All the plates with wide spacing used on sheet stamps have been destroyed and all sheet Bureaus are coming out in the narrow spacing.

Also all types that were in three lines such as Jersey City, N. J., New York, N. Y., New Orleans, La., etc. are now coming in two lines. This arrangement is better for the narrow spacing which gives more room for the control overprints above the top line.

\* \* \*

The 25th edition of the Mitchell-Hoover Official Catalog of Bureau Precancels is promised by the publisher not later than August 3. What with the Defense issue being Bureau precanceled and the change on the sheet Bureaus from a wide spacing to a narrow spacing, there have been so many Bureaus issued during the past year that collectors welcome a new edition pricing these recent issues and showing which of the items made obsolete by new stamps are likely to become good property.

\* \* \*

Some interesting, although not particularly valuable, varieties of precancels that can be found occasionally are Bureaus also bearing the integral precancelation used by one of the large mail-order firms.

Large mail-order houses have post offices on the premises. These have the right to precancel stamps received as remittances. For this purpose there is used a precanceling device that impresses at one operation the name of the city and the control (user's initials and month and year of use). As the control is an integral part of the precancelation, these styles of precancelations are termed "Integrals."

Stamps received as remittances are not sufficient to take care of the postage requirements of most firms (Montgomery Ward and Company is said to use 115,000,000 stamps per year) so additional stamps are bought and these usually are Bureau precancels. On these Bureaus the control is impressed with a handstamp printing only the users initials and the date. Occasionally, however, the person who manipulates these devices seems to become confused or careless. The result is that some Bureaus have been imprinted with the integral device thus creating some interesting varieties.

Such specimens have been reported from Chicago and from Oakland, Calif., and probably are in existence

from a number of other cities. Last week in looking over a miscellaneous accumulation we found a pair of the 7c 1927 issue St. Paul, Minn. Bureaus bearing also the Montgomery Ward integral type with date of Jul '38.

Writing of these stamps bearing two different precancel types recalls to mind that during the earliest months of the use of Bureaus that a friend sent to us an oddity that had come on mail to him. It was a 1c New York, N. Y., old large-type Bureau coil and it bore also the U-97 coil machine type.

The explanation of such a variety probably is that when a postal clerk secured some rolls of coils to run through the coil precanceling machine inadvertently he got hold of a roll of Bureaus and ran it through the machine—perhaps without noticing even that it was already precanceled—and this coil was then used along with the others. A similar variety is also listed from Detroit. In his new coil catalog, Gunesch lists the New York City variety at \$7.50 and the Detroit stamp at \$15.

\* \* \*

The 1941 convention of the Precancel Stamp Society will be held at Los Angeles, Calif., at the Hotel Hayward commencing on the evening of Thursday, August 7 and continuing until Sunday, August 11, inclusive.

The annual convention of the PSS always has been the peak point of the year in precancel circles. This year promises to be no exception. Precancel collectors go to a convention primarily to add to their collections by swapping, by bidding at the auctions and by purchase from the many dealers who will have booths there.

Southern California has much to offer in the way of scenery and things worth seeing and this will encourage attendance. While the ardent precancel fan during the days of the convention will be found in the bourse buying, trading, selling or talking precancels the ladies who accompanied him will be taken care of by the Women's Committee. And the collector, though he doesn't want to be bothered during convention time by anything extraneous to his beloved precancels, doesn't mind some sight-seeing to and from the convention city. He might even be persuaded, once the convention is over, to stay around Los Angeles and Hollywood and view some of the lovely scenery and scenic lovelies.

One need not be a member of the PSS to attend this precancel convention. If you are interested in precancels you will be welcome. Let us warn you, though, that if you attend you are likely to catch the germs of precancelitis and once they are introduced into the blood stream, it seems impossible to eradicate them.

### PRECANCELS

**BUOPRINTS ON APPROVAL.** — R. Locher, 79 Elm, Hornell, N. Y. au12042

**PRESIDENT PRECANCELS**—1c each. Thousands to pick from.—Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

**PRE-CANCELS**—100 different containing high values, presidentials, bureaus, city types, etc., 25c in coin. All stamps in good condition.—J. W. Dauber & Son, Bethesda, Maryland. au801

## BUREAU PRECANCELS

### *What are they worth?*

You probably have an accumulation of precancels around some place. Find out the value of the Bureaus. They are easily identified with the aid of the Bureau catalog. Likely you will be surprised at how valuable are some of them.

The 25th edition of the Official Mitchell-Hoover Catalog of Bureau Precancels comes off the press August 3rd. This catalog lists and gives net prices on all Bureau precancels issued to date. Any precancels you do not find listed are city types.

The price of this catalog is \$1.00 and I'll send you a copy postpaid for that amount and include samples of each group except the experimentals.

Bureaus on approval against references.

**ALBERT L. JONES**  
318 West Main St.  
Wabash, Indiana



## SEALS and POSTER STAMPS

By H. S. HALE

**DR. CHARLES W. MARTIN**, Texas, has done it again! He has brought out another new comic poster stamp, giving educational data on chiropractics. Dr. Martin is quite a humorist, and does not want to make too much money, so he says, but he does produce some nice collectors items in the poster stamp line.

The British War Relief Association of Northern California has produced four nice war fund poster stamps and one large "bulldog" windshield sticker.

A sticker strip entitled, "There'll Always Be An England," is being sold by the United War Services of Canada to aid their war service funds. "Britain Must Win" is the title of the McClellan-Barclay poster stamp that they have issued in beautiful colors to swell their coffers for aid to Britain. They also have large windshield stickers, similar in design, and the round "Bundles For Britain" windshield stickers.

The Bronx County Stamp Club, Bronx, New York, has issued seals in gold, silver and bronze colors, for its fourth Bipex Stamp Exhibition, May 8-11, 1941. They show a treaty being signed with the Indians at the home of Jonas Bronck.

Bulman Bros., Ltd., of Canada, has issued a lovely orange and blue "Thumbs Up" poster stamp, a real war seal that all should have.

### SEALS—POSTER STAMPS

**COLLECT CHRISTMAS SEALS**—American, Canadian TB seals, first issue to date. Sent on approval. Also seals of all foreign countries. List. State tax stamps. U. S. beer, cigarette, poster stamp approvals.—Ben L. Morris, Bel-laire, Ohio. ja12234

**SEND SILVER DIME** and 3c stamp for Lists Christmas Seals, old Paper Money and Poster Stamps (over 300 sets) and get free either 1909 mint Xmas Seal, \$10, genuine Confederate States bill, or Delfuss (martyred Austrian statesman) poster stamp. Say which. (All three for silver quarter). No postals. No approvals.—A. W. Dunning, Wilmington, North Carolina. si2447

**32 AMERICAN FLAGS** poster stamps including four page folder containing symbolism of the American Flag; also the Pledge to the Flag and the National Flag Code. 10 cents. 4 Famous Presidents free with each order. Wholesale prices 20 sets (640) flags, \$1.00.—S. N. Rooney, 118 Prince Street, New York. o3492

**NEW MISSOURI Poster Stamp, Travel Series, First Issue, 25 scenes, all different, beautiful four color printing. Complete set of 25—25c.—Missouri State Chamber of Commerce, Slater, Missouri. au2211**

National Hotel Week, poster stamps, issued June 1 to 7, 1941, are worthwhile. Three colors.

The Calgary, Canada, Exhibition and Stampede committee (July 7-12, 1941) has issued a lovely sticker depicting a Northwest Mountie upon a lively looking police horse. It is a real treat.

From Winnipeg comes a fine poster stamp in colors. It is a war product for certain. Shows British Flag and carries the slogan, "Put Your Confidence In Us, Churchill." The Universal Life has put this beauty into being and in transit, so that all may see them.

The Southwest Road Show and School, Wichita, Kan., has issued a

series of nice looking metallic foil paper map poster stamps, so all you collectors of map poster stamp get on the job. Before me I have the 1933 ones which were not metallic foil paper. Then there are the 1939, 1940 and 1941 poster stamps, and these make a fine collector's item indeed.

The Martha Washington Stamp Club, Springfield, Mass., recently issued a poster stamp in black and white, bearing a picture of Martha Washington.

The Pan-American Union, Washington, D. C., has recently released another unit of its 1941 series "Know the Americas" poster stamps with its album. The 24 different stamps, produced in color, show scenes from all of the Western Hemisphere republics.

## University Professor Prefers Novel Display

**DR. WALTER H. SAUVAIN**, assistant professor of education at Bucknell University, Lewisburg, Pa., a stamp collector for 30 years has assigned many of them to various projects of his own design.

Take for example his African stamp map. To complete this design he placed a map of Africa in a frame and then added stamps from every country on that continent. Pieces of red thread and red stick pins were used to join the stamps bordering the design, to the countries they represented. In a single glance, a geographical story is unfolded.

When baseball celebrated its centennial a short time ago, Dr. Sauvain, who is also a follower of sports, arranged a novel setup of postmarked letters, which when knitted together formed the catchy slang phrases that only the loyal followers of the sport speak fluently.

He enclosed a stamped, self-addressed envelope in a letter to the postmaster of Kila, Mont. When the envelope returned to Lewisburg with the cancellation mark of Kila in the left hand corner, Dr. Sauvain placed another stamp in the right hand section of the same envelope and whisked it away to Umpire, Ark., for cancellation there. When the entire procedure was completed, the following could be clearly discerned near the top of the envelope: "Kila Umpire."

In all, 62 postoffice cancellation marks were required to complete the baseball vocabulary in philatelic style. The postmaster at Fly, Ohio, obliged as did the chief of U. S. Mails at Ball, La., with the result that "Fly Ball" is also included in this novel

dictionary of baseball jargon.

Sometimes it was only necessary to have a single cancellation mark to achieve the success of matching the baseball slang terms. Dr. Sauvain received some from "Big Run" (Pa.), "Centerfield" (Utah), "Curve" (Tenn.), "Twist" (Ark.), "Cardinal" (Va.), and "Fanning" (Mo.).

Dr. Sauvain's novel exhibit of stamp collecting covers a broad field and is by no means confined to sports. One display which he prizes highly is the one which tells the story of education. In a huge frame he has carefully and systematically arranged hundreds of stamps, representative of the various subjects taught in schools and colleges. There are stamps depicting study in languages, music, and even child care. His display of stamps relating to mathematics contains portraits of Leibnitz and Able, two of the greatest mathematicians in history. The story of education is in itself a long and complicated one, but Dr. Sauvain's collection presents an excellent picturization of this field.

His association in the Lions Club gave him the idea of collecting stamps engraved with pictures of lions. He collected 60 of this kind with every type of ferocious animal species represented. Then he arranged the letters six inches high to spell out the word "Lions."

The Statue of Liberty gave Dr. Sauvain another inkling for a stamp design. He collected stamps of the famous French gift to the United States and then arranged them in a beautiful pattern. He has also fashioned additional patterns around everyday subjects.

## NAVAL GOSSIP

By MYRON F. MCCAMLEY

**I**F YOU wish cancels from some of the latest ships that have joined up with Uncle Sam's Fleet then send a supply of self-addressed and stamped envelopes to cachet sponsor Walter Czubay, 3117 36th St., Long Island City, N. Y. He will send to such ships as the USS Bagaduce, Boreas, Du-buque, Kaweah, Heywood, Niagara, Kaskaskia, Siren, Lassen, PC 451, PC 509, Eagle #38 and #55. 1c service charge. Printed cachets used. He is still mailing covers from the various army and naval posts and these historical cancels will be worthwhile getting. Another series is from Fleet flagships, squadron leaders, sub divisions, Mobile bases, etc., and these odd type cancels also meet with approval. 1c each is asked for all plain printed cachets (3c each for embossed).

A. A. Christensen, 2855 Jackson St., Alameda, Calif., will have a five shore station mailing for Labor Day. Cachet will be printed from original design. Deadline August 1. 1c per cover.

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., will secure cancels from the ships USS Colorado, Helena, Sacramento, Chas. F. Hughes, Drayton, Wright, Dolphin, Neosho, Hull and Holland. Deadline August 18. While 1c is asked for mailing to the ships, I feel ½c is O.K. for re-forwarding when no cachet is being sponsored. OK Paul?

My good friend Nat Williams of USCS and a Spanish-American War Veteran will attend the national encampment of U. S. W. V. in Omaha. A very nice cachet is promised for this event and covers of the 6¼" size fully prepared are to be sent to Cachet Director, 3516 Fontanelle Blvd., Omaha, Nebr., before August 10. 1c per cover service charge. Vets who served in this historic war are rapidly passing on and in a few years will be only a memory. Covers connected with their activities will have much historical interest and here is your chance to get a few good items.

For those collectors desiring type Z cancels the USCS chapter in Seattle will sponsor a Patriotic-Type Z cachet. Mailings will be from 10 ships now using this type cancellation. Send in the standard 6¼" size, unstuffed stamped and self-addressed envelopes in sets of ten only with an addressed postal card for cue sheet or identification of cancels. 1c is asked to help

defray the costs of cachet and printing, also forwarding. Send at once to Wm. R. Welch, 2124 31st Ave. (south), Seattle, Wash.

If you hurry you can get some nice cancels from the submarines USS Seadragon, Saury, Sculpin, Snapper, Sturgeon, Pickerel, Porpoise, Tambor, Spearfish, and Salmon. Send 10 envelopes ready to go by August 1 to Carl E. Crissey, 3390 Glenwood Ave., Toledo, Ohio. No cachets are promised and many will have type Z cancels (without ships name) but here is your chance to get cancels from the undersea craft. 1c charge!

New ships recently commissioned and using the type 3 cancel (with ships name) can be had by writing the Naval Mail Clerk, USS Grampus, USS Long Island, Salamonie, Nicholson or Pocomoke c/o Postmaster, New York City. A short courteous note with your covers requesting the ships cancel helps. Don't ask for the ships keel or anchor. Some do, you know.

Fleet weeks for 1941 have been cancelled due to the national emergency. We miss the boys on their annual visits.

### Ship Cancellation Society Expects to have Postal Station at Convention

The Universal Ship Cancellations Society believes that the Post Office Department will order the establishment of a branch of the Boston Post Office at the Copley Square Hotel, at the time of the National Convention of the U. S. C. S., August 29, 30 and 31. Collectors desiring to have covers mailed from this station with the Convention Postmark should send them, ready to go, to the U. S. C. S. Convention Director, P. O. Box 444, G. P. O. Boston, Mass.

The Chapter will also provide a special cachet for the convention. This will be applied only to those covers on which its use is requested, so be sure to ask for the use of the cachet if you wish to have it on your covers.

Exhibition poster stamps are being prepared for sale in four different colors, showing the society emblem.

If for some unforeseen reason the Convention P. O. is not established, covers will be mailed from a vessel of the U. S. Navy with appropriate wording in the killer bars if possible.

"Who's who on the Postage Stamps of Latin America" is now being published by the Pan American Union in national sections in alphabetic sequence at a price of 10c for each section, post free.

### Too Far!

"Yes, madam," the postal clerk said, "this parcel will be all right. But, as a matter of fact, you have three cents too much in stamps on it."

"Oh, dear," the old lady replied, "how awkward! I do hope it won't be sent too far."—*The Scrap Bag.*

### WANTED

(Forms for September close August 1)  
Let us have your copy well in advance of that date, please.

**COLLECTOR WILL PAY** highest prices for U. S. stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express covers, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Texas, La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Florida. my120252

**NEED CASH?** Sell me your United States collection, accumulations, covers. Satisfactory prices paid.—Doak's, Fresno, Ohio. n5061

**WHY NOT KNOW WHAT PRICES TO** expect? Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. mh116711

**IF YOU HAVE U. S. STAMPS FOR** Sale—The only wise thing to do is write for my complete illustrated U. S. 40-page check-list along with full information and prices I pay. No guess work—only the simple truth plainly told. Send only 5c and your book comes today.—Geo. W. Wentz, Jr., Brownsville, Tex. s6297

**ALL DENOMINATIONS of Unused** Postage bought—1c-3c, 5% discount. 4c-\$1.00, 8%. Remittance via airmail.—Buckminster Stamp Service, 141 H Broadway, New York, N. Y. au146

**WANTED TO BUY**—United States, Br. Colonies, Airmails, General, including precancels, covers, etc., \$25.00 to \$10,000.00 spot cash. I travel to buy throughout the country. Ask your friends.—Wilfred P. Betts, Elsie, Mich. n12008

**WE ARE ALWAYS** interested in Books, Pamphlets, Broad-sides, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

**UNUSED POSTAGE WANTED**—1c-3c—95%; 4c-50c—92%.—Gardner, 30-72 45th St., Astoria, L. I., N. Y. n6612

**FERMENTED FRUIT JUICE** revenues. Also snuff, beers, cigarette tax-palms, etc.—John Bobo, 2624 No. Monticello, Chicago. S.P.A. 9650. au327

**WE ARE IN URGENT NEED** of anything in U. S. Stamps—Commemoratives, Airmails, Regular Postage or Revenues. Mint or Used. Send what you have now, and get more for your stamps. Prompt settlement assured.—Rego Stamp Co., 6020 Saunders St., Elmhurst, N. Y. au128

**WANTED:** Washington Bicentennial precancels. Will give United States commemoratives, bureau or city type precancels or foreign stamps. Have also coins, cartridges and minerals.—S. Guarini, 631 E. Santa Inez, San Mateo, Calif. au146

**WANTED TO BUY**, United States, Foreign, Air Mails, etc. Send for inspection. Wineholt Stamp Co., Box BB, Woodbine, Penna. s267

**LIECHTENSTEIN** — used. — Walter Brooke, Boyertown, Pa. ja627

### FOREIGN FOR SALE

**\$1 SPECIALS**, 50 foreign postals, assorted.—Emerson, 454 W. Clapier, Germantown, Pennsylvania. au142

### FOREIGN

**100 DIFFERENT** Caribbean Stamps, \$1.00; 125 different British Colony stamps, \$1.00.—Ana Gray, Kingshill, Virgin, Islands. my12004

**35 DIFFERENT MAPS** 25c; 100 diff. \$1.30; 25 different Bridges 25c. Lists free.—Stadler, Box 322, Bridgeton, N. J. au12234

**BOLIVIA**—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. s6441

**500 FOREIGN** (with Prize Set) for 25c.—Bertha Kerr, Jonesboro, Illinois. d6441

**ALL DIFFERENT**—100, 10c; 300, 30c; 1000, \$1.00.—Chas. Harris, Belleview, Fla. ja6441

**200 JAMAICA PICTORIAL**, Jubilee, Coronation, War Stamps, etc., \$1.00.—Adrian DePass, Liguanea, Jamaica, B.W.I. d6291

**50 DIFF.** Ecuador 35c containing both airmails and regular postage, including Constitutionals and other worthwhile stamps.—T. Lynch, No. Ridge Ave., Ambler, Pa. s229

**WAR ISSUE FREE** to members. Subscription one year \$1, two years, \$1.50.—Suva Stamp Club, Skelley, Fiji. s3201

**MINT AIR MAILs** at prices that will save you money. Send want list for quotations.—Olaf T. Gylleck, 110 Howard Street, Grand Haven, Mich. s3521

### UNITED STATES

**U. S. STAMPS**, 500 mixed, 15c; 100 different, 15c; 200 different, 50c. Approvals if requested.—Sasser's Stamps, Sasser, Ky. au183

**UNITED STATES** 1c-2c-3c approvals.—Hastings Stamp Co., Hastings-on-Hudson, New York. ni2633

**U. S. PLATE VARIETIES** and First Day Covers, 1922-41; 300 of each at lowest prices. Send wants.—Frank E. Wood, 13 Midland, Worcester, Mass. s3521

**SCARCE UNITED STATES** stamps. Find those hard-to-get, yet inexpensive stamps in our approval books containing over 1500 varieties. Write for a selection now and learn about America's outstanding service. Reasonable prices. United States only.—Southern Stamp Co., Box 70-H, Miami, Florida. s122301

**FIFTY DIFFERENT**, 19th and 20th century commemoratives, regular issues, airmails, etc., and 40 page U. S. list, 10c.—Woodward Stamp Co., 1790 Schenectady Ave., Brooklyn, N. Y. o5052

**PARKS SOUVENIR SHEETS** 6. Special offer 3c purple, 45c; 1c green, 20c. Latest edition illustrated pricelist free.—Vollmer, 28 S. Market, Shamokin, Pa. n6672

**200 DIFFERENT UNITED STATES** stamps, \$1.00.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. au143

**12 DIFF. CANADA BLOCKS**, 50c; 12 diff. singles, 10c; 66 diff. Red Cross stamps of Portugal, \$2.50; other bargains.—Wm. Hess, 329 E. 32nd St., New York City, N. Y. au106

**31 U. S. PRESIDENTS' SIGNATURES** and Bas-relief Medals, 17 Historical American Flags, Limited Edition 48 Issues. Handsome 4-Color litho miniature reproductions from Originals in The Paul H. Helms Private Collection, with Album-Folder and descriptive text. See your Dealer or write Postmap Publg. Co., Dept. F., 3275 Wilshire Blvd., Los Angeles, Calif. 50c postpaid. Cash, M. O. or Check. No stamps. au1811

**ARMY, NAVY, National Parks, famous Americans**, four complete sets, \$1.00.—Buchanan Stamp Co., 90 Dale, Waltham, Mass. s3201

**BETTER THAN WHOLESALE**: Every stamp in our entire stock of U. S., cancellations, blox, 19th and 20th, hl values, etc., put up in lots of 500 for \$1.00.—"Sleeper Stamps," Seward, Alaska. s3002

**100 DIFFERENT U. S. Commemorative**, \$1. Half pound mixture U. S. & Foreign, best you ever bought, \$1. Fifteen different first day, flight & cachet covers, \$1 postpaid. Large stock U. S. & Foreign mints and used.—Hills' Drug Store, 700 Mathison Ave., Asbury Park, N. J. au3852

**FINE USED SETS** — Pilgrim, 70c; Huguenot Walloon, \$1.00; Lexington-Concord, 85c; Bicentennial, 15c; Parks perforated, 30c; Army-Navy, 14c; Famous Americans (7) 60c. All stamps in stock are sterilized. Postage under \$1.00.—Pequabuck Stamp Co., Henderson St., Bristol, Conn. au3423

**1000 U. S. MIXED**, 35c.—Jackson, 119 Clifton, Youngstown, Ohio. ja6022

**150 DIFFERENT U. S.** \$1.00; Bargain 75 Different 40c. U. S. and Foreign want lists filled.—F. Stevenson, 6 N. W. 17th Ave., Miami, Florida. s288

**AT 1/15th CATALOG VALUE** — A packet of overstocked items and seconds from our approval books. Catalog value is more than \$3.75. Many hard-to-get stamps. Send 25c for a trial lot today. Satisfaction guaranteed.—Paul Alexander & Co., Box 713, Washington, D. C. aux

**STAMP CASE** with 75 U. S. stamps only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. n6042

**100 DIFF. U. S.** 10 cents, 200 Diff. U. S. 25 cents, 500 Diff. U. S. \$1.00. Off paper, no cheap stuff, 3 cents postage please.—Franklin, Box 65, Richmond, Indiana. au165

**EAGLE REGISTRATION STAMP, 1911 (F-1)**—Free! with packet including Commemorative, Air Mails, etc., 10c.—River-view Stampco, Davenport, Iowa. au4411

**EXCEPTIONAL VALUE** — Customers Write—about my offers — Used sets — Army-Navy 10c, Parks 28c, Chicago imperf. 5c, Postage Dues 1/2c to \$5.00, 10c, Aeronautics 23c, Spa pane 7c, Territorial 3c. All 80c. Mint stamps accepted.—Roy Lloyd, 3211 Brunswike, Drexel Hill, Pa. s3252

**UNITED STATES STAMPS** on approval; mint, used, blocks, singles. Only fine stamps sent; want lists filled.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. au4002

**REAL OLD UNITED STATES** 1861-1903 postage, Civil War revenues, dues, etc. 50 different, \$1.00; 75 different, \$2.00.—H. S. Storrs, 1710 W. 99th St., Chicago. au105

**750 UNSORTED U. S. stamps** only, 40c.—Donald White, Paris, Ill., R. R. 4. n7002

### MISCELLANEOUS

**HARD TO GET STAMPS, 1/4 cat.**, many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. ni2063

**STAMP BROKERAGE**—I buy and sell stamps on a strict commission basis, 7 1/2% plus postage costs. Cash and Trades. 1st your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s12027

**YOU CAN'T GO WRONG**—For a dime and a three cent stamp you receive 30 different stamps. Satisfaction guaranteed.—DuBois, 303 South Spring, Los Angeles, Calif. au2001

**U. S. MINT COMMEMORATIVES** wanted—Mint Lindbergh Air Mails for sale at 15c each.—Eli Pearson (APS #16068), Insurance Bldg., Seattle, Wash. au9052

**DEALERS: IF YOU** want fast selling pictorial sets and singles send for a free copy of our illustrated price list.—City Stamp Co., 1480 Broadway, New York. au2401

**DEALERS** (also part time) Send for free samples printed philatelic forms.—Thiese, 10526 Anzac Ave., Los Angeles, Calif. o4431

**CLOSING OUT COLLECTION** at 75% off catalog, 50c brings stamps cataloged \$2.00. Exchangeable. Satisfaction guaranteed.—Florida Stamp Club, Titusville, Fla. s3021

**HOW TO GET Continuous Supply** of Stamps from all countries at nominal cost, re-sort, sell at big profit, etc. Large folio of stamp information, 25c.—Press, 1926 1/2 Bonsallo, Los Angeles, Calif. au126

**HOW TO GET HUNDREDS** stamps for penny, postage for details.—Hobbies Shop, West Palm Beach, Florida. ja12063

**SCARCE 1862 CIVIL WAR REVENUE**, 50 Different United States, 25 Different Conquered Poland—All for 10c.—Gerhardt, #45, San Saba, Texas. au124

**EXCHANGE STAMPS WITH MEMBERS** in over 125 countries. Club magazine, 10c, prospectus free.—Stamp Collectors Exchange Club, Box 1, Station D, Toronto, Canada. s4841

**NEW DOUBLE** Feature exchange club. Postcard brings details showing collection increase at minimum cost. Cash unnecessary.—J. H. Stone, Petaluma, Calif. au5102

**TRAVEL AROUND THE WORLD** with pictorial stamps. We have beautiful selections on approval, very reasonably priced.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. jel2006

**HARD TO GET STAMPS 1/4 CAT.** Many bargains.—Brown, 333-2nd Ave., Lyndhurst, N. J. ja12633

**1,000 FOREIGN** off paper, all good stamps, no German, only 89c postpaid.—Miriam Likens, 513 Park Lane, Bethesda, Maryland. d5091

**CANADA—ONE HUNDRED**, ten cents.—Frank Knight, Box 75, St. Thomas, Canada. s294

**FIJI WAR** issue coming. Send addressed cover 30c, no cover 50c stamps. Hurry. Regd. return.—William Skelley, Fiji. s3501

**STAMP CLUB CONTEST** — Send 50 used stamps for circular and entry form.—Suva Stamp Club, Fiji. s369

**#353, VERY FINE**, 30c; #381, 15c; #385 mint, 65c; #397 mint, \$1.85; #391 mint, 40c; #392 mint, 65c; #443 mint, 50c; #535 very fine, 80c; #648 mint or used, 32c; #662, 25c; #663, 15c; #664, 25c; #668, 28c; \$2 Pres., 28c; \$5 Pres., 65c. Returnable. Satisfaction guaranteed. On approval for reference.—H. B. Richter, 10 West North St., Newark, Ohio. au1021

**SEND 100 STAMPS** with 10c and I will send you 100 in exchange.—Dinatale, 12 John St., New York City. au104

**GET-ACQUAINTED OFFER**: Three cents bring fine variety. Keep fifteen cents worth (your choice) free.—Hazel Holt, Johnstown, Brown County, Nebr. au124



## APPROVALS

**ABYSSINIA RED CROSS** B1-B5 10c with low priced approvals. — Carroll's, 4827 Lake Park, Chicago, Ill. s6081

**SPECIAL**—Dandy Packet including set Famous Americans free to serious approval applicants sending postage.—Flying Mail, 1543 High, Utica, N. Y. au2001

**20 DIFFERENT TURKEY**, 5 cents, with exceptional low priced approvals.—John Schaefer, 121 Kenzel Ave., Nutley, N. J. au163

**BRAZIL**—15 different 5c to approval applicants. U. S. and general variety approvals at 1c and up.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. au125

**CANADA CALLING:** I will give free to app. Appl. mint set Will Rogers Air-mail stamps. Stamp appreciated.—Gene Kulokoski, Vita, Manitoba, Canada. s288

**GIFT! 25 STAMPS**—Penny approvals. Send 3c. — Spier, 438 Ocean Parkway, Brooklyn, N. Y. au182

**BOLIVIA ANIMAL SET (5):** complete Spain Cervantes Commemorative Issue—both sets 10c to approval applicants.—Central City Approval Service, Colvin Station, Syracuse, N. Y. o6032

**SPECIAL! 14 Algerian pictorials** and 12 Mexican commemoratives all for 10c to approval applicants. — Orange Stampco, 25 Mountain View St., West Orange, N. J. au184

**FIFTY DIFFERENT STAMPS** Free, when requesting approvals, Department F, Grove Stamp Company, Box 51, Station O, New York, N. Y. s3021

**PANAMA MAP CATALOG** 40c FREE, with inexpensive approvals for collectors with less than 6000 varieties!—Bayard Crane, Rutland, Massachusetts. o3411

**BARGAIN STAMPS** on approval. Give references. — Vernon Lemley, Osborne, Kansas. jly12042

**NEWFOUNDLAND**—Want lists filled. Coronation mint set, 10c. 20 diff. 15c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. d6822

**UNITED STATES STAMPS** and covers on approval (references).—Walter Kibler, Box 787, Martinsburg, West Va. au5051

**HAWAII #43 and 75**, 5c to approval applicants. — Diamond Stamp Company, Vineland, New Jersey. n4211

**EXCEPTIONAL PENNY APPROVALS.** Herrnfelds, 551 Clinton Ave., Newark, N. J. s204

**FREE:** 15 different Slam to serious approval customers who will enclose postage.—Framae Stamp Co., 61 Post Ave., New York City, N. Y. au388

**GOOD PRECANCELS** on Approval.—Reference please.—Albert Gumbiner, 363 Cypress Ave., N. Y. City. au182

(1) **CUBA'S "Tobacco Propaganda"** and Hungary's "Admiral Horthy Commemoratives"—two beautiful complete sets. (2) Surprise packet of stamps that will delight any general collector. (3) Selection of stamps on approval. All three items sent upon receipt of 10c.—H. E. Dickinson, Dept. H, Box 808, Long Beach, Calif. au169

**GENERAL APPROVALS** on request. As low as 1/5th. References required.—Hofmann, 1715 First Ave., New York. au146

**APPROVALS AT SPECIAL** Summer prices!—Laughlin's Service, Maplewood, N. J. au102

**ATTENTION!—25 DIFFERENT** Guatemala, 10c. Yes, we're offering this packet for only 10c to approval applicants. — Superior Stamp Service, 1057 Woodward Ave., Akron, Ohio. au184

**FINE PACKET** 75 different British Colonials, only 10c to applicants for our approvals.—"Crescent Stamps," London, Canada. je12

**50 DIFFERENT** British Colonials, 10c with approvals.—A. F. Jayne, Dept. B, 533 First Ave. N., St. Petersburg, Fla. d682

**FIFTY DIFFERENT** Canadian and Newfoundland stamps, including earlies and commemoratives, 10c with approvals.—Reid Stamp Company, 696 Gerrard, E. Toronto, Canada. d7003

**POPULAR APPROVALS** upon request. I pay postage both ways.—Thomas H. Hurst, New Kensington, Pa. au6081

**HAPPINESS FOR HOBBIES READERS**—An exciting new collector's kit has been brought together—just for you. This large outfit contains Scott's "Standard Guide to Stamp Collecting," which explains, in 9 profusely-illustrated chapters, those things about stamps you have wanted to know. A sturdy watermark detector. "Hygrade" stamp tongs. A regular 5c Commemorative set. A handy pocket stockbook wallet, chock full of good Commemoratives, British Colonials, pictorials and Latin Americas. There's a perforation gauge, too. And something else—a surprise for you. Your kit is waiting—send 20c for it now and ask for approvals.—Paul Alexander & Co., Box 713, Washington, D. C. aux

**ABSOLUTELY FREE** — Three fine complete sets from Manchukuo. No obligation, just look over our "Best for Less" approvals and make proper returns. Our list of other valuable premiums, given to regular customers, will be included.—Starr Brothers, Box 1642, Station D, Los Angeles, California. au852

**GIANT CUBA AIRMAIL** picturing reproduction "Penny Black", 7c.—Stampmart, 395 May, Worcester, Massachusetts. au162

**"THE MUSICAL STAMPS."** 1936 Brazil Gomes Commemorative Issue at only 25c to serious general collectors applying for our fine foreign approval service. Want lists solicited. References.—Linwood Stamps, 1016 Linwood Place, St. Paul, Minnesota. o6804

**NEWFOUNDLAND**, British Colonials, Canadian, Mint and Used, low prices. Ask approvals.—W. J. Davies, Box 383, Prince Rupert, B. C. s228

**20 DIFFERENT Mexican** 5c to approval applicants.—St. George Stamp Exchange, 636-H North 10th St., Allentown, Penna. n6402

**SEYCHELLES, NEJD, Caymans, Manchukuo, Brunel, Turks Caicos, British Solomons (Cannibalaland).** Everything 3c with approvals. — Viking, 130G Clinton St., Brooklyn, N. Y. my12005

## MIXTURES

**POSITIVELY UNPICKED** U. S. Mission mixture. Contains high and low values, plenty of commemoratives, airs and precancels. 5 lbs. \$2.00; 10 lbs., \$3.50. Postage extra. — Anthony Roit, 4646 Torresdale Ave., Philadelphia, Pa. o6273

**MIXED UNITED STATES STAMPS** three pounds \$1.00 postpaid.—Bob Wilson, Concordia, Kansas. o10042

**JOB LOT OF BETTER GRADE** foreign 50c; 3000 mixed U. S., \$1.00. Satisfaction guaranteed.—William Waugh, 2340 N. St., N. W., Washington, D. C. au184

**1000 UNITED STATES**, sixty cents. 1000 Foreign, forty cents. Good quality. — Donald White, Paris, Illinois, Route 4. n6402

**DIRECT MISSION STAMPS** — Clear, unpicked, 50c lb.; 6 lbs. \$2.50. Send M.O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. n6882

**FIVE POUNDS U. S. Office Mixture**, postpaid, \$1.50. 1000 British Colonials imported from Empire Missions, \$1. 1,199 diff. World-Wide, \$1.10.—Eberleco, Mount Joy, Pa. my2001

## POSTMARKS

**POSTMARKS**, 2x4 exactly, one from every state, 50c.—W. E. Surface, R. 6, Decatur, Ill. o358

**BARGAIN!** Postmarks and/or Meter Postmarks. Just as received from business firms. 100 for a dime and 3c stamp. Take a chance—I did.—Everett H. Crandall, 6117 Catherine Street, Philadelphia, Penna. au146

**WANTED.** Maine postmarks. Cash paid. R. M. Savage, Bingham, Maine. jly12012

**100 SOUTH DAKOTA**, 100 Iowa, 45 Wyoming, 80 North Dakota, 100 Minnesota, 65 Arkansas, 90 Nebraska, 50 Washington, 100 Indiana, 50 Oregon, 75 Canadian, all different, 2x4 or larger, 50c per packet. — E. B. Winter, 409 26th, Sioux Falls, So. Dakota. n6294

## REVENUES

**STATE REVENUES**—100 mixed 10c, 100 different mint \$1. Approvals 1c and up, also buy, exchange. U. S. Int. Rev. Cotton bale tags, 3 varieties, 50c. 2 & 50# potato tax exempts, 25c each.—James Seville, Statesville, N. C. n12405

**FORTY DIFFERENT U. S. and State** revenues, up to and \$5.00. Catalogues over \$3.00. Dime and 5c in stamps. "Friday" Angler, Streator, Ill. au6672

## AIRMAILS

**SPECIAL Airmails** — 23 different, including triangles, Zeppelin, Latin-American, etc. 5c to applicants for best value, attractively priced approvals. — Continental Stamp Co., Dept. H, Sandy Hook, Conn. d12608

**HAVE ABOUT \$100 Standard Airpost** Catalogue Mint Honduras Airmails to exchange for: pre-1930 U. S. & precancels; old covers; B.N.A. or what have you?—Vernon Baker, Elyria, Ohio. au12273

**HUGH FALLISTER** — Sells or Buys Covers of All Kinds—Free List, 3754 Independence Rd., Cleveland, Ohio. o369

**MAIL AUCTION** Sales of various type of covers, CAMS, Dedications, Etc. held at regular intervals. Get your name on my mailing list.—Lancaster, 3049 Fulton Street, Brooklyn, N. Y. au185

## COVERS

**ALL FUTURE FIRST DAY** covers on bi-colored cacheted envelopes only 4c each over face. Details free on request.—Friend, Box 1408, Lakeland, Florida. au184

## PUBLICATIONS

**NEW STAMP MAGAZINE**, 6 months trial—10c.—Galcus, 3 So. Harlem, Worcester, Mass. au162


## PACKETS

**50 UNITED STATES OR FOREIGN**—no duplicates, 25c per packet plus 3c stamp.—Charles A. Reed, 86 Foster St., New Haven, Conn. au288

## COMMEMORATIVES

**37 DIFFERENT UNITED STATES** including complete Parks, 39c.—Box 488c, Minneapolis, Minn. ap12118

# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### MONEY TO BURN

AN arson that paid dividends. If a news item is to be trusted, "money to burn" is not altogether figurative. In this incident money was burned to save it, paradoxical as it may seem. When paper bills are accidentally burned or damaged, if a certain per cent of each note can be identified, the government replaces them with new ones. That has been the custom for years. The report is that the government recently replaced bills that were intentionally burned to a crisp, with not even the ashes to offer for a re-claim of the damaged goods. A news item says that an American tourist in a certain European country wishing to return home still had some U. S. paper bills left, and not wishing to risk the money to the present hazards of transportation across seas, had the bills recorded as to numbers and denominations by the American consular, and then in the consular's presence and with his permission burned the bills. Upon arrival in the United States he presented the consular's report of the original notes to the Treasury department at Washington City, and the department issued him new notes to replace the ones that were purposely burned. Numismatically that was a good swap, circulated notes for uncirculated ones. I would not advise anyone else to try it, for a circulated note in the hand is worth several uncirculated ones in the offing.

—\$—

### SPINNING A COIN

As a restful diversion try spinning a coin: it only takes a little patience, a little practice to get the knack. The *PATHFINDER* says: "You can amuse yourself and your friends with a penny, nickel or quarter (or other coins), and two ordinary straight pins. Place the coin flat on the table. Then seize it between the two pin points at opposite sides on the circumference so that when you pick up the coin and blow on the upper portion, the coin will revolve rapid-

ly. Don't be discouraged if your first attempt fails. It sometimes takes considerable practice to get the pins in the proper places."

—\$—

### KNOW YOUR MONEY

The government's "Know Your Money" campaign has put cashiers, merchants, and the general public on the alert for counterfeiters, and thus cuts the profits of the passers of the "queer." Persons interested in old coins, and their number is legion, also play havoc with the business of counterfeiting, for so coin-minded has the public become because of carefully scanning the money that passes through its hands for rarities, it can spot a ringer at first sight. Coin collectors are also helping Uncle Sam with the melting pot, for their is no distinction of races, creeds or nationalities when numismatists get together. Coin collecting, too, is making the citizens thrifty, in Franklinizing them; learning all about money they respect it, and utilize rather than futilize it. Ben Franklin's picture which is to be, we hope, on the next dime, will be wreathed with smiles because of the people practising his thrifty axioms.

—\$—

### COMMEMORATIVE BILL IN CONGRESS

A bill has been introduced in Congress to revive Commemorative coins. Owing to the more urgent rush of legislation, action on the Commemorative bill may be delayed, but eventually it will be acted on, and it is to be hoped favorably. The speculators during the late commemorative wave beheaded their own golden-egged goose, and as a result commemorative production dropped to nil. The proposed law is void of all speculative features; from every viewpoint it is ideal. It provides for not less than 25,000 coins of one date; this will prevent prohibitive prices to the average collector. They will come from but one mint; this will prevent cluttering up of collections and the buying of many coins of the same design. They will be

commemorative of only nationally important incidents; so they will be of nation-wide, even international, interest instead of only local or state. They will all be silver fifty cent pieces; this will make them convenient to "board," and to arrange for display. The collecting public will easily absorb each issue, the prices being only a fraction above face value, so they will never be in general circulation to confuse the spending public. Safely housed in cabinets the coins will always remain in fine condition, fitting "movies" of Americanism, and incentives to the study of American history. The passage of the measure will not be merely of numismatic interest, but of national benefit, for it will make it possible to record on enduring metal the birth and growth of Great America. All coin collectors should contact their representatives and senators and request them to vote for the measure.

—\$—

### WESTWARD HO

For lo so many years the New England territory was considered the hub of numismatic activity, but now that the entire country has become coin minded, New England, like any other section, is merely a spoke in the wheel. In the Pacific states, California, Oregon and Washington, coin clubs are springing up so fast that a new club instead of being news is just a usual occurrence. Ohio, as everyone knows, is a network of clubs. So many new clubs are being formed in Iowa each year that no attempt is being made to keep up with them. Kansas, long known as "the State by whom the new is first tried out," the leader in aggressive progressiveness, has fallen into line and will soon be recognized as neck-and-neck for the lead instead of a runner-up. Kansas City, Kansas, collectors co-partner with the club across the state line on the Missouri side; Topeka has a nation-famous club; the Manhattan, Kans. Coin Club, although young in age, is old in size and aggressiveness; the prediction is that Burdick, Kans., a coin collecting community, will be the next city to boast of a club, and in such an event, it will be a "start" to put your money on "to win." The outlook is bright for America's No. 1

hobby. With so many local clubs, there follows as night the day, annual State meetings, and in turn inter-state meetings, giving all collectors, not just a favored few, the opportunity of meeting fellow collectors, senior collectors, coin dealers; to see and examine rare coins and medals; to participate in large auction sales; to broaden their numismatic horizon; to learn that coinists the world over, like the members of their local club, are a bunch of jolly good fellows, the seniors not twitting the junior collections, and the juniors not bitterly envying the seniors. To keep in tune with the times, join a coin club.

—\$—

#### SAY IT WITH PICTURES

Illustrations are to literature as necessary as is the black-board o kindergarten. Illustrated Mother Goose characters are as familiar as are her jingling rhymes; the Napoleon pose is to us Napoleonism; Washington standing in the boat as he was rowed across the Delaware is our accepted conception of that exalted hero; Custer's Last Stand is a composite of Indian warfare. An unillustrated history is rather dry study, and dates and data easily and soon forgotten; but an illustrated history gives us something to anchor our memories to. State bank notes in use from Revolutionary down through

Civil War days, although often maligned as monetary mis-fits and an unsatisfactory monetary system, have their redeeming feature, for they have given to us a pictorial review of early historic events as conceived by those living at or near the time of the incidents. In addition to our military and state-craft leaders the State bank notes carry the pictures of Jenny Lind, Tecumseh, Daniel Boone, Dolly Madison, P. T. Barnum, and many others. A few of the many historical incidents depicted on the notes are: Signing of the Declaration of Independence, Battle of New Orleans, Landing of the Pilgrims, Surrender of Cornwallis, Penn's treaty with the Indians, General Francis Marion's sweet potato dinner.

Some future historian, deciding to "say it with pictures," will get the bulk of his material from these old State bank notes. It is an ill wind that blows nobody good, and the zephyr that wafted to us these "leaves of paper" wafted better than it knew. Collectors of paper money are waggishly called "rag-pickers," but in reality they are "good pickers"; they are not only gathering slips of papers, but works of art.

—\$—

#### FINDERS KEEPERS?

The sustaining hope of every coin collector is his day-dream of some

day, some time, somewhere, finding a cache of old coins. He finds a plenty in his night dreams, but loses them immediately at the sound of the alarm clock, or at the never welcome call "get up." But even the successful day-dream finders sometimes have their headaches, for it is not always finders-keepers with the cache finds. The finds often have to be submitted to a judge to decide who is the keeper. This frequently becomes a knotty problem to the courts. It is believed the following instance of a cache find is the first of its kind, and with no precedent to follow the final court decision will be of great interest to attorneys and collectors. What would be your decision were you the umpire?

Lewis H. Wyatt was a Kansas City pioneer. He lived in his home place many years. When he died he left a large estate. After his death the house (not the ground) in which he had lived so many years was sold to a wrecking company to be razed. While the house was being torn down, Joseph Johnson, a colored workman, found in it a box with \$12,300 in gold certificates. Being such a large amount the question of ownership of course went into the courts. The point to decide is whether the money belongs to the heirs of Lewis H. Wyatts, to the wrecking company, or to the negro

## U. S. & Confederate Notes - Half Cent Plates

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|-------------------------------------------------------------------------------------|--------|
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| 5c Clark Green back, unc. 35c; same Red back, unc. ....                             | 1.10   |
| 25c Fessenden, plain paper unc. 75c; 25c heavy fibre paper, unc. ....               | 2.25   |
| 25c Fessenden, Red back, unc., rare .....                                           | 1.50   |
| 50c Red Back, Justice, heavy fibre paper, Lgt. Colby & Spencer, v. g.-v. rare ..... | 2.25   |
| 50c Spinner Red back, unc., rare .....                                              | 2.50   |
| 50c Justice red back, unc., rare .....                                              | 2.50   |
| 4th Issue 15c plain white paper, unc. \$1.00; Blue end, unc. ....                   | 1.50   |
| 15c white paper, pink fibre, unc. ....                                              | 1.25   |

|                                                                                          |       |
|------------------------------------------------------------------------------------------|-------|
| 50c Lincoln, Scott No. 60, unc., rare .....                                              | 1.60  |
| 5th Issue 10c Scott No. 74, Long key, unc. ....                                          | .40   |
| 25c Long key, Scott No. 77, unc. ....                                                    | .60   |
| 50c Crawford, V. F. ....                                                                 | .80   |
| CONFEDERATE NOTES July 25, '61, \$50 Wash'n. 86, unc. ....                               | .50   |
| 1861 \$500.00 Cars Crossing bridge, V. G. ....                                           | 32.50 |
| Sept. 2d, '61 \$50 Female, chest, unc. ....                                              | .50   |
| Sept. 2d, '61 \$50 Red note, Train of Cars, ex. fine, slit cancellation, Very rare ..... | 2.50  |
| Sept. 5, '61 \$100 So. Bk. Note Co. Green note, unc., very rare .....                    | 3.50  |
| July 25, '61 \$100 Two females center, Hoyer & Ludwig Co., unc., very rare .....         | 4.00  |
| 1862 \$100 Negroes, cotton, blocked wmk., unc. ....                                      | .50   |
| 1862 same, script watermark, unc. ....                                                   | .50   |
| 1863 \$50, Davis, XA, Green, unc., rare .....                                            | .75   |
| 1864 \$500 Bust Stonewall Jackson, unc. ....                                             | 1.25  |

Postage and Insurance Extra—Coin, Token & Bill List for Stamp.

THOMAS L. ELDER

Willow, Ulster County, N. Y.



laborer. The heirs claim the money was placed in the metal box for safety, and owner did not voluntarily part with possession. The wrecking company claims when it bought the house from the heirs it included everything therein. The colored gentleman bases his claim on the old "losers weepers—finders keepers."

P.S.—Since writing the above, the Judge, on June 12, settled the case by giving the negro, Mr. Johnson, \$600, the balance going to the Wyatt estate.

—\$—

#### BRIEFS

The silver Austrian thalers of 1780 are the favorite coins of Arabia and Ethiopia. The Arabian and Ethiopians prefer them to the coins minted by their own governments. Although Austria minted these coins from 1780 to a recent date, they all bear the date of 1780, for the natives of Arabia and Ethiopia are suspicious of these coins with any other date, believing them to be counterfeit.

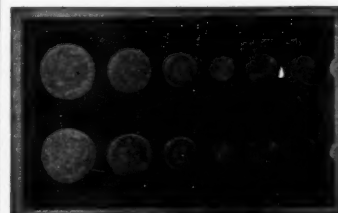
The use of an "X" as a signature was not confined to illiterate persons in ancient times; it was required on all signatures as an attestation of good faith.

"Make your money work for you" does not apply to old coins. They don't have to work. Just hide them away some place and they grow in value without your ever turning a hand. Old coins are like hens, they can sit still and produce dividends.

It is estimated that today's value of the thirty pieces of silver paid to Judas for betraying Christ is \$5.76. Ripley.

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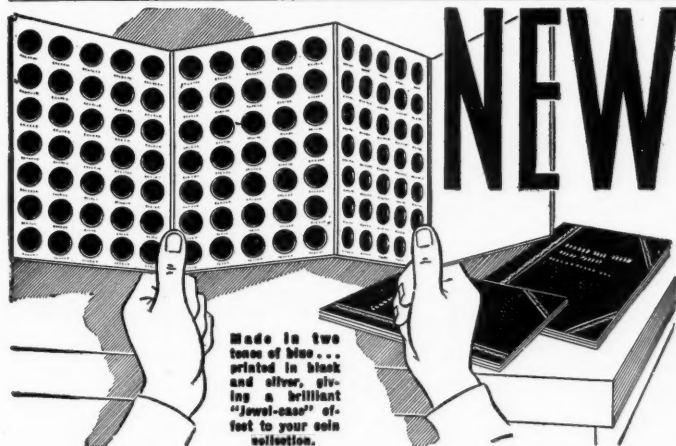
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| 1917   | ----- | .75    |
| 1917-S | ----- | .75    |
| 1917-D | ----- | 1.75   |
| 1929-D | ----- | .50    |
| 1931-D | ----- | .50    |

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| No. 9006 Shield Type Nickel—1866 to 1883.  | No. 9017 Liberty Standing Quarter—1916 to 1930.      |
| No. 9007 Liberty Head Nickel 1883 to 1913. | No. 9018 Washington Head Quarter—Starting 1932.      |
| No. 9008 Buffalo Nickel—1913 to 1938.      | No. 9019 Morgan Half Dollar—1892 to 1905.            |
| No. 9009 Jefferson Nickel—Starting 1938.   | No. 9020 Morgan Half Dollar—1904 to 1915.            |
| No. 9010 Bust Type Dime—1798 to 1837.      | No. 9021 Liberty Standing Half Dollar—Starting 1916. |
| No. 9011 Liberty Seated Dime—1837 to 1862. | No. 9022 Half Cent—1793 to 1857.                     |
| No. 9012 Liberty Seated Dime—1863 to 1891. | No. 9023 Silver Three Cent—1851 to 1873.             |
| No. 9013 Morgan Dime—1892 to 1916.         | No. 9024 Two Cent-Nickel Three Cent—1864 to 1889.    |

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from America for their silk output.

Uncle Sam made money fast during 1940. The Philadelphia Mint had to hump itself to keep up with the demand for new coins in its territory, and the three Mints made an all-time record of turning out 1,209,478,982 coins.

The Lachine Canal Rail Road of Quebec had to issue token-pennies for the Indian passengers, as they would not accustom themselves to ordinary railroad tickets.

The Piastre or Crown of 1684, Spain, has two hemispheres, one representing the New World for the first time on a coin. It carries the motto, Unus Non Sufficit (one not sufficient).

The condition of a coin is not judged by its shiny appearance. A poor-conditioned coin can be washed and polished up to appear like a glamour coin, but the defects are still existent under the veneer. As the Altoona Tribune says: Hardly any girl is as white as she is powdered or as pretty as she is painted.

The slot machine models for the mint machine. The Swedish 25-ore, owing to the scarcity of silver in Sweden, are now being struck in nickel. The nickel coins are of the same size as the silver one that they may fit the coin-vending machines.

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 Hungarian 50-100 Kronen mixed ..... 20 Bills .35  
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 Hungary Dollar notes, 1852, rare ..... 3 Bills .25

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| Set of Copper Nickel Cents,<br>1859 thru '64                          | ..... 1.50   | 2.75   |
| 1864 Bronze                                                           | ..... .25    | .55    |
| 1864-L, V. Gd.                                                        | ..... 2.45   | 4.25   |
| 1865, 75, each                                                        | ..... .15    | .45    |
| 1866, 67, 68, 69, each                                                | ..... .75    | 1.75   |
| 1870                                                                  | ..... 1.00   | 2.45   |
| 1871                                                                  | ..... 1.35   | 2.85   |
| 1872                                                                  | ..... 1.65   | 3.55   |
| 1873                                                                  | ..... .35    | 1.55   |
| 1874, 75, each                                                        | ..... .25    | 1.45   |
| 1876                                                                  | ..... .45    | 1.45   |
| 1877                                                                  | ..... 4.50   | 4.50   |
| 1878                                                                  | ..... .60    | 1.75   |

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## Recollections of an Old Collector

By THOMAS L. ELDER

### TWO RARE FRANKLIN WAR TOKENS

ALTHOUGH the name of Franklin has gone out of style in some circles, probably because of his advocacy of thrift, he remains still the second greatest American, ranking next to Washington.

From my own private collection, the finest outside of that of a celebrated book-collector, to whom I sold my main collection years ago, I am listing two of the very rarest Civil War tokens, with the celebrated Bale head in a fur cap, worn by Franklin as our Ambassador to France during the Revolutionary War. Here is their description.

Obverse. Bust of Franklin to left, wearing the cap, his long curls extending over his shoulders. BENJAMIN FRANKLIN. Reverse: Inscription in four lines, with an ornament between the third and fourth lines: STONER & SCHROYER — DRY GOODS — ADAMSVILLE — OHIO. The tokens are in nickel and in brass. They were unquestionably struck during the Civil War and not subsequent to it.

Undoubtedly they were issued, a very few of them, in copper and white metal, possibly in silver also. There never could have been more than twenty-five of each kind struck and few or none other has turned up.

The token has the look of those rare trials which were restruck from old dies of pre-war days, by such men as Lovett and True. The writer would be glad to hear from anyone with similar tokens in his collection, together with a list of any other Franklin items in his collection. All Franklin items excepting 3 or 4 common Civil War token varieties are rare, and must some day when real values commence to be appraised and

thrift and common sense are again emphasized, come into their own.

No, I'm not talking about auction sales or prices at auction. A dealer wrote me today he had sold two foreign gold coins at private sale for only \$2,400. In other words \$1,200 apiece. There has come a demand for large gold coins such as \$20 and \$50 gold ones for collections. Perhaps these collectors, who are genuine old-timers, have at the same time an eye towards the future's uncertainties. After all there is only a limited offering of collectors' gold around, and collectors realize it is good property. A great demand has also been noted for mint-marked gold dollars, and quite a few \$2½ gold coins are being sold, not the common kind but collectors' pieces, one of each date and mint. The outlook on gold coins, both U. S. and foreign, for collectors, is very good.

### UNIQUE NEW ENGLAND SHILLING IN MICKLEY'S SALE, 1867

On Crosby's plate IX in his celebrated work on the early coins of America, he illustrates the unique New England shilling date 1694. The obverse bears an elephant, the same elephant as shown on the very rare Carolina Elephant half penny of the same date, viz., 1694. Here is its description on the reverse, in very well executed lettering in four lines *God—Preserve—New—England*. And below on another line the date figures 1694. Crosby makes no other explanation except to say it is from the same dies as the Carolina half penny. But the writer has unearthed some interesting data concerning this shilling, which was in the celebrated Mickley coin sale in 1867, two years after the Civil War.

Among other rarities in New England coins in that celebrated sale was

### Domestic Coinage Executed, by Mints, During the Month of May, 1941

| Denomination       | Philadelphia   | San Francisco | Denver         | Total Value    | Total Pieces |
|--------------------|----------------|---------------|----------------|----------------|--------------|
| <b>SILVER</b>      |                |               |                |                |              |
| Half dollars       | \$1,803,754.50 |               | \$1,178,000.00 | \$2,981,754.50 | 5,963,509    |
| Quarter dollars    | 1,567,377.25   |               | 310,000.00     | 1,877,377.25   | 7,509,509    |
| Dimes              | 1,174,180.90   |               |                | 1,174,180.90   | 11,741,809   |
| Total silver       | \$4,545,312.65 |               | \$1,488,000.00 | \$6,033,312.65 | 25,214,827   |
| <b>MINOR</b>       |                |               |                |                |              |
| Five-cent nickels  | \$ 873,390.00  | \$222,000.00  | \$ 360,000.00  | \$1,455,390.00 | 29,107,800   |
| One-cent bronze    | 576,878.00     |               | 106,000.00     | 682,878.00     | 68,287,800   |
| Total minor        | \$1,450,268.00 | \$222,000.00  | \$ 466,000.00  | \$2,138,268.00 | 97,395,600   |
| Total dom. coinage | \$5,995,580.65 | \$222,000.00  | \$1,954,000.00 | \$8,171,580.65 | 122,610,427  |

### Coinage Executed for Foreign Governments

|                              |        |                |  |                          |  |
|------------------------------|--------|----------------|--|--------------------------|--|
| <b>At Philadelphia Mint</b>  |        |                |  |                          |  |
| Liberia                      | Nickel | 2 Cents        |  | 312,500 pieces           |  |
| Liberia                      | Nickel | 1 Cent         |  | 250,000 pieces           |  |
| Liberia                      | Nickel | ½ Cent         |  | 250,000 pieces           |  |
| <b>At San Francisco Mint</b> |        |                |  |                          |  |
| Indo-China                   | Nickel | 20/100 Piaster |  | 2,410,000 pieces         |  |
| Indo-China                   | Nickel | 10/100 Piaster |  | 6,630,000 pieces         |  |
| Netherlands East Indies      | Silver | 10 Cents       |  | 7,160,000 pieces         |  |
|                              |        |                |  | <b>16,912,500 pieces</b> |  |

the error spelling in a shilling, which read NEEW instead of NEW. It brought only \$14, although supposed to be unique. The elephant half penny, described previously, sold for \$235, considered a huge price for a coin in those days, equal to perhaps \$2,000 today. Mr. Mickley had bought the coin in England for a good sized price, so stated. It was long known in this country as being unique, with an elephant and a New England attribution. It was in very fine condition. Its present whereabouts is unknown. There is no question of its genuineness as a unique pattern Colonial belonging to the American series. It must not be confused with the Good Samaritan shilling, at present in the Ryder collection. I was glad to have been able to trace for a length of years the history of this rare thing in American coins.

#### WHY NOT A COLLECTION OF EARLY TOKENS?

I am commencing in a forthcoming issue a series of lists of political and other tokens and medals. I put tokens first because tokens are of more interest to the average beginner or collector than a regular series of medals, and some persons have very few, of what would be called medals, issued. Most of them had tokens or small medals or medalets. These tokens run from about 6 millimeters, as in the case of the smallest Lincoln issues, and 8 millimeters as in the case of the smallest medalet to Thomas Jefferson, on up to the largest medals of 90 millimeters or slightly over. The average man does not want to fill up his cabinets with huge medals, hence tokens come first with me in this series. I am going to put numbers on the tokens for identification and classification by collectors. New numbers may be added as I locate new varieties either in collections or in my library of hundreds of books on the subject of coins and medals. It is hoped young collectors and those who are starting to collect may turn their eyes in the direction of tokens. The field is wide, there are many unusual, rare and valuable things to be had by search and pursuit of this branch of collecting. While the lists won't be complete they will be very important and worked up from old catalogues which few collectors possess and therefore are not familiar with. I will commence first with those early political and other figures in our history who did not have such a very large variety of issues, but many of which are still obtainable. Works on tokens and medals of Andrew Jackson, W. H. Harrison, Martin Van Buren, Henry Clay, are too large to treat with in an ordinary magazine, due to their number and variety. I will start with Jefferson, therefore, and furnish a good list of that early

statesman and of others like J. K. Polk, Lewis Cass, Zachary Taylor, Stephen A. Douglas, John Bell, John C. Breckenridge, John C. Fremont and the like. There are other tokens outside these subjects to be covered also in a future series of articles, subjects which have not been listed before, but are of interest. I have one in particular in mind which will be dealt with in later issues of HOBBIES.

#### PRETTY GOLD DOLLAR STORY

When old Mr. Dewitt S. Smith of Lee, Mass., who died quite a few years ago after having accumulated the finest collection of U. S. silver and colonial coins, attended, I think the Zug sale, at Philadelphia, he told me that the 1861 D mint gold dollar had sold for \$280. One sale at that enormous record breaking figure for a gold dollar. The one at the Zug sale sold for slightly less, about \$245. I can't remember who bought it. Soon after I secured \$230 for one for Mr. Von Bergen of Massachusetts. As the older large collectors passed on, men like Smith and Joe Mitchelson the 1861 D gold dollar seemed to take a slump for no explainable reason as no great number of these appeared at any time either in or out of sales. I may not have had more than one fine one in my sales in the succeeding 25 years. But apparently several have since turned up at private sale. So why the price bogged down as it did is unexplainable even by supply or demand, for most collections of gold dollars do not have this coin. When I visited Dahlonga in 1930 a farmer showed me a battered damaged 1861 D gold dollar which he said a Texas dealer had offered him \$50 for and this he offered me at \$50. But so bad was its condition that I passed up the chance. Since then several dealers have had one or two at around \$100. Another dealer recently paid \$120 for one and sold it at private sale at \$137.50. Here's the latest. One passed in about fine condition between two dealers, during the past month for \$60. But the dealer who got it declares it won't be sold for under \$100. The history of the 1875 Philadelphia mint gold dollar is somewhat similar, but the latest record at \$135 was not bad for this coin; it is almost a record for a perfect proof. So go the rare gold dollars. One sold at a sale last May for only \$90, but it is felt this 1875 would do better from now on as more people seem to be completing their sets of gold dollars. One dealer reports to me a great demand for mint-marked gold dollars also. Of these the supply seems to be small at this time.

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## FOX FEATURES

### Lincoln Cents—Circulated

1909-S good 13c, v.g. 15c.  
1909-S VDB good \$1.39, v.g. \$1.49, fine.  
1914-D good 54c, very good 60c.  
1922-D Broken Die good 69c, v.g. 79c, fine 89c.  
1924-D good 10c, v.g. 13c, fine 18c.  
1931-D very good 4c, fine 6c, very fine 9c.  
1931-S very good 12c, fine 15c, very fine 17c.  
Any other date or mint mark 1909 thru 1920 good to very good 3c, fine 8c, very fine 14c.  
1921 thru 1936 any date or mint mark very good 3c, fine 5c, very fine 9c.

### Lincoln Cents—Bright Unc.

1909 VDB 14c, 1912 20c, 1919 29c, 1919 S 74c.  
1921 P 34c, 1925 P 29c, 1926 P 34c, 1928 P 29c.  
1929 P 15c, 1929 D 39c, 1929 S 24c, 1930 P or S 6c.  
1930 D 55c, 1931 S 44c, 1932 P 29c, 1932 D 54c, 1933 P 34c.  
1933 D 12c, 1934 P or D 6c, 1935 P D or S 5c.  
1936 P D or S 4½c, 1937 P D or S 4c.  
1938 P D or S 3½c, 1939 P D or S 3c.  
1940 P D or S 2½c, 1941 P or D 2c.

### Nickels—Good to Very Fine

1913 Type I, P, D or S, each 39c.  
1913 Type II, P, D or S, each 59c.  
1914-P or S 39c, 1914-D 54c.  
1915 thru 1927 any date or mint mark good to very good each 14c, fine to very fine each 24c.  
1928 thru 1938 any date or mint mark very good 10c, fine to very fine 15c.

### Nickels—Bright Unc.

1926 34c, 1928 S 69c, 1930 P 34c.  
1932 P 29c, 1935 P D or S 24c.  
1936 P D or S ea. 12c.  
1937 P D or S ea. 11c, 1938 D Buff. 10c.  
1938 P D or S ea. each 10c.  
1939 P D or S, 1940 P D or S, 1941 P D or S, each 9c or 12 for \$1.00.

### Dimes—Bright Unc.

1907 S \$1.49, 1911 D \$1.24, 1916 P 80c.  
1918 S 74c, 1928, 1929 D, 1930 each 34c.  
1935 P D or S each 24c.  
1936 P D or S, 1937 P D or S each 20c.  
1938 P D or S each 19c.  
1939 P D or S each 17c, 1940 P D or S each 16c, 1941 P or D each 15c.

### Washington Quarters—Bright Unc.

1932 P or D ea. \$1.24, 1934 D 49c, 1935 P D or S ea. 55c.  
1936 P D or S ea. 49c, 1937 P D or S ea. 44c.  
1938 P or S, 1939 P D or S, 1940 P D or S, 1941 P or D each 39c.

### MONTHLY SPECIAL

1863 C. N. Cents v. g. 9c each  
1926 S. Dimes v. g. 15c

No orders under \$1 please.  
Orders over \$5 postpaid and insured.

### FERRELL FOX

315 W. Park Ave. San Antonio, Tex.

### SPECIAL ANNOUNCEMENT

I wish to extend my appreciation to the generous response to my clients through HOBBIES to my ads. I shall endeavor to keep my prices under the market when possible. Many specials this month; a card will suffice. Perhaps I have just what you need. Offers accepted on: 1934 to 40 semi-proof quarters; 1934 P 8½; 1928 P silver \$1 semi-proofs—1793 wreath lg. cl. bent but abt. good.  
10 L S 9½ v.g. average \$4.50. Flying Eagles—v.g. set 50c. 10 1883 N. C. Lib. 5c \$1.75—others.

HUGH GROGAN  
183-25-140 Ave. Springfield, L. I., N. Y.

### \$1 SPECIAL ALL FOR ONLY \$1

U. S. Large Cent, over 80 years old.  
U. S. 2c Piece, over 75 years old.  
U. S. 5c Piece, over 75 years old.  
Civil War Token, over 75 years old.  
\$5.00 Confederate bill (genuine).  
20 All different Foreign Coins.  
12 All different Foreign notes.  
3 Fossilized shark teeth, prehistoric.  
Premium Coin Booklet, illustrated.

All for \$1. Satisfaction guaranteed. #24  
GAROLD W. TAPP Greer, South Carolina

### COLLECTORS AND DEALERS

Am reviving the report service, monthly issue, formerly conducted by Lee F. Hewitt. Purpose, to stop unethical practices. Rate \$1.00 per year. mh24

### NUMISMATIC CREDIT BUREAU

P. O. Box 1800 Milwaukee, Wis.

### VIRGINIA SHILLING SOLD FOR \$605 IN 1907

The story that Parmelee got \$505 for a Virginia shilling may be in error. But I know it is true that I secured \$605 for one in the Peter Gschwend sale I held in 1907. That fact seems to have been overlooked or forgotten. The Gschwend sale furthermore contained one of the finest collections of Colonial coins ever. The finest Granby three pence sold in that sale to S. H. Chapman for \$375. The price has not been equalled at auction sale since. The Gschwend sale sold for nearly \$10,000, a mighty good showing for such an early sale. The Carolina elephant half penny in that sale brought \$171, also a very nice price. There were also some very nice things in U. S. coins in that sale. The Lord Baltimore coins made a very good showing, also the Woods and Rosa Americana. It had N. E. three and six pences which the late Dewitt Smith pronounced genuine. It had the Rose Sine Spina penny of 1724. It had the celebrated Liber Natus Libertatem Derendo and Excelsior cents of 1787 and Arms of New York cent. There was furthermore a set of the Gobrecht dollars in copper, all proofs, including the rarest varieties. There was a beautiful Washington half dollar in this sale, which brought \$270, a world's record for the coin.

### GEORGE WASHINGTON COINS AND TOKENS

Not much is known of the origin of some of the early Washington cents, but Mr. Crosby, the authority on Colonial coins, gives a bit of information while some of the coins themselves supply the cue. The letters T.W.I. on a cent of 1783 lets the cat out of the bag, showing it was the work of the celebrated English die sinker Thomas Wyon. There is more evidence on a token issued by the medallists in England on the W. & J. Taylor card, bearing on the one side a kangaroo with the same reverse as that on the small bust Washington cent of 1783. Taylor also had a card with the same seated figure on the reverse, but with no reference to the U.S.A. The cent with reverse reading Unity States was made in France and showed the French were ignorant of our customs as to the States, saying "Unity States of America." This is not a rare piece and to be had from one to two dollars depending on its condition, so a good many must have been coined.

The Washington series is most interesting and as most of them have come from England we are pretty safe in assuming nearly all originated over there including the naked bust cent of 1792 and the large and small Eagle cents of 1791. There is one, evidently of Birmingham manufacture

with a harp on the reverse, marked North Wales. It is rare and seldom comes perfectly struck. It sells from \$1.50 to \$2.50 at retail. Some of these cents have lettered edges, and some are called half pennies. There is one penny size. There are some half a dozen varieties which may be obtained for less than five dollars each, three or four at less than two dollars.

## Money Talks

Wealthy Hubby—But what will become of all my wealth when I pass on?

Wifey — Just leave everything to me, darling.—*Kansas City Journal*.

The Rev. Byron McMillen, pastor of the Presbyterian church, told at his Sunday service of a little girl who went to Sunday school with a penny for the collection plate. Asking upon her return home how she enjoyed attending the service, she said: "Oh, it was all right—for a penny."—*Kirksville Express*.

"Money isn't everything."

"Maybe not, but everything is nothing without it."

*Montreal Star*

"Our money system has always been unsatisfactory to us," declares Carl Brown of the Atchison Globe.

The Sunday school is better developed in North America than on any other continent, a filler item says. The Sunday school is the mighty institution built with pennies while nickels went for ice cream and pop.—*Topeka State Journal*.

An Omaha collector has a coin which he regards as a great curiosity. It is a dollar which is not owed to somebody else.—*Omaha World Herald*.

Eggs are being used as money in occupied France. It must be messy trying to get cigarettes out of a slot machine.—*Kansas City Journal*.

"Of all the books he uses my son seems to enjoy his check book the most," says a local father of a college boy.—*LaCrosse Republican*.

## CORRECTION

Through a typographical error the wrong price was quoted on a pair of 1908 S-09S Unc. Indian head cents in the July issue. The correct price is \$7.50, the pair.

The following corrects mint designations also: "Fine 1909 S-24D-31S—10 for \$1.75. 22D-31D, ea. 10c," in the same ad, that of Hugh Grogan, 183 140th Ave., Springfield, Long Island, N. Y.

## Coins as an Index to Forgotten Countries

By JOSEPH COFFIN, New York

MANY of us are mainly interested in coins of countries which are very much alive. That is, as much alive as a country can be in these days of instant change. It is, however, interesting to look back and try to visualize the glories of a few of the many countries that once had a more or less important place in the world. The same old land is there; the mountains, rivers and lakes are all more or less still in place and often the people themselves are the descendants of the original natives, but governments, and even names, have changed completely. Very often coins alone are the only tangible evidence of such countries' existence.

This is borne out by recent events having to do with the war in the East, which, together with South-eastern Europe and Northern Africa, is a great stamping ground of defunct nations, only remembered in history and through monuments and the ever present coins. A few such nations, high or low on the ladder of civilization, might be mentioned in passing.

Most of us are familiar with, or at least have seen, the coins of Sassania, a nation located generally in the same position on the globe as Persia, which in turn gave away to Iraq—very much in the news recently. There were several hundred varieties of Sassanian coins. The late beloved President of the American Numismatic Society, Edward T. Newell, was

expert on the subject of these coins and his collection of several hundred were on display this year at the Society's Museum.

Among other countries, now only a part of history, Ancient Rome and Greece are two of the best known examples. There is, of course, a Greece extant today but its present status is very doubtful and as far as ancient Rome is concerned there is still remaining monuments, architectural and otherwise, and of course coins in great profusion.

Other countries may be mentioned, Carthage, Macedonia, Thrace and Judea, for example, and still others which are still doing business in a modified way—Egypt for instance.

The subject of "lost" nations represented by their coinage cannot be done justice in a short article. It would take several volumes to cover them, they are so numerous. Even in our own country we might by a stretch of the imagination include one or two, such as the Confederate States and the Republic of Texas.

At present, world affairs are rather chaotic, to put it very mildly. As far as we know, coinage of countries such as Poland, Norway, Sweden, Denmark, Finland, Holland and France have not been supplemented except by issues of German paper money. Yugoslavia, Greece, Rumania and other countries are thinking of other things besides coinage. Speaking of Rumania, we learned at a recent coin club meeting that this country was settled by Roman soldiers, hence its name. Also that the language is the nearest to the ancient Latin spoken by the ancient Romans in use today.

It is too early to read any post mortems over all the smaller European and Baltic countries. However, it is safe to speculate and assume that when the end of the present upheaval is at hand (for which we will all thank God) a good many countries will have joined the vast number that are almost legendary and would be entirely so but for the historians, and, we believe, to a greater degree by the coins which collectors treasure. Wars are bad for collectors when they are being fought.

During the present war as in others new issues are practically nil and any new coins minted are almost impossible to get from the countries involved. However, wars do not effect collector when they are over. The end of the present war should see some marvelous coins come to light and it would seem that many countries' names, familiar on coins, will join the host of countries which are remembered only by their coins.

### QUARTER DOLLARS

The coins listed in this advertisement are all very good buys. Satisfaction is guaranteed or your money will be refunded. All coins advertised subject to prior sale.

|      | P     | O     | S      | D |
|------|-------|-------|--------|---|
| 1892 | \$.50 | \$.75 | \$1.50 |   |
| 1893 | -.50  | -.95  | 1.25   |   |
| 1894 | -.50  | 1.25  | 1.50   |   |
| 1895 | -.50  | 1.25  | 1.50   |   |
| 1896 | -.50  | 1.75  | 3.50   |   |
| 1897 | -.50  | 1.95  | 1.75   |   |
| 1898 | -.50  | .95   | .95    |   |
| 1899 | -.50  | .75   | 1.75   |   |
| 1900 | -.50  | -.50  | -.50   |   |
| 1901 | -.50  | 2.00  | 10.00  |   |
| 1902 | -.50  | -.50  | -.95   |   |
| 1903 | -.50  | -.75  | -.95   |   |
| 1904 | -.50  | -.75  | -.95   |   |
| 1905 | -.50  | -.75  | -.95   |   |
| 1906 | -.50  | -.50  | 1.00   |   |
| 1907 | -.50  | -.95  | 1.75   |   |
| 1908 | -.50  | 1.50  | 1.50   |   |
| 1909 | -.50  | 1.25  | 1.50   |   |
| 1910 | -.50  | 1.25  | 1.50   |   |
| 1911 | -.50  | 1.25  | 1.25   |   |
| 1912 | -.50  | 1.75  | 1.75   |   |
| 1913 | 1.50  | 4.75  | 4.75   |   |
| 1914 | 1.50  | 2.00  | 2.00   |   |
| 1915 | 1.50  | 1.25  | 1.25   |   |

### STANDING LIBERTY QUARTERS

|             |       |      |      |
|-------------|-------|------|------|
| 1916        | 14.00 |      |      |
| 1917 Type 1 | 50    | 2.00 | 2.00 |
| 1917 Type 2 | 75    | 2.50 | 2.50 |
| 1918        | 75    | 2.00 | 2.00 |
| 1919        | 2.00  | 6.00 | 2.00 |
| 1920        | 1.25  | 4.00 | 4.00 |
| 1921        | 4.50  |      |      |
| 1923        | 1.50  | 3.00 |      |
| 1924        | 75    | 2.75 | .75  |
| 1925        | 75    |      |      |
| 1926        | 75    | 1.00 | .75  |
| 1927        | 75    | 1.75 | 1.00 |

A. P. FASTOVE

15 Hanson Place B Brooklyn, N. Y.

**COINS of the WORLD**  
★BOUGHT and SOLD★  
United States · Foreign · Ancient  
Largest Numismatic Display in the West

**\$1.00 SPECIALS—Postpaid**

Condition of coins Good or Better, dates of our selection unless otherwise stated.

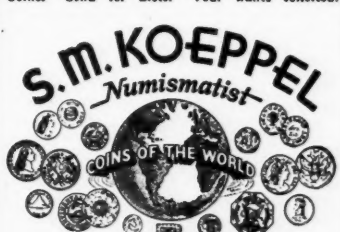
#### UNITED STATES SPECIALS

- 3 Different Types of HALF CENTS (3).
- 1801-1802 & 1803 LARGE CENTS, V. Fair (3).
- 1805-1807 & 1810 LARGE CENTS, V. Fair (3).
- 1812-1814 & 1816 LARGE CENTS, V. Fair (3).
- 1817, 18, 19 & 20 LARGE CENTS, Good (4).
- 1821 LARGE CENTS (Scarce Date).
- 1822, '24, '25 & '26 LARGE CENTS, good (4).
- 1827, '28, '29 & '30 LARGE CENTS, good (4).
- 1831, '32, '33 & '34 LARGE CENTS, good (4).
- 1835, 1837 & 1838 LARGE CENTS, V. Good (3).
- 7 Different Dates LARGE CENTS, GOOD (7).
- 1857, '58-LL & '58-SL EAGLE (CN) Cents (2).
- 1859-1864 Indian head (C. N.) Cents (4).
- 27 Different Dates INDIAN CENTS (37).
- 50 Unassorted INDIAN CENTS (Roll of 50).
- 10 Diff. 1900 to 1908-S Inc. Indian Cents (10).
- 7 Different Dates, Two-Cent Pieces (7).
- 6 Different Dates, Three Cent Nickel Pcs. (6).
- 3 Different Dates, Three Cent Silver Pcs. (3).
- 7 Different Dates, Half-Dimes (7).
- 4 Different Dates, Bust Type Half-Dimes (4).
- 2 Different Dates, Bust Type Dimes (2).
- 6 Different Dates, Liberty Seated Dimes (6).
- 5 Different Dates "V" Nickels before 1890 (5).
- 9 Different Dates "V" Nickels before 1900 (9).
- 31 Diff. Dates "V" Nickels before 1913 (31).
- 1912-D & S Liberty Nickel, V. G. to Fine (2).
- 1913-P, D & S Buffalo Nickels, V. G. to F. (3).
- 1937-D Three-Legged Buffalo Nickel, Fine (1).
- 1928-S, 1927-S & 1931-S Buffalo Nickels, F. (3).
- 1929-P, O & S Morgan Type Dimes (3).
- 1901-S, 1903-S & '13-S Morgan Dimes (3).
- 1916-P, D & S Mercury Dimes, V. G.-F. (3).
- 1921, 21-D & 1931-S Dimes, V. G.-F. (3).
- 1875 San Francisco Mint Twenty-Cent Piece (1).
- Bust Type and Seated Liberty Quarter (2).
- Bust Type Half Dollar Before 1840, Fine (1).
- United States trade dollar (1).
- 10 Different Civil War Cents and Cards (10).
- 3 Diff. Denominations Fractional Currency (3).
- Confederate Bills, set of 5 (\$5 to \$100) (Fine).
- 2 Different American Colonial Cents (2).

#### FOREIGN COINS — \$1.00 SPECIALS

- All Classified in Envelopes, Condition Fine, Unless Otherwise Stated.
- Edward VIII, Complete Set of 7, Unc.
- Hawaii, 1885, 10-25-50 Cents, 3 Coins.
- Hawaii, 1847, Cent, Ex. Fine (1).
- Philippines Large Silver Peso, Fine (1).
- Old Spanish Piece-of-Eight, Good.
- Mexico, Maximilian Dollar.
- China, B. C. 300, Fork-shaped Pu.
- China, 1912, Sun Yat Sen Dollar.
- China, 20 Diff. Coins, (none holed).
- China, 1914, Yuan Shi Kai Dollar.
- China, 1934, Dollar with June 1934.
- Japan, Oblong Silver Bu & ¼ Bu.
- India, and Ceylon, 20 Different.
- Russia, Silver Rouble before 1880.
- Russia, 15 Diff. Coins.
- France, 20 Diff. Coins.
- Germany, 5 Mark Silver, Bust of Kaiser.
- Germany, 20 Different, some Silver.
- Siam, 1 Porcelain and 1 Bullet coin.
- 10 Different coins dates before 1800.
- 25 Different uncirculated coins.
- 50 Diff. Foreign coins classified, good-fine.
- 15 Coins all diff. all over 100 years old.
- Ancient Rome, 5 Diff. Bronze coins, Good.
- Sicily B.C. 400-380, Silver Tetradrachm, V. fine.
- Rome A.D. 193-249, 2 Diff. rulers (silver).
- Capadocia, B. C. 95-62, Silver Drachm, Fine.
- Near East (Turkey, Egypt, Etc.) 20 Different.
- South America, 20 Different coins.
- Central America and Caribbean, 20 Different.
- Scandinavia, 20 Different.
- Finland, Poland, Czechoslovakia, 15 Diff.
- Holland, Belgium, Luxembourg, 20 Different.
- England 2 Silver Coins before 1649, V. good.
- Hongkong Silver Dollar, Very Fine.
- Italy & Switzerland, 20 diff. coins.
- Austria & Hungary, 20 diff. coins.
- Silver dollar (Foreign) over 100 years old.

We have an unusually large and complete stock of all series United States, Foreign and Ancient Coins. Send for Lists. Your wants solicited.



MERRITT 8th & LOS ANGELES BLDG. 8 BDWY. CALIF.

## War Medals

George E. Hedges, Long Beach, Calif., began his collection of war medals during the World War. However, he passed up some good opportunities before that because he is a veteran of the Spanish-American War, the Mexican fracas in 1916, as well as being a World War veteran. He has approximately 400 medals, eight of which were issued to him personally for meritorious services.

Many of his medals are very rare, one being the Prussian Star, made entirely of woven wire, which was the Kaiser's personal decoration. A group of victory medals in the collection is probably not surpassed in interest.

Mr. Hedges picked up many specimens abroad having been to Europe 29 times.

## NICKEL OUR STEPCHILD

Nation Struggled Along for First 75 Years Without 5-Cent Piece

From the Fort Worth Star-Telegram

Among the unexplainables is the reason for the American people's going through the first seventy-five years of their national existence without a nickel. From the very beginning, ten mills made a cent, ten cents made a dime and ten dimes a dollar—the latter being cut also into a quarter and a half.

It required three quarters of the first hardest 100 years for us to make it handy for ourselves by cutting the dime in two and thus widening the scope of the quarter and the half dollars. Fact remains, we stumbled through existence with pennies and a 3-cent piece.

The treasury is permitting the "diamond wedding" year of the citizen

and the nickel to go by practically unnoticed while it has released statistics showing the coin to be the most used unit of our monetary system. Last year's mintage was 180 million nickels and the grand total since 1866 is slightly more than 2 billion.

Incidentally, it is the coin most unaccounted for. More nickels go out from the mints never to be returned on account of defacement than all other coins combined. A mere guess is offered by the head of the nickel department that no less than 200 million of the convenient little coins are still in existence but are in such eddies of the money streams as old clothes, trunks in storage and dresser catch-alls. It is frankly admitted to be the coin with which the average person is more careless than even the modest penny.

It may be on account of the step-

*Illustrated from a collection of 400 medals belonging to George E. Hedges, Long Beach, Calif.*





child feature that the nickel is unlike other coins in the statistics. It is the only unit in the monetary system that doesn't say "In God We Trust" somewhere on it. That may account somewhat for the delinquency symptoms. It wasn't treated as a member of the family and became the black sheep.

### Chicago Meeting

At the Chicago Coin Club Meeting for June, 1941. Dr. A. M. Rackus, former curator of the mint coin collection in the Lithuanian National Museum, gave an excellent talk on his visits to the numismatic collections of museums of Europe. Dr. Rackus is an excellent speaker and his talks will continue at the future meetings of the Chicago Coin Club. The club meets on the first Wednesday in every month at 410 So. Michigan, Chicago, Ill.

—0—

## Out of the Money Bag

### Too Much Money

#### HOBBIES:

I think the A. N. A. has too much money. For who? And for what?

I propose that the A. N. A. pay to every A. N. A. member in good standing who attends the yearly conventions of the A. N. A. one cent a mile from their home to the convention, railroad mileage (one way), to be official.

This would partly use up the large excess of funds in the coffers, and maybe it would not?

It would sure help members meet other members, see the exhibits, and build up widespread numismatic interest like nobody's business.

There are many members, who with the 1c a mile edge would chip in and buy "gas," and be there, by the auto carload. Yes, yes!

I predict that if this goes through and is adopted that the A. N. A. will boom like never before.

Let me have some letters "for" and "agin" this idea.

Cordially and Numismatically yours,

*Alden Scott Boyer, Illinois*

Past President and Past General Secretary of the A. N. A. Life Member No. 14

### WANTED TO BUY

Forms for September Issue close August 1. Please let us hear from you before that date. (See Mart for Rates).

**WANTED**—Prices on Indian Heads, 1880 through 1894 in rolls; SVDB, 1914D cents; other U. S. coins.—Wm. Brandts, Celina, Ohio. au136

**WANTED TO BUY**—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jyl12168

**GOLD COINS**—Pay highest prices. Will also buy other U. S. coins.—J. F. Carabin, 1330 Morten St., Cincinnati, Ohio. au6042

**COINS**, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. ja12873

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12753

**HI-DOLLAR PAID** for collections and accumulations of coins.—Reynolds Coin Shop, Flint, Michigan. mh12372

**I AM IN THE MARKET** for all coins. I will buy your entire collection or by piece. Your correspondence invited.—Harry Bason, 24 Maple Drive, New Hyde Park, N. Y. o6423

**PAPER MONEY** issued in New Jersey wanted—bank notes, scrip & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12386

**PRIVATE COLLECTOR** pays more than dealers for any U. S. and foreign coins.—Wm. Benz, 4928 North Claremont Ave., Chicago, Ill. jcl2024

**WANTED**—Collections of United States Coins and Paper Money. Please give particulars in first letter.—Lloyd B. Gettys, Box 450, Davenport, Iowa. o6252

**WANTED**—THOUSANDS Rare, old, new coins. Gold, silver, copper. We pay highest prices. Premium catalogue, 8c.—Beebe Stamp & Coin Company, 6319 Kenwood Avenue, Chicago, Illinois. n6213

**WILL BUY FOR CASH**—U. S. coins, fine to proof, state condition, quantity and price.—S. Kaplan, 34 W. 14th St., New York, N. Y. o6003

**I WANT TO BUY U. S. dimes** 1796 to 1828. State price and condition.—T. M. Reece, Boonville, N. C. n6042

### FOR SALE (Miscellaneous)

**ED. M. LEE KENNETH W. LEE**  
Numismatists  
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. fl20521

**SEND ME** your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6084

**LARGE, SMALL and HALF CENTS.** Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12537

**INVESTIGATE** my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1076, Charleston, W. Va. au6082

**INDIAN HEADS**, 26 different dates, very good to very fine, \$1.00; nine different dates, 30c; 100 assorted dates, \$2.25. Flying Eagles, set, 60c. All scarce Lincoln cents, circulated, very cheap. Stamp with inquiries.—Wm. Brandts, Celina, Ohio. n6027

**SPECULATORS! INVESTORS!** The Indian Head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. mh120571

**SOME FINE** duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrighouse, 419 First Nat'l Bank Building, Memphis, Tenn. ja6024

**COMMEMORATIVE 1/2 DOLLARS.** All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. R. No. 6, Decatur, Illinois. jcl2048

**COINS, Medals, Bills, Tokens, Catalog** 6c.—Vernon Lemley, Osborne, Kansas. my12053

**ALL COINS**—Send stamp and want list.—Keith Lloyd, Box 338, Brighton, Colo. n12554

**RECORD YOUR COLLECTION**—15 types of data, 1000 different type coins. Recorder (Copyrighted) 50c.—The Coin Recorder, Dept. CH, Bluffton, Ohio. ja6024

**SEND FOR FREE 60 PAGE ILLUSTRATED Coin Catalog.** I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 39 years in the same business; in the same place. d125143

**SEND STAMP** for bargain list of U. S. gold & silver coins.—N. Carter, Elkhorn, Wisconsin. ja6023

**UNITED STATES COINS.** Write us, enclosing stamp for reply.—Nutmeg Coin Company, Box 67, West Hartford, Connecticut. au6043

**U. S. COINS FROM 1892** sent on approval.—Harry Bason, 24 Maple Drive, New Hyde Park, Long Island. au6063

**OBSOLETE PAPER MONEY**—\$5.00, \$10.00 and \$20.00 Confederate bills, 40c; 10 Austria inflation, 15c; \$100.00 bill, 40c.—Friday, Streator, Illinois. au3003

**100 INDIAN HEAD CENTS**—\$2.25, 25 diff. dates, \$1.00.—E. Schlotzhauer, 2458 S. Fourth, Allentown, Penna. s6023

**WOW**—Complete set Lincoln Cents, V. G. to Unc., \$4.00. Price list and unc. Br. Lincoln Cent for 5c and stamped envelope.—Charles E. Herring, Toadlena, New Mexico. my12089

**DISPLAY YOUR COIN COLLECTION** a new way! See D. D. Houghton's display advertisement in Indian Relic Section. s12065

**LINCOLN CENTS**—09S, 15c; 10S, 5c; 11S & D to 15S & D, 5c; 14D, 60c; 21S, 3c; 22D, 7c; 23S, 4c; 24S, 4c; 24D, 12c; 26S, 7c; 31, 32, 33, 4c; 32D, 33D, 5c; 31S, 15c; all others, 2c. Mercury Dimes—21P&D, ea. 15c. Buffalo Nickels—1913T1 set 3, 90c; 1913T2 set 3, \$2.35; 1914 set 3, \$1.25; 15 to 37, 10c; 16S to 37S except 20c; 15S, 21S, 24S, 26S, 35c; 15D to 25D, 30c. Most of these coins are out of circulation. I know whereof I speak as I have access to thousands of dollars of coins. They're not to be had. These prices will be low a year from now, remember the Indians. Add 10c post. to all orders. Money back guarantee. Coins good or better. Stamps accepted.—F. N. Bebout, 1233 State St., Santa Barbara, California. my125534

**FLASH**—1926-S Mint uncirculated silver dollar, \$1.50 each; 1940-S Mint uncirculated Jefferson nickels, 40 for \$2.50. Postage and Insurance extra.—A. A. Sigwart, 6221 Manoa Street, Oakland, Calif. n6046

**LINCOLN CENTS:** 1909S VDB, \$1.35; 1909S, 13c; 1931S, 13c; 1914D, 52c; 1924D, 12c. All others 4c each. Nice condition.—John Moore, 1712 Ivy Place, Colorado Springs, Colorado. n6025

**THOUSANDS OF U. S. and Foreign** Coins and Stamps. Indian Relics. No lists. Send wants. Also want to buy.—Hamilton, 716 18th St., Denver, Colo. n6005

**1864-L or 1877 Cent**, extremely fine, \$6.95 ea.—Otto Nill, Islip, N. Y. au155

**CIRCULATED S mint pennies, nickels, dimes, quarters;** reasonably priced, good-V. fine. Want list solicited. Stamp for price list.—K. K. Lee, 622 W. 8th St., Los Angeles, Calif. ja6083

**COINS AND RELICS.** Prices reasonable.—E. Robinson, Tea, South Dakota. au105



# Mostly about Books

## Random Notes

By ROBERT E. KINGERY

"SEVEN years ago I paid Charles Sessler nine hundred dollars for three books: a presentation 'Carol,' to Tom Beard, a 'Cricket,' to Macready, and a 'Haunted Man,' to Maclise" writes the late A. Edward Newton in his *The Amenities of Book-Collecting*. The dispersal of the Newton collection in April of this year gives us a superb opportunity to consider the present state of the Dickens market.

Since Newton regarded the *Carol* as "the greatest little book in the world," it is not surprising to find that he owned fifteen copies of the various issues of the first edition. The one in question, presented by Dickens to Thomas Beard, English reporter and intimate friend of Dickens, belongs to the second issue, having yellow end-papers instead of the green ones. Under the hammer, it brought eight hundred and twenty-five dollars.

Turning to *The Cricket*, which is described in the Parke-Bernet Galleries catalogue as "presentation copy from Charles Dickens to his friend, William Charles Macready, the actor," we must add a round thousand dollars. The catalogue points out that although the inscription is dated December 18, 1845 the book itself bears 1846 on its title page.

And finally, the author's presentation copy of *The Haunted Man* made to Daniel Maclise, who was one of the numerous Dickens illustrators, raises the ante four hundred and twenty-five dollars to give us a total of two thousand two hundred and fifty dollars. In short the investment increased just over thirteen hundred dollars in approximately thirty years. Which is comfortably more than four per cent a year if we disregard compounding.

The financial story is a bit more complicated in relation to Charles Dickens' presentation copy of *The Chimes*, dated September 7, 1858, to his son, Charles, Junior. Newton paid one thousand dollars for this item. At the Allis sale it brought nearly eight hundred dollars. Which level it returned to this year, being sold for seven hundred dollars.

Our evidence anent *Bleak House* is

largely circumstantial. A. Edward Newton confesses that he paid considerably more than four hundred and eighteen dollars for his copy. And yet it fell for forty-three dollars less, assuming that it was the presentation copy to Dudley Costello which Newton had in mind.

Writing of his own copy of *American Notes*, the "Caliph" is moved to wonder what his copy might be worth. He notes that "a discriminating collector in Detroit, a man who can call all the parts of an automobile by name" had purchased the presentation copy to Thomas Carlyle from Dutton's. He is reticent about figures here, telling only that Dutton's paid eighteen hundred and fifty dollars for it at the Coggeshall sale. The answer is seven thousand dollars! Some explanation is perhaps to be found in that this was a first issue, presentation to Macready. And yet the prices seem disproportionate. Especially when one remembers that an ordinary

first issue in not-too-fine condition brought only seven dollars and a half in a recent sale.

A rather cursory examination of the Newton writings fails to turn up additional information as to the prices he paid for the remaining Dickens titles. After *American Notes*, the runner-up was the Bruton-Patterson copy of *Pickwick Papers*. Newton regarded the five thousand three hundred and fifty dollars which the famed Coggeshall *Pickwick* brought in 1916 as a fair price, he might therefore have thought thirty-five hundred dollars, which Sessler of Philadelphia paid for the copy from Oak Knoll, as a bit on the thin side. Partial explanation for this figure is to be found in the inevitable dampening of the bidding which arose out of an announcement that the catalogue description did not exactly fit the item when it reached the block.

In conclusion, it would appear that the Dickens market is still very firm with presentation copies tending to rise. And though A. Edward Newton never regarded his library as a monetary investment, he would have seen "vindicated judgment" (his words) in the results of this sale.

## The Kansas City Public Library Helps Feed Local Hobby Horses

By DOROTHEA F. HYLE

A PUBLIC library is a good friend for hobbyists. It has all kinds of rules and regulations in printed form



for the care and upkeep of hobby horses. Quite frequently, libraries put on hobby shows for the pleasure and creative pursuits of their patrons. Then comes the call, usually in the shape of a mimeographed announcement, inviting all

hobby horse owners to comb and curry their mounts and ride them into the library to be put on exhibit. It is an ever-increasing source of interest and amusement for both old and young.

Countless calls come to the public library almost daily for good books to read on antiques, glass collecting, and the hundreds of "how-to-do" books from model ships and their designing to the making of cakes and pies fit to win back any woman's husband. The hobby-bug may range all the way from a spare-time activity to a real money-making proposition.

The Paseo Branch of the Kansas City Public Library is envied, perhaps, by the other branch libraries for its connecting auditorium. The branch is located in the Paseo High School. Two years ago, the Parent-Teacher Association of the school

thought it might be interesting to stage a hobby show. Like Topsy, it just grew and grew. The branch library became an active partner in the venture. The school newspaper began running news and feature articles. At last, and all in due time, 75 exhibits were entered in the show. Fully three days ahead of the grand opening, the women in the neighborhood began bringing in quilts, Indian relics, jewelry, woodwork and metal-craft exhibits. From the school work-rooms came match covers, model planes, canes, coins and stamps. Soon the library auditorium was gay with colors and the hum of activity.

The library got out mimeographed lists of books on various hobbies, ran double posters on the two bulletin boards, gave out hobby bookmarks to library patrons, and invited all and sundry to attend the gala event.

The Kansas City Public Library always send books and book-lists to the hobby shows appearing in various neighborhood meetings. The library had its own booth at the first great hobby show sponsored by the Kansas City Hobby Association. The Association for the Preservation of Wild Flowers and the Garden Club all call on the library for books and book-lists, and often for a poster or two. Hobbies in the form of an exhibit have often been the feature attraction in the library booth at various civic entertainments. Lists of new hobby books are compiled at frequent intervals.

Like the Greeks who had a word for it, the library has a book for it. So, if Grandpa collects shells, and Grandma prides herself on her prize-winning preserves, if Mother haunts second-hand dealers in search of the ever-elusive antiques, and if father collects pipes, that is, if he has enough money to collect anything but bills, let the family try the neighborhood public library for books on their individual hobbies. It creates new interest, and reduces the cost of hobby feed. Evenings at home can be agreeable. Members of the family can remain quiet and tranquil, each reading a hobby book to his own taste,

and the air will no longer be blue with speech, or voices hoarse from trying to get a word in edgewise on their own hobby. Yes, the public library can be a real source of assistance in the care and feeding of hobby horses AND in the upkeep of their riders!

### Bombs Destroy Books

The Guildhall Library lost 25,000 books in the recent bombing of the Guildhall, London. Nothing of great Bibliographical rarity was destroyed. The contents of the library before the war were estimated at 130,000 printed volumes and 21,000 manuscripts. Among its rarest possessions the library boasts the signature of William Shakespeare. This appears on a deed of purchase of a house.—*Typographical Journal*.

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## HOW TO COLLECT RARE BOOKS

By WILLIAM TARG

HERE are a few random notes for the neophyte who has chosen to enter the holy portals of the kingdom of books.

It is not unreasonable to maintain that the bibliophilic instinct can be created if not aroused in most civilized persons.

Unquestionably, there is no hobby which offers an individual more scope, more unlimited interest, more genuine and ever-increasing fascination. And the chief virtue of the hobby lies in the fact that it is without limitation.

The three motives for book collecting are: the love of books; the pride of possession; and, investment for profit. Most collectors are actuated by all three motives. Any, or all three are certainly justifiable. To collect for investment is just as commendable as to collect out of vanity. The pseudo-idealistic bibliophile pretends to scorn the book speculator. But I insist that each collector should go about his hobby as he sees fit, and as it affords him the maximum gratification. Just as the love for books can be as tender and genuine as that of one human being for another, so also can it be as purely detached and mercenary as the attitude of a banker toward a stock certificate.

It is difficult to imagine anyone interested in the book hobby without possessing some knowledge of literature. But it is conceivable that one might amass a large and impressive library without having read more than a small part of the books contained in it. Any of the three motives put forth above will justify his pursuit. The gentleman who enters a bookshop and orders so many yards of Dickens, so many yards of Scott, so many feet of Eliot, and so on—does not enter into the subject at all. He is not a collector in any sense of the word. At the most, he is an interior decorator.

The true collector exercises a certain personal contact with every book he acquires. He knows something about the contents of the book and is familiar with its history. The true collector should be able to discourse intelligently on any volume in his library, even though his volumes run into the thousands. The uninitiated will wonder how it is possible to know something about every book in a large and diverse collection. But it is truly quite simple. Any good bookseller can speak with some degree of familiarity about most of the books in his shop. So also can the competent librarian. It does not require any par-

ticular genius, nor a singular memory. It needs but one thing: a genuine interest and love of books.

Books are made to be read, after all. However, there are many books one never hopes to read. But these latter should not be unfamiliar to the collector, at least from the bibliophilic standpoint. A book does not necessarily have to be a great literary masterpiece in order that it be collectable. One of the most tiresome poems I remember having read is Edgar Allan Poe's *Tamerlane*, the first edition of which is valued at about thirty thousand dollars. Why is it so valuable? Simply because it is the first published work by America's outstanding literary genius, and because there are only a few copies in existence.

There are innumerable methods and systems for collecting books. One way is to restrict oneself to one particular field. This is often the best method, but sometimes a difficult path to follow. Much pleasure can be derived from most any form of book collecting, whether the subject be frogs, transportation, philosophy, old medicine, drama, typography, ethnology, aviation, music or modern first editions. To feel that you possess one of the finest and most complete collections of books on any one subject is naturally satisfying, and a source of pride. Aside from the monetary aspect, I doubt whether Folger (with his numerous Shakespeare folios) derived more pleasure from his hobby than does the young collector who is able to complete his collection of the first editions of Millay, Hearn, Wolfe or any other favorite.

Every book collector must make mistakes. It is impossible to learn through the experience of others. And therefore the beginner must exercise extreme caution as he goes about building his collection.

The man with a limited income can become easily discouraged. The magnificent catalogues that come to him from all parts of the world, listing treasures that he can hardly hope to possess, are no doubt disconcerting. The important fact to remember is that he must dismiss all thoughts of "big game" until he has gone far into his hobby. And one should not be in any haste. Bibliophiles outlive stockbrokers and bankers. And the book supply is inexhaustible. Not until one has fully familiarized oneself with the laws of the game, not until one has established some sort of foundation, should one plunge the gears into "high."

What are some of the mistakes the collector makes? This can be answered briefly: they are innumerable! But one of the biggest errors a beginning collector makes is in allowing the enthusiasm of the moment to disrupt his plans. If for example, he has decided to collect Stephen Crane exclusively, and then learns that fancy premiums are being paid for Mr. So-And-So's firsts, and he dashes madly about from shop to shop buying the latter's firsts in fear of losing out on an opportunity to "get in on the ground floor," he makes his greatest blunder. In the first place, there are altogether too many authors whose works evidence promise from the collector's standpoint. One cannot possibly hope to buy every interesting item that comes along. So the important thing is to make up one's mind about one author (to begin with) and stick to him until the collection is completed. This advice is of course directed particularly to the collector of moderate means.

In short, there is only one way to collect: WITH A PURPOSE. There are altogether too many aspects to the book world for the beginner to allow himself to collect helter skelter. Before he invests a dollar in books, he should know more or less what he wants to collect. And he should take his time. It is one thing to gather a diverse reading library, in which case there is no law to govern one except one's taste. It is another thing to collect rare books—to which our caution applies.

What is a first edition? This is, strangely enough, a very common question in a bookshop. Very often I am asked to explain the term. And I find that upon defining it, the book buyer begins to take a new interest in books. He thereafter asks whether the book he is buying is a first edition, even though he is not yet a collector. He finds it exciting!

A first edition is the first printing of a book—simply that. The term *first issue* is often used in catalogues, and it has caused confusion to the uninitiated. What is meant by this term that the copy in question is the first printing before ANY PHYSICAL CHANGES have taken place in the book. If, while in the process of printing an error is discovered, the presses are stopped and the correction is made. Copies preceding the correction are of the first issue. A desirable collector's copy of a book is the first issue of the first edition with all the physical characteristics of the original books as first printed and bound. It must have the uncorrected errors if any, it must have all the original illustrations, if any, and it must have the binding and end-papers as first used. Naturally the collector is interested in the earliest or first issue copies. But, there are inevitable ex-

ceptions. Many rare books are collected not only in the first issue but in later issues and editions as well. Collectors often want interesting variants and revised, enlarged copies which are sometimes also scarce.

There is no definite rule about identifying first editions. Very often it is impossible to tell a first edition without a bibliographical knowledge of the particular book. Generally when the date on the title page corresponds with the date on its verso (copyright page) the book is a first edition, unless a subsequent printing is recorded below or following the copyright notice. Many books are published without a date on the title page, particularly in England; some books have the date on the title page of only the first edition. The rules in first edition collecting are like the rules in grammar except that they are accompanied by more exceptions, are more numerous, and are often contradictory and inexplicable except to the expert. To understand first editions requires many years of serious study, plus an excellent memory plus a good deal of common sense.

Every collector should carry a good pocket loose leaf notebook in which to jot down all bibliographical data pertaining to his interests. He should keep a record of the prices he pays and it is a good thing to invent a private code for this purpose.

What to collect? American first editions, English firsts, Americana, color plate books, press books, juveniles, genealogy, curios, cook books—there is an infinite variety to choose from. One could spend an exciting lifetime collecting the various editions of Boccaccio's *Decameron*, or Cervantes' *Don Quixote*. One could devote a lifetime to collecting editions of Homer, and any large university would be delighted to acquire such a collection. Pick your field, study it thoroughly and experience some of the keenest pleasures available to civilized man in a troubled world.

### Despite The War

Literary business goes on despite the war. Paul I. Wellman, Kansas City writer, this week received a royalty check from the sale of 2,800 copies of the Swiss edition of his novel, "Jubal Troop."—*Kansas City (Mo.) Star*.

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**F**RANK and Jesse James began their target practice with guns of the cap and ball type, both Colts and Remingtons. They moulded bullets and charged the chambers with black powder. Both participated in the bloody border warfare in Kansas and Missouri in the mounted ranks of Captain Charles W. Quantrill. Both saw many months of service under the Confederate flags.

Frank was four years older than Jesse, equally as fearless, but more reticent and shrewd. However, in the true chronicles of the colorful career of Jesse, it is proven that after leaving the service with 'Capt. Quantrill's raiders, he lost most of the vengeful ardor in his soul, and only killed in self defense or in general melee during a robbery. Frank too had a sympathetic spirit, and when Quantrill fell in Kentucky with his six-guns

smoking, in June 1865, Frank James braved capture and death to reach the bedside of his dying Commander and begged to carry him away into the mountains pending possible recovery.

But Frank learned that the end was near, and he rode sadly back to the Kansas border to meet Jesse who had hidden in Texas after a nearly fatal wound. Then began the series of train and bank robberies by the James Boys, and later their affiliation with the Younger Brothers, namely Jim, Cole and Thomas, whose uncle Charlie Younger owned a farm about three miles from Independence, Mo., and doubtless at this home the plans were laid for the Independence raid. It is claimed that in this fight Cole Younger struck a militiaman with his percussion Colt at exactly 75 yards.

By 1870 the entire band of James bandits were using fixed ammunition,

and raids upon gun stores supplied carbines, revolvers and cartridges. The \$10,000 reward for the capture of Jesse and Frank gradually swelled to triple that amount, and the clause of "dead or captured alive" was added. Bob and Charlie Ford had been trusted members of the James gang for many months, and quarrels between the Fords and Jesse finally culminated in a traitorous connivance with the Pinkerton detectives to do away with Jesse for the big reward pending. The Fords visited often at the St. Joseph home where Jesse lived with his young wife, a son and daughter, under the name of Howard. Frank had eloped in 1874 with 17 year old Ann Ralston of Jackson, and they were the parents of a son named Robert.

On Monday morning, April 3, 1882, at about 10 o'clock, the Fords came to Jesse's home from their own place in Ray County, Missouri, about two miles from Richmond. Mrs. James was out of the house for a few minutes, and Jesse had unbuckled his belt with two revolvers in the holsters and thrown it on the bed. Then with a turkey feather duster in one hand he stood on a chair and dusted and straightened a wall picture. Both Fords made the "quick draw," but Bob was first and sent a ball into the back of Jesse's head from a .44 Smith & Wesson. The Fords ran out, mounted, and hurried to a telegraph office to send a message to their co-plotters, to announce Jesse's death.

Some two weeks previously, on March 17, 1882, Jesse had purchased from a gun store in Liberty, Mo., (ten miles south of Kearney) two boxes of .45 caliber cartridges and one box of .44 caliber. This helps to identify the bores of Jesse's revolvers. The guns which Jesse left on the bed were a single action Colt .45, which we call "peacemaker," with right side ejector, and a Smith & Wesson .44 with seven inch barrel and "western" grips, both center fire guns. His belt had two half-side rows of loops, well filled, and an oval belt buckle with large letters, "C. S. A."

The belt assembly was hidden by Jesse's wife for a long period, and then given to the growing son. They were later taken from the son by the



Fig. 1: The S&W .44 and the Colt .45. Types found in the holsters of Jesse James when he was murdered.





Fig. 2: This type of belt assembly with Remington .44 was taken from Frank James when he surrendered in Missouri.

Chief of Police of Excelsior Springs. Some time afterward they were possessed by Congressman Robert L. Bates of Excelsior Springs, and in late years have been in the keeping of Senator Harry B. Hawes of Missouri, and will eventually become the property of the Missouri State Historical Society. A few days after the death of Jesse his wife disposed of the household goods, and in the sale a small deringer type pistol of large bore was sold as a Jesse James gun.

Robert Love of St. Louis, in his historical volume, says the Ford murder revolver was "an improved model .45 Colt with silver mounts and pearl handles, presented by Jesse to Bob Ford only a few days prior to the killing." But Bob testified that he used a .44 Smith & Wesson, and Charlie corroborated the description.

Frank James carried a brace of Remington cap and ball muzzle loaders from 1861 until their conversion to cartridges about 1868, and used the conversions thereafter until about 1875, when he added to his arsenal a pair of .44 caliber center-fire model heavy Remington revolvers. His partiality toward Remington was constant, and when he surrendered, only one of the pair was offered up.

He was tried at Gallatin, Mo., in August, 1883, charged with complicity in robbing the C. R. I. & P. train at Winston, Mo., on July 5, 1881, during which the conductor and a passenger were killed. The verdict of the jury was, "Not guilty." But Frank could not leave the confines of the States of Missouri for many years. He was first a theatre employee, then a watchman, a race-starter at the Fair Grounds, and in other situations where the publicity paid the employer. In the last decade of his life he was allowed Western freedom, and he died in August 1916, at the old James farm in Missouri. Some say that

Frank had a pair of guns in his belt during his last moments, and that he said, "Here are arms, Governor, but not all I have, nor will I give them up until I know you will give me protection." This sounds dramatic but improbable.

In recent years, during the filming of a James Boys picture, there were shown an 1876 model Winchester and a double shotgun of 12 gauge as part of Jesse's arsenal, but they were only substitutes. Frank had said that the "rifle was like Jesse's, but the latter's shotgun was a hammer gun of 10 gauge." And from the death of Frank, most of the antique dealers have been offered all types of revolvers as being the authentic bandit arms. You will not find them, because for many years they have been safely guarded in keeping of historians.

## Wild Bill Hickok's Guns

James Butler Hickok is our ideal hero of an era of guns and powder; for diversified adventure and danger he had no peer in his era. Skinned mules on the overland freighters, drove cattle on the long trails was U. S. mail carrier, war scout, Indian fighter, guide, hunter, sheriff, Civil War soldier, mining prospector, gambler, marksman, showman, a lover of freedom and the open spaces.

At the battle of Wilson Creek, he was in the ranks of General Lyon, and hotly engaged in a rear-guard action in the retreat to Rolla. Then with General Fremont in the Battle of Springfield, October 25, 1861. Then a Union spy in a Confederate uniform, carrying dispatches. Wm. E. Connelly's book, "Wild Bill and His Era," colorfully depicts Hickok's army escapades. J. W. Buel, in his anecdotes from close friendship with Wild Bill, says that Hickok drove the stage several times back and forth across the plains.

In Figure 3, below, is one of a pair of early .32 caliber rimfire Smith & Wesson revolvers given by Hickok to Sheriff Seth Bullock of Deadwood, as recited in Ed. McGiven's book, but I doubt if Hickok ever carried any "hide-out" guns.

Wild Bill Hickok acted as chaperone for a distinguished hunting party headed by Senator Henry Wilson of Massachusetts, in June, 1869. After five weeks the trip ended at Hays City, and at the biggest hotel a farewell dinner was served in Hickok's honor. During the festivities



Fig. 3: Early pair given to Sheriff Seth Bullock by Hickok.

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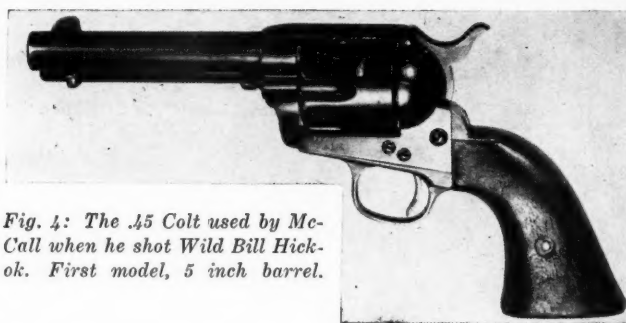


Fig. 4: The .45 Colt used by McCall when he shot Wild Bill Hickok. First model, 5 inch barrel.

Senator Wilson, destined later to be Grant's vice president, presented Hickok with a case of "fine ivory handled pistols." This is the pair so often mentioned after 1869, but I have failed to locate them for this story.

Buffalo Bill Cody once said: "James Butler Hickok is the most deadly shot with rifle and pistol that ever lived. Even better than Dr. Carver." Frank J. Wiltach in his volume "Wild Bill Hickok," 1926, says: "Hickok carried a pair of white handled cap and ball Colts."

Scores of guns, both pairs and singles, were "het up" by Wild Bill in his short, adventurous span of life. Born on May 27, 1838; treacherously slain on August 2, 1876; a period of 39 years. His shooting with the percussion arms has never been equalled under stress of carnage. New models of firearms were promptly sent him from the factories, and many bore presentation captions. He usually gave these away to his admirers. I have examined some that were unquestionably engraved after Hickok's demise.

In 1871 Hickok fell in love with pretty Mrs. Agnes Lake, owner and manager of Lake's Circus (her own venture). The show was billed at Hays City that year and the handsome horsewoman admired Bill, and they were married on March 5, 1876. He soon left for his mining treks, and her heart nearly broke over the ensuing tragedy. She died at Jersey City in 1907, aged 81 years.

Gen. Geo. Custer in "Life on the Plains," and Mrs. Elizabeth Custer in her "Following the Guidon," have both eulogized Wild Bill Hickok. Harper's New Monthly for February, 1867, says: "His belt holsters held two Colt ivory handled navy revolvers." (The navy scene was rolled on the cylinders of both navy and army Colts.)

The story of Wild Bill's knife duel with the Indian Conquering Bear sounds dramatic, but it too is doubtful as to rumored details. His duel with Dave Tutt on July 20, 1865, is historically true as to the cause and the result, but with Hickok the value of a cheap watch was not an incentive to kill a fellow man. Back

of it all was the intent of Tutt to shoot Bill on a flimsy pretext and call it defense. But Hickok was closer than 75 paces when he shot Tutt through the heart.

Dr. Ellis T. Pierce fought beside Hickok in Missouri, and officiated at the burial service as mortician. He said that for a period of five years Wild Bill used a pair of Colt .45 cap and ball guns, minus the triggers, and smooth top hammers for "fanning." (The caliber indicates they were of the "Dragoon" model. But when he did not want to fan them, what did he use for triggers and careful aiming?) (Doc Ellis was a mortician, not a pistolier.)

I do not believe the story that Hickok shot a chicken running at 30 paces, and cut its throat without breaking the hen's neck. Nor his hitting a dime at 50 paces nine out of ten fired shots. I do not believe the story of how "Black Nelly," the mare owned by Hickok, would drop to a lying posture on the ground and feign death at Bill's whistle. And I have always doubted the story of Black Nelly jumping to the top of a billiard table and snoozing there until Bill's signal to jump down, then kneel for him to mount her and ride at a gallop out through the saloon door. (Beadle got a thin dime for these novels.) However the mare was a reality, was very intelligent, well trained in some tricks, and died in Kansas City in 1869.

I do not believe that Wild Bill was infatuated with Martha Jane Canary, "Calamity Jane." When she was rampant in Deadwood, Hickok and Charlie Utter were in the Black Hills country prospecting. Bill's return to Deadwood was the occasion for a celebration by his admirers, and Jane was popular because of her nursing services during a deadly epidemic. She craved publicity but was not clever in absorption of it. In November, 1898, I was on a train bound from Billings to St. Paul. The train was crowded and Jane came into the smoking car and was hailed by nearly every passenger. Her face was ruddy, hair brownish black, she wore boots inside of blue overalls with deep turn up at bottoms, a denim shirt with kerchief tucked

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through slots in a red poker chip, short dark coat, and smoked a big cigar that sent blue waves up around a wide soft crumpled hat. She naturally shunned the companionship of women, and died in 1903. Her grave is about 15 feet to the left of Hickok's in Mt. Moriah Cemetery.

The guns in Bill's holsters when he roamed the Deadwood area were .44 caliber Smith & Wesson, top break, single action, with 7½ inch barrels, and were in his belt when Jack McCall killed him with a .45 caliber "peacemaker." The posse allowed Charlie Utter to retain the pair. Utter, who bore the name of "Colorado Charlie," was Hickok's partner in the Black Hills mining ventures. Willstach the author, says that "Utter placed in Bill's coffin the Sharp rifle that Bill had carried for many years," but in McGiven's book we note that Utter does not mention finding a rifle when the coffin was opened at the reburial in 1879.

In that year a group headed by Utter bought a lot in Mount Moriah Cemetery, and removed Bill's remains thereto, where a bust size stone figure of the great marksman was erected, bearing an epitaph and crossed pistols. The curio mad public chipped this to bits and in 1892 a life-sized statue was raised, and on it are inscribed the farewell words of Charlie Utter as Bill's remains descended into the grave:

... "Goodbye Pard, we'll meet in the Happy Hunting Grounds to part no more."

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## OBSIDIAN CEREMONIALS

### From Mounds in Northern California

By P. SMITH SR.

**L**ITTLE has been written about the obsidian ceremonials found in many of the ancient burial grounds in northern California. Although they are chipped mostly from the black opaque obsidian, many of them are superior in workmanship to the finest of Oregon gem points that have been found.

Each mound yields some different types of obsidian ceremonials and I will classify them into three groups. First — serrated ceremonial arrows and spears. Second—the so called Stockton curves or Stocktonian, and third—ceremonial blades or knives.

Before describing some of the different types, let us first find some reason of these early men going to all the trouble to make such specimens. We well know that a serrated, or barbed arrow of such delicate workmanship surely would not be used to shoot game or fish when a plain, pointed flake would serve the purpose. In many instances they were the results of some good luck that

presented itself to the owner during the use of the certain object. Let me give you a short illustration. An obsidian arrow was used for killing a bird. The kill was made under adverse conditions and with the first shot. The brave would value this particular arrow and soon would try it again. By having the same luck it would become a charm and he then would start to improve its appearance by chipping it into an artistic object. He would then begin carrying it with him, as a good luck charm, or good medicine, on all of his hunting trips. Soon others would make similar specimens for the same purpose. Eventually these specimens would become sacred and be used in the different ceremonials as good medicine.

Now let us start with the obsidian ceremonial arrows and spears. In sketch number one I have drawn, to exact size, several of these rare serrated points. Numbers one to three were found in the Johnson Mound, California. These slender specimens came from a burial seven feet deep. This particular burial was what is called a fire-box burial. At a depth of six feet hard-pan was encountered; removing the dirt and working along the surface of the hard-pan, we struck the fire-box. This was a hole forced through the eight inch layer of hard-pan and was three by four feet in width and two feet deep. Here, besides many other interesting artifacts, nine of these slender points were found. Note the perfect serration on all sides, the slender tips, as sharp as the point of a pin, and the beautiful chipped bases on these ceremonial points. The flaking on all sides was perfect. One can hardly understand how such work could have been done with only a bone for a chipping tool. What patience these primitive men must have had to create such perfect specimens. I may state that such specimens as these

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slender ceremonials have only been found in the so called fire-box burials.

Similar specimens, but not of such large, slender size, are found in burials above the hard-pan. Some of these are illustrated in sketch one, figures four to ten. Note that the workmanship on them is as fine as those just described but note the different types of bases. All are drawn to exact size. Leaf type blades, from two to three inches also of the finest of workmanship, are found in these burials, and no doubt were used only for ceremonials.

Now let us look at sketch number

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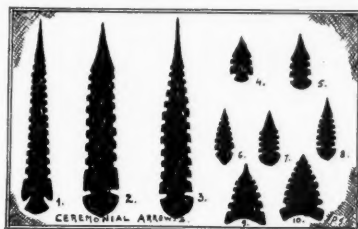
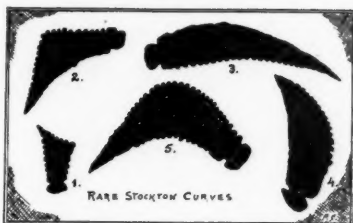
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Sketch No. 2



Sketch No. 1

two. Here we have the rare Stockton curves, also known as Stocktonians. These were first found by the late Professor James A. Barr of Stockton, Calif., in some of the mounds near that city, in 1908-09. At that time it was believed that these curves were used to scarify the flesh on ceremonial occasions, were confined to the locality of Stockton and not to occur elsewhere; and were the work of skilled clans or groups of families, as has been noted among prehistoric tribes in Green County, Ohio.

After our excavation on the Johnson, Cal-Hun and other mounds in northern California, I am sure this is not the case, as in all these mounds there were found, in different burials, some of these Stocktonian curves. My individual theory is that these curves were used during ceremonials, such as the Bear dance and similar tribal rites presenting the claws of bears, etc., and as such were fastened to the finger of the dancers. Curves of similar types were used thousands of years ago by Egyptian priests during similar ceremonials.

Note the different types of these curves in sketch number two. Figure one, from the Cal-Hun Mound, serrated on all three sides, was no doubt made and rechipped from a broken ceremonial arrow. Figure two, more or less the rectangular type, has serration on the outside of the curve while figure three, of the sickle type, has the serration on the outside of the curve. Figure five, the finest of all the curves found in any mound, has the serration on both the outside and inside of the curve, and was found in the Johnson Mound.

As there has been found only a very limited number of these curves, and the available data from other

archaeologists is limited, it is at present impossible to give a more authentic history on these specimens. In time to come, with more actual excavating under the supervision of practical experts, we will be able to gather a more authentic data on many of the now classified ceremonial specimens.

Coming now to the chipped obsidian ceremonial blades or knives, we are sure that all of these were used for this purpose only. Their size and color differ greatly. The black opaque obsidian produced the largest specimens, while the smoky, red and brown obsidian was next. Several of the prehistoric mounds in northern California have yielded ceremonial blades up to 30 inches in length. One of these was found, many years ago, in a burial on the Salmon River in Siskiyou County, California.

The largest ceremonial blade found by the writer himself was taken some years ago, in a chief's burial in the Ellihuh Mound No. two in Sacramento County, California. This specimen was of the smoky obsidian, perfectly flaked on all sides, and was 18½ inches in length. Besides this specimen, there was also found a red and brown obsidian blade of an oval shape which was eight inches long and three inches wide. It was very beautiful, both in color and workmanship.

I have noted, from many speci-

mens excavated and in collections of other people, that the ceremonial blades chipped from the black and smoky obsidian are mostly all of the slender type, not more than five inches across; while those of the red and brown are more or less of an oval type.

How these long blades were used during ceremonials in ancient times cannot be accurately stated, but we have some data on hand from later tribes, some of them in northern California, who at times still use them during bridal dances in which modern made blades, chipped from obsidian are used. Some of these blades were hafted in handles, decorated with eagle feather and strips of fur. One such specimen may be seen in the Peabody Museum at Salem, Mass., just as it was found by a whaler many years ago, indicating that these blades were used as a banner or emblem, during ceremonials, rather than as a weapon.

As nearly all the chipped implements found in the ancient mounds in the Sacramento Valley and northern California were made from obsidian, one may wonder where all this material comes from. The great obsidian beds of Lake, Napa, and Modoc Counties, which I have visited many times, could furnish the Indians for countless generations. The hills are covered with this obsidian and some boulders are so large that it would take many men to handle them.

## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

OUT in Scott County, Kan., a road has been built to the site of what is said to be the last Indian battle fought on Kansas soil—the Squaw's Den on Battle Canyon Ranch. Chief Dull Knife's band of Northern Cheyennes and a troop of cavalry from Fort Dodge fought the battle in 1879. The Indians fled to Montana, but were finally returned to the reservation in Oklahoma. It is said that during the conflict the squaws and children hid in a pit, or depression—hence the appellation "Squaw's den." The new road makes the site accessible to tourists.

Steeped in Indian lore is Lida W. Chestnut, Pittsburg woman, who has been around reservations all her life and now spends her time in philanthropic work among the Red Men. A grand niece of James Fenimore Cooper, the American author who wrote of Indians, her parents were active in missionary work and when she was 5 met Geronimo, the Indian warrior, when he was a captive at Ft. Sill, Okla. The man took a liking to her and taught her the Apache sign language, she recalls. She doesn't be-

lieve he was as bad as historians paint him. Miss Chestnut travels up and down the continent investigating the social needs of the aborigines and is well liked by them. Her home is filled with hundreds of native gifts the tribes have given her.—*Kansas City (Mo.) Star*.

—o—

Miss Angie Debo in her book, "And Still the Waters Run," presents a most vivid picture of the despoiling of the Five Civilized Tribes (Cherokee, Choctaw, Chickasaw, Creek or Muskogee, and Seminole Indians) all along through the years since the removal from the east of the Mississippi to the present time. The allotment period and changing the status of the Indian to citizens of the United States was prolific of steals and scandals of every conceivable kind and class. For instance, in 1916, there was a law passed authorizing a caput distribution of tribal funds to the various tribes, and Miss Debo states that one old Choctaw remarked: "Choctaw, he gets \$300, Chickasaw, he gets \$200. White man, he gets \$500." (P. 273.)

## FINAL NOTICE

6th annual gathering of Indian Relic Collectors and Outdoor Hobby Show.

**SATURDAY and SUNDAY  
AUG. 2nd and 3rd**

at

**PETRIE'S LOG CABIN  
MUSEUM**

**BROWNS LAKE**

**Burlington, Wisconsin**

(2 miles east of Burlington on Route 11)

**BRING YOUR SELLING AND  
TRADING MATERIAL.**

**RENTAL OF BOOTH FOR TWO DAYS  
\$5.00 — ONE DAY \$3.00.**

BUX

Please mention **HOBBIES** when  
replying to advertisements.

## Flints! Flints! Flints!

### Kentucky Gray Flint

|                                |        |
|--------------------------------|--------|
| 5 extra fine arrows            | \$1.00 |
| 1 fine beveled spear           | 1.00   |
| 30 good common arrows          | 1.00   |
| 10 extra fine notched scrapers | 1.00   |
| 3 fine war points              | 1.00   |
| 4 fine drills                  | 1.00   |
| 5 extra fine arrows            | \$1.00 |

### Illinois light cherts

|                          |      |
|--------------------------|------|
| 1 fine white spear       | 1.00 |
| 25 select arrows         | 1.00 |
| 12 fine notched scrapers | 1.00 |
| 4 fine war points        | 1.00 |
| 4 fine bird points       | 1.00 |

### North Dakota Agate, etc.

|                        |        |
|------------------------|--------|
| 6 agate scrapers, fine | \$1.00 |
| 2 agate arrows         | 1.00   |
| 1 Novaculite spear     | 1.00   |
| 4 tan quartzite arrows | 1.00   |
| 10 hide scrapers       | 1.00   |
| 1 fine lance head      | 1.00   |

### N. J., Del., and Md., Materials

|                              |        |
|------------------------------|--------|
| 3 fine Md. arrows            | \$1.00 |
| 1 fine Del. spear            | 1.00   |
| 1 5" spear, N. J. Argillite  | 1.00   |
| 2 smaller spears, N. J.      | 1.00   |
| 2 large and small war points | 1.00   |
| 3 fine bird points           | 1.00   |

### Dollar Specials

|                                  |        |
|----------------------------------|--------|
| 1 fine, small Ill. spade, polish | \$1.00 |
| 3 good Ill. celts                | 1.00   |
| 1 select grooved axe, Ill.       | 1.00   |
| 1 Ill. granite discoidal         | 1.00   |
| 5 Ill. turtle backs              | 1.00   |
| 4 good drill points, Ill.        | 1.00   |

Add 10% postage.

The entire collection above sent prepaid  
for \$22.50.

**ALLEN BROWN  
510 N. Dearborn St.  
Chicago, Ill.**

We glean the following from a letter from Carl Mayer, California: "It just happens that I just got back from the mound at the beach in Richmond. My find, and the only find for the day, was a beautiful obsidian arrowhead of the base indented type—it is two inches in length and very narrow. Outside of our own immediate locality, my comrade and myself have also found abundant material. We refer mostly to the country surrounding Napa and St. Helena. For myself personally, the state of Nevada has yielded a great supply of material. I am speaking about the now famous Lovelock Cave district. Here I found a large amount of tiny obsidian bird-points. It was quite evident that these Indians hunted ducks quite regularly. In the excavation of the cave which was carried out by Mr. Harrington, an amount of feather decoys were found."

It appears that the Indian continues to go modern. Now comes word from Watonga, Okla., that the Cheyenne Indians were picketing the postoffice there in protest against a mural picturing their forebears. In tribal attire they conduct their tramping in front of the postoffice carrying placards reading: "Postoffice mural unfair to Cheyenne Indians."

Charles P. Wagley, a native of Kansas City, Mo., but now a Columbia university anthropologist and government "good will ambassador" to South America, recently addressed the young people of the First Baptist church, Kansas City. Mr. Wagley spent some eighteen months in the interior of Brazil, during which time he visited the Tapirapes Indians, and is said to be the third white man to visit the tribe's village and the first to stay more than one night.

Lawrence S. Ward, 80, passed away at his home in Kansas City, Mo., May 5. Mr. Ward was born in Berlin, Ohio, going to Kansas City in 1886. Hobbydom lost a staunch follower in his demise—Indian relics, stamps, coins, books and geological specimens were numbered among his hobbies. He discovered and explored many old Indian camp and work-shop sites within the bounds of the present Kansas City, and left a collection of some 10,000 Indian artifacts to attest to his labors along this line.

The seventh annual spring conference of the Missouri Archaeological Society was held in St. Louis, Mo., May 17. The feature of the morning program were addresses by Messrs. Bulger, Magre, Titterton, Chapman, Diesing, Munger, and others. At the evening session, Lloyd Koenig presented an illustrated lecture on "Color Photography in the Southwest Indian Country."

Three moccasins and one Indian breechcloth have not as yet been turned in by participants in the big Coronado pageant. Persons who have these articles are requested to return them to Mrs. Otis Rogers immediately.—*Elkhart (Kan.) News.*

George Melcher, recently elected president of the Kansas City (Mo.) Museum association spoke during the informal ceremony celebrating the first year's work of the Public Museum in that city on May 4. He gave a short history of the Daniel B. Dyer collection of Indian artifacts and costumes, and stated that the display was the foundation of what should in time be the finest in the United States.

"The Life of Will Rogers," a colorful pageant, was presented at Joplin, Mo., during the seventh annual Fiesta celebration, on April 28.

## A Collector of Other Days Helen Hunt Jackson, Poet and Author

By L. ADELLA MUNGER

THIS most interesting woman, a champion of the Red Man, was born October 18, 1831, and died August 12, 1885. She married, first, Major Edward B. Hunt, brother of Gov. Hunt of New York. Maj. Hunt was killed, in Brooklyn, while experimenting with a gun, for submarine use, of his own invention.

In 1876 she married William Sharpless Jackson, a Quaker and cultured banker.

She made her home at Colorado Springs., Colo. This home, an ideal one, sheltered under the great Manitou and looking towards the Garden of the Gods was filled with books

and magazines, dainty rugs and dainty china gathered from many countries of the world and richly colored Colorado flowers.

On one memorable occasion, when guests were invited to an Easter luncheon, 23 varieties of wild flowers, each amassed in its own color adorned and decorated the house, making a very beautiful setting for the party and home.

There was not an artificial flower in the house on embroidered cover, cushion or the like.

Mrs. Jackson loved flowers almost as though they were children. She writes: "I bore on this June day a



sheaf of white columbine, one single root: but it was almost more than I could carry. In the open spaces I carried it on my shoulder: in the thickets, I bore it carefully in my arms, like a baby."

"There is a part of Cheyenne Mountain which I and one other have come to call our garden."

"When we drive down from our garden there is seldom room for another flower in our carriage."

About this time it became her settled purpose to help the defrauded Indians. So earnestly did she work along this line that the Government appointed her a special commissioner with her friend, Abbott Kinney, to

examine and report on the condition of the Mission Indians of California.

She meant to do for the Indian what Mrs. Stowe did for the slave. She lived long enough to see a great work well in progress, toward that end.

This brilliant and gifted woman did a true missionary work. Not always tender to other people's "hobbies" as she said, she now had one into which she was putting her life.

In her last illness she wrote a friend, the only things I have done of which I am glad now are "My Century of Dishonor" and "Ramona." The rest is of no moment. They will live and they will bear fruit.

## Exploration in New Mexico

A NEW habitation site of ancient man in America is being excavated this summer by Dr. Frank H. H. Roberts Jr., archaeologist of the Smithsonian Institution's Bureau of American Ethnology.

The site is just south of the town of San Jon—meaning "big ditch"—New Mexico, at the edge of the staked plains. Shortly after the close of the last ice age, the evidence indicates, much of this area was covered by a lake. The lake bed long since has been completely filled in. Its location has been revealed by an arroyo cutting back from the Great Plains into the bluffs at the staked plains.

There, some years ago, a local cowboy found several curious projectile

points known to have been used by some of the earliest inhabitants of North America in hunting animals which now are extinct. The indications are that bands of hunters camped year after year on the shores of the lake.

Preliminary investigations conducted by the University of New Mexico show that the site is very promising.

The projectile points found there are of the type known as "Yuma." They differ slightly from the Folsom points which have been found scattered widely over the United States, and from previous evidence gathered by Dr. Roberts, they probably are somewhat later in time. They belong, however, to the same general period when the only human inhabitants of this country were nomadic hunters, perhaps only a few generations removed from the original migrants from eastern Asia who were the ancestors of the American Indians.

For the past six years Dr. Roberts has excavated a site in Colorado which apparently was a summer camp used year after year by Folsom hunters who followed the retreating ice sheets to trail the bison herds.

None of the bones found on the San Jon site have been identified as belonging to extinct mammals, but their general pattern is close to that of the remains found on the Folsom site.

While Yuma points have been found distributed widely over the West, this appears to be the first concentration of them in a geologically datable site.

The University of New Mexico is cooperating in the project to the extent of turning over its claim to the site and furnishing advanced students to aid in the excavations. Dr. Kirk Bryan of Harvard University will supervise the geological studies necessary to a proper dating of the deposits.



## Prehistoric Relics

Forty years' selling rare types of genuine stone relics enables me to offer rare specimens from one of the finest stocks in the U. S. Plenty of rare banner stones, long spear heads—large discoids, Copper relics of all types, Gem points, etc. etc. Sold mostly by approval selections—Send references and let me show you specimens that will round out your collection. About 30 hematite axes at bargain prices—also foreign Stone Age specimens.

N. E. CARTER  
Elkhorn, Wisconsin

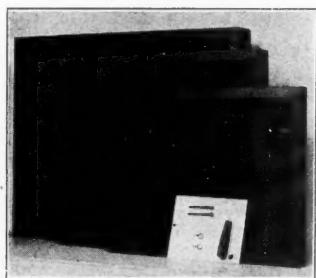
## WANTED

wooden or metal  
CIGAR STORE INDIANS

or figures used for  
that purpose.

A. W. PENDERGAST  
2041 N. Ninth St.  
Terre Haute, Ind.

## Walnut Cases & Frames for INDIAN RELICS, MOTHS, INSECTS, BUTTONS, SHELLS, ETC.



Frames are made of black walnut, with good clear flat drawn glass. Furnished complete ready for mounting. Cards can be had in velvety black, cream or white.

Write for circular listing sizes best adapted for your hobby.

Sample frame, 11x14 in.,  
\$1.00 (by express).

D. D. HOUGHTON  
Orrville, Ohio

## EDWARD W. PAYNE'S DAUGHTER

offers choice selections from her portion  
of her late Father's famous

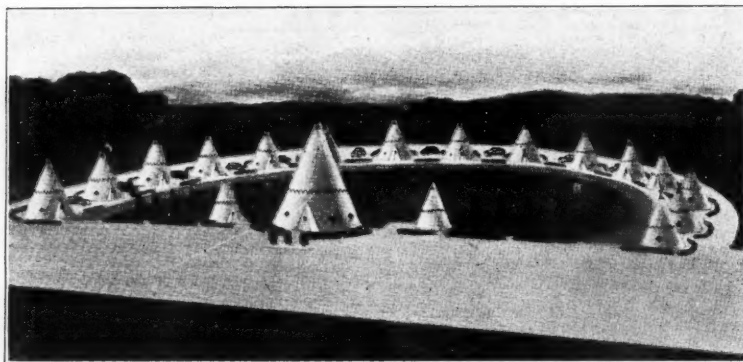
## "PAYNE STONE AGE COLLECTION"

INCLUDING:  
Stone Age Relics: arrows 5c up; stunners 10c up; celts and axes 50c up; pestles 50c up; game balls 50c each; gem, bird and war points; spears; willow leaves; drills; flint celts; spades, hoes; folsoms; discoids; plummets; gorgets; pipes; pottery; banners; picks; beads; ceremonials; hematite.  
Old Indian peace pipes, war clubs, beaded material, etc. \$ .25 up  
French and Indian War Period silver ornaments, iron axes, pipe tomahawks, etc. .25 up  
Revolutionary & Civil War Relics .25 up  
Alaskan Relics, paddies, etc. .25 up  
Guns, Pistols, Powder Horns .100 up  
African & South Sea Island arrows, darts, bows, paddies, swords, spears, war clubs .25 up  
Java & East Indies boxes, idols, pipes, etc. 1.00 up  
Unusual spoons; Old Candlesticks 1.00 up  
Chinese carved relics .50 up  
"Many strange things from many strange lands."  
Write for outlines, descriptions and prices of relics you desire.

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Springfield, Illinois

*reason*

## Hobby of Indian Relics Lead to Business



Wigwam Village Tourist Camp, near Cave City, Ky., one of a chain of tourist camps in the south which developed from its owner's hobby of Indian relics.

WHEN F. A. Redford of Horse Cave and Cave City, Ky., was just a mere boy he started to collect all the data he could find relating to the American Indian. Then he needed a place to house his Indian material and he built a wigwam.

That wigwam was the start of his four "Wigwam Village," tourist camp chain. Wigwam Village No. 1 was built in 1933 near Horse Cave, and a patent in the design of the buildings was obtained in due time. Village No. 2 was built in 1937 at the gateway to Mammoth Cave National Park on U. S. 31 at Cave City, Ky. Since then other Wigwam villages have been built at Birmingham, Ala., and New Orleans, La.

Arrangement for the buildings and their appearance is taken from the Sioux as still used around Firesteel, S. Dak. The main, and largest Wigwam, is in the center of each village, and is used as an office, restaurant and souvenir center. On both sides of the large office wigwam are 15 smaller wigwams used as lodging places for the traveling "squaws and braves." How different from the wigwams used by the early Red Man, however. All are equipped with tiled

bath rooms, gas heat, fans, insulation and solid hickory furniture with bark intact. Indian blankets are used for bedspreads.

"Travel the Wigwam Way," has become the slogan of the owner, who truly credits his love for things Indian to a very attractive business.

### SEE

7000 Prehistoric Indian Relics again on display for 10th consecutive year.

at

### PETRIE'S LOG CABIN MUSEUM

E. K. PETRIE (Curator)

BROWNS LAKE

Burlington, Wisconsin

(2 hrs. drive from Chicago, two miles east of Burlington on Route 11)

|                         |             |
|-------------------------|-------------|
| 15 Fine Wis. Arrowheads | .....\$1.00 |
| 3 Fine Flint Spears     | .....1.00   |
| 7 Fine War Points       | .....1.00   |
| 3 Oregon Gem Points     | .....1.00   |
| 4 Fine Flint Drills     | .....1.00   |

#### POSTAGE EXTRA

Relics for advanced collectors, ask for tracings (Send 10c for tracing) aux

Pipestone from ancient quarry, nice specimen, Ariz. ....10c  
Material from village sites, obsidian, jaspers & agate, Ariz., 3 spec. lot .....10c  
Pottery fragments, good sized, three types & colors, Ariz. ruins. Lot .....10c  
Desert rose, topaz nugget & pc. of volcanic rock, Ariz. ruins. Lot .....15c  
Vertebrae, ancient skeletal burial, Ariz. ruins. ea. 20c  
Material, village sites, jasper, sugar quartz & flint, Wyo. Lot .....10c  
Pottery fragments, good sized, 3 astd. designs, New Mex. ruins. Lot .....10c  
Orders over \$2.00 postpaid. Free New Spring Lists.

E. H. MURDOCK ttc

Box 133, Rt. 10 Phoenix, Ariz.

### FOR SALE

INDIAN RELICS: Large stock, low prices, 90 p. cat., 3c.—Grutzmacher, Mukwonago, Wis. ja12853

PREHISTORIC INDIAN RELICS. State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, Ohio. s12554

GLACIAL BEAUTY ARROWS—Tools; hundred thousand ancient, genuine!—Dan McKillop, Regina, Saskatchewan. ap12024

MY ENTIRE COLLECTION of Indian relics consisting of 1500 fine arrowpoints, 150 spears, pipes, beads, wampum, shell ornaments and hundreds of other artifacts.—Eugene Tribble, Lodi, Calif. au1531

INDIAN RELICS, Beadwork, Coins, Books, Stamps, Miniatures, Banks, Photos, Gems, Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12065

PREHISTORIC POTTERY—Plain, ornamented, effigy. Reasonable. List 100 pieces (stamp). Fine relics, books.—Allan Simpson, 1318 Wilson St., McKeesport, Pennsylvania. s6004

PEACE PIPES, Indian made of the world famous red pipestone from the sacred Indian quarries. Priced at \$1.50 up. Send stamp for list of all Indian-made articles.—Roe's Trading Post, Pipestone, Minn. ft12511

BARGAINS—Selling out -35P. catalog Indian material, 10c silver.—Bernard, Box 192, Oakland, California. n6082

SELECTED TENN. - KY. ARROWS, \$3.00 per hundred, postpaid.—J. G. Johnson, 2808 Woodlawn Drive, Nashville, Tenn. s6023

PREHISTORIC RELICS from Middle West's largest world-wide collection; also firearms, weapons, armor, native Alaskan relics, collectors books. State wants. Outlines sent. No lists.—Donald Boudeman, Museum Archaeologist, 234 South Burdick, Kalamazoo, Michigan. jly120211

30 GOOD ARROWHEADS, \$1.00. List free. Caddo Trading Post, Glenwood, Arkansas. s3561

AUGUST SPECIALS: 12 perfect bird-points, \$1.00; 30 fancy colored arrowheads, \$1.00; 100 damaged arrowheads, \$1.00; grooved axes, 50c, 75c, \$1.00 each; grooved granite clubs, 40c, 65c, \$1.00 ea.; pottery bowls, \$1.00; giant size water bottles, \$3.00; skulls, \$5.00; large polished flint spades, \$4.00 and \$5.00 each. Boat-stones, \$1.00; 4 war points, \$1.00; 8 serrated bird points, \$1.00; pottery pipes, \$2.00 and \$3.00 each; 5 spearheads, \$1.00; effigy pottery, \$4.00, \$5.00, \$6.00 each. Each article guaranteed prehistoric. Satisfaction guaranteed. Postage extra. Large list 3c.—H. L. Talburt, Calico Rock, Ark. au1034

MISSISSIPPI VALLEY Indian Relics, discoids, banners, other ceremonials, flint spades and hoes, axes, pottery, single pieces or quantities. No lists. Write wants.—Joseph J. Geringer, 1010 Blackford Ave., Evansville, Ind. o3054

SELL—CONE TYPE PESTLE and 10 arrows, \$1.00; 5 1/2" flint chisel, \$1.50.—H. E. Fronville, Watseka, Ill. au158

INDIAN RELICS from Ward's collection; five hundred bird points from New Mexico; spears, axes, etc. Fine cigar store Indian, Pocahontas, axes, spears; large collection of Indian historical books. Braecklein's Indian Studio, 3850 East 60 Terrace, Kansas City, Missouri. au1091

2 1/2" to 3 1/2" GOOD SPEARS, \$20—100. Will trade relics.—Booneville, Miss. au157

1 NICE TOMAHAWK, \$1.00; 1 spindle whorl, \$1.00; 4 nice spears, \$1.00; 2 fine gem points, \$1.00; 100 tube beads, \$1.00; 200 disc beads, \$1.00; 100 mixed trade beads, \$1.00; 1 copper plummet, \$1.00; 1 fine spear, \$1.00; 15 nice bird points, \$1.00; 1 bone fish hook, \$1.00; 3 nice drills, \$1.00; 3 pottery heads, \$1.00; 6 mother of pearl beads, \$1.00; 1 fine basket, \$1.00; 1 grooved axe, \$1.00; 2 large jadite beads, \$1.00; card of 8 bird points and 1 gem point, \$1.00; card of 100 mixed colored beads, \$1.00; 1 jadite head, \$1.00; 1 piece pottery, \$1.00; 3 8x10 photos of Famous Indians, \$1.00. Any seven for \$5.00. New list of Famous Indians, 3c.—G. I. Groves, 6601 N. Oshkosh, Chicago, Illinois. au1526

### WANTED TO BUY (See Mart for Rates)

INDIAN RELICS WANTED—Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Illinois. ap120092

ALL KINDS of Smithsonian, Moorehead's, Indian & Wild West books, also Indian Relics. State Price.—Brecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Missouri. ja6003

WANTED: Indian Relics. Pay cash for fine specimens.—Albin A. Elchert, New Riegel, Ohio. s12132

WANTED: Books, Broadides, Pamphlets on Indians and the West, etc.—Edward Morrill & Son, 144 Kingston St. Boston, Mass. ja12993

ANCIENT COPPER IMPLEMENTS, ornaments, effigies, stone idols, bird-stones, effigy pipes, prehistoric foreign relics.—Donald Boudeman, 234 South Burdick, Kalamazoo, Michigan. my12024

# The Picture POST CARD

## A BIT OF HISTORY

The Portland (Maine) Sunday Telegram, August 25, 1907, carried the following story on one of the city's thriving industries.)

### PORTLAND HOME OF PICTURE POSTAL BUSINESS

First views on cards to be distributed by United States were those of this city. Adam P. Leighton pioneer in trade. First lot sent out was a drug on market—this year's importation over 400 tons.

"YOUR picture on a postal!" Everywhere you go you meet, if not this expression, something that reminds you of the postal card, the picture postal. You get up in the morning and knock a dozen or so of them off the table looking for your watch which you left on the bureau. The maid brings in a big fat mail to the breakfast table and your face lights up with pleasure and is darkened with immediate gloom when you get one letter and about 50 postal cards. You get off the car and walk way down town, and in every window you see the eternal postal card. Your friends go abroad and send 'em to you. Your best friend has a new baby and instead of the old story of how cute it is and how many funny things it says, he includes it all in a postal card picture of the yawning, screeching kid. Your business associates

send you advertisements on it and it won't be long before you'll be getting a photographic check for your week's salary. By the time you get home you are almost crazy and when you go to bed and see about five dozen of the pesky things staring at you on the walls and mirrors you are about ready for the white capped nurses or a postal picture of yourself making faces in a padded cell. You hate 'em and you'd like to burn every darn one of 'em up, for all that the postal is here and it's come to stay.

### Plenty in Portland

And Portland has her share and a few that she could lend to less stricken cities. They are clogging the mails and they are increasing. They are helping out the window decorator who doesn't know what to put in his windows and they are making the anxious matinee girl go crazier than ever. They are in Portland everywhere and there are more of them this year than there were before. For Portland is the home city of the postal card and has been since 1888. The father of the postal card in this country is Adam P. Leighton, head of the Hugh O. Leighton Company, of Portland.

For years Adam P. Leighton, who was also the founder in this country of the view book, published view books and attended to their distribution when he was connected with the firm of Chisholm Brothers. In 1888 Mr. Leighton was struck with the idea that what could be done with success in Germany could be done with a great deal more success in the United States.

Action was the only way in which he could test his theory, so he bought blank postals. These postals he secured in large sheets from the Government and sent them across the water to Germany where they were glazed and made ready for placing of the postal picture upon them. In this way a postal could be sent on the regular government postal card for one cent.

The first picture postals to be distributed in the United States were views of Portland placed upon the

upper left hand corner of a card. In 1890, 1,000 cards with views of Niagara Falls were ordered. They were a drug upon the market. So far was this true that the Niagara Falls trade was compelled to let the cards lie upon their counters and whoever would might take them free of charge. In 1907, 25,000 cards with views of Niagara Falls were put upon the market by the Leighton Company. Before the first of August they were all gone and there were no more to get.

### Niagara Falls Cards

The story of the failure of the Niagara Falls cards was only an introduction to a story of the failure of the picture postal to catch the fancy of the people of this country. Hundreds and hundreds of cards did Mr. Leighton consign to dealers, taking those that were not sold at the end of the year, and returning them to his own stock. For years this kept on. The postal card appeared to be doomed in America. But Mr. Leighton did not despair. He knew the picture postal was a good thing and he kept on with his efforts to place it before the public.

Then came the World's Fair of 1893 and with it came the first boom

(Continued on page 113)

### UNUSUAL POST CARDS

Specialize in out-of-the-ordinary cards. Write me about your particular favorite kind.

PRICES RIGHT. mh24

H. R. STERRETT

P. O. Box 1800-A, Milwaukee, Wis.

### S-T-A-M-P-E-D C-A-R-D

L-I-Q-U-I-D-A-T-I-O-N

35 Diff. Foreign Stamps, on 35 Diff. Post Cards, 45c.

UNUSED FOREIGN CARDS—1c ea.

Buy 500, get 100 more FREE.

(Postage is extra.)

84C

### SWITZER CARD SERVICE

46 H Langdon Avenue, Watertown, Mass.

### WANTED

LINCOLNIANA POSTCARDS—Buy or exchange.—Harry Johnson, 10323 Union Avenue, Chicago, Illinois o6651

EXPOSITION AND CENTENNIAL cards—envelopes, used—unused, such as Philadelphia Centennial (1876), Columbian (1893), Trans-Mississippi (1898), California (1899), Pan-American, St. Louis, Jamestown. This is a partial list; what have you?—Dargue, Kittanning, Pa. au6024

### FOR SALE, Miscellaneous

POSTCARDS. List 6c. — Fores, 2841 Franklin, Denver, Colo. f12082

POSTCARDS, new used, American, foreign. List 3 cents. Samples, 10 cents. —Nugent, 101 North Third, Richmond, Va. ja6043

### Life Membership in the POST CARD COLLECTORS' CLUB of AMERICA

gives you an authentic standing as a member in the nation's leading Post Card Club plus association with hundreds of other collectors.

JOIN TODAY!

Membership Fee—\$1.00

—includes roster and 24 cards—

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ADDRESS—ROOM 807

Public Service Bldg.

Kansas City, Mo. ja34





# Gems and Minerals

## California Gulch and the Silver Boom

By VICTOR CROLEY

**S**HORTLY after the discovery of gold in the Rocky Mountains in 1859, a group of Georgia miners went back into the farthest range and discovered placer gold in quantities so rich that one of them who had been a Forty-niner, named the location California Gulch.

The richest claim was owned by two illiterate prospectors, Jack Ferguson and Pete Wells. Often they were reported to take out a "panful of pure gold in a day."

A town quickly sprang up about the discovery and dance halls and gambling dives were doing a flourishing business. Ferguson was addict-

ed to drink and Wells to gambling, and between them they managed to fritter away each night the wealth they collected during the day.

For their greater convenience, a gambling house and bar was erected right at the edge of their claim. But eventually the claim was panned out and Ferguson and Wells departed as poor as they had arrived.

Among the early arrivals at California Gulch was H. A. W. Tabor who brought his wife, Augusta, and their small son, Maxcy, the first white woman and child, to the camp. Tabor secured a claim and panned over \$8,000 in gold before it was worked out. But this money was soon gone, and for nearly twenty years, Tabor and his family traveled from one discovery camp to another without further success. Mrs. Tabor kept a general store and took in boarders to support the family.

The miners in California Gulch were troubled by a heavy reddish sand and lumps of rock that clogged their pans and sluices and made placer mining difficult. They thought it was lead and some of them melted and moulded it into bullets.

As the gold became scarce and the difficulties of recovering it increased, the miners gave up their claims and drifted away leaving California Gulch deserted for nearly twenty years. Then a prospector with more knowledge of metals came along. He was curious about the heavy red sand and had it assayed. It proved to be a silver-lead carbonate, amazingly rich.

Miners flocked back. New discoveries were made and soon a flourishing town grew up and was named Leadville.

The Tabors returned and opened their general store. Tabor was too discouraged to go prospecting any more but he generously grubstaked two old Germans who were down on their luck and came to him for help. He gave them groceries and supplies, including a jug of whiskey, with a total value of \$64.75. In return, he was to have a third interest in anything they found.

The day was warm when they

started and the two prospectors, Rische and Hook, were scarcely half a mile from town when they decided to rest in the shade of a tree and sample their jug of whiskey. As they drank, they became less and less inclined to look farther and finally decided to start digging right where they were, in the shade of the tree.

Luck and chance were with them. A yard either way and they would have missed it. But twenty feet down the mountain where they chose to dig they came upon a silver vein so rich that with a few weeks' development they were able to take out \$10,000 worth of ore in a week.

Prosperity was too much for the two old prospectors. As their wealth piled up, they grew more and more impatient. Finally Hook sold his share to Tabor for \$80,000. The mine had already earned him \$73,000 and was to produce millions, but Hook took his \$153,000, bought a farm and settled down to a comfortable life.

Rische held out a little longer—two months, in fact—then he sold his interest for \$262,000 and came to Denver to open a saloon. But he was a poor business man and eventually lost everything and died in poverty.

Tabor was the lucky one. As his money piled up, he used it to buy other claims. Some were good and others no good. Once a shrewd miner stole ore from one of Tabor's own mines and used it to "salt" a prospect hole which he then sold to Tabor for \$1,000 and hurried out of

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town. Tabor only laughed when he learned how he had been cheated. "Go ahead and dig anyway," he told the miners he had brought to work the new claim.

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### THOUGHTS OF THE GEMOLOGISTS

In a series of articles on "New Work Horizons for Women," which appeared in a recent issue of The Christian Science Monitor, Beatrice Shipley, wife of Robert M. Shipley, director of the American Gem Society, told of the opportunities for women

in gemology. Among other things she said:

"The next step above Registered Jeweler, is Certified Gemologist. It takes virtually as long to obtain this degree as it does to win the privilege of pleading at the Bar! But there are already three or four women Certified Gemologists in our country, and the day may dawn when we'll even have women diamond-cutters here as they have had for years in Holland and Belgium. The Institute, however, lays stress on training the eye to grade gems—that is, to judge their color, sight flaws, recognize proper proportions in cutting, and to know the various shapes and cuts such as the round brilliant, the marquise, and the emerald-cut."

To this the reporter of the Monitor, who uses the initials D. D., remarked that there are already a few feminine pioneers in the jewelry business, including Mrs. Ritz-Wale, wholesaler, known as the Queen of Aquamarines; Olga Tritt, New York, who is listed in the New York phone directory as a diamond expert; and Marie Zimmerman, New York, who designs exquisite jewelry.

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He beareth for Arms: *Sable three suns in their splendour in pale or between two palets erminois. Crest—A demi-lion proper holding in the dexter paw a sun.*

The above description of the Pierson Coat-of-Arms is registered in Burke's General Armory in Fairbairn's Book of Crests. It is also mentioned in American Pierson Genealogies, and, notably, verified in "The Sage and Slocum Families," as the Arms of one in line with Mrs Russell Sage.

Translated into non-Heraldic terms: A black (sable) shield. In the center, in vertical line (in pale), are three gold suns. These suns are between two narrow vertical stripes (palets) of gold with black ermine tufts (erminois). The crest is half of a lion (demi-lion) of natural color (proper), holding a sun in its right (dexter) paw.

Suns are usually described as "in their splendour," and are always depicted with a face and rays. The sun is the emblem of Glory and Splendour, and is the fountain of life. It denotes absolute authority.

The Roman kings had their crowns constructed with points in the shape of the sun's beams, because they were themselves like suns and flaming lights; for the whole world was led by their example. On the Peabody Coat-of-Arms are two suns, and the story is that one of the boys who gained recognition had in his pocket a Roman seal bearing the sun, and it had been handed down from one generation to another since the days of the ancient Roman kings.

Palets are diminutive pales, and the pale is a vertical stripe in the center of the shield, occupying one-third of its surface. The meanings of the two, pales and palets, are the same: military strength and fortitude, an honor bestowed on one who has impaled or otherwise defended a city, and supported the government of his sovereign—"standing uprightly to their prince and country."

The lion is the king of beasts, symbolical of service to his country and deathless courage. A part of a sym-

bol has the same meaning as the whole.

Colors are representative of the personal characteristics of the original bearer, and granted only upon merit. Gold signifies generosity and elevation of mind. Sable and ermine are both fur linings of royal robes, both signifying nobility; sable also constancy, and ermine, purity. Ermine has four forms in heraldic bearings—ermine, as the fur-bearing animal, black tufts on white fur; ermines, the opposite—white tufts on black; erminois, gold, with black tufts (as this one); pean, the opposite—black with gold tufts.

Naturally we cannot choose the Coats-of-Arms our ancestors bore. If we wish to commemorate their memory and their achievements by having their Armorial Bearings in our homes, we have to take what were granted to them,—no matter whether we like them or not. Sometimes people say to me—"Is mine pretty?" "Is mine good-looking or ugly?" To this I answer—"Like the character of a person that shows forth from irregular features, from a really 'homely' face,—we like the person for what he stands for; thus, a Coat-of-Arms becomes beautiful when we know the character behind it—the significance of the symbolisms. But, I think if ever I had a selection of a Coat-of-Arms to make, for its beauty and gorgeousness, I should select the Pierson. It is outstanding in coloring and design.

And, back of this Coat-of-Arms, we can see the character of its bearer; we can see through the generations the courtly bearing, the intelligence, the confidence that comes with the opportunity of higher education, and the desire for service to his fellowmen.

These superior qualities may not appear in every descendant of the ancient Piersons, or in any other family; for environment, disadvantages, and opportunities influence each person's life, as well as the strains of thousands of other relatives running through the blood; but we know it to be true that definite characteristics do reappear, sometimes skipping a generation or two, and sometimes absent and present in the same family.

Many of the descendants of the first arrivals of this family have lived up to the name, but here we record only the lives of the first

three who gained prominence, because of their high ideals and accomplishments along religious and educational lines; and those whose care in keeping records made this page possible.

In 1540, in County Middlesex, not far from London, Richard Pierson of St. Mary's Aldermary, married Elizabeth, daughter of Edward Church by Thomassine, daughter of Liman Hendon.

One of his four children was Richard Jr., born 1545, who married July 1, 1567, Johann Harwood. (I like to repeat figures like this—for I think it is wonderful that exact dates have been kept so faithfully for hundreds of years.)

Richard Jr.'s son Henry, born 1568, was father of Abraham of Shadwell, Parish of Stepney, Middlesex, born 1590; married July 31, 1615, Christian Johnson, a widow.

Abraham and Henry Pierson who came to America in 1639, were sons of this marriage.

And let us stop right here to speak of the source of the above information.

How many of you remember about Russell Sage? His name was a household word in our family, for, there being several adults, they, and the neighbors who assembled for talks, always discussed people of note, and Russell Sage was promoter of big business, railroads, etc. And, after the death of Russell Sage, his wife, Margaret (Slocum) Sage, instituted, with his millions, the Russell Sage Foundation, which we discussed in economic and social science classes, in college.

Mr. and Mrs. Sage had employed the services of one of the best genealogists to preserve their family history, for their own satisfaction, and for helpfulness to others compiling their histories. Mrs. Sage was a descendant of Henry Pierson, and to England they sent Henry Whittemore for more information on this and others of their ancestors.

We quote from page 33 of his book, "History of the Sage and Slocum families of England and America, including the allied families of Montague, Wanton, Brown, Josselyn, Standish, Doty, Carver, Jermain or Germain, Pierson, Howell."

"In the various accounts published of Reverend Henry Pierson of Connecticut, and Henry Pierson, of Southampton, Long Island, no at-

tempt has been made to establish the relationship between them. The marriage records of England, however, have established the fact beyond question, that they were brothers, and came of a family of considerable distinction, having been honored by their sovereigns for distinguished services rendered, as shown by their armorial bearings which are nearly the same as those borne by the Dean of Salisbury."

In these pages he gives the Coat-of-Arms, this English data, and the descendants of Henry Pierson to Mrs. Sage.

No doubt one of the publications to which he refers, is that of Lizzie Pierson of New England, whose little book of many years before, is just crammed with the names, dates, and localities of hundreds of the descendants of Abraham and Henry Pierson. And then she did not get them all, as may be seen by the Query and Reply Column, where a question is repeated from February, 1941.

In her book, Miss Pierson says that after Henry Pierson died, his widow married Rev. Seth Fletcher, and they moved to Elizabethtown, N. J., and her son Benjamin accompanied her. He died in 1731. "It is probable that through him the Piersons of Long Island and New Jersey are mingled. His line is not traced."

To follow with the lineage of the Piersons, we quote again from Henry Whittemore, for, although other genealogies, and the histories of Long Island have many interesting accounts, a facsimile of his handwriting, and records of his real estate transfers, and other items, this is concise and comprehensive:

"Henry Pierson of Abraham and Christian (Johnson) Pierson, was born in England in 1618, came to New England with his brother, the Reverend Abraham. He settled first at Lynn, Mass., and removed thence, with his brother and a small colony, from Lynn, to Southampton, Long Island. (The place was named from Southampton, England, called by the Indians, 'Ag-wam', a place abounding in fish.)

"Henry, like his brother Abraham, was a man of great piety and strong religious convictions, as well as fine scholarly attainments, and a leader in public affairs of the town, until the latter removed to Branford, Conn, in 1647. From that time forward, Henry was the leading spirit of the town, notably in educational matters, and is said to have been the founder of the common school system of America. He was one of the trustees named in the first patent of Southampton.

"He was elected Clerk of Suffolk Co., Long Island, in 1669, and held

that position till 1681. He wrote a clear, bold, scholarly hand, a rare accomplishment in those days. He was consulted in all matters relating to transfers, judicial, and local government affairs. Most of his descendants have been men of culture and scholarly attainments."

From this same source, from other genealogies, and from encyclopedias, may be gleaned the life of Henry's older brother, Rev. Abraham, and the latter's illustrious son, Rev. Abraham Jr.

Rev. Abraham Sr., son of Abraham and Christian (Johnson) Pierson, of Co. Middlesex, England, was born in 1616, was graduated with A.M. from Trinity College, Cambridge, in 1636; came to Lynn, Mass., in 1639; lived in Southampton, Long Island, 1640-47; Branford, 1647-66; Newark, N. J., 1666 to his death, August 9, 1768. At Trinity College he was a college-mate of John Milton.

He had been ordained deacon at Collegiate Church, Southwell, Nottingham. Strongly Puritan in conviction, he left England and was admitted to the church in Boston in 1640.

Pierson was a stern, unbending Puritan whose piety and learning came to be held in high esteem by the New England clergy. He believed church and state should act in harmony, and only a church member should become a "freeman." When residing in Branford, where he preached for 20 years, he engaged in missionary work with the Indians, learned their language, and was paid by the Colony for these services.

In 1647 he moved to Newark, N.J., as he opposed the absorption of the New Haven Colony by the Connecticut Colony, and nearly all of his congregation moved with him!

Newark was named by him, as he had preached at "Newark-on-the-Trent," in England.

He had an official drum-beater march through the streets Sunday mornings to call the people to worship. Boys and girls were told by their parents to stand by the roadside in the attitude of attention when he passed. And the adults stood aside and bowed low when they met him on the street, or in an assembly.

Authorities have differed, but it has now been established, that instead of Abigail Wheelwright, his wife was Abigail, daughter of Matthew Mitchell.

One of their family was Abraham Jr., who also became a minister, and helped his father in his Newark pastorate, and after the latter's death, held the pastorate alone. He married, Abigail, daughter of George Clark, of Milford, Conn., and had nine children.

After some years in Newark, he returned to Connecticut preaching at Killingsworth, now Clinton. He was first rector of the Collegiate School in the College of Connecticut, of which Yale College was an outgrowth.

When Yale was established in October, 1701, he was one of ten trustees and main instructor. The official location was Saybrook, but his parishioners objected to his removal, so the students were instructed in his parsonage, and commencement was held in Saybrook.

Sprague, in his "Yale College and its Alumni," says: "And first comes Abraham Pierson (among the presidents), a man whose character and history the shadows of a century and a half have gathered, but who has still left memorials enough of his

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### PROGRAMS

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### MINIATURES

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CERAMIC METHOD  
FIRED IN THE GLAZE  
Accurate—Beautiful—Permanent  
Satisfaction  
Guaranteed by correspondence.

*Miss Keech will be glad to see you  
in Evanston this summer.*

honorable and useful career to insure immortality to his name."

A statue stands on the Yale campus at New Haven, Conn., to honor Abraham Pierson, First President of Yale.

### From Correspondents

How delighted—to receive a letter from Laurance H. Hart, the great impersonator of Washington, about whom most of you have known, and as he has given 4,000 performances on Washington, surely many of you have heard and seen him. Certainly by this time, he must almost think he is George Washington! But we do know he has inspired many to live up to the ideals of the "Father of Our Country," not only by emulating his spirit in his dream for a great country, but in the little everyday courtesies, the graciousness of manner, the dignity, the humor, the friendliness.

Mr. Hart's father was Dr. Hastings Hart, world famous sociologist of the Russell Sage Foundation, of which we wrote in the first part of this article.

He has a great curio collection of objects and pictures relating to Washington, some of which he always takes in his portable cases to the schools and clubs where he talks.

In this letter he was kind enough to say that he enjoyed the article in the July issue on the Washington Coat-of-Arms, and "learned much," although he had quite a file on the subject himself.

Also he told me what I had wanted to know—that the Order of Washington which I mentioned last month, is in existence, and he knows a member whose address he is going to send me. AND—he is eligible to the society himself.

You know I am a collector of letterheads, and what a fine addition I have to my collection—in fact—the whole letter is going into the book! That is how much I appreciated his courtesy.

Another correspondent has sent me some material on a family that is hard to trace; and because there may be others making this search, I shall copy some of her notes on the early history of the TRAYLOR family.

"The emigrant ancestor of the Traylor family of America is believed now to have been of Welsh origin, although some members have a tradition of French Huguenot extraction, the original spelling of the name supposed to have been 'Toniliard.' The Welsh original spelling is 'Treloar,' more probable than the French.

"In the 13th Century a Treloar was one of a thousand from England who joined Louis IX of France in

the 7th Crusade. He did not return to England, but located in Southern France, became a Huguenot, helped in the defense of Rochelle. At the capitulation of Rochelle in 1628, the entire Treloar family set sail for England, where they Anglicized their name to 'Traylor,' the present form, and were not registered in the Book of Commons, but in the Book of Court Circles.

"Edward and William Traylor, brothers, early came to Virginia. They were born in Hampton Parish, England. Edward came in 1663, and with his wife, Martha Randolph, and three children, lived in Henrico Co., where he died in 1677.

"William came in about 1690, about 24 years of age. He received a grant from the Crown of about 3,000 acres opposite and above the site of Petersburg, Va., on the north side of the Appotomax River, now in Chesterfield Co. He married, 1695, Judith, daughter of George and Elizabeth (Harris) Archer. Peter Jones, for whom Petersburg was named, was surety on this marriage bond.

"The first of the Archer family was Gabriel whose name is the only one accompanying that of Capt. John Smith on a monument at the head of the oldest residential street in Richmond, Va. The monument is in a small park on the James River and commemorates their landing in 1607. The name Archer is Norman-English, and descent is claimed from Baron Archer, whose name is found in Battle Abbey on the Battle of Hastings roll.

"William Traylor had five sons, among them Humphrey, and among his children was Humphrey Jr., who served in the Revolutionary War under Isaac Shelby at King's Mountain."

We are thanking Mrs. Frank M. Ramey of Hillsboro, Ill., for the foregoing, and there is more if desired.

### Crest Corner

"When are you going to Newberry Library again, Miss Keech?" asked an 81-year-old caller the other day.

"Saturday. Is there something I can do for you while I am there?"

"No. I just thought if you didn't mind. I do want to get some of these lines finished off, for you know, nobody in the family is ever going to do this after I am gone. Now I don't have the connection between the Buttricks and the Palmatiers, and I have never felt sure which our Reynolds ancestor was."

And she talked on and on, and called these ancestors of the early 1600s by their first names, told whom and when they married, where they moved at what dates, where certain "burying grounds" were, how many children they had, and which fami-

lies intermarried—all as though they had lived in her own lifetime.

"My eyes are not as good as they used to be, and Oh! I get so tired. I can only work a little while and then I have to stop. I just thought if I could go with you, you could help me get the books I wanted."

We went—an hour's ride on the street car, at 8:30 a.m.—"while it's cool." At a quarter of 10 she was deep in the books—looking for the Buttricks. At noon she said, "My eyes are tired—don't you think we had better go and get a bite of lunch?"

Before one she was in the books again. Once in a while she would gasp—and then copy as hard as she could. I watched her to see if she really was getting tired, but she was having a grand time. Finally—at 5 p.m., she stopped. "There—I guess I have done enough for one day—and I did get some things—but I don't like those Buttricks! Now I'll just get on the car and go home by myself—you stay on—I'm all right." So I put her on the car and she took the ride back to Evanston by herself. The next day I called her. "Oh—I wasn't tired. I was real surprised at myself—and I had such a good time!"

Such enthusiasm, and patriotism, and loyalty.

Not only is she leaving a good history to her nieces and nephews, but she is putting her lineage in the Volume VII of the American Compendium just going to press, and compiling fuller notes on different lines, for Newberry Library.

You are still looking for the issue on Huguenots? It will be along soon now, but waiting for more to come from correspondents, as several are taking an interest in sending in material. — Mabel Louise Keech.

### Queries and Replies

#### RULES FOR QUERIES

1. Send in "Queries" either on *Heraldry* or *Genealogy*, and watch for the "Replies" in *HOBBIES*, as given by another reader who may know and send the answer.
  2. Reply to any "Query" possible, sending references.
  3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
  4. Send self-addressed stamped envelope for personal replies, which will be attended to in order as soon as possible.
  5. Do not expect professional service in *Genealogy* or *Heraldry*, gratis, through this department, except in voluntary exchange in "Query and Reply Column."
  6. Place full name and address on your query. Please enclose 25c in stamps for each query to help defray cost in checking.
- Reply 186—Apr. '41. ANGELL. Fine notes on old R. I. family. Sent inquirer. Others interested write dept.
- Q. 201—"HARLOW." It has been a tradition to keep this name running through the generations. In each family the admonition has been given. It is an old Mass. family. Can anyone give the reason for this



tradition—or something about the family that would warrant this "constant admonition?" — E. W., N. Y.

- Q. 202—GARRETT. Wish ancestors of Larkin and Charlotte (Short) Garrett of Henderson Co., Tenn. His mother, a widow, moved to Tenn. from Va., about 1825.—R. G., Ill.
- Q. 203—WILLIAMS. WHICH JOSEPH WILLIAMS of N. C., was father of Henry L. Williams, b. Rowan Co., N. C., 1805? How may we identify him? What was Joseph's wife's name? Was he soldier in Rev.? Henry L. lived in Western Tenn.—G. M., Ill.
- Q. 204—HOLMES. Wish to trace location of Albert Holmes and his ancestors. His wife was Jane, and his daughter, Elizabeth A., b. 1808, was wife of Henry L. Williams (above).—G. M., Ill.
- Q. 205—PIERSON. Parents of Stephen Pierson, b. Bridgehampton, Long Island, 1732, d. New Vernon, Morris Co., N. J., 1793. In Morris Co. Militia, in Rev. War. Evidently desc. of 1st Henry P.—S. S., Wash.
- Q. 206—WOOD. Parents of wife of above—Elisabeth Wood, b. same, 1736, d. Elizabeth, N. J., 1831. One son, William, mar. Catherine Anderson Hayes.—S. S., Wash.
- Q. 207—FOWKES—FOWLKES. Wish information about Fowkes (Fowlkes) fam., supposed to have settled 1st in Ky. after coming from Eng.—W. F. S., N. J.

### Acknowledgment Clippings Acknowledged

C. A. Swoyer (10)  
W. G. Howard (1)  
F. J. Chapman (1)  
E. H. Anderson (1)  
Mrs. R. M. Frye (2)  
Wilson Straley (32)  
H. W. Hartman (2)  
David J. Lloyd (1)  
Wilma S. Pullian (2)  
Walter T. Vaughan (1)  
Anthony J. Kigas (25)  
Maud O'Bryan (4)  
Vie Bruecker (15)  
Wm. Brimelow (5)  
Florence Tremmel (3)

### Acknowledgment

Mrs. George E. Adams, Rhode Island collector, has presented the Museum of HOBBIES with a red cedar button about 2" in diameter, which was made from a tree felled by the 1938 hurricane. The tree stood near the fort on Acote Hill, Chepachet, Rhode Island, used during the Dorr Rebellion in 1842.

George Kimball, 88 years old, Hingham, Mass., has an interesting hobby of finding faces and figures in wood and stone. Recently he favored this magazine with a picture of Old Man River and his wife.

Mrs. H. B. Francis, Lunenburg, Mass., has presented the Museum of Hobbies with a button from the Buttonwood tree which stood on the Lower Common, Lunenburg, Mass., 1776-1938.

### Visitors

Among the out-of-town visitors to HOBBIES office last month were: Edna Crotty of Rockford, Ill., and Tillie Magovern, Lafayette, Ind.

### Aim—Fact and Fun

The Department of Adult Education, San Jose, Calif., has recently organized an American Antiques Hobby Club. According to Aline Burns combining fun with fact is the chief aim of the club. Says Miss Burns, "We try to make each meeting unusual and to examine a piece of early Americana each time. Frequently members of the Department Adult Education group open their homes for the benefit of the club.

## BOOKS REVIEWED

*Ancient Man in Northern Ohio.* By Raymond C. Vietzen, Elyria, Ohio. 165 pages, 107 halftone and line drawing illustrations. Clothbound, \$2.50.

This book is the result of the life work and study by the author and his wife of the ancient dwellers of the Western Reserve and primarily the Eries who lived on the southern shores of what is now Lake Erie.

From the relics, burials and earthworks found by collectors and archaeologists they have pieced together enough facts to give the reader a good idea of how man lived in Ohio close to nature several centuries ago. A "must" for the libraries of Indian relic collectors and archaeologists.

—O—

*A Guide to Better Photography.* By Berenice Abbot. Crown Publishers, 419 Fourth Ave., New York, N. Y. Clothbound, \$2.00.

Miss Abbott, the author, is one of the foremost photographers of the country. Her work is often seen in "Life," "Fortune," etc. Naturally, much of her own experience in picture taking is revealed in the book which contains approximately 80 magnificent illustrations. Included also are illustrations of photographs of some of the great masters of photography. This book shows you how to make better photographs by covering clearly and completely all the subjects and techniques of photography from the first steps of choosing a camera to exhibition work.

—O—

*32 Metal Spinning Designs.* By H. V. Johnson. Bruce Publishing Company, Milwaukee, Wis.

Metal spinning, the art of raising sheet metal disks into contoured forms by turning on a lathe, was originated by the Chinese about the beginning of the tenth century, says the author. Our present-day knowledge of the metal spinning craft has come from the Greeks and the Romans, who spun many of their household utensils from pewter. Metal spinning was introduced into the United States about 1840. This book is written to help the teacher and craftsman, and 32 metal spinning projects are described, including the making of lamps, penholders, smoker's service, kitchen utensils, etc.

—O—

*Stagecoach North.* By W. Storrs Lee. Published by the MacMillan Co., 60 Fifth Ave., New York, N. Y., \$2.

"Stage Coach North" by W. Storrs Lee is an account of the first generation of Vermont people. Those who like antiques should have this book

in their library. It reflects a great deal of minute research, detailing the intimate lives of these sturdy pioneer Americans, their homes, their neighbors, their religion, their methods of entertainment and pastimes. Other chapters include their communication, their medicines and health and all their hour-to-hour living in the Green Mountain state. There is a great deal of instructive and informative matter for those making a study of early American primitives.

—O—

*The American Mineral Guide.* Compiled and published by Hugh Brown, Western Mineral Exchange, 322 Madison St., Seattle, Wash.

This book is divided into sections as follows: Section I—"The American Mineral Guide to Notable Collecting Areas" (Pages 1 to 28 inc.); Section II—"Directory of American Mineral & Gem Collectors and Collections" (Pages 29 to 66, inc.); Section III—"Dealers' Section, Listing Those Substantial Firms, Supplying the Needs of the Mineralogist" (Pages 67 to 96, inc.).

Collectors who want to look up other collectors in their travels, or communicate by letter for that matter, will find this book a constant source of help. The list of public and private museums maintaining mineralogical collections will also serve a useful purpose.

—O—

*The Flower Family Album.* By Helen Field Fischer and Gretchen Harshbarger. Published by the University of Minnesota Press, Minneapolis, Minn. \$2.50.

The authors of this book, mother and daughter, are well known for their writings and radio talks on gardening. "The Flower Family Album," shows indefatigable research in which is revealed such interesting information as the fact that the lily and the onion belong to the same family, and that so do the petunia and the potato. The nightshade family, for instance, includes the potato and the eggplant, Chinese lantern and tobacco.

This book contains 458 portraits of flowers, vegetables, and weeds arranged in family groups and clearly drawn to scale. Although the data covered is scientific it is presented in an interesting manner. Bits of garden gossip and folklore are added. It is a volume that will not only increase the gardener's and natural history student's knowledge but it will give them pleasure, we believe, in their quest for knowledge.

*The Stamp Specialist.* H. L. Lindquist, 2 West 46th St., New York, N. Y., publisher. Price \$1.50.

This is the first in the second series of "The Stamp Specialist," published by Mr. Lindquist. There are to be four in the series, and instead of numbering these they will be designated by color. For instance, the first edition is the "Orange Book." This issue contains six chapters on philatelic topics including such worthwhile data as "Designs for United States Stamps," by Paul F. Berdanier, Jr.; "The Luff Reference Collection," by H. L. Lindquist; and "Specializing in Twentieth Century United States Stamps" by Max Johl.

### National Button Society President Appoints Annual Show Committee

Miss Edna Crotty, Rockford, Ill., president of the National Button Society, announces the appointment of the following committees for the society's annual conclave to be held November 10 to 15 at the Stevens Hotel, Chicago:

#### SHOW COMMITTEE

Mrs. Emery Bishop, Michigan, Chairman; Mrs. Helen Schultheis, California; Mrs. T. E. Jarvis, Michigan; Dr. F. Fink, Missouri; C. W. Brown, Massachusetts; Mrs. R. E. Turney, Illinois; Mrs. Nellie P. Van Buskirk, Ohio; Miss Grace Porter, Ohio; Mrs. S. W. Farrell, Indiana; Mrs. Opal Vogt, Illinois; Charles E. Hall, Indiana; Mrs. R. E. Ashley, Massachusetts; Mrs. C. M. Anderson, Kansas; Mrs. J. D. Bennett, Missouri; Mrs. Edith Taylor, Massachusetts; Mrs. J. J. O'Brien, Washington; Mrs. A. Kelly, Missouri.

#### CLASSIFICATION COMMITTEE

Mrs. Lillian Albert, New Jersey, Chairman; Mrs. Erwina Couse, New Jersey; Mrs. Gertrude Patterson, New Jersey.

### A BIT OF HISTORY

(Continued from page 105)

to postal cards. However, their rise was not rapid and it has only been within the past few years that they have become so popular. Now you cannot pass a window that you do not see them. They are everywhere.

And they are here to stay and they are on the increase. At rough estimates there were from 3,000,000 to 4,000,000 postal cards imported to Portland in the year 1906 by the Hugh C. Leighton Company, not to mention those that other dealers brought in. In 1907 the increase will be remarkable. Eight millions to 10,000,000 will not be a high estimate,

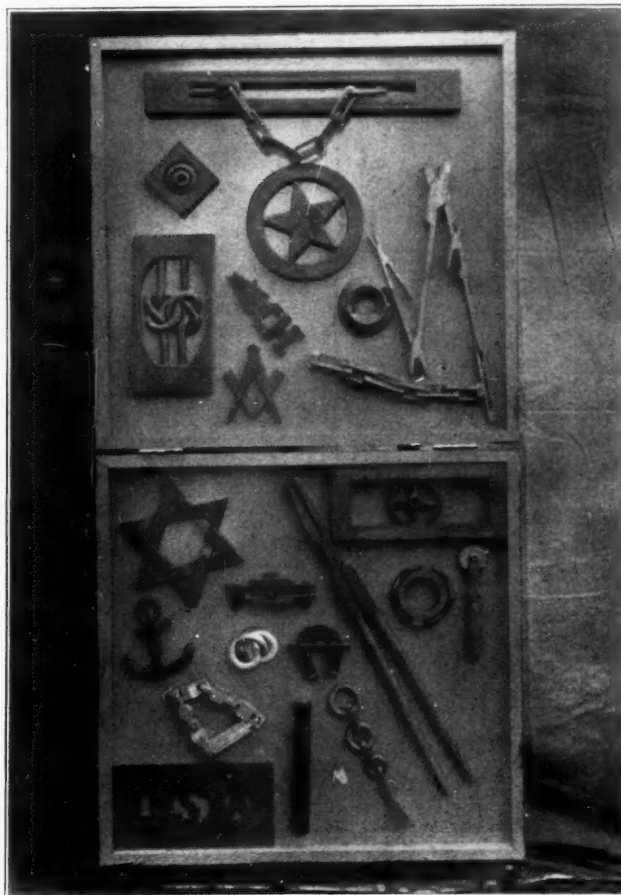
this too, not counting those brought in by other dealers. In 1906 there were about 209 tons of cards brought in here. In 1907 there will be over 400 tons.

Three more men are employed this year in the Portland Post Office than there were last year. And the primary cause is the ever present postal card. The business of the office has increased over last summer to a remarkable degree. And the postal card is the reason. The post offices of the islands are having trouble, trouble, trouble in getting out their mails on time. And the

postal card is to blame. Eight hundred of them in one week day morning passed through the office at Peaks Island. This is but a fair sample of the business they are making.

In Portland the most popular card is the Longfellow House, with the Portland Light and the picture of White Head running close behind. Millions and millions of views of Portland are being sent over the country yearly. It is the home of the postal card and the card has come to stay.

This data furnished through the courtesy of C. W. Guptill.



### FOR SALE

Large collection of 120 carved wood novelty pieces, many hinged and jointed.

#### EACH MADE OF A SINGLE PIECE OF WOOD

They include such curios as hinges, block and pulley, scissors, link chain, imitation tools of many kinds, Oriental-type novelties, etc.

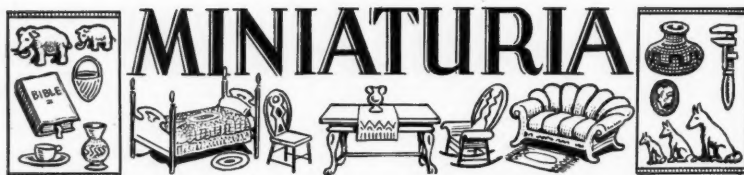
CAN BE USED FOR EXHIBITIONS OR COMMERCIAL PURPOSES. aup

For details and information, write

**L. J. Drobisch**

HOBBIES OF ALL KINDS

555 No. Water Street, Decatur, Illinois



### 30,000 Little Things

**I**F YOU are not yet one of those converted to the fun of collecting miniatures, and wonder what is to be found in this branch of hobbyism, take a look into the more than 30,000 objects that Jules Charbneau of California has collected.

Among Mr. Charbneau's miniatures are twenty pairs of dressed fleas, a book as big as an aspirin tablet, a crocheted coffee set the size of a pea, a five-hundredths of a carat diamond, an airplane with a pin head for a landing field, a water jug so small that it will not hold water,

three thousand teaspoons that fit into a hazel nut, 20,000 screws that make their home in a thimble, 43 men and a Chinese junk carved from an olive pit, and a four-cylinder gasoline motor the size of a spark plug that really runs.

"The tinier the better," is said to be Mr. Charbneau's motto with respect to small things. The objects in his collection are all true to scale, and those operating parts are in good order. Among the miniatures that really run are a two-inch electric refrigerator and a matching electric range which operate on six volts of current. There is a very tiny sewing machine that actually runs, too.

The smallest shoes ever worn by an adult are in the Charbneau collection. They are four inches long and were worn by a Chinese prin-

cess 65 years old who had never taken a step in her life.

Collectors of things pertaining to the American Indian, as well as miniature collectors, will probably envy Mr. Charbneau his Indian basket as large as a grain of rice. A 90-year old Indian squaw who was blind and worked by touch alone made it. It is as big as a quarter grain of rice, woven of cattail fibre and sewed with 28 miniature stitches of the same fibre.

### Collects in Sets

Marie E. Cranmer, Duluth, Minn., collector of miniatures, is one of those who has some interesting sets. For instance, she has a Chinese wedding party composed of 60 pieces, including musicians, banner bearers, torch and lantern bearers, priests, and other ceremonial figures, each from two to three inches high. The bride rides in a sedan chair, carried by eight men, and her brother rides in a similar vehicle directly behind her.

Collecting in sets offers many possibilities. Among those classifications in which one may specialize are: furniture, fruits, circus, dishes, silver, musical instruments; yes, and pipes. One collector is specializing in the latter.

### The Hobby of Queens

Queen Victoria of England was a miniature collector, and so is Queen Mother Mary. Both collected enough miniature china, furniture, and other things to furnish several doll houses. Their collections were sufficiently important to find a place in the British Museum. A news item from London states, in part:

"The queen's gift to the museum includes a miniature round table in mahogany, a red 'period' sofa, a chest of drawers, gold buffet chest, and a fascinating tallboy with real drawers and pigeon holes. She has also sent a model butcher's shop."

### ANCIENT MINIATURIA

|                                             |       |
|---------------------------------------------|-------|
| Tiny ancient Mexican masks, fine, each      | \$.50 |
| Tiny ancient pottery bowl, Aztec Mexico     | .50   |
| Tiny ancient pottery spindle whorls, Mex.   | .25   |
| 5 different minute fossils, Ill.            | .15   |
| 6 minute ancient stone beads, Ariz.         | .15   |
| Tiny ancient arrowhead                      | .35   |
| Tiny fossil sea biscuit, Texas              | .10   |
| Tiny Kentucky fossils, all different 10 for | .15   |
| Tiny pearl bead from Indian grave           | .50   |

Each item genuine ancient, origin and date  
Complete collection as above listed  
sent postpaid for \$2.15. **AUX**

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### MINIATURES

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|---------------------------------------------------------------|-------|
| Saddle, 2 1/2" x 1 1/2", natural color                        | \$.50 |
| Boxing Gloves, 2 3/4" x 1 3/4", two-tone                      | .50   |
| Woven Shoes, 1 1/4" long                                      | .50   |
| Baseball Mit or Glove, 2 3/4" x 3 1/4"                        | .35   |
| Wooden Musical Instruments. Set of 3: Mandolin, Guitar, Banjo | .50   |
| Wooden Book Ends, hand carved, 3 1/2" high                    | 1.00  |
| Mex. Straw embroidered sombrero, 3" diameter, 1" crown        | .25   |

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### Pitchers

Your collection is not complete without an assortment of these miniature pitchers, also in Aztec design. 25c each, plus postage, or 10, all different, for \$2.25.

### Miniature Vases and Jars

We have a large assortment of these dainty, Aztec design, Vases and Jars. Only 20c each, plus postage, or 10, all different, for \$1.85.

### Salt and Peppers

Mexican, hand-decorated, heavy glazed finish, Salt and Peppers. Only a few from our stock illustrated. 50c per pair, plus postage, or 6 pair, plus a set of our own Jug Salt and Peppers, for \$3.00.

"MINIMUM ORDER ACCEPTED, \$1.00"

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This 4 1/2" miniature reproduction of Grandmother's old Castor, with its 3 hand-blown, 1/2 dram bottles of famous fragrances, Appleblossom, Gardenia & Spice and tiny funnel.

"As romantic as a bit of old lace or a packet of love letters..." said Harpers Magazine.

\$1 POSTPAID. ASK FOR CATALOG.

### LA DAL TOILETRIES

111 Main St., Newton, N. J.



## WANTED

WANTED—Tiny curious objects, small books, not over 1½ inches long, small working models of engines, vacuum cleaner, etc., curiosities. Give complete details.—Jack Norworth, 9269 Shore Rd., Brooklyn, N. Y. 012156

## FOR SALE

HAND TURNED and finished Miniature Vases of Redwood and Myrtlewood Burl from ¾ to 1¼ inches high. Postpaid anywhere in the U. S. 25c each.—Geo. A. Greive, Cutten, Humboldt Co., Calif. #6907

FAMOUS PAINTINGS—Miniature color reproductions. Deluxe oil finish. Free list. 25—\$1.00.—Doeschner, Box 723, Poughkeepsie, N. Y. 06063

COWBOY MINIATURES: Pins or scarf slides. Metal spur, 50c. Leather saddle, 25c. Bakelite boot, 25c. Leather hat or cuff (scarf slides only) 25c. Hand carved wood boot key chain, 50c. —Becker, Miranda City, Texas. n125221

THE FINEST MINIATURES available in Sterling silver, ivory, glass, pipes, dolls, books, paintings, photos on a pin head, etc. 3c stamp brings list. —R. Fisher, 1009 Harding, Steubenville, Ohio. au1541

PITCHERS of polished red-wood burl, 1¼ inches high, 50c. Vases as above, 25c, postpaid. —Beedes' Museum, Ben Lomond, Calif. au6005

LITTLE AMERICANA—Miniature reproductions of American antiques, hand-made of the finest woods. A collection of Cranford Miniatures, including cradles, cobbler benches, Victorian rockers, rush bottom chairs (Pennsylvania style), complete sets as well as single pieces, scaled one inch to the foot, will be a veritable "Treasure Trove" in years to come.—Cranford Miniatures, Box 12-H, Pleasantville, New York. au1092

THE MINIATURE OF THE MONTH: A complete Mexican bull fight (15 pieces) in hand made glass. Characters 1 in. tall in colors.—Becker, Miranda City, Texas. ja12077

"MINIATURE PITCHER COLLECTORS" send dime for list of unusual pitchers not found in gift shops, dime refunded first order, appreciated by discriminating collectors. No dealers please.—Mrs. Lon Cooper, 812 Camp St., Piqua, Ohio. au1071

REAL HAND MADE MEXICAN Glass Miniatures in bright colors typical of that country: "Mariachi" band consisting of ten musicians and two dancers (12 pieces) 1 in. tall, \$1.25. Four different types of cacti, 1¼ to 2 in. tall, \$1.00. A pair of cock fighters 1½ in. tall, 50c. A maguery plant with a tiny "tlachiquero", 50c. Complete assortment for \$3.00. —The House of Becker, Miranda City, Texas. n125221

FLOWERS, FRUIT, VEGETABLES and candy made to scale for your miniature vases and bowls. Hand-modeled from wax, in natural colors. Other items on exhibit.—Mrs. Helen B. Cook, 2021 E. Washington St., Joliet, Illinois. au1571

## SMALLEST PITCHERS

IN THE WORLD

3/16-Inch, ¼-Inch &amp; ½-Inch High.

## PITCHER COLLECTORS

You Should Add These To Your Collection.  
Made of Pottery.  
ALL 3 For \$1.00  
Postpaid.



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Dealers Write. myc

## Displaying Choice Specimens

With the accumulation of miniature figures comes the question of housing them appropriately. Small tables having space for displaying objects and glass tops are ideal. Small wall cabinets, lined with plush or satin, are also appropriate. Corner cupboards and small hanging whatnots serve well, too. Tiers of glass shelves on the wall or in the cabinet are also effective.

## Miniatures as Mementoes

Twenty-three students in the course of home hygiene and the care of the sick, given this spring on the island, celebrated the completion of the course with a banquet at the Mansion House, Vineyard Haven. The proprietors entered into the spirit of the affair, Mrs. E. C. Burleigh providing miniature red rubber hot-water bottles, with the name of the guests printed in white ink, as place cards. —Vineyard Gazette, Martha's Vineyard, Mass.

## Singing Figures

A newspaper feature writer tells of an opera star who has collected dozens of miniatures of singing figures, mostly in ceramics.

## Miniature Army

A military museum in Paris has a collection of 19,000 dolls. Each is about two and a half inches tall, and clad in period uniform. The uniforms and weapons are perfect replicas of those used in the Napoleonic wars. The whole army of 19,000 was made by one man—an Alsatian soldier who fought under Napoleon, and spent the rest of his life making miniature soldiers.

## Silver

Miniature or toy silver pieces, are not as plentiful as they once were. Nevertheless, when one stumbles upon a piece, say from the Queen Anne period, he usually is astonished at the superb craftsmanship displayed. A friend has a set of six miniature silver soup dishes with miniature plates and spoons. She uses these most effectively as individual salts.

## CLASSIFIED AD RATES

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

## REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

## ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. j24

## BELLS

Reproduced from specimens of my own collection, also brass knockers and keys, stamp for circulars. — Geo. Tucker, 1824 Walnut St., Kansas City, Mo. j24

## BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja24

## BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh24

## DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." j24

## DOLLS

Handicraft Shop, Box 262, Rigby, Idaho. Yellowstone Park Highway No. 191. Character Dolls. Sacajawea, Buffalo Bill and Sagebrush Folk. Write for list. je24

## LINCOLNIANA

Lincolnia Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap24

## MISCELLANEOUS

Hollinbeck Stamp & Coin Stores. Stamps — coins bought and sold. —704 Grand, Des Moines, Iowa; 1522 Harney, Omaha, Neb. my24

## MINIATURES

Beautifully reproduced on ivory or porcelain from daguerreotypes or photographs.—Natalie Green, 4776 Central St., Kansas, City, Mo. my24

## NUMISMATICS

Beebe Stamp and Coin Co., 6319 Kenwood Ave., Chicago, Ill. U. S. Coins, Stamps, bought and sold. Free lists. What have you to sell? n14

Max B. Mehl, 421 Mehl Bldg. Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja24

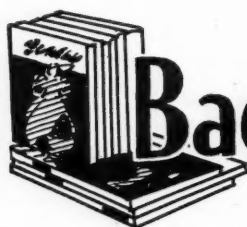
New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d14

## PUBLICATIONS

Weekly News, also frequent pictures, past and present steamboats, Mississippi River system. \$2.50 a year. \$2.00 for six months' trial (26 copies). —The Waterways Journal, St. Louis, Mo. mh24

## SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112 Station H., Cleveland, Ohio. ja24



# Back Number Magazines

## EXHIBIT OF OLD MAGAZINES

By R. E. KINGERY

IN CELEBRATION of the 200th anniversary of the birth, February, 1741, of American magazines, The New York Public Library has put on exhibition copies of the leading American literary and general periodicals from volume 1, number 1, of Franklin's *The General Magazine*, 1741, to the current *Superman*. The magazines are represented by the first or unusually interesting numbers, often by both. Many original drawings for covers and illustrations, by artists from Paul Revere to George Price, are shown.

The exhibition was opened with a private view for newspaper and magazine editors, writers, illustrators and publishers on Friday afternoon, February 28th, and to the public on

Saturday morning, March 1st. It will remain open throughout the summer.

Although Benjamin Franklin gets credit for publishing the first American magazine, his was not the first actually in print. Some time in 1740 Franklin began to plan a magazine modelled on the successful London periodicals, *The Gentleman's Magazine*, started in 1731 and the first periodical to use the word "Magazine" in its title, and *The London Magazine*, first published in 1732. He engaged John Webbe as editor, but Webbe, dissatisfied with Franklin's terms, persuaded another Philadelphia printer, Andrew Bradford, to start a rival publication. Bradford made the first public announcement and his *American Magazine* was published on February 16, 1741, three days before Franklin's magazine appeared. Both were dated January, and Bradford published three issues, Franklin six.

Until after the Revolution there seems not to have been wide enough demand for magazines to keep those started alive. Of the several eighteenth-century magazines shown, few were published for more than a year. Among these are the *Royal American*, Boston, 1774-1775, illustrated by Paul Revere; the *Pennsylvania Magazine*, Philadelphia, 1775-1776, edited by Thomas Paine; and Noah Webster's *American Magazine*, New York, 1787-1788.

The nineteenth century proved more favorable to magazine publishing. *The Port Folio*, Philadelphia, was issued from 1801 to 1827, and in 1815 *The North American Review* began its long and distinguished career. It was first edited by William Tudor and later by Jared Sparks, Edward Everett, James Russell Lowell, Henry Cabot Lodge, George Harvey and others. In New York the *Knickerbocker Magazine*, 1833-1865, edited by Lewis Gaylord Clark, published Washington Irving, Longfellow, Hawthorne, Whittier, Holmes and Parkman. Edgar Allan Poe edited—for one year each—*The Southern Literary Messenger* and *Gleason's Magazine*, and contributed to many of the magazines current in the 30's and 40's. *Living Age*, now approaching its hundredth anniversary, is one of the few magazines started before 1850

which still survive. Another, many times resuscitated when its death seemed imminent, is the *National Police Gazette*, first published in sober black and white in 1846.

The 1850's marked a turning point in American magazine publishing and many current periodicals had their beginnings then. Changes in format and content are indicated in the exhibition, and the gradual change, culminating in a rush, from solid text to pictures is brought out. The great weeklies—*Leslie's*, *Gleason's* and *Harpers's* began it, but it is doubtful if their publishers looked far enough into the future to see the current *Life* and its imitators and the comic strip magazines, now so popular.

The latter half of the exhibition is devoted to the development of the modern magazine in America and includes such diverse titles as *The Atlantic Monthly*, *Everybody's*, *Smart Set*, *Esquire*, *Town Topics*, *The New Yorker*, *Saturday Evening Post*, *Collier's*, *Liberty*, *True Stories*, *Superman*, and *Fortune*.

### Publicity in 1669

Present day publicity directors for Florida may take a tip from a London advertisement of some years ago, which was found not long ago in an Annapolis, Md., library.

Dating from the unconfined days when Florida covered the entire South up to Virginia, the pamphlet reveals that in 1669 Florida publicity was being tried out in such phrases as: 'many sorts of fruit

### WANTED

(See Mart for Rates)

**WANTED**—National Geographic Magazines before 1910 and Readers Digests before 1927. State price and condition.—Edwin Buxbaum, Magazine Specialist, Box 327, Swarthmore, Penna. n12384

**WANTED SOUTHERN MAGAZINES.** Published in South, prior 1870—such as DeBow Review, Southern Literary Messenger, Land We Love, others.—Lawrence Foster, Tuscaloosa, Alabama. s6672

### FOR SALE

**BACK NUMBER Magazine Specialists.** Established 1889.—Abrahams' Magazine Service, 56 East 13th St., N. Y. o12526

**MAGAZINES**—Philatelic Wests, Game Breeder, Aquatic, Recreation & other Hobby Magazines as a lot. Also 16 Burr McIntosh, 1905 & 1906.—Mrs. Dean, 103 E. State, Alliance, O. au1041

**GEOGRAPHICS** before 1910.—Merrick, 222 N. Tejon, Colo. Springs, Colo. au6002

### IF YOU HAVE MAGAZINE PROBLEMS, WRITE US

Each month we will offer bargains.

Watch for them.

Still continuing our National Geographic offer, 1922 to 1938—50c per year. 1916 to 1921—\$1.00 per year.

Transportation, 18c per year.

**WANTED**—Odd copies National Geographic, 1906 to 1914. Send for my list of dates wanted.

#174 Mayflower Descendant, Vol. 9, \$1.00. Youths Companion, 1881, 1884, 1879 to 1885, 1887, 75c per year. Harpers Weekly, Vol. 17, 75c. Nation, 119 Volumes, Vols. 8 to 87, 90 to 126, 75c per volume. Pop. Science Monthly, 81 volumes, 1 to 25, 27 to 31, 33 to 86, 75c per volume. Delineator, 1904, \$1.00. Frank Leslie's Illustrated, 1892, \$1.00. All above are bound volumes.

#175 Masters in Art, Jan. 1900 to Dec. 1902. Unbound mint condition.

#176 Architectural Record, 1906 to 1931, 47 volumes. Architectural Review, Jan. 1916 to June 1921, 11 volumes. Architecture, 1916 to 1931, 30 volumes. American Architect, Jan. 1908 to 1931, 48 volumes. All above fine condition. 50c per volume. Bound volumes.

#177 25 copies White Pine Series, 25c each.  
#178 Field and Stream, Sports Afield, Outdoors, Hunting and Fishing, Outdoor Life, Nat'l Sportsman.

Write for quotations.

What have you to sell? Specify price and we will put it in this column.

### BACK NUMBER WILKINS

Lock Box 163

Danvers, Mass.

trees,' 'two crops of Indian corn in one year,' and 'the most temperate climate,'" says a bulletin from the headquarters of the National Geographic Society.

"Assurance was offered to 'any maid or single woman' that 'if they be but civil, and under 50 years of age, some honest man or other will purchase them for their wives.'

"Floridians numbered only 34,730 in the first census (1830) after the United States had acquired its southernmost State. But by 1930 the population was up almost 500 per cent. A half-million came to call Florida home during the hectic decade of the Nineteen Twenties, making it one of the fastest growing States in the Union.

"More numerous are the visitors for a week or a season whose legions, according to an unofficial hotel census, during a year out-number the permanent residents. The vanguard arrives before Christmas, and small invasions from the North take place every month, according to temperature and vacation preference. But a veritable army of occupation is swept down by Northern wintry winds in January. From the Maine coast to the Mississippi, and westward, this annual gold rush in quest of Winter sunshine funnels visitors down into the long narrow Florida peninsula, to latitudes farther South than the semi-tropical resort of Bermuda.

"Yachts join the floating population, for which as many as 23,000 boats may register in a year. Air and rail lines hasten the Winter colonist to his place in the sun. Highways pour most of the mass migration through Jacksonville, Florida's northern front door, at the rate of one motor car, many with trailers, a minute.

"Oldsters on pensions, who would rather read in the papers about icy pavements back home than slip on them, flock to the State. Young sun-baskers descend on Florida to get 15 degrees farther South than the fashionable European resorts on the Riviera. Sports fans and wintering baseball teams go south of the Suwannee to exercise outdoors with sleeves rolled up and collars ajar. The tired business man buys shares of sunshine on the open beach, while Northern newspapers are flown down by air express to keep him in touch with business.

"When the United States acquired this State its price was \$2,000,000 less than that paid for Alaska. For swimmers, fishermen and shore-baskers, Florida offers the longest coastline of any State, of which almost 800 miles are beaches. In this slender State, no place is more than seventy-five miles from the booming Atlantic surf on the east or the broad blue Gulf of Mexico on the west. The Gulf

Stream, sweeping up from the Caribbean and eastward around Florida's tip, lifts east coast Winter temperatures a degree or two above those on the west coast.

"The Winter trek to Florida comfort is almost as well defined as the Moslem pilgrimage to Mecca. Virtually all routes converge on Jacksonville. Rush vacationists dash on down the east coast, Miami-wards. More leisurely sunshine fans sift over to the quieter west coast cities. It is easy to compare coasts before making a choice, as railroad tickets down one coast are honored on the short cross-country jaunt to the other without additional cost."

### Briefs

A California collector of old newspapers and old magazines has a New York Herald of March, 1864, which carries an advertisement offering bonuses of \$375 to men willing to enlist as soldiers. It seems that one of the most profitable businesses of that period was the supplying of men who had been called to the colors. It is interesting to note that the same paper reports that during the last 12 months fully 200,000 immigrants have arrived at this port, and at least 150,000 of them have enlisted in the Army.

Fire recently swept through the 125 year old library building at Hampden-Sydney college, Virginia, according to an Associated Press report, destroying 20,000 volumes and one of the few complete collections of all United States government periodicals printed since 1776. The loss, estimated at \$50,000, included a number of volumes autographed by James Madison and Patrick Henry.

A collection of old newspaper clippings now in Rutgers University, New Brunswick, shows the manner in which James M. Finlay collected over a period of several years. One method was followed throughout the 62 years of his collecting. He saved articles on all news of foreign and national affairs. He also saved dramatic news, book reviews and obituaries. When necessary, he bought two copies of a single issue to complete a story continued on the reverse page. These were put in separate envelopes, which in turn were labeled and filed. The only crime news Finlay saved was such as the contemporary scene. Finlay would pick any outstanding event as the most significant in the world's news during those sixty-two years. He thought the World War might be given that No. 1 spot, but withholds final opinion.

**Economy Vacations**  
PROVIDE **HEALTH**  
AND **FUN** TOO!

**HOT SPRINGS**  
NATIONAL PARK, ARKANSAS

TWO LAKES... CATHERINE and HAMILTON

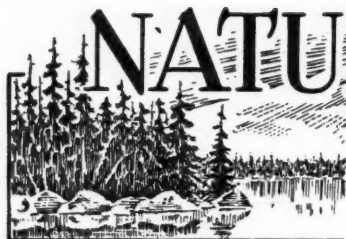
You are sure to enjoy your visit in Hot Springs if you stay at the Majestic. Close to all recreational activities, and with a government-supervised bathhouse under the same roof, it is the perfect combination of comfort and convenience. Picnics and chicken-fries are frequent gala events at the Majestic Lodge on Lake Hamilton. Vacation in Hot Springs for HEALTH and PEP.

**HOTEL MAJESTIC**  
APARTMENTS AND BATHS  
Rates From \$1.50 Daily

Write for Free Booklet  
**FRANK W. BYRNER**  
Manager

Direction: Southwest Hotels Inc. Mrs. H. Grady Manning, President  
In KANSAS CITY You Will Enjoy Beautiful **HOTEL CONTINENTAL**





## SHELLS IN LEGEND

IN OUR search for the scientific material back of our shells we are sometimes inclined to overlook the fact that the shell has had many interesting legends. For instance, we learn from our researches that Venus was born a matured beautiful woman from the cowry shell. The shell is regarded as the mother of the goddess and the source of all life.

The Navaho Indians have an interesting legend pertaining to the "Great Shell of Kintyel," the abalone shell. Kintyel, according to the Indians, was the "broda pueblo" of the first tribe. Kinniki, a god of the Navahos, who went to the tribe as a beggar, was ill-treated and left to die in an eagle's nest. The eagles remolded his face, making it very beautiful, and he went back to the tribe knowing that he would not be recognized. Learning that the tribe was suffering from a disease that left large sores on the body, he told them that his brother, a leading dancer and witch doctor of one of the tribe, could cure them. For payment he demanded

the "Great Shell of Kintyel," and also the shell of Kindetliz, another highly prized shell, but smaller.

These shells were brought forth and placed on the chest of the dancer who began to ascend. This the tribe had not anticipated and they immediately procured bows and arrows and started to shoot at the ascending figure but to no avail. The story was to teach the moral of fair play.

Another legend of the Navahos is that the small white Olivella shells come from the body of the "White Shell Goddess." When she went to the streams to bathe, the rubbings from her body took the form of little shells. Hence, the small white shells were held sacred.

Probably all of the legends regarding shells will never be told. Every country of the world, it seems, has its own myths, and the collector who deviates from the scientific side of the hobby long enough to delve into the mythological background of conchology will be amply rewarded with material.

## Sharks' Teeth

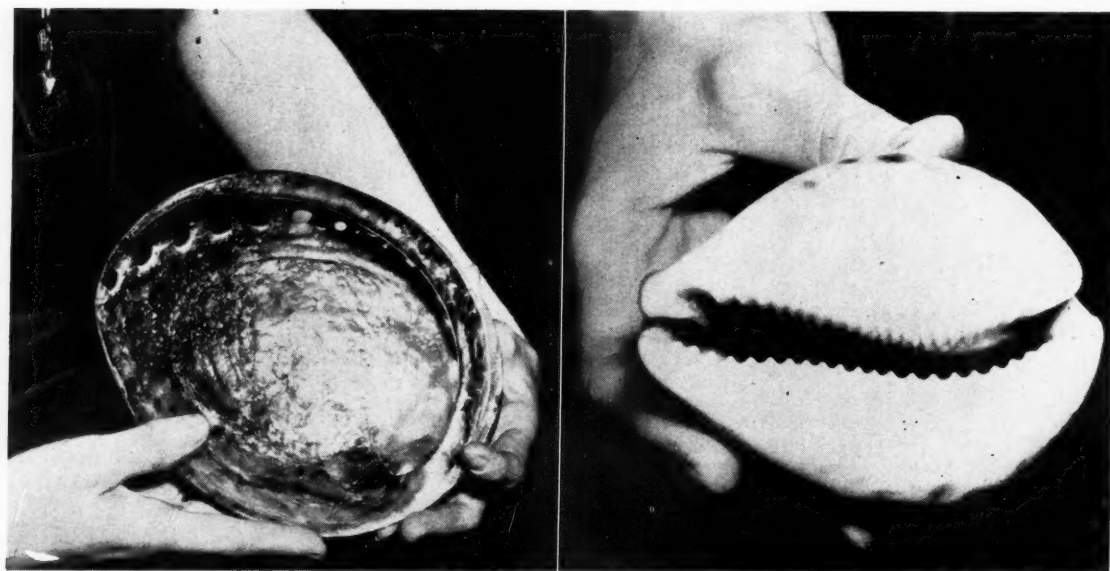
Those of you who have gathered sharks' teeth for your natural history collections will probably be surprised to know that not all sharks are

dangerous. According to Dr. Henry W. Fowler of the Philadelphia Academy of Sciences, some of the largest probably are harmless, including the so-called basking sharks.

When encountered, they rarely, if ever, make any defense, but try to escape by swimming slowly away. Stories that the animal dives when harpooned and sometimes will drag a small boat with its crew to the bottom are now discredited. Occasionally it may upset a boat. While it reigns as a monster among sharks, it is actually not as formidable as the common dogfish shark.

Perhaps the most dangerous are the so-called "carcharodons," found in all warm seas although nowhere in abundance. They are among the strongest and most voracious of all fishes, but still far less frightful than their fossil ancestors.

Some of the latter are known from teeth five or more inches long. They were surely, Dr. Fowler says, "the largest of all fishes, having been estimated over twice the length of the largest living basking sharks or whale sharks. Their total length has been estimated at upward of 88 feet. Such monsters must have rendered incessant butchery of the majority of other aquatic animals."



Courtesy The Fish and Oyster Reporter.

Two of the larger shell specimens.

## Speed

The speed attained by various species of birds long has been a subject for study by both professional scientists and amateur observers. Automobiles, airplanes, trains, boats, kites, stop watches and theodolites—instruments for measuring horizontal distances by computation of angles—all have been employed as timing devices. Despite many physical difficulties which confront observers, records have been obtained concerning 110 North American species and European species which occur in this country.

The duck hawk, a rare and rapidly disappearing relative of the European falcon, is easily the most powerful flyer in the world. It has been timed at speeds of 165 to 180 miles an hour and its phenomenal fleetness and endurance, together with its great courage, cause it to be regarded by many as the most spectacular representative of bird life.

A runner-up is the golden eagle, clocked in Scotland at 120 miles an hour while the bird was fleeing from the swift falcons. The canvasback duck has been timed at 72 miles and the American golden plover and the European golden plover at 70 miles. The European teal is capable of 68 miles an hour, the pintail duck of 65 and the mallard of 60. Crows, pheasants and Canada geese also have been checked at 60 miles and turkeys and whistling swans at 55 each.

Among ground running speeds, the emu has been timed in Australia at 31 miles an hour and a road-runner, chased in California by an automobile, attained 20 miles an hour with bursts of 22 miles. Quail can make from 12 to 15.5 miles on the ground.

## Along the Trail

A recent news item states: "South America, which formerly shipped all its insect specimens to Germany for identification, now is shipping them

by the thousands to the United States.

We note the statement made that "the Mammoth Cave in Kentucky became nationally known in the war of 1812 when saltpeter from it was used in making gunpowder."

Nolan County's first wild flower show was staged in Sweetwater Tuesday of this week with a big exhibit and many visitors. The women of Sweetwater were assisted by members of the state highway department. Most of the flowers were brought to Sweetwater by the highway officers and the show was staged to educate people in the natural beauty found in Texas wild flowers. — *Ballinger (Texas) Bulletin.*

Word comes from Arkansas City, Kan., that "Paul Parton is looking forward to having a couple of peacocks to add to his collection of pheasants. Parton, who also likes to hunt game birds, started out several years ago raising some chukars. Then he turned to quail and then to pheasants and now has three varieties of the birds. He is negotiating a deal with the Garden City zoo to trade some pheasants for the peacocks."

There is probably no more interesting reading anywhere than the biographies pertaining to the world's

great naturalists. The collector of natural history who is able to gather up a collection of these books will find his library supplied with some of the world's greatest adventure stories.

We see it stated that "motion pictures show the technique of the hummingbird's unique ability to fly backward."

A science note states; "Botanists say that the earliest flowers of spring are also the most ancient and primitive."

## SHELLS

**NOW READY**—World-Wide Sea Shells. A new book with over 1500 beautiful drawings, more than 1600 different shells shown, many from Florida and California, sample pages free, price \$4.50 postpaid. Address author: Maxwell Smith, Lantana, Florida. #125921

**SEA SHELLS** — Mexican & Pacific varieties in quantity. Collections of 10 to 20 shells, \$1.00, plus postage. — Naylor, P. O. Box 173, San Diego, Calif. ja5005

**SEA SHELLS**—Fossils in lots of ten to fifty of a specie. Send descriptions or samples with price.—Hobby House, Carmel, Calif. o6052

**SEA SHELLS AND MINERALS** for Sale—Foreign included. Museum collection of the late Dr. Ed. C. Jerman, to be sold by his daughter Mrs. Lucile Harwood, 2701 E. Sixth, Topeka, Kansas. n6026

**SEA SHELLS FOR SALE**—Land, Fresh Water and Marine. Specify lists desired. —Mrs. F. K. Hadley, 38 Oliver St., Malden, Mass. f6024

## BUTTERFLIES

**BUTTERFLIES** — Tropicals, Brazil, Peru, India, 10, \$1. Assorted bargains, 20, \$1.00. Giant moths, Attacus, \$1.00; Isis-Leto, \$1.00. — Edwards, 1225 Stanford, Santa Monica, California. f12508

**BUTTERFLIES**: 20 different tropical or native, \$1.00. Nature Room Supply House, 2781 Grand Concourse, New York City. f12695

## CUBAN LAND SHELLS SPECIAL TO COLLECTORS

100 beautiful Cuban land shells for \$10.00. Beautifully arranged in sets of five. Different kind of Polymita, Viana, Ligula, Emoda, Chondrothyrea, etc.

Selected shells.

MASNATA SISTERS

5539 Tamiami Trail

Miami, Florida

## Snakes! Orchids! Lizards!

If interested, you should not be without our new 42-page illustrated catalog which not only lists the most popular kinds but tells how to care for them. Horned toad, treefrog, or chameleon, 25c, large iguana, \$5.00, crested basilisk, \$3.00. jyp

QUIVIRA SPECIALTIES CO.  
WINFIELD, KANSAS

## SPECIMENS WANTED

1. Will buy METEORITES of any size or character. Would appreciate information or reference as to falls or owners of specimens.  
2. Native (natural IRON—not iron ore, but the actual metal itself, interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin. ttc

S. H. PERRY  
Adrian, Michigan

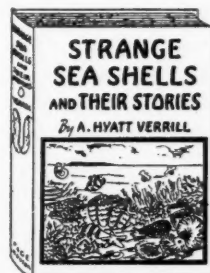
## MISCELLANEOUS

**THREE PICTURED-KEY NATURE Books.** "How to Know the Insects", "How to Know the Trees", "Living Things—How to Know Them". Full directions for collecting, mounting and naming. Abundantly illustrated. Spiral binding, \$1.00; cloth, \$1.50 each, postpaid. If unsatisfactory return the books and your money will be promptly refunded.—H. E. Jaques, Box H, Mt. Pleasant, Ia. n60401

**ANNOUNCING THE OPENING OF Tradewinds Cactus Gardens, Box 1613, Fort Lauderdale, Florida.**—Special collection of 12 Cacti postpaid for \$1.00. Retail price list on request. o6005

**ODD PLANTS, flowers, rare woods, butterflies, moths, cacti of Appalachians.** Price list on request. Write me your problems.—J. Wilburn Lane, Naturalist, Mountain City, Tennessee. d6005

**FINE EARLY PALEOZOIC FOSSILS.** Identified.—Carrie B. Williams, Clarksville, Ohio. j612653



By A. Hyatt Verrill

LARGE CLOTH 8VO, JACKET AND FRONTISPIECE IN COLOR, 6 FULL PAGE PLATES IN BLACK AND WHITE AND NUMEROUS TEXT CUTS. \$2.95.

STRANGE SEA SHELLS AND THEIR STORIES TELLS IN VIVID EVERYDAY LANGUAGE OF SUCH SHELLS AS HAVE A DEFINITE "STORY" INTEREST EITHER BECAUSE OF THEIR UNUSUAL BEAUTY, THEIR GREAT ECONOMIC VALUE, THEIR RARITY, OR SOME STRANGE AND UNUSUAL CHARACTERISTIC OR MODE OF LIFE WHICH DISTINGUISHES THEM FROM THE OTHERS. HERE ARE THE GIANT TRIDACNA, TERROR OF PEARL DIVERS, PRICELESS GLORY OF THE BEAS SHELL, THE PINNA FROM WHOM GOLDEN BYSSUS THREAD A VALUABLE FABRIC IS MADE, AND THE BEAUTIFUL BUT DEADLY CLOTH-OF-GOLD SHELLS WHOSE "DAGGERS" INJECT POISON MORE VIRULENT THAN A RATTLE-SNAKE'S.

Order From Book Department

HOBBIES MAGAZINE  
2810 S. MICHIGAN AVENUE  
CHICAGO, ILLINOIS



### Indispensable

California—Please, may I take this opportunity to express my appreciation of HOBBIES which I find indispensable. I consider the monthly copies of this magazine the backbone of my reference library on items of interest to collectors.—Mrs. Rawlie Vandegrift.

### Ought to See Our Gem Room

Florida—Enclosed please find check for my renewal. I have taken the magazine from its first issue, and would not care to be without it. I have been a collector of minerals, fossils and gem stones for many years. My wife and I both enjoy the editorials of Mr. Lightner. His sentiments are ours. How he would shine in a governmental position.—C. E. Hard.

### One Bill Not Hard to Pay

New York—I am truly grateful for your renewal notice. I have only been taking HOBBIES for a couple of years or so, but that has been long enough to show me that I do not want to miss even one number.—Mrs. Blanche Barry.

### Business Received

California—Many thanks for the business I have received from my ad in HOBBIES.—Henry A. Campbell.

### Conversation

Pennsylvania—Attended an antique show yesterday, and on every hand heard, "Do you take HOBBIES?"—"Couldn't get along without it."—Mrs. Fred E. Mather.

### 200 Replies

Pennsylvania—Let me congratulate you. A small ad I had in HOBBIES brought me about two hundred replies and from at least thirty states. Wish I were able to keep the ad running but I can't meet the demand.—Mrs. Charles H. Fisher.

### Thanks

Iowa—I want you to know how much I enjoy your magazine. I always read the Publisher's Page. Glad he has the courage to voice his own thoughts about world conditions.—Mrs. T. E. Watters.

### Likes the Shows

Illinois—I have been reading HOBBIES so long it has almost become my Bible. If I remember correctly I joined the HOBBIES family way back in 1931. I am also glad to say I have exhibited at the last two Antique Expositions and Hobby Fairs in Chicago and expect to be there next November in the same booth with a bigger and better display.—T. H. Shummon.

### Puts Her in Business

Missouri—I do not know of anything I would miss more than to be without one issue of your magazine, and if you really want to be in business just advertise in HOBBIES—I know by my button ad.—Mrs. F. C. Wine.

### Shore Is!

Massachusetts—May I compliment you on your cover of the July issue? It is magnificent.—J. L. Norton, Jr.

### Even Ramsay Chortles

Ohio—Your July issue seems a particularly good one. Especially the article on Belleek china, which goes into my bibliography on American pottery and porcelain.—John Ramsay.

### Helps With Glass

California—I have derived much pleasure from pictures of glass collections in HOBBIES and from their histories, and have referred to them repeatedly for inspiration and help in assembling my own collection. My everlasting thanks to your magazine for the hobby information that only it is able to give in such an understandable and interesting way. Without it, I'd not have gone very far in the pursuit of my hobby; with it, I've had more fun in three years than most people have in a lifetime.—Anne Glotzbach.

### Brings Too Much Business

California—I have decided not to renew this advertisement, for the reason that the responses to it have been so satisfactory; as a matter of fact, as the result of advertising in HOBBIES, I have been able to negotiate successfully for several thousand stereoscopic pictures. It has now reached the stage where it is very difficult to find any that I do not have, and available space in my house is so completely used up that I am going to have to call a halt—at least temporarily. I am delighted to know, however, that HOBBIES is such an excellent advertising medium.—R. W. Strong.

### Buttons Are Coming

Massachusetts—Being an ardent collector of all varieties of buttons for a number of years, I am exceedingly grateful to you for all the interesting articles, pictures and information you are publishing relative to them. Several years ago, it seemed impossible to obtain any authentic information about buttons, especially in detail. It is very gratifying to note the increased information, and interest denoted by the enlargement of your button department.—Agnes G. Smith.

### Too Much Value

Michigan—Enclosed find check as per statement. The amount requested is infinitesimal compared with the pleasure and information your very good magazine furnishes me. May I offer a suggestion or two. Give us comprehensive articles on lamps and paperweights. The latter especially as the market is loaded with Japanese and other fakes.—J. J. Burke, M. D.

### Yes, Twelve Remembrances

New York—The subscription money has for the last two years been a Mother's Day gift from my daughter, not just one gift once a year, but 12 separate ones for each month of the year and much longer lasting than flowers.—Mrs. R. Voss.

### Thanks

Connecticut—I feel remiss in not extending congratulations before now on your "tenth birthday" in the periodical field. May many more birthdays be yours to enjoy! And say, old timer, let me also congratulate you for your splendid editorial in the May HOBBIES. It was real Americanism all the way through!—E. D. Collins.

### Ten Year Reader

Connecticut—Enclosed kindly find \$2 in currency as I do not want to be without HOBBIES having taken same for past ten years, and have the first copy that I received.—Leslie H. Hayes.

### A Bargain, Eh!

Texas—Enclosed find renewal, and will say the Publisher's Page is worth the whole price, making the rest free.—F. G. Hoskins.

### Summertime Seeking

Washington—May I congratulate you on the June issue. It seems to me that HOBBIES improves with each issue. Particularly did I think that "The Hobbyist in New England," was most timely, now that the season has arrived to go a-seeking. We all want you to know how much we do enjoy HOBBIES.—Mrs. John J. O'Brien, Seattle Button Club.

### What's Holding You Here?

Missouri—You gripe because you may have to pay a cent or two more for eggs. You would rather see the gallant English starve to death, but that is the way the cold blooded Nazi butchers work. Let me see this letter in your "In A Day's Mail."—A. Mazeppa.

### Not a Bit

Delaware—I read with a great amount of interest your editorial in your magazine, and agree with every word it contained. We have no business in this war.—Paul C. Hessler.

### Searches Button Boxes

Missouri—Have enjoyed HOBBIES so much, I felt I should write, and tell you. It certainly covers the field, and is as exciting as a novel. I have only been collecting buttons a short time, but am getting a thrill out of searching button boxes, and folks are so kind and generous in letting one have the run of them, with permission to take what you want. I already have a nice lot, about 1,600, and going strong; there seems to be no end to the number one may get, and such beauty, and historical interest, too.—E. R. Kildore.

### Enjoys It

Illinois—Please find enclosed \$2 to renew my subscription to HOBBIES. Have had it for two years now and enjoy it very much.—Mrs. C. E. Keith.

### Most All Our Readers Are Old Americans

Ohio—Congratulations on the Publisher's Page, for June. I wish it could be printed in pamphlet form and distributed to the nation. A calm, sane view of the situation that would make for peace and order.—Mrs. A. J. Rohrkemper.

### We Haven't Quit Yet

New York—I enjoy your magazine very much. Keep up the good work. Congratulations, Mr. Lightner, for your splendid editorials.—Frances Croce.

### A Magazine With "It"

Pennsylvania—Received your notice, this A. M. that my subscription to your always good HOBBIES, had expired. The enclosed money order for \$2 for renewal, will satisfy my great desire.—Lafayette Fridy.

### He Likes 'Em

Massachusetts—Last issue was a nice one and if you have a moment some time, tell Mr. Lightner that I admire his frank editorials.—Lawrence B. Romaine.

### They Grow Big There

California—Would not trade my HOBBIES for a strawberry patch in Alaska.—George E. Hedges.

### An Answer

New York—In looking over "In A Day's Mail" I find the answer asked by Evelyn Hohwelsen of New York. The song she asks about is "The First Violets" #26, page 15 in "The Abridged Academy Song-Book," published by Ginn & Company, Boston, Mass.—Zana Bosshart.

### Several F.B.I. Officials Already Subscribe, Lady

Ohio—I do not like the sound of your July editorial, and if there is anymore of it, I will turn it over to the F. B. I.—Mrs. Walter E. Coffin.





## The Publisher's Page

**R**ULERS risk everything on war.

Several kings and heads of government would still be in their places today had they chosen peace instead of war. Some of them go in it when they have all to lose and nothing to gain. Mr. Roosevelt is probably turning that over in his mind when he takes his stamp collection to bed with him at night. He has had everything. He couldn't gain much for himself or his country by going into war, but, on the other hand, he can lose everything including his place in history if he loses the war. The trouble is that everybody who goes in a war is sure they are going to win. They refuse to consider the fact that both sides can't win. When the rulers of Europe got in trouble, they looked for a place to light. If England loses, where will all the royalty go that she is now harboring? The Kaiser had to make that decision. Nor did the winners in the last war last long. Inside of two years all the big four, Lloyd George, Clemenceau, Orlando and Wilson, were all discredited and swept from power. Even in the winning countries the people thought the sacrifices were too great for what they won. Let us consider soberly, seriously and judiciously these things now, because we will have to consider them later.

Now that we have closed the German and Italian consulates, if we would close the British and Russian consulates, it would go a long way toward keeping us out of war.

The new tax bill is going to make a lot of blatant-mouthed war-mongers realize it cost money even to talk about war. Most of them are like Willkie, who hires himself out to anybody who will pay him. Others think it won't affect them, but will hit the other fellow. It is going to affect everybody, rich and poor alike. What you are not nicked for in taxes you will pay out in useless increased prices for living necessities.

One consolation we have in this office is that we won't make any money this year so we will, at least, avoid the exorbitant taxes. Everything we buy has been going up and

now we are hit with a ten per cent paper increase which adds \$250 a car to the cost, and we use a car a month. We are going to avoid raising our subscription or advertising prices if possible to exist without doing so. We don't have to make money every year. We realize that our customers are taking increased costs on every hand, many of them without increased income. It has been our experience that if we do not get every farthing while the getting is good, they will stick with us when things are bad.

We in Hobbies office are all hard workers. We have believed that our reward would come with the increasing success of the magazine, and naturally we don't relish seeing our profits swept away by increased costs. Whatever sacrifices are necessary to make for the country we deeply love, we stand ready to undergo. To us sacrifice is the greatest thing in the world. But not for other countries nor for other people who do not, and never did, appreciate our help and sacrifices.

A lot of price raising is not necessary or justified by the facts. Business and labor alike take a selfish advantage of the situation. That is short-sighted. What they make temporarily they will lose when the adjustment comes.

I have often wished that we could look into the clouds and see the calm face of Washington guiding us at this time. We could have prepared to defend ourselves without all the war-whoop bally. It could have been done quietly, more cheaply and without disturbance to our economy. There is far more internal war agitation going on in this country than there is in England or Germany. The Latin-American countries are going about their business taking things calmly. They refuse to be agitated. In this country, where we ought to know better, we are acting like a lot of children. There isn't one-tenth the war scare in Canada that there is here. She has never even put in conscription. The president and his army and navy advisers know very well that there isn't the slightest chance of a foreign nation attempting to attack

us for 25 years. History will tell in the future that all this was a costly bluff just so Mr. Roosevelt could talk back to Mr. Hitler. It will tell of the time when the paper-hanger frightened the rich little boy.

What if the war should end this summer, following the Russian campaign—as it will if we do not go in it—and the Germans disband their army, both sides stop the propaganda machines, England is there just the same, peace fills the air, and there is nobody to fight? It's going to be a costly joke on somebody.

I always felt sure that if Mr. Roosevelt had lived in the times of the Revolution with his penchant for entertaining royalty, his love of the nobility and his inclination to hobnob with wealth, he would have been a Tory. All such people were Tories at the time of the Revolution. The founder of the Roosevelt fortune, Nicholas Roosevelt, made his money selling nickel from his New Jersey mines to the warring armies. One Roosevelt got an officer's commission in the War of the Revolution (as usual). It is no wonder Mrs. Roosevelt resigned from the Daughters of the American Revolution. She didn't have much sympathy for that patriotic organization to start with. I had eleven ancestors who left their Pennsylvania farms, risking their lives and homes to fight as private soldiers, in the War of the Revolution. A lot of us hate to think that such sacrifice was for nothing.

It would be tragic if the country took seriously the mouthings of Frank Knox. Here in Chicago where he is known best, in the clubs, in business circles, among the Republican precinct workers, he was known as a downright joke, actually as a third-rater. If we go to war with such fellows pitted against the smart and experienced naval men of Europe, we are likely to pay dearly.

We are often called upon to act as an arbiter on glass shipments. We do not claim to be an authority on old glass. We only collect commemorative glass and compotes of the different patterns. Outside of that we have never studied the patterns as have many experts. We are willing, however, to give the names of men and women whom we consider unquestioned authorities on old glass, and disputants may, if they wish, ask them to arbitrate.

*D. C. Bighamer*

## The Fountain Pen

### A Spanish Invention

By JOSE SANCHEZ

THE collecting of fountain pens has not as many devotees as has the pencil. However, there are said to be a few historical collections of fountain pens. In this connection some of the history of this writing device may be in order.

The fountain pen, like many other articles of universal use, has been known for many centuries. The principle of the fountain pen—the steady flow of fluid from a reservoir to a point—was known to the Egyptians 5000 years ago. During the Middle ages there appeared the arondo, a crude sort of a pen through whose hollow reed fluid passed to the point.

The Englishmen Schaeffer and Parker are ordinarily credited with the invention of the modern fountain pen. Popular belief, on the other hand, is that it is an American product. The French also share the honor, according to a report published in the Sheffield (England) Weekly Telegraph, which states that the fountain pen was known in France 300 years ago. The description of the French pen, contained in a letter written in 1638, reads:

We saw a man who hath invented a most wondrous device the better thereby to write. He maketh nibs of silver and in the pen he placeth ink which doth not dry, so that without any trouble a man can cover half a sheet of paper without stopping. If the news of his invention were to spread he will soon become wealthy, for everyone will want one. We ourselves have ordered a few.

We would be willing to concede all honors to the forementioned countries for the invention of this useful device were it not for the accidental discovery of documentary evidence during the recent Spanish civil war, proving that Spain should also share the honors. The Spanish contribution is a most important step in the development of the modern fountain pen; in fact, the Spanish pen is quite like our modern fountain pens. This unique pen is fully described and illustrated in the appendix of *Manual on Short Hand*, published in Madrid, in 1803. Author Francisco de Paula y Marti advises that in order to save time and effort while writing, ink may be carried inside a small tube to which the pen point be attached. He says:

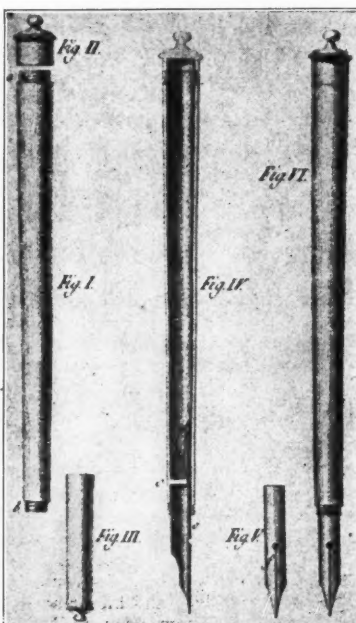
"A sheet of metal or silver tube, four inches long, should be constructed; its superior end should have four lines (a line is equivalent to 1/12 of

an inch) in diameter, and three its interior. This tube or barrel shall have a cap and screw threads. At the opposite end, which shall be thinner, the tube shall have another threaded section and a cap, one inch and four lines long; this cap will cover the nib when the pen is not in use, in order to carry it in one's pocket without breaking the pen or injuring the person using it.

"At a distance of four lines form the narrower end of said tube, there shall be soldered a piece of the same metal, one line thick, which shall have a small hole through which a large sewing needle can be inserted. The piece of metal shall be continued by a small tube of the same diameter and six lines long, in front of whose small hole shall be placed the superior part of the pen point.

"The thickness of the metal or steel out of which the pen point (or nib) is made shall be that of a playing card, and in order that it may have the same elasticity of a quill, its groove should be very long and should have a hole at its end, as seen in

*In 1803, a Manual on Short Hand, published in Madrid, described and illustrated a type of fountain pen that is probably the forerunner of our present model. The article was illustrated as above.*



La pluma-fuente inventada por Francisco de Paula Marti

figure 5. The whole pen assembled and ready for use should look like figure 6. The small tube which the barrel has attached to the same small hole, which feeds the ink to the nib, is for the purpose of allowing the ink sediment to go to the bottom and not obstruct the flow of ink.

"To fill the tube with ink the cap which covers the nib should be kept on and the ink should be poured into the wider end, as to fill the tube. The cap should not be removed until the upper cap has been securely screwed; in this way, since the air has no means of communication, the ink will remain within the tube, and will not flow out except through the friction or pressure caused by the point upon the paper when writing; only the necessary ink to write will flow."

Inventor Francisco de Paula y Marti of Valencia introduced from England into Spain for the first time in 1800 modern stenography, or what is today known in common parlance, shorthand. In 1803 Marti published in Madrid his own shorthand manual entitled: *Spanish Stenography, or The Art of Writing With The Same Speed as One Speaks, and With The Same Clearness as Ordinary Writing*. By 1824 his book had run four editions, for stenography was hailed as one of the seven wonders. In fact, many *madrilenos* relate how parents would bring their children to Marti's school of stenography to see students read back to their teachers a passage dictated at full speed. Shorthand became such an interesting subject in Spain in the early part of the XIX century that the government commissioned Marti to open the Royal School of Stenography. Ferdinand VII and other members of the royal house paid several visits to Marti's school. He was elected member to one of the most learned academies of the country and soon won international reputation, especially in Latin America, where his shorthand method is still in use.

There are no indications that his fountain pen was ever put into use. It must have followed similar fate of many other Spanish inventions.

#### Circusiana

What is believed to be one of the finest circusiana collections in the southwest will eventually find a home in some public building of San Antonio, Tex., if present plans materialize. The collection comprises the life-time hobby of the late Harry Hertzberg, an ardent circus fan. The collection contains many rare and highly prized articles, including the coach which Tom Thumb and his wife rode in after their marriage. Also included in this collection is a lithograph portraying George Washington and Martha attending the first circus in America.

# All About the Telephone



C. A. Swoyer of Columbus, Ohio, has several hobbies, but none seems to be closer to his heart than his songs in which the telephone is mentioned or featured. He is shown here with several examples of this interesting collection.



## MATCH COVERS and LABELS

### A Find of Rare Match Labels

By J. CURTIS, England

**D**URING the recent trouble in Spain, the roof of a building which housed old established printers was damaged. To make the repairs, workmen had to enter an attic store-room, which had been locked up for many years. When this was opened it was seen to contain a large number of packages of various shapes and sizes. Dreaming of treasure, haste was made to open these; but to the disappointment of the hunters, they merely contained remnants of former printing jobs. Their ultimate destination would be the furnace. Fortunately, a friend of mine, who though not a collector of match labels himself, had been asked by me to keep a look out for anything in that line, happened along. He was curious enough to examine the packages more carefully. Most of them proved to be quite valueless, but imagine his surprise, when he found that several of the smaller packages contained quantities of old

Spanish and Peruvian match labels. They were all printed by a sort of photo-collotype process which appears to be very popular in Spain, but were of issues which, until then, were practically unknown. The Spanish labels were printed on paper and were slightly larger than those now in use. They showed Spanish views and portraits of bygone theatrical celebrities such as Edna May, Anna Held, Hilda Spong, Calve, Lupinos, etc. From the fashions of the women's dresses; puff sleeves, high necks, big hats, and so on, they would appear to have been in use about 1890-1900.

There were 31 varieties of these, but not in equal quantities. Some were as few as 7 to 20 specimens, while others there were from 100 to several hundred of a kind. The Peruvian labels were in even smaller quantities, but in larger variety. These were in the same style of printing but of an "older vintage." There were two series, each containing 60 varieties, and all were printed on glazed card, ready to be folded into small match boxes. The older set, believed to have been in use about 1880, consisted of scenes from the life of Christ and the Saints (15 sets) while the other set (9 sets) was composed of portraits of old time stage and concert stars, such as Lily Langtry, De Pongy, Gonzales, etc., and are thought to have been in use about 1885-1890. One side of each box was lettered "Cirilla Fina. Maranon. 55." The other side "Faca en el Callao"; while the backs showed a globe marked with the name of a match company and the words, "La Protectora del Peru." My friend was able to purchase all these labels and eventually sold them to me. It was only by the barest chance that all of these rare labels were not consigned to the flames. In this store-room were also found quite a number of uncut sheets of old cards for use in packets of cigars and cigarettes. These showed numerous portraits of Spanish Generals; old time actresses, many in tights; Spanish ball players, etc., and appeared to have been made for use about 1890-1900, or perhaps earlier. What became of these I cannot say. If the furnace didn't get them, perhaps they are still there.

### Matchbooks as Calling Cards

A contemporary publication states that matchbooks are being used for calling cards by salesmen of the Los Angeles Division of Blake, Moffitt & Towne. The books are printed with the name and trademark of the paper company and the name of the representative.

A matchbook is an advantage, it is reasoned, because an ordinary card is frequently lost or forgotten. Few men will deliberately throw away

a matchbook. The firm distributes the books and that fact is also indicated on the covers.

It is pointed out that while they are more expensive than ordinary business cards, the covers bring results both in increased matchbook sales and as business cards that customers use and remember.

### The Friction Match

The friction match, first made in 1827, consisted of splinters of wood dipped in fused sulphur and then tipped with a mixture composed essentially of antimony sulphide, chlorate of potash and some adhesive gum. Later, in 1835, the phosphorous friction match was produced, which ignited when rubbed against a rough surface. The safety match (1855), so called because it would in general strike only on a prepared box, simply transferred the phosphorus from the tip of the striking match to the side of the box. The match stick is first impregnated with some material to prevent an afterglow when the flame is blown out, and then usually with paraffine, to expedite combustion.

—O—  
It was a good day for the match-makers when people shifted from plug tobacco to cigarettes.—*Cincinnati Times Star*.

### Railroad and Railway

There is no difference between a "railroad" and a "railway." The terms are used interchangeably in the United States. Of 137 class 1 railroads in the United States, sixty-five use "railway" and sixty-nine use "railroad" in their corporate names. Three use neither. Most electric, street, subway, elevated and interurban lines are called "railways." In the British Empire, "railway" is used in preference to "railroad."—*Kansas City (Mo.) Star*.

—O—  
A caboose with nearly half a century of railroading tradition back of it will spend its declining days as a bunk house on a big wheat farm in Hamilton County. The caboose was one belonging to the Wichita Northwestern and was bought by Ray Barnes. Only a sod house was available for hands in taking care of his wheat crop out west but now the old caboose will provide more substantial quarters. It had been used many years by the W. N. W. and was purchased from the Great Northwestern when it became obsolete for that line. A leisurely old age out west ought just about suit the old caboose. . . . The trailer that the Wichita Northwestern's motor used to pull along for mail and baggage is entering a more active life than the caboose. The Randle boys will use it as a feed bin on one of their farms.—*Pratt (Kan.) Tribune*.

### ROYAL FLASH BILLBOARD MATCHES

Few left of series 1-2-4.  
25 Diff. complete books in each series—  
only 50c, postpaid.

New—27 all metallic, regular size.  
Hotels & Restaurants, \$1, postpaid. .  
(Very limited quantity.)

BOOK-MATCH OF THE MONTH CLUB  
333 No. Michigan Chicago, Illinois

### MATCH BOX LABELS

8 PORT AUTHORITIES, 25c. 6 Steamship Lines, 25c. — C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. s6003

UNUSED MATCHBOOK COVERS—100 all different, \$1.00. 35 Royal Flash covers, \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

NEW PENNSYLVANIA TURNPIKE book matches now ready. Set of 4 in color 10c. "1941 Super Offer" 100 diff. (25 each, Ten Strikes, Royal Flash, Midgels, regulars) \$1.00. "Matchlabels" magazine and 50 diff. labels, 25c. Lists free.—Jay Yeingst, 1013 N. Third St., Harrisburg, Pa. ja120741

115 UNUSED MATCH BOOK COVERS \$1.00. All different, all sizes, representing world-famous Hollywood and all sections of United States. Postage additional.—Jerry's, 2515 Seventh Avenue, Hollywood, California. au7007

15 BASEBALL, FOOTBALL or Movie Stars for 25c.—Louise Smith, 257 Edison Ave., Mount Vernon, N. Y. au157

MATCH BOOK ALBUMS for collectors who save them "as is", with matches in or out. Practical, convenient albums at 75c, \$1, \$2, prepaid or at dealers. Send today for free booklet to—Matchless Album Co., Box 120 Grand Central P. O., New York. s12019

# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**WANTED:** Baltimore City Directories before 1815; Philadelphia City Directories for 1785, 1791, 1794, 1797, 1800 & 1801; a crystal chandelier prior to the gas-light era.—Box D. S., c/o Hobbies. n6055

**OVER 1000 MAKES** of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. je12264

**WANTED:** Collections of cigar bands or groups of cigar bands, no two alike.—O. C. Lightner, c/o Hobbies. aux

**WANTED** inlaid wood paneling or inlaid wood of any kind. Describe and price.—O. C. Lightner, c/o Hobbies. aux

**YANKEE TRADE CARDS**, Long Island books and print. Want list sent on request.—G. L. Weeks, Sr., Seaford, L. I., N. Y. n6822

**I WILL PAY** 10c to 25c for old speak-easy cards.—O. C. Lightner, c/o Hobbies. aux

**BROCADES, SILKS, satins, laces, velvets, etc.**, for dressing 16 inch replicas of the Presidents' wives.—Ethel McLean, Middleport, New York. au2021

**GODEY'S LADY BOOKS**. Condition and price in first letter.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. jly12653

**INSURANCE POLICIES**, books, advertising, pamphlets, rate books, etc., before 1915; also policies famous personages.—Kenneth Close, Coral Gables, Florida. au6822

**WE ARE** always in the market for Books, Pamphlets, Broadsides, etc., pertaining to America.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12254

**"OLD BUYER ESTABLISHED 1844."** Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's 692 Madison Avenue, New York, N. Y. sl2405

**CIGAR BANDS:** Old collections wanted.—Stolt, 2048 Hutchinson, Chicago, Ill. au103

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12384

**LAMPS WANTED**—With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Tallaferro, Clarksville, Virginia. d6042

**BOXING**—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

**WANTED TO BUY**—Old baseball cigarette cards and dime novels especially Liberty Boys of 1776 series.—Manser, 15860 Prest, Detroit, Mich. au6252

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. sl2753

**ACCUMULATIONS** Family & Business Correspondence before 1865. Mail today. Free appraisals.—Machemer, 6911 Harford, Baltimore, Maryland. au184

**TOBACCO PIPES**—Old American and modern foreign. Please submit photographs if possible.—P. O. Box 15, Litchfield, Conn. s3612

**VALENTINES:** I need a few more good specimens of old valentines to complete collection for the Museum of Hobbies.—O. C. Lightner, c/o HOBBIES. aux

**OLD ILLUSTRATED CATALOGUES** of any kind.—John Morgan, 7130 Ellis Ave., Chicago, Ill. sl2372

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

**POLITICAL PRESIDENTIAL** Campaign Badges, torch lights, buttons, flags, handkerchiefs, pictures, broadsides, convention tickets, novelties, ballots, etc.—Carroll Fenerty, 2615 E. Lehigh Ave., Philadelphia, Pa. sl2525

**CUPS AND SAUCERS**, demi-tasse, 50c a set, perfect.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12513

**HIGH WHEEL BICYCLES** and other odd types.—Everett Dix, Coudersport, Pa. f12132

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. my12873

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. au120052

**WANTED**—Autographed letters, photographs—historical, literary, theatrical, etc.—Dr. Milton Kronovet, 75 Ocean Ave., Brooklyn, N. Y. au6291

**WANTED**—DEAD OR ALIVE! Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also, interested in political items.—S. A. Johnson, 1114 So. Salina St., Syracuse, N. Y. jly12396

**WANTED:** Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

**"IN A BOTTLE"** ship models always wanted. Also sailing ship's Logs.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. ja6822

**OLD BASEBALL Cigarette Cards**. Very old lacy valentines. Description and prices please.—Forbes, 2200 Orcutt, Newport News, Virginia. au145

**WANTED FOR CASH**—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York. ap12873

**BOOKS**, pamphlets, magazines, newspaper runs, historical material, prior 1875, printed in the following States: Alabama, Mississippi, Georgia, Florida, Texas and Arkansas. Cash on receipt, please quote before sending.—Lawrence M. Foster, 625 Queen City Ave., Tuscaloosa, Alabama. au6444

**WANTED**—Fifty Dollar Gold Pieces—Also Foreign Gold Coins. Describe with lowest price.—Art Kelley, 4854a Penrose St., St. Louis, Mo. my12993

**WANTED:** Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12873

**WANTED:** Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12153

**PAPERWEIGHT. PAY \$100.00.** Antique glass, standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12873

**WANTED**—Morgan dimes before 1901, what have you?—L. L. Spears, Carlinville, Illinois. n6441

**DO NOT SACRIFICE.** We will pay higher prices for your old jewelry than old gold or silver. Garnet jewelry wanted. Small ladies' watches and pins, gold or enamel. Correspondence solicited.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. s6444

**WANTED:** Articles identified with the Confederate States of America. For example, money, arms, belt buckles, buttons, stamps, printed matter, autographs. Describe fully and state cash price desired. Address W. E. Thomaas, P. O. Drawer 1127, Medford, Oregon. au1051

**U. S. CIGARETTE TOBACCO CARDS**, Albums, Paper Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o12763

**TOBACCO CARDS WANTED.** Trade (old) buttons, buckles, bric-a-brac or cash. Send samples and price to collectors.—3 Waymouth Villas, Finsbury Park, London, England. n6872

**MICHIGAN ITEMS**, books, prints, letters, maps, broadsides, stereoscopes, anything of historic interest.—Mrs. Andrew Ness, White Pigeon, Mich. o6602

**TRANSPORTATION TOKENS.** Top prices. No tickets. Describe fully.—Lalbie, 1018 West 49th St., Los Angeles, Calif. ap12633

**SNUFF BOXES**, Battersea, other porcelain and enamel boxes.—Ruby Diamond, Tallahassee, Florida. ja6441

**MERCURY (Quicksilver)** wanted for \$1.40 per pound. Pack well. Ship now. Cash paid by return mail.—Mercury Company, Norwood, Massachusetts. n6042

**BANKS**—All kinds. Give description and price.—Garland Hughes, 326 Norwood, Grand Rapids, Michigan. f12492

**SAND - SHAKERS**, individual glass, wood, metal or stone. Describe fully or sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o6042

**CIGAR BANDS**—Buying old collections. Write giving details.—J. Lennon, 9020 S. Justine, Chicago, Illinois. n6081

**BATTERSEA ENAMEL BOXES**, other snuff and patch boxes, also old thimbles.—C. DeMise, 38 S. Congress Avenue, Atlantic City, New Jersey. ap12264

**WANTED**—Hobby collectors make big money with hobbies. Enclose 10c.—Adolph Kunz, Norfolk, Nebr. au6861

**WANTED**—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. au6615

**WANTED:** Wall motto; must be perpendicular in shape. Describe and price.—O. C. Lightner, c/o HOBBIES. aux

## WANTED (Cont'd.)

WANTED—Old Atlases, Civil War books.—Alabama Bookfinders, Birmingham, Ala. o6021

FIRE MARKS and early insurance policies, Palmer Cox and other rag dolls.—C. Wilson, 20 Pleasant St., Nantucket, Mass. au159

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. s6003

WANTED—Old leather hat boxes for men's silk hats, also old Victorian parlor lamps, pairs of vases.—Gwendolyn Maloney, Eatontown, N. J. s6252

## FOR SALE (Miscellaneous)

FOR SALE—All kinds of railroad material. Send stamp for catalog.—Grahame Hardy, 4657 Park Blvd., Oakland, Calif. tfx

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars, Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s6004

RECKLESS RALPH'S DIME NOVEL Round-Up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. s120422

BUY, SELL, TRADE—Political badges, buttons, flags, etc.—A. Atlas Leve, 201 E. Jefferson St., Syracuse, N. Y. au6062

DRESSED FLEAS from Mexico, 1 pr. to the box, and Mexican zarape book mark, asstd. colors, both for 50c. Good value.—La Casa De Manuel, El Paso, Tex. o12065

MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillon, Mineola, Texas. o12525

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VASES—pottery type, 2 to 3 inches. Modeled and cast in native gypsum. Beautifully painted, 30c prepaid.—Pike Products, Medicine Lodge, Kansas. au1011

SALT AND PEPPERS—Modeled and cast in native gypsum. Drums, books, cabin, cactus jar, hihats, jack-o-lantern, hens, rose jars. 35c prepaid.—Pike Products, Medicine Lodge, Kansas. au1031

"HOW TO WIN PRIZE CONTESTS"—32 pages, 10c.—Bison Research, Buffalo, A6, Minnesota. o6002

VALENTINES—FANCY LACE —Ye old timers, assorted designs in original envelopes, sizes 6", 75c each; 10", \$1.00 each.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. au1541

FOR SALE—Advertising Pencils, different advertisements.—Albert T. Hollings, 401 8th Ave., LaGrange, Illinois. au107

CIGAR BANDS, 1000 different, 75c.—Stolt, 2048 Hutchinson, Chicago, Illinois. au105

ANTIQUE LITHOGRAPHS \$1. Large colored folios. Hurz and Allison. War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. ja12036

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ROSARIES, Genuine Irish Horn, \$1.00 postpaid.—T. D. Frey, 1513 E. Colorado, Pasadena, California. ja6082

SALT AND PEPPERS. New Dominoe Sets, 30 cents a pair, postpaid.—Book Shop, 462 East Main St., Bushnell, Illinois. au159

COMMEMORATIVE MEDALS, tokens, etc., as a lot. 5x7 Camera with pr. of Stereo lenses & single lens.—Mrs. Dean, 103 E. State, Alliance, O. au1521

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DEALERS: See our display advertisements in June Hobbies and send for illustrated wholesale lists.—Becker, Miranda City, Texas. ja12595

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ANIMAL AND BIRD PHOTOGRAPHS —10 for \$1.00, 5x7 included free. Send stamp for list.—E. B. Brown, Box 23, Waban, Mass. ja12508

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ENLARGEMENTS—5x7, three for 25c. Rolls developed and printed, 25c.—Robert Trufant, Box 205, Columbus, Ohio. au108

I AM A COLLECTOR of old motion picture films, prefer foreign, comics; also collect oil paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883—Residence: Englewood 5840. ja120031

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TRIAL OFFER take movies. 100' 16mm daylight loading, \$1.98, includes processing returned by special delivery. 25' double 8mm, 98c, includes processing returned first class mail.—Whitman Cine Laboratory, 479-A Quincy Street, Brooklyn, N. Y. au1561

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WANTED AT ALL TIMES: Early pamphlets, posters, route books, books pertaining to the circus and side show.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12645

## CURIOS

LATIN AMERICAN Curios, Novelties. Sample and list, 25c. Satisfaction guaranteed.—Harthum Associates, 2451, S73, Milwaukee, Wisc. o6023

## LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12012

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Anyone reported offering for sale any article advertised under this heading will hence forth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

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**ANTIQUÉ GLASS** for Automobile Catalogs.—H. Wakefield, 745 So., Santa Fe, Salina, Kansas. ap12651

**CONFEDERATE BONDS,** Bills and Certificates for Gold Dollars or Southern Historical books.—Lawrence Foster, Tuscaloosa, Alabama. s346

**SPOONHOLDER,** compotes, or buttons for old patterned goblets.—Edith Herst, Argonia, Kansas. d7461

**TRADE HAND-MADE,** 5 inch, Tillamook Indian for 50 old buttons or your hobby.—Alice Allison, Tillamook Co., Garibaldi, Oregon. au105

**COLLECTORS!** Send your lists for mine.—Willie McCampbell, Calexico, Calif. au12021

**TRADE—Indian relics,** photos of famous Indians, books, Wisc., lake property, fossils. Want photographic equipment, dark room supplies, firearms, Indian relics, U. S. mint stamps, rock crusher.—Glen Groves, 6601 N. Oshkosh, Chicago, Ill. my12264

**WILL TRADE:** U. S. Mint Comm. stamps for U. S. coins. Send for list of stamps.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. au3001

**SEND ME 50 LOCAL AD MATCH** book covers all alike and receive 25 covers, all different.—Alme Martin, Box 496, Barre, Mass. au12552

**WILL TRADE—Rare U. S. stamps** for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12822

**WILL EXCHANGE** novelty salt and pepper shakers.—Miss Maxine Herrman, Eureka, Kansas. au305

**WASHINGTON BI-CENTENNIALS** unused singles, blocks, plate blocks swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. au6861

**COLLECTORS —** Will swap items for your collections for old buttons. Will swap duplicate buttons with button collectors.—King Allshire, 112 S. Hawthorne, Kansas City, Missouri. au12053

**TO TRADE—Old Clocks,** Silverware, Salt and Pepper Shakers, Dolls & Doll Furniture, Lamps, Books, Sheet Music, Man's Watch Chain & Charm. Want Modern, Ruby Ring, Figurines, Red Leaf Maple Tree.—Gertrude Mastin, R. D. 3, Southside Box 89, Oneonta, New York. au168

**ADVERTISING PENCILS.** Will swap any quantity. Want printing material.—W. Fehiberg, 206 S. 4th, LaCrosse, Wis. mh12231

**RAZOR BLADE WRAPPERS** wanted.—Offer precancels, postmarks, poster stamps, match covers, match or baggage labels, view cards, or ?—Edmund Dutkiewicz, 548 Eleventh Street, Brooklyn, N. Y. o3001

**SEND 100 PRECANCELS,** no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign.—Hubert Williams, Hornell, N. Y. s6273

**INDIAN CENTS** and other good coins. Want commemorative half dollars or what have you?—Wolfe, 59 Beers St., New Haven, Conn. d671

**HAVE ABOUT \$100.00 Standard** Airpost Catalogue Mint Honduras. Airs to exchange for: pre-1930 U. S. & precancels; old covers; B.N.A. or what have you? — Vernon Baker, Elyria, Ohio. au120053

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**A 3c STAMP BRINGS** 10 different stamp exchange plans.—Hofmann, 1715 First Ave., New York. n12081

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**TRADE RHINOCEROS HORNS,** 1 pair finely mounted from Tanganyika Territory, worth \$250, for good accordion.—Herbert Magney, 850 No. Chester Ave., Pasadena, Calif. o329

**WILL EXCHANGE** novelty salt and pepper shakers.—Miss Joyce Aldridge, 725 Washington Blvd., Beaumont, Texas. au103

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**WANTED — PLUCK & LUCK, WILD** West, Secret Service, Liberty Boys, Tip Top, Nick Carter, etc. What do you want? Send latest list.—Ralph Cummings, Fisherville, Mass. au12213

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**SWAP—15 used match book covers** for 2 political or advertising buttons from 1933. 20 covers for one from 1916, older ones will do better.—Harold Bell, Box 1002, Springfield, Illinois. au126

**WANT OLD GLASS** toothpick holders. Trade for animal pitchers.—Mrs. Frank Rossier, 1412 Andrew's St., Rockford, Ill. o386

**I WILL TRADE STAMPS** with other boy collectors.—Gene Rech, German Valley, Ill. au162

**SWAP 2500 COMMON U. S. used** stamps for Indian relics.—H. Fronville, Watseka, Ill. au162

**TRADE FOREIGN COIN** for Duck stamp or 25 state tax stamps. Any amount. Stamped envelope please.—Roy Booker, 2140 Osceola, Denver, Colo. au308

**SEND 100 NEW,** full matchbook covers for 50 all different flat or full, state which.—Elmer Baker, c/o Alfred Borgerson, Louisburg, Minn. au6481

**I WILL TRADE BUTTON** for Button, Union, Comic, and Political Buttons.—H. Glickert, 156-20th Ave., Seattle, Wash. jly12402

**VASE COLLECTORS ATTENTION—**five inch vase called "Texas Under Six Flags" exchange for Old China Slippers or Shoes.—Mrs. Broussard, 4735 Lafayette, Ft. Worth, Texas. s3001

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**SUBSCRIPTIONS** to Yankee, Liberty, Homes, etc. for old glass, china, binoculars, shooting stick, bantams, antiques, American stamp album, or what?—Carolyn Walls, Northport, N. Y. au3021

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**WANT COLORED** vinegar cruets. Have much pattern glass to trade. What do you need?—Mrs. T. Rohan, Rt. 1, Burlington, Wisconsin. au124

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**WILL EXCHANGE U. S. STAMPS** and covers for blooming shrubs, also fruit trees.—Samuel Beck, Skyland, North Carolina. d12612

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mhl2042

**ABDG Vitamin Capsules**, 100 for \$1.50, U. S. Mint.—Kenwood Pharmacy, 2316 Elmwood, Kenmore, N. Y. jal2081

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**SWAP—Unused Local Match Book Covers** up to sixty different even exchange. Also interested in Scenic Postal Cards, swap equally, ten or more. 25 different for 50 alike unused covers.—Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. d12468

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**POSTCARDS FOR PHONOGRAPH Records**, record catalogs, sheet music, show programs, dime novels, stamps.—Fore, 2841 Franklin, Denver, Colorado. d12612

**HOBBYIST Souvenir Postcards**. Exchange with me. I'm interested only in Federal, State, County, City, Churches, and School Buildings.—C. Helneck, 4794 Beach Court, Denver, Colorado. d12003

**FAIRY-STONES**, guaranteed genuine, for salt & pepper shakers.—Ryder's, Woodlawn, Virginia. jel2801

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**SWAP—Old Sioux Indian bow**, peace pipes, war clubs, tomahawks, spears, polished agate slabs for modern firearms, Western saddle, riding chaps.—Wm. Schon, Pomeroy, Iowa. au3001

**I HAVE MANY COINS** from 300 countries and colonies. Will swap for other foreign. Send your want list and list your duplicates. No ancient. No proofs. By mail only.—Gus H. Lind, 308 S. Winchester, Chicago. au127

**HAVE WESTERN CURIOS**, natural history specimens, gem stones. Want—Walking canes, umbrellas with figured heads, old fashioned jewelry, Meerscham pipe, short firearms.—J. I. Turner, Polo, Mo. au1001

**SEND ME** 5 old, obsolete stocks or bonds and receive an American Mining Securities Manual postpaid.—L. Berger, 3542 Park Ave., Bronx, New York. au105

**MATCH COVERS—Even trade** twenty or more used or unused. Must be assorted. In good condition and bear town name. No national advertising. Send no matches.—Jack Goode, 431—6th Ave., San Francisco, Calif. o3421

**WILL TRADE PRINTING** for Currier & Ives prints.—Irvin, Box 466, Salisbury, Maryland. au162

**WILL TRADE**—Wyoming Bucking Horse Auto Plates for old or unusual bells.—Mrs. Herbert Zullig, Sheridan, Wyoming. au143

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**FINE arrows** and other relics to trade for late model portable typewriter in perfect condition.—Caddo Trading Post, Glenwood, Arkansas. s308

**BEAUTIFUL FANTAIL PIGEONS** for Indian Relics or Mineral Stones.—Wesley Westover, Mariette, Mich. s325

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**WANTED—Daguerreotypes** and Ambrotypes in cases. I offer Indian head cents in exchange. No deal too large or too small.—Paul A. Engstrom, Lewiston, Idaho. s3001

**WANT mugs, steins, covers** for same, donkey replicas. Advise your wants.—Frances, Kellenbarger, Merna, Nebr. s306

**SEND 300 MIXED U. S. commemorative** or \$1.00 face value unused commemoratives or Airmails—receive new set Marshall Ptain 5 beautiful unused stamps. Accept U. S. stamps for new French stamps.—Lucien Prouvé, 57 Boulevard Cessole, Nice, France. s3441

**PRECANCELS . . .** for every 50 precancel that we can use we will give 1 lb. U. S. Mixture or 100 U. S. Commemoratives in exchange.—Carpenter's Stamp Co., Mantl, Utah. au2021

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